# Extention Transformation Used in I Ching

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# Abstract.

In this paper we show how to using the *extension transformation* in *I Ching* in order to transforming a hexagram to another one. Each binary hexagram (and similarly the previous trigram) has a degree of *Yang* and a degree of *Yin*. As in neutrosophic logic and set, for each hexagram <H> there is corresponding an opposite hexagram <antiH>, while in between them all other hexagrams are neutralities denoted by <neutH>; a neutrality has a degree of <H> and a degree of <antiH>.

A generalization of the <u>trigram</u> (which has three stacked horizontal lines) and <u>hexagram</u> (which has six stacked horizontal lines) to <u>n-gram</u> (which has n stacked horizontal lines) is provided. Instead of stacked horizontal lines one can consider stacked vertical lines - without changing the composition of the trigram/hexagram/n-gram. Afterwards, circular representations of the hexagrams and of the *n*-grams are given.

# 1. Introduction.

"I Ching", which means *The Book of Changes*, is one of the oldest classical Chinese texts. It is formed of *64* hexagrams.

In this paper we are referring to *I Ching* used in the Chinese culture and philosophy only, not the divinization. According to *I Ching* everything is in a continuous change.

At the beginning, between 2800-2737 BC, originating with the culture hero Fu Xi, there have been 8 trigrams, and within the time of the legendary Yu (2194-2149 BC) the trigrams were expanded into 64 hexagrams.

Each trigram was formed by three stacked horizontal lines. Then two trigrams formed a hexagram.

Therefore a hexagram is formed by six stacked horizontal lines; and each stacked horizontal line is either unbroken line (---), called **Yang**, or broken line (---), called **Yin**.

Yang is associated with MALE, positive, giving, creation, digit *1*, and Yin is associated with FEMALE, negative, receiving, reception, digit *0* in the Taoist philosophy. In Taoism, Yang and Yin complement each other, like in the *taijitu* symbol:



# Figure 1

The number of all possible trigrams formed with unbroken or broken lines is  $2^3 = 8$ .

And the number of all possible hexagrams also formed with unbroken or broken lines is

 $2^6 = 64.$ 

A hexagram is formed by two trigrams: the first trigram (first three lines) is called *lower trigram* and represents the inner aspect of the change, while the second trigram (last three lines) is called *upper trigram* and represents the outer aspect of the change.

# 2. Analyzing the Hexagrams

As in neutrosophy (which is a philosophy that studies the nature of entities, their opposites, and the neutralities in between them), we have the following for the *I Ching* hexagrams:

- To each hexagram *<H>* an anti-hexagram *<antiH>* is corresponding, and *62* neutral hexagrams *<neutH>* are in between *<H>* and *<antiH>*.
- Each *<neutH>* has a degree of *<H>* and a degree of *<antiH>*. The degrees are among the numbers *1/6*, *2/6*, *3/6*, *4/6*, *5/6* and the sum of the degree of *<H>* and degree of *<antiH>* is *1*.
- Let's note the 62 neutral hexagrams by <*neutH*<sub>1</sub>>, <*neutH*<sub>2</sub>>, ..., <*neutH*<sub>62</sub>>. For each neutral hexagram <*neutH*<sub>i</sub>> there is a neutral hexagram <*neutH*<sub>j</sub>>, with *i* ≠ *j*, which is the opposite of it.
- For each stacked horizontal line the extension transformation is the following:

$$T: \{Yang, Yin\} \rightarrow \{Yang, Yin\}$$

$$T(x) = \bar{x}, \text{ where } \bar{x} \text{ is the opposite of } x,$$

$$i.e.$$

$$T(Yang) = Yin \text{ or } T(---) = ---$$
and
$$T(Yin) = Yang \text{ or } T(---) = ----$$

To transform a hexagram into another hexagram one uses this extension transformation once, twice, three times, four times, five, or six times. The maximum number of extension transformations used (six) occurs when we transform a hexagram into its opposite hexagram.

#### 3. Hexagram Table.

The below Hexagram Table is taken from Internet ([1] and [2]); instead of stacked <u>horizontal</u> lines one considers stacked <u>vertical</u> lines - without affecting the results of this article.

In this table one shows the modern interpretation of each hexagram, which is a retranslation of Richard Wilhelm's translation.

Hexagram	Modern Interpretation
<u>01.        Force (乾 qián)</u>	Possessing Creative Power & Skill
<u>02.        Field (坤 kūn)</u>	Needing Knowledge & Skill; Do not force matters and go with the flow
<u>03.        Sprouting (屯 zhūn)</u>	Sprouting
<u>04.        Enveloping (蒙 méng)</u>	Detained, Enveloped and Inexperienced
<u>05.       </u> Attending (需 xū)	Uninvolvement (Wait for now), Nourishment
06. []]]]] Arguing (訟 sòng)	Engagement in Conflict
07.        Leading (師 shī)	Bringing Together, Teamwork http://en.wikipedia.org/wiki/I Ching - cite_note-ichdm-21
<u>08. []]]]] Grouping (比 bǐ)</u>	Union
<u>09.        Small Accumulating (小 畜 xiǎo chù)</u>	Accumulating Resources
<u>10.        Treading (履 lǚ)</u>	Continuing with Alertness
<u>11.         Pervading (泰 tài)</u>	Pervading
<u>12. []]]]]</u> Obstruction (否 pǐ)	Stagnation
13.        Concording People (同 人 tóng rén)	Fellowship, Partnership
<u>14.       </u> Great Possessing (大有 <u>dà yǒu)</u>	Independence, Freedom
<u>15.        Humbling (謙 qiān)</u>	Being Reserved, Refraining
<u>16.        Providing-For (豫 yù)</u>	Inducement, New Stimulus
<u>17. []]]] Following (隨 suí)</u>	Following
<u>18.        Corrupting (蠱 gǔ)</u>	Repairing
<u>19.           Nearing (臨 lín)</u>	Approaching Goal, Arriving http://en.wikipedia.org/wiki/I_Ching - cite_note-cigic-23

#### Hexagram Table

20. []]]] Viewing (觀 guān)	The Withholding
<u>21. []]]] Gnawing Bite (噬嗑 shì</u>	Deciding
<u>×c)</u> 22 凹凹 Adorning (賁 hì)	Embellishing
23. IIIII Stripping (剝 hō)	Strinning Flaving
2 <u>4</u>        Returning (復 fù)	Returning
25 IIIII Without Embroiling (#	Returning
<u> 妄 wú wàng)</u>	Without Rashness
<u>26. []]]] Great Accumulating (大</u>	Accumulating Wisdom
<u> 台 da chu)</u>	
<u>27. [[]]] Swallowing (頤 yi)</u>	Seeking Nourishment
<u>28.        Great Exceeding (大週</u> dà guò)	Great Surpassing
<u>29.        Gorge (坎 kǎn)</u>	Darkness, Gorge
<u>30.        Radiance (離 lí)</u>	Clinging, Attachment
<u>31.        Conjoining (咸 xián)</u>	Attraction
<u>32.        Persevering (恆 héng)</u>	Perseverance
Heyagram	Modern Interpretation
псладгаш	niousin more providence.
<u>33. []]]] Retiring (遯 dùn)</u>	Withdrawing
<u>33.        Retiring (遯 dùn)</u> <u>34.       </u> Great Invigorating (大 壯 dà zhuàng)	Withdrawing Great Boldness
33.        Retiring (遯 dùn)         34.        Great Invigorating (大         壯 dà zhuàng)         35.       Prospering (晉 jìn)	Withdrawing Great Boldness Expansion, Promotion
33.        Retiring (遯 dùn)         34.        Great Invigorating (大         壯 dà zhuàng)         35.       Prospering (晉 jìn)         36.       Brightness Hiding (明夷         míng yí)	Withdrawing Great Boldness Expansion, Promotion Brilliance Injured
33.        Retiring (遯 dùn)         34.        Great Invigorating (大         批 dà zhuàng)         35.       Prospering (晉 jìn)         36.       Brightness Hiding (明夷         míng yí)         37.      Dwelling People (家人	Withdrawing Great Boldness Expansion, Promotion Brilliance Injured Family
33.        Retiring (遯 dùn)         34.        Great Invigorating (大         壯 dà zhuàng)         35.       Prospering (晉 jìn)         36.       Brightness Hiding (明夷         míng yí)         37.       Dwelling People (家人         jiā rén)         38.       Polarising (睽 kuí)	Withdrawing Great Boldness Expansion, Promotion Brilliance Injured Family Division, Divergence
33.        Retiring (遯 dùn)         34.        Great Invigorating (大         批 dà zhuàng)         35.       Prospering (晉 jìn)         36.       Brightness Hiding (明夷         míng yí)         37.       Dwelling People (家人         jiā rén)         38.       Polarising (睽 kuí)         39.       Limping (蹇 jiǎn)	Withdrawing Great Boldness Expansion, Promotion Brilliance Injured Family Division, Divergence Halting, Hardship
33.        Retiring (遯 dùn)         34.        Great Invigorating (大         壯 dà zhuàng)         35.       Prospering (晉 jìn)         36.       Brightness Hiding (明夷         míng yí)         37.       Dwelling People (家人         jiā rén)         38.       Polarising (睽 kuí)         39.       Limping (蹇 jiǎn)         40.       Taking-Apart (解 xiè)	<ul> <li>Withdrawing</li> <li>Great Boldness</li> <li>Expansion, Promotion</li> <li>Brilliance Injured</li> <li>Family</li> <li>Division, Divergence</li> <li>Halting, Hardship</li> <li>Liberation, Solution</li> </ul>
33.        Retiring (遯 dùn)         34.        Great Invigorating (大         批 dà zhuàng)         35.       Prospering (晉 jìn)         36.       Brightness Hiding (明夷         míng yí)         37.       Dwelling People (家人         jiā rén)         38.       Polarising (睽 kuí)         39.       Limping (蹇 jiǎn)         40.       Taking-Apart (解 xiè)         41.       Diminishing (損 sǔn)	<ul> <li>Withdrawing</li> <li>Great Boldness</li> <li>Expansion, Promotion</li> <li>Brilliance Injured</li> <li>Family</li> <li>Division, Divergence</li> <li>Halting, Hardship</li> <li>Liberation, Solution</li> <li>Decrease</li> </ul>
33.        Retiring (遯 dùn)         34.        Great Invigorating (大         壯 dà zhuàng)         35.       Prospering (晉 jìn)         36.       Brightness Hiding (明夷         míng yí)         37.      Dwelling People (家人         jiā rén)         38.       Polarising (睽 kuí)         39.       Limping (蹇 jiǎn)         40.       Taking-Apart (解 xiè)         41.       Diminishing (損 sǔn)         42.       Augmenting (益 yì)	<ul> <li>Withdrawing</li> <li>Great Boldness</li> <li>Expansion, Promotion</li> <li>Brilliance Injured</li> <li>Family</li> <li>Division, Divergence</li> <li>Halting, Hardship</li> <li>Liberation, Solution</li> <li>Decrease</li> <li>Increase</li> </ul>
33.        Retiring (遯 dùn)         34.        Great Invigorating (大         壯 dà zhuàng)         35.       Prospering (晉 jìn)         36.       Brightness Hiding (明夷         míng yí)         37.      Dwelling People (家人         jiā rén)         38.       Polarising (睽 kuí)         39.       Limping (蹇 jiǎn)         40.       Taking-Apart (解 xiè)         41.       Diminishing (損 sǔn)         42.       Augmenting (英 yi)         43.       Parting (夫 guài)	<ul> <li>Withdrawing</li> <li>Great Boldness</li> <li>Expansion, Promotion</li> <li>Brilliance Injured</li> <li>Family</li> <li>Division, Divergence</li> <li>Halting, Hardship</li> <li>Liberation, Solution</li> <li>Decrease</li> <li>Increase</li> <li>Separation</li> </ul>
33. !!!!!! Retiring (遯 dùn)         34. !!!!!! Great Invigorating (大         注 dà zhuàng)         35. !!!!!! Prospering (晉 jìn)         36. !!!!! Brightness Hiding (明夷         míng yí)         37. !!!!! Dwelling People (家人         jiā rén)         38. !!!!! Polarising (睽 kuí)         39. !!!!! Limping (蹇 jiǎn)         40. !!!!! Taking-Apart (解 xiè)         41. !!!!! Diminishing (損 sǔn)         42. !!!!! Augmenting (英 yi)         43. !!!!! Porting (央 guài)         44. !!!!! Coupling (姤 gòu)	<ul> <li>Withdrawing</li> <li>Great Boldness</li> <li>Expansion, Promotion</li> <li>Brilliance Injured</li> <li>Family</li> <li>Division, Divergence</li> <li>Halting, Hardship</li> <li>Liberation, Solution</li> <li>Decrease</li> <li>Increase</li> <li>Separation</li> <li>Encountering</li> </ul>
33.        Retiring (遯 dùn)         34.        Great Invigorating (大         注 dà zhuàng)         35.       Prospering (晉 jìn)         36.       Brightness Hiding (明夷         míng yí)         37.       Dwelling People (家人         jiā rén)         38.       Polarising (睽 kuí)         39.       Limping (蹇 jiǎn)         40.       Taking-Apart (解 xiè)         41.       Diminishing (損 sǔn)         42.       Augmenting (益 yì)         43.       Parting (夬 guài)         44.       Coupling (姤 gòu)         45.       Clustering (莖 cuì)	<ul> <li>Withdrawing</li> <li>Great Boldness</li> <li>Expansion, Promotion</li> <li>Brilliance Injured</li> <li>Family</li> <li>Division, Divergence</li> <li>Halting, Hardship</li> <li>Liberation, Solution</li> <li>Decrease</li> <li>Increase</li> <li>Separation</li> <li>Encountering</li> <li>Association, Companionship</li> </ul>
33.        Retiring (遯 dùn)         34.        Great Invigorating (大         注 dà zhuàng)         35.       Prospering (晉 jìn)         36.       Brightness Hiding (明夷         míng yí)         37.       Dwelling People (家人         jiā rén)         38.       Polarising (睽 kuí)         39.       Limping (蹇 jiǎn)         40.       Taking-Apart (解 xiè)         41.       Diminishing (損 sǔn)         42.       Augmenting (益 yì)         43.       Parting (夫 guài)         44.       Coupling (姤 gòu)         45.       Ascending (千 shēng)	<ul> <li>Withdrawing</li> <li>Great Boldness</li> <li>Expansion, Promotion</li> <li>Brilliance Injured</li> <li>Family</li> <li>Division, Divergence</li> <li>Halting, Hardship</li> <li>Liberation, Solution</li> <li>Decrease</li> <li>Increase</li> <li>Separation</li> <li>Encountering</li> <li>Association, Companionship</li> <li>Growing Upward</li> </ul>

<u>48.        Welling (井 jǐng)</u>	Replenishing, Renewal
<u>49. []]]]] Skinning (革 gé)</u>	Abolishing the Old
50.        Holding (鼎 dǐng)	Establishing the New
<u>51. []]]] Shake (震 zhèn)</u>	Mobilizing
<u>52. []]]]</u> Bound (艮 gèn)	Immobility
<u>53. []]]]</u> Infiltrating (漸 jiàn)	Auspicious Outlook, Infiltration
<u>54.        Converting The Maiden</u> (歸妹 guī mèi)	Marrying
<u>55. []]]]</u> Abounding (豐 fēng)	Goal Reached, Ambition Achieved
<u>56. []]]]] Sojourning (旅 lǚ)</u>	Travel
<u>57.        Ground (巽 xùn)</u>	Subtle Influence
<u>58.        Open (兌 duì)</u>	Overt Influence
<u>59.        Dispersing (渙 huàn)</u>	Dispersal
<u>60.        Articulating (節 jié)</u>	Discipline
<u>61.         Centre Confirming (中</u> <u>孚 zhōng fú)</u>	Staying Focused, Avoid Misrepresentation
<u>62.        Small Exceeding (小過</u> <u>xiǎo guò)</u>	Small Surpassing
<u>63.        Already Fording (既濟</u> jì jì)	Completion
<u>64. []]]] Not-Yet Fording (未濟</u> wèi jì)	Incompletion

#### 4. Examples of Extension Transformations used for Hexagrams.

As an example of studying the above Hexagram Table, let's take the first hexagram and denote it by

$$= ||||||$$

Then its opposite diagram happened to be its second hexagram:

Their modern interpretation is consistent with them, since  $\langle H \rangle$  means "Possessing Creative Power & Skill", while  $\langle antiH \rangle$  means the opposite, i.e. "Needing Knowledge & Skill" (because  $\langle antiH \rangle$  doesn't have knowledge and skills).

Hexagram *<H>* is known as "Force", while *<antiH>* as "Field", or the Force works the Field.

As in Extension founded and developed by Cai Wen [3, 4], to transform  $\langle H \rangle$  into  $\langle antiH \rangle$  one uses the extension transformation T(Yang) = Yin six times (for each stacked vertical line). The other 62 hexagrams have a percentage of  $\langle H \rangle$  and a percentage of  $\langle antiH \rangle$ .

There are:

$$C_6^0 = 1$$
 hexagram that has  $6/6 = 100\%$  percentage of  $\langle H \rangle$  and  $0/6 = 0\%$  percentage of  $\langle antiH \rangle$ ;

- $C_6^1 = 6$  hexagrams that have 5/6 percentage of  $\langle H \rangle$  and 1/6 percentage of  $\langle antiH \rangle$ ;
- $C_6^2 = 15$  hexagrams that have 4/6 percentage of  $\langle H \rangle$  and 2/6 percentage of  $\langle antiH \rangle$ ;
- $C_6^3 = 20$  hexagrams that have 3/6 percentage of  $\langle H \rangle$  and 3/6 percentage of  $\langle antiH \rangle$ ;
- $C_6^4 = 15$  hexagrams that have 2/6 percentage of  $\langle H \rangle$  and 4/6 percentage of  $\langle antiH \rangle$ ;
- $C_6^5 = 6$  hexagrams that have 1/6 percentage of <H> and 5/6 percentage of <antiH>;

 $C_6^6 = 1$  hexagram that has 0/6 = 0% percentage of  $\langle H \rangle$  and 6/6 = 100% percentage of  $\langle antiH \rangle$ .

The total number of hexagrams is:

$$\sum_{k=0}^{6} C_6^k = (1+1)^6 = 1 + 6 + 15 + 20 + 15 + 6 + 1 = 64$$

For the following neutral hexagram ("Gorge")

$$< neutH_{29} > =$$

its opposite is another neutral hexagram ("Radiance")

$$< neutH_{30}> = |||||||.$$

<*neutH*<sub>29</sub>> can be obtained from the hexagram <*H*> by using four times the extension transformation *T*(*Yang*) = *Yin* for the first, third, fourth, and sixth stacked vertical lines.

Hexagram  $< neutH_{29} >$  is 2/6 = 33% < H > and 4/6 = 67% < antiH >.

<*neutH*<sub>30</sub>> can be obtained from the hexagram <*H*> by using two times the extension transformation *T*(*Yang*) = *Yin* for the second, and fifth stacked vertical lines.

Hexagram  $< neutH_{30} >$  is 4/6 = 67% < H > and 2/6 = 33% < antiH >.

#### 5. Circular Representation of the Hexagrams.

Shao Yung in the *11<sup>th</sup>* century has displayed the hexagrams in the formats of a circle and of a rectangle.

We represent the hexagrams in the format of a circle, but such that each hexagram  $\langle H_i \rangle$  is diametrically opposed to its opposite hexagram  $\langle antiH_i \rangle$ . We may start with any hexagram  $\langle H_0 \rangle$  as the main one:



#### 6. Generalization of Hexa-grams to n-grams.

The *3-gram* (or *trigram*) and the *6-gram* (or *hexagram*) can be generalized to an *n-gram*, where *n* is an integer greater than *1*.

We define the *n*-gram as formed by *n* stacked horizontal lines; and each stacked horizontal line is either unbroken line (——), called **Yang**, or broken line (— —), called **Yin**.

Therefore we talk about binary n-grams.

The number of all possible binary *n*-grams is equal to  $2^n$ .

Similarly to hexagrams we have:

- To each *n*-gram  $\langle G \rangle$  an anti-n-gram  $\langle antiG \rangle$  is corresponding, and  $2^n$  2 neutral n-grams  $\langle neutG \rangle$  are in between  $\langle G \rangle$  and  $\langle antiG \rangle$ .
- Each < neutG > has a degree of < G > and a degree of < antiG >. The degrees are among the numbers 1/n, 2/n, ..., (n-1)/n and the sum of the degree of < G > and degree of < antiG > is 1.
- Let's note the  $2^n$  2 neutral *n*-grams by  $< neutG_1 >$ ,  $< neutG_2 >$ , ...,  $< neutG_{2^n-1} >$ . For each neutral *n*-gram  $< neutG_i >$  there is a neutral *n*-gram  $< neutG_j >$ , with  $i \neq j$ , which is the opposite of it.
- For each stacked horizontal line the **extension transformation** is the same:

$$T: \{Yang, Yin\} \rightarrow \{Yang, Yin\}$$

$$T(x) = \bar{x}, \text{ where } \bar{x} \text{ is the opposite of } x,$$

$$i.e.$$

$$T(Yang) = Yin \text{ or } T(---) = --$$
and
$$T(Yin) = Yang \text{ or } T(---) = ---$$

To transform an *n*-gram into another n-gram one uses this extension transformation once, twice, three times, and so forth up to  $2^n - 2$  times. The maximum number of extension transformations used  $(2^n - 2)$  occurs when we transform an *n*-gram into its opposite *n*-gram.

To transform an *n*-gram  $\langle G \rangle$  into its opposite  $\langle antiG \rangle$  one uses the extension transformation  $T(Yang) = Yin \ 2^n$  times (for each stacked vertical line). The other  $2^n - 2$  *n*-grams have a percentage of  $\langle G \rangle$  and a percentage of  $\langle antiG \rangle$ .

There are:

 $C_n^0 = 1$  *n*-gram that have n/n = 100% percentage of  $\langle G \rangle$  and 0/n = 0% percentage of  $\langle antiG \rangle$ ;

 $C_n^1 = n$  *n*-grams that have (n-1)/n percentage of  $\langle G \rangle$  and 1/n percentage of  $\langle antiG \rangle$ ;

 $C_n^2 = n(n-1)/2$  *n*-grams that have (n-2)/n percentage of  $\langle G \rangle$  and 2/n percentage of  $\langle antiG \rangle$ ;

$$C_n^k = \frac{n!}{k!(n-k)!}$$
 *n*-grams that have *(n-k)/n* percentage of  and *k/n* percentage of ;

 $C_n^n = 1$  *n*-gram that has 0/n = 0% percentage of  $\langle G \rangle$  and n/n = 100% percentage of  $\langle antiG \rangle$ .

The total number of *n*-grams is:

$$\sum_{k=0}^{n} C_{n}^{k} = (1+1)^{n} = 1 + n + n(n-1) / 2 + \dots = 2^{n}$$

# 7. Circular Representation of the n-grams

We represent the n-grams in the format of a circle, but such that each n-gram  $\langle G_i \rangle$  is diametrically opposed to its opposite n-gram  $\langle antiG_i \rangle$ . We may start with any n-gram  $\langle G_0 \rangle$  as the main one:



Figure 3

### Conclusion

In this article the connection between *I Ching* (The Book of Change), Extenics, and neutrosophics has been made. Then a generalization from ancient trigrams and hexagrams to *n*-grams,  $n \ge 1$ , was presented at the end, together with the geometric interpretations of hexagrams and *n*-grams. An extension transformation is used to change from a hexagram to another one, and in general from an *n*-gram to another *n*-gram.

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