



DISSORDAININGS



Florentin Smarandache

dysDRAWINGS

oUTER-aRT, vol. 6

Pons Publishing
Brussels, 2015





© Pons&Florentin Smarandache, 2015

ISBN 978-1-59973-374-6

Book editor:
Georgiana Antonescu
Pons asbl
Bruxelles, Quai du Batelage, 5, Belgium

Peer-Reviewers:
Univ. Prof. M. Selariu, Timișoara, Romania
Vățuiu-Roauă Ion Andrușă, Orșova, Romania
Octavian Cira, Arad, Romania

Foreword

This pseudo-album contains all kind of abnormal, bad, ill, un-artistical drawings; that is why it is called **dysdrawings** (from the word-forming element in Greek dys-, inseparable prefix "destroying the good sense of a word or increasing its bad sense" [Liddell & Scott], "bad, hard, unlucky," from PIE root (and prefix) *dus- "bad, ill, evil" (cognates: Sanskrit dus-, Old Persian duš- "ill," Old English to-, Old High German zur-, Gothic tuz- "un-"), a derivative of the root *deu- (1) "to lack, be wanting" (source of Greek dein "to lack" – cf. <http://www.etymonline.com/>).

"Outer-Art" is a movement set up as a protest against, or to ridicule, the random modern art which states that everything is... art! It was initiated by Florentin Smarandache, in 1990s, who ironically called for an upside-down artwork: to do art in a way it is not supposed to be done, i.e. to make art as ugly, as silly, as wrong as possible, and generally as impossible as possible.

Hugues Desaert

Read manifestos and anti-manifestos for outer-art, essays, interviews, together with a virtual Outer-Art Gallery at:

<http://www.gallup.unm.edu/~smarandache/a/outer-art.htm>.

Excerpts from Smarandache's (outer-)art theory:


<The way of how not to write, which is an emblem of paradoxism, was later on extended to the way of how not to paint, how not to design, how to not sculpture, until the way of how not to act, or how not to sing, or how not to perform on the stage – thus: all reversed. Only negative adjectives are cumulated in the outer-art: utterly awful and uninteresting art; disgusting, execrable, failure art; garbage paintings: from crumpled, dirty, smeared, torn, ragged paper; using anti-colors and a-colors; naturalist paintings: from wick, spit, urine, feces, any waste matter; misjudged art; self-discredited, ignored, lousy, stinky, hooted, chaotic, vain, lazy, inadequate art (I had once misspelled 'rat' instead of 'art'); obscure, unremarkable, syncopal art; para-art; deriding art expressing inanity and emptiness; strange, stupid, nerd art, indeterministic, incoherent, dull, uneven art... as made by any monkey!... the worse the better!>

Smarandache



Contents

undrawings st sequence	17
undrawing 1	18
undrawing 2	19
undrawing 3	20
undrawing 4	21
undrawing 5	21
undrawing 6	22
undrawing 7	23
undrawing 8	24
undrawing 9	24
undrawing 10	25
undrawing 11	26
undrawing 12	27
undrawing 13	28
undrawing 14	28
counterdrawings st sequence	29
counterdrawing 1	30
counterdrawing 2.....	30
counterdrawing 3.....	31
counterdrawing 4.....	31
counterdrawing 5.....	32
counterdrawing 6.....	32
counterdrawing 7.....	33
counterdrawing 8.....	33



counterdrawing 9.....	34
counterdrawing 10.....	35
counterdrawing 11.....	35
counterdrawing 12.....	36

gyps	37
gyp 1.....	38
gyp 2.....	38
gyp 3.....	39
gyp 4.....	40
gyp 5.....	41
gyp 6.....	42
gyp 7.....	42
gyp 8.....	43
gyp 9.....	43
gyp 10.....	44
gyp 11.....	45
gyp 12.....	46

megrims	47
megrím 1.....	48
megrím 2.....	48
megrím 3.....	49
megrím 4.....	50
megrím 5.....	50
megrím 6.....	51
megrím 7.....	52

megrím 8	53
megrím 9	54
megrím 10.....	55
megrím 11	55
megrím 12.....	56

disrupted sequences57

disrupted sequence 1	58
disrupted sequence 2	58
disrupted sequence 3	59
disrupted sequence 4	60
disrupted sequence 5	61
disrupted sequence 6	62
disrupted sequence 7	63
disrupted sequence 8	64
disrupted sequence 9	64
disrupted sequence 10.....	65
disrupted sequence 11	65
disrupted sequence 12	66

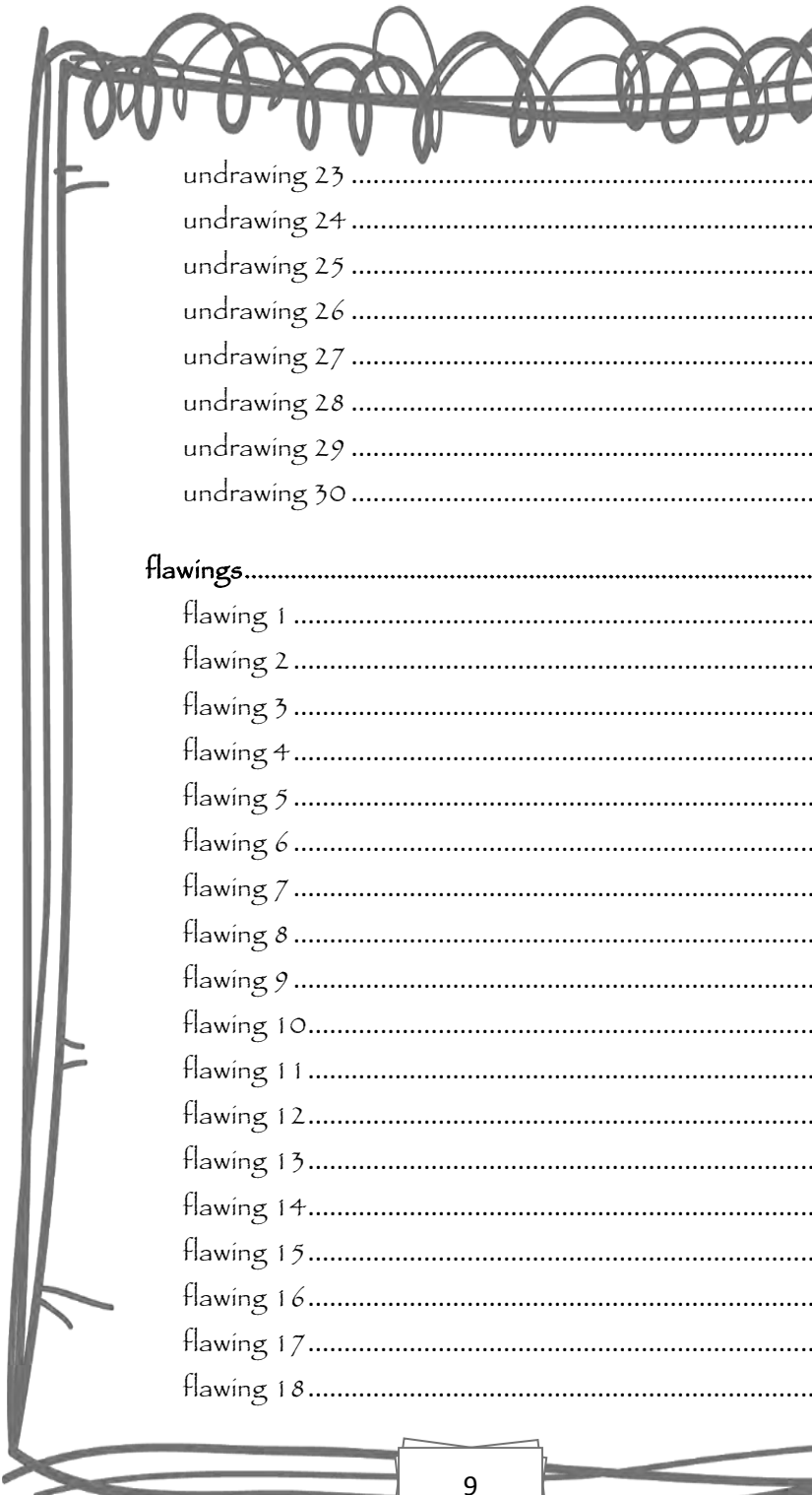
rods.....67

rod 1	68
rod 2.....	69
rod 3.....	70
rod 4.....	71
rod 5.....	72
rod 6.....	73
rod 7.....	74

rod 8	75
rod 9	75
rod 10	76
rod 11	77
rod 12	78

childlike	79
childlike 1	80
childlike 2	80
childlike 3	81
childlike 4	82
childlike 5	82
childlike 6	83
childlike 7	84
childlike 8	84
childlike 9	85
childlike 10.....	85
childlike 11	86
childlike 12.....	86

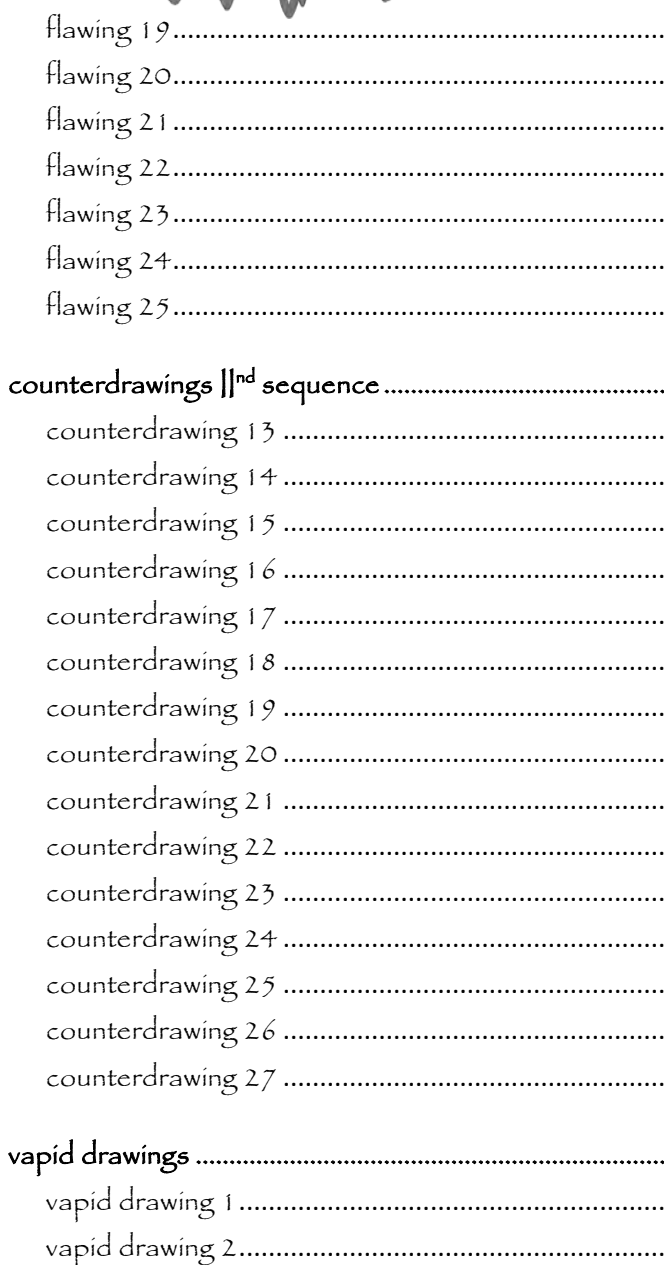
undrawings IInd sequence	87
undrawing 15	88
undrawing 16	89
undrawing 17	90
undrawing 18	91
undrawing 19	91
undrawing 20	92
undrawing 21	93
undrawing 22	94



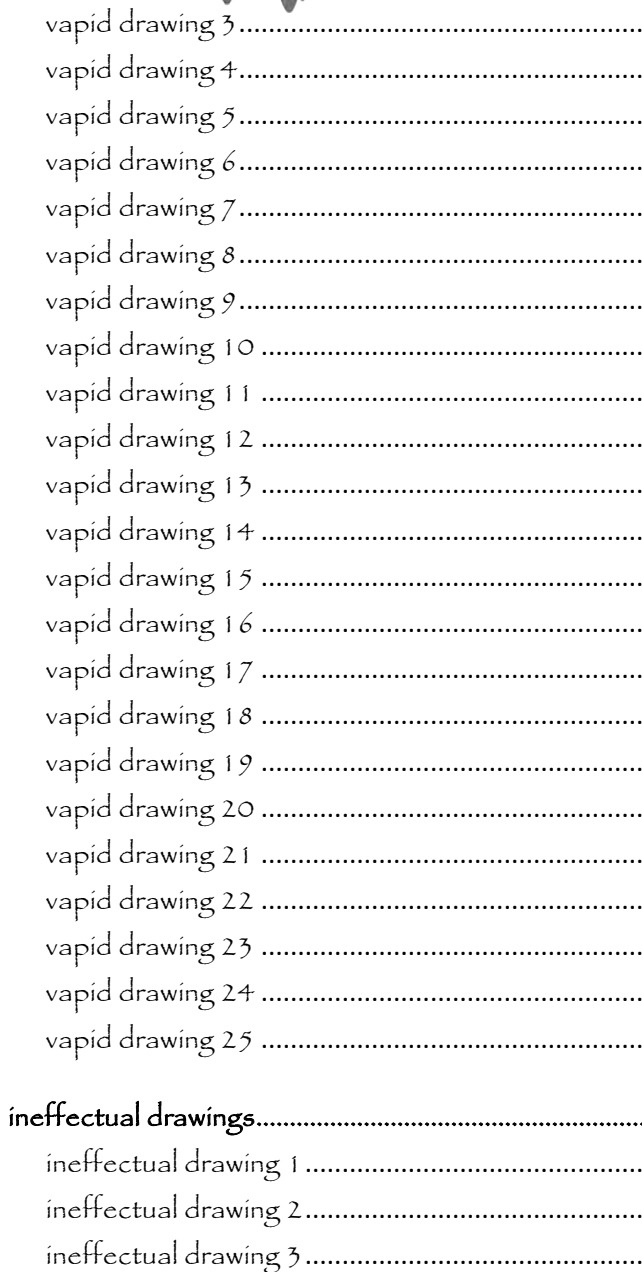
undrawing 23	94
undrawing 24	95
undrawing 25	96
undrawing 26	96
undrawing 27	97
undrawing 28	97
undrawing 29	98
undrawing 30	98

flawings.....99

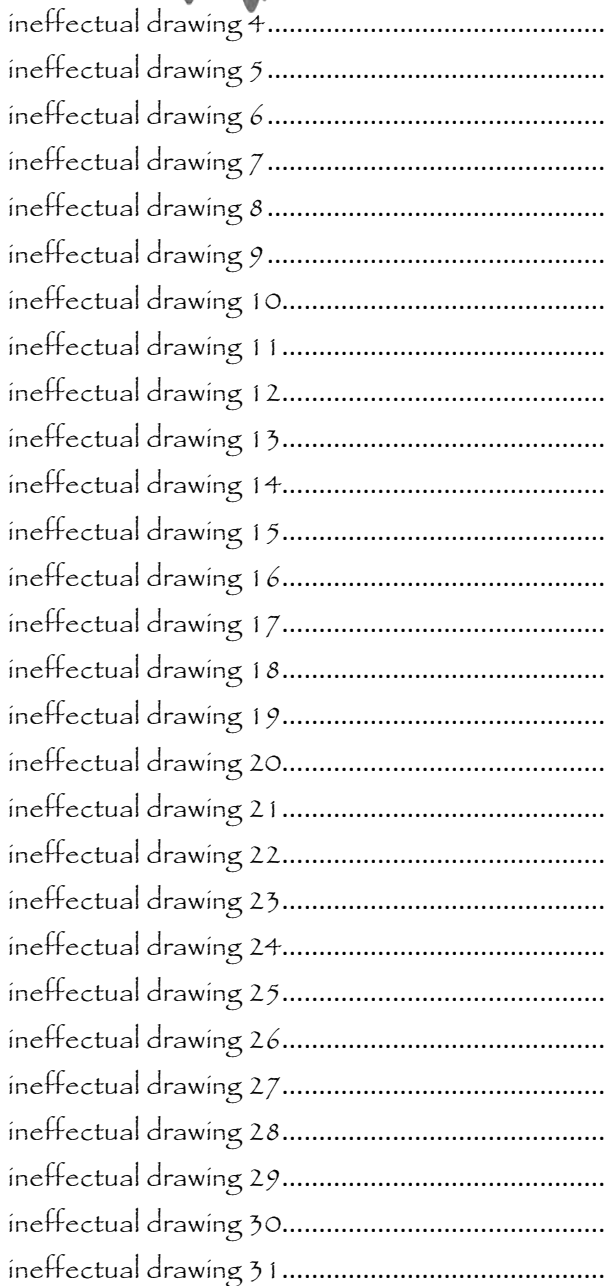
flawing 1	100
flawing 2	101
flawing 3	102
flawing 4	103
flawing 5	104
flawing 6	105
flawing 7	106
flawing 8	107
flawing 9	108
flawing 10.....	109
flawing 11	110
flawing 12.....	111
flawing 13.....	112
flawing 14.....	113
flawing 15.....	114
flawing 16.....	115
flawing 17.....	116
flawing 18.....	117




flawing 19.....	118
flawing 20.....	119
flawing 21.....	120
flawing 22.....	121
flawing 23.....	122
flawing 24.....	123
flawing 25.....	124
counterdrawings nd sequence	125
counterdrawing 13	126
counterdrawing 14	127
counterdrawing 15	128
counterdrawing 16	129
counterdrawing 17	130
counterdrawing 18	131
counterdrawing 19	132
counterdrawing 20	133
counterdrawing 21	134
counterdrawing 22	135
counterdrawing 23	136
counterdrawing 24	137
counterdrawing 25	138
counterdrawing 26	139
counterdrawing 27	140
vapid drawings	141
vapid drawing 1.....	142
vapid drawing 2.....	143



vapid drawing 3.....	144
vapid drawing 4.....	145
vapid drawing 5.....	146
vapid drawing 6.....	147
vapid drawing 7.....	148
vapid drawing 8.....	149
vapid drawing 9.....	150
vapid drawing 10.....	151
vapid drawing 11.....	152
vapid drawing 12.....	153
vapid drawing 13.....	154
vapid drawing 14.....	155
vapid drawing 15.....	156
vapid drawing 16.....	157
vapid drawing 17.....	158
vapid drawing 18.....	159
vapid drawing 19.....	160
vapid drawing 20.....	161
vapid drawing 21.....	162
vapid drawing 22.....	163
vapid drawing 23.....	164
vapid drawing 24.....	165
vapid drawing 25.....	166
ineffectual drawings.....	167
ineffectual drawing 1.....	168
ineffectual drawing 2.....	169
ineffectual drawing 3.....	170



ineffectual drawing 4.....	171
ineffectual drawing 5.....	172
ineffectual drawing 6.....	173
ineffectual drawing 7.....	174
ineffectual drawing 8.....	175
ineffectual drawing 9.....	176
ineffectual drawing 10.....	177
ineffectual drawing 11.....	178
ineffectual drawing 12.....	179
ineffectual drawing 13.....	180
ineffectual drawing 14.....	181
ineffectual drawing 15.....	182
ineffectual drawing 16.....	183
ineffectual drawing 17.....	184
ineffectual drawing 18.....	185
ineffectual drawing 19.....	186
ineffectual drawing 20.....	187
ineffectual drawing 21.....	188
ineffectual drawing 22.....	189
ineffectual drawing 23.....	190
ineffectual drawing 24.....	191
ineffectual drawing 25.....	192
ineffectual drawing 26.....	193
ineffectual drawing 27.....	194
ineffectual drawing 28.....	195
ineffectual drawing 29.....	196
ineffectual drawing 30.....	197
ineffectual drawing 31.....	198



ineffectual drawing 32..... 199

ineffectual drawing 33..... 200

undrawings IIIrd sequence..... 201

undrawing 31 202

undrawing 32 203

undrawing 33 204

undrawing 34 205

undrawing 35 206

undrawing 36 207

undrawing 37 208

undrawing 38 209

undrawing 39 210

undrawing 40 211

undrawing 41 212

undrawing 42 212

undrawing 43 213

undrawing 44 214

undrawing 45 215

undrawing 46 216

out of square..... 217

out of square 1 218

out of square 2 218

out of square 3 219

out of square 4 220

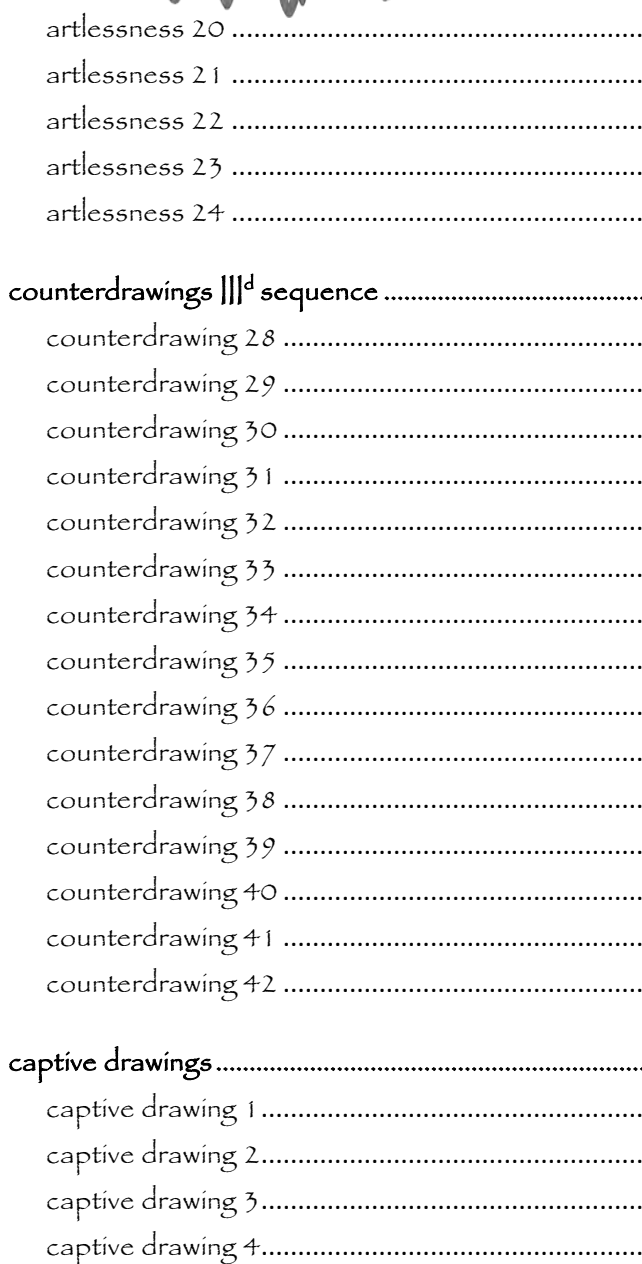
out of square 5 220

out of square 6 221

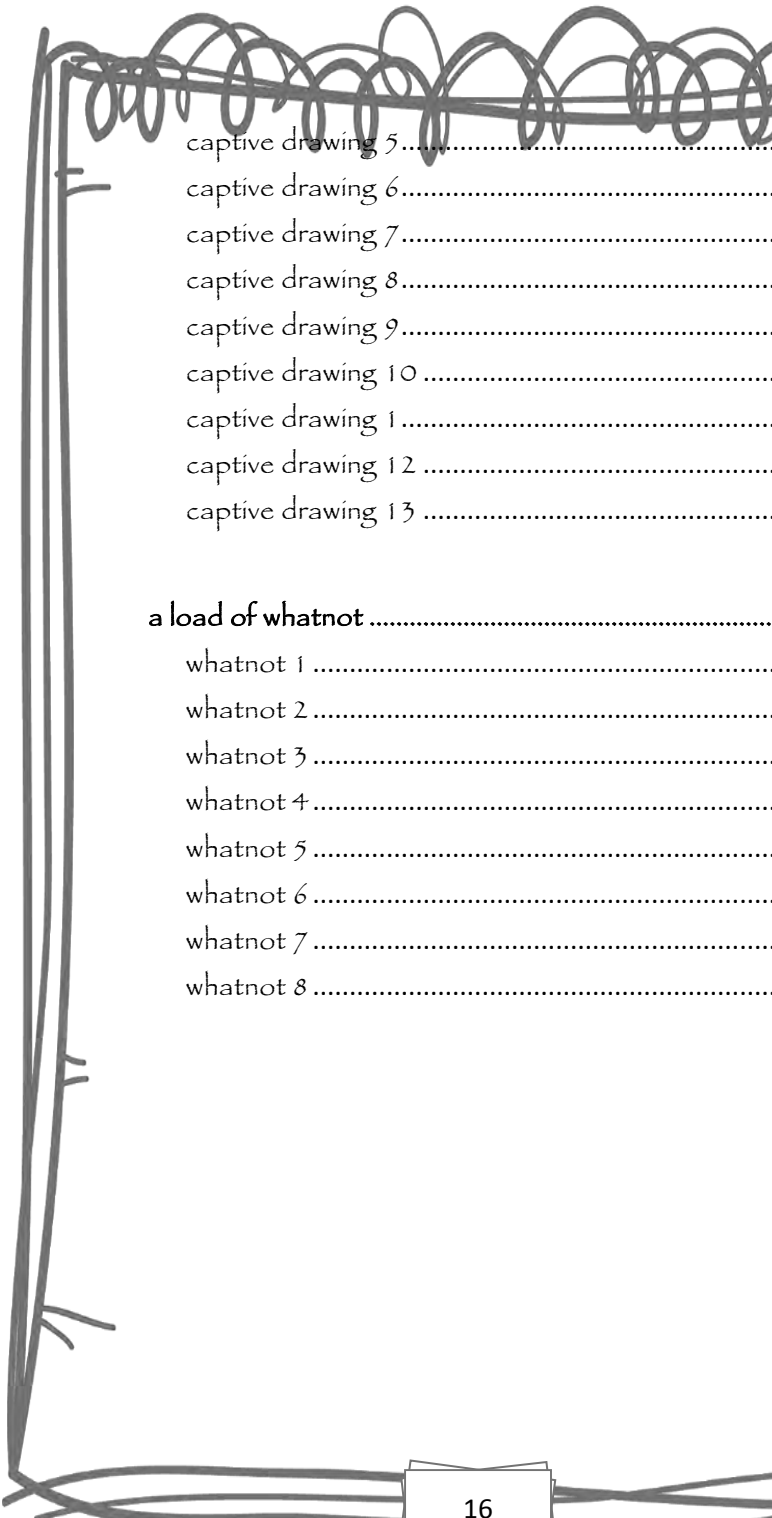
out of square 7	222
out of square 8	223
out of square 9	224
out of square 10.....	225
out of square 11	226
out of square 12.....	227
out of square 13.....	228

artlessness..... 229

artlessness 1	230
artlessness 2.....	230
artlessness 3	231
artlessness 4.....	231
artlessness 5.....	232
artlessness 6.....	232
artlessness 7.....	233
artlessness 8.....	233
artlessness 9.....	234
artlessness 10	235
artlessness 11	235
artlessness 12	236
artlessness 13	236
artlessness 14	237
artlessness 15	238
artlessness 16	239
artlessness 17	239
artlessness 18	240
artlessness 19	241



artlessness 20	242
artlessness 21	242
artlessness 22	243
artlessness 23	243
artlessness 24	244
counterdrawings III^d sequence	245
counterdrawing 28	246
counterdrawing 29	247
counterdrawing 30	247
counterdrawing 31	248
counterdrawing 32	249
counterdrawing 33	250
counterdrawing 34	251
counterdrawing 35	252
counterdrawing 36	253
counterdrawing 37	253
counterdrawing 38	254
counterdrawing 39	255
counterdrawing 40	256
counterdrawing 41	257
counterdrawing 42	258
captive drawings	259
captive drawing 1	260
captive drawing 2	261
captive drawing 3	262
captive drawing 4	262



captive drawing 5.....	263
captive drawing 6.....	264
captive drawing 7.....	265
captive drawing 8.....	266
captive drawing 9.....	267
captive drawing 10.....	268
captive drawing 1.....	269
captive drawing 12.....	269
captive drawing 13.....	270

a load of whatnot..... 271

whatnot 1.....	272
whatnot 2.....	272
whatnot 3.....	273
whatnot 4.....	274
whatnot 5.....	275
whatnot 6.....	275
whatnot 7.....	276
whatnot 8.....	276



UNDRAWINGS

IST SEQUENCE

Silberstein



UNDRAWING 1

Silberstein



UNDRAWING 2

Silberstein



UNDRAWING 3

Silberstein



UNDRAWING 4



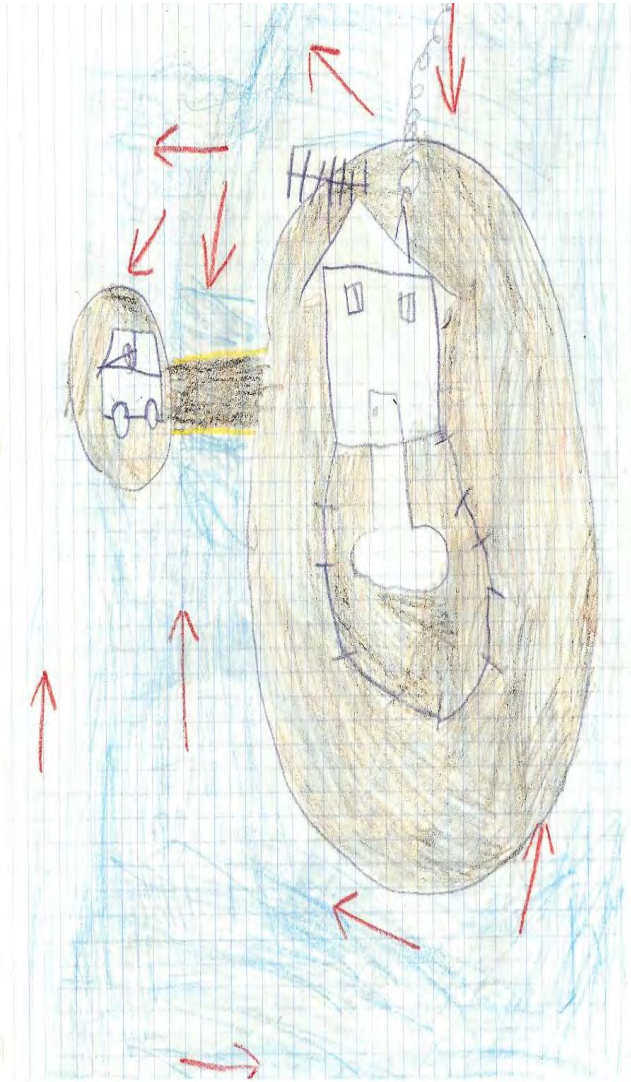
UNDRAWING 5

Silberstein



UNDRAWING 6

Silberstein

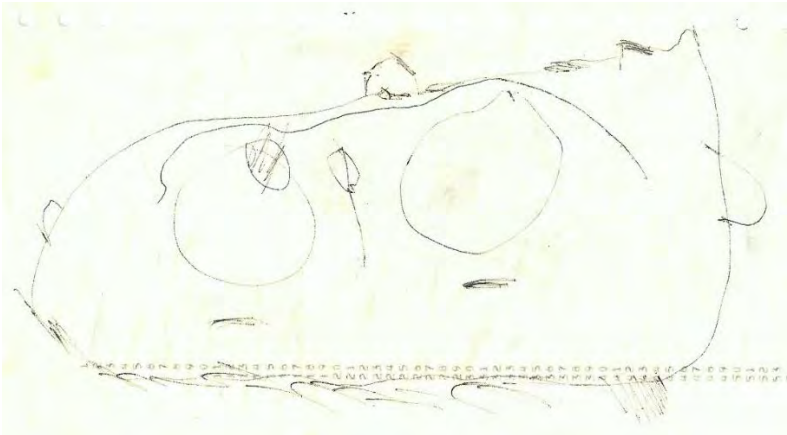


UNDRAWING 7

Silberstein



UNDRAWING 8



UNDRAWING 9

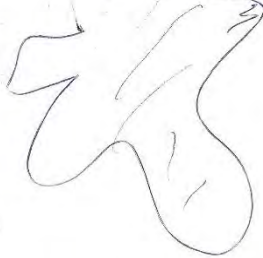
Silberstein

4.8.

$$l+l+l+\dots+l = l \cdot l = l^2$$

$$2 \cdot 3 = 3 + 3$$

$$4 \cdot 7 = 4 + 4 + 4 + 4 + 4 + 4 + 4 \\ = 7 + 7 + 7 + 7$$



$$l \cdot l = l + l + l + \dots + l$$

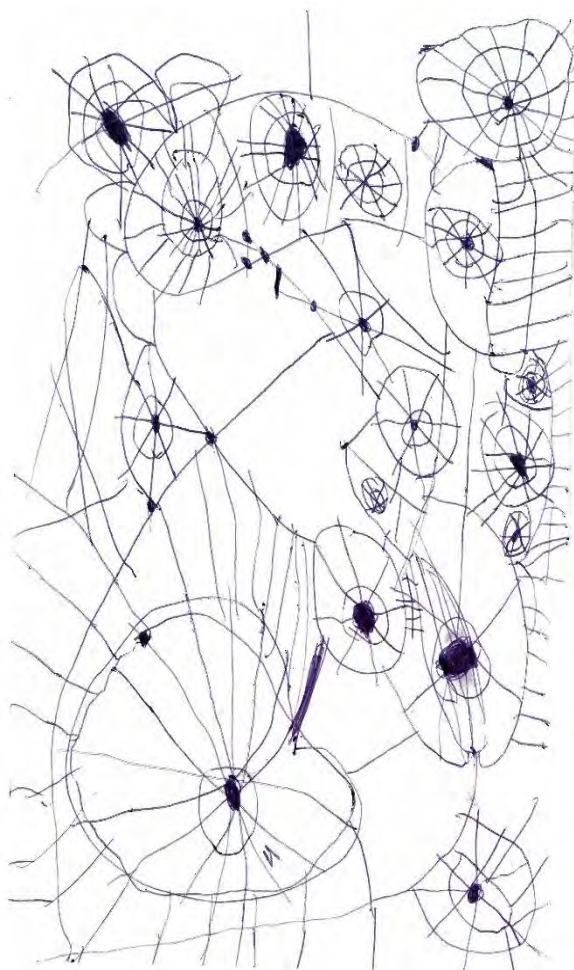
l. 9

l.



UNDRAWING 10

Silberstein



UNDRAWING 11

Silvia Cavallo

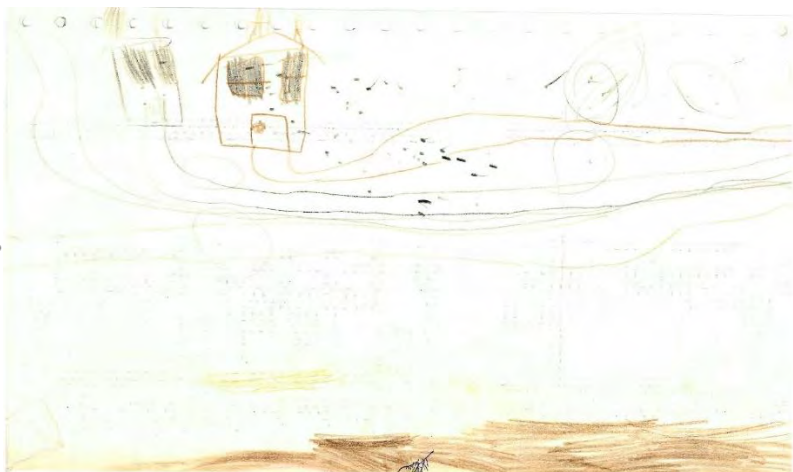


UNDRAWING 12

Silberstein



UNDRAWING 13



UNDRAWING 14

Silberstein

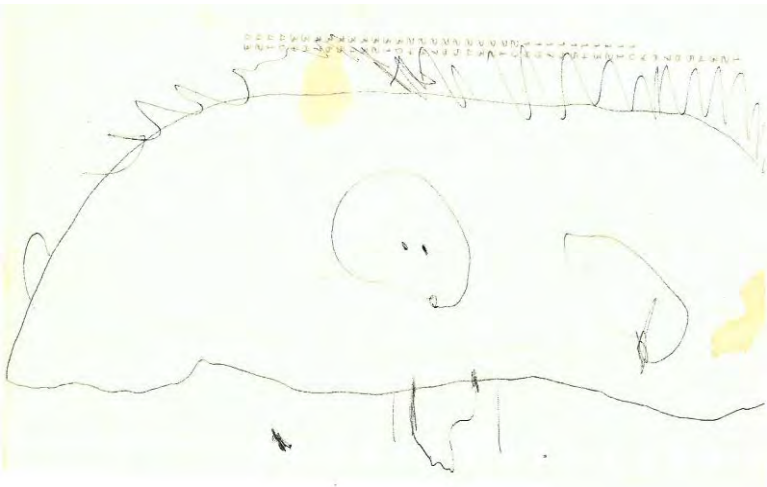
COUNTERDRAWINGS

IST SEQUENCE

S. Müller-Klaus



COUNTERDRAWING 1

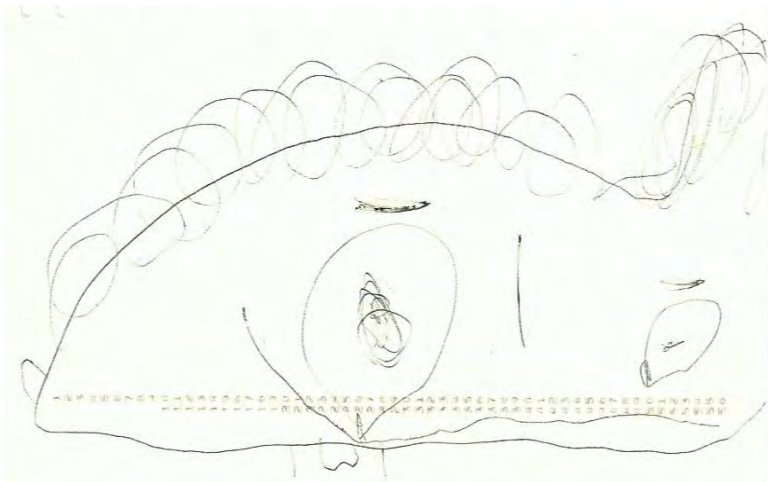


COUNTERDRAWING 2

Silberstein

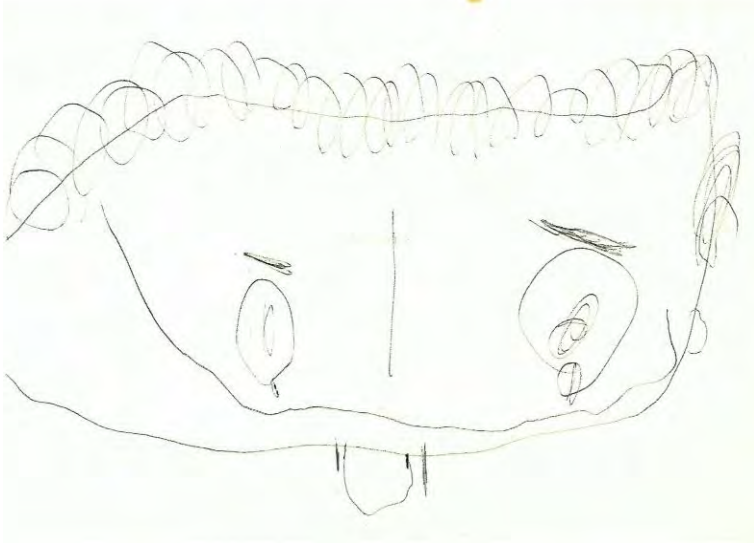


COUNTERDRAWING 3

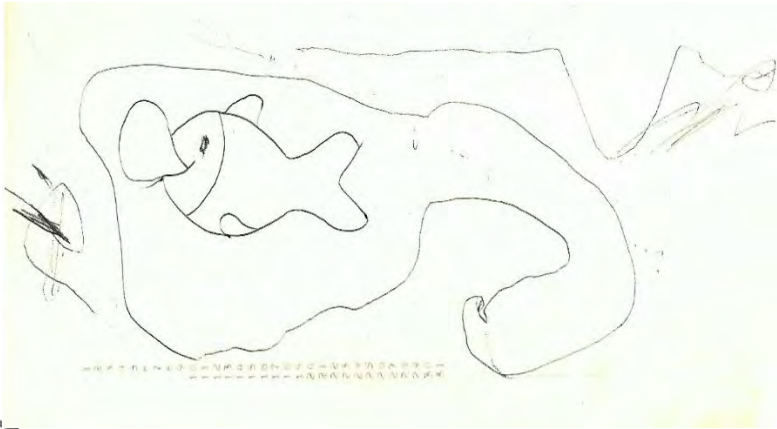


COUNTERDRAWING 4

Silberstein

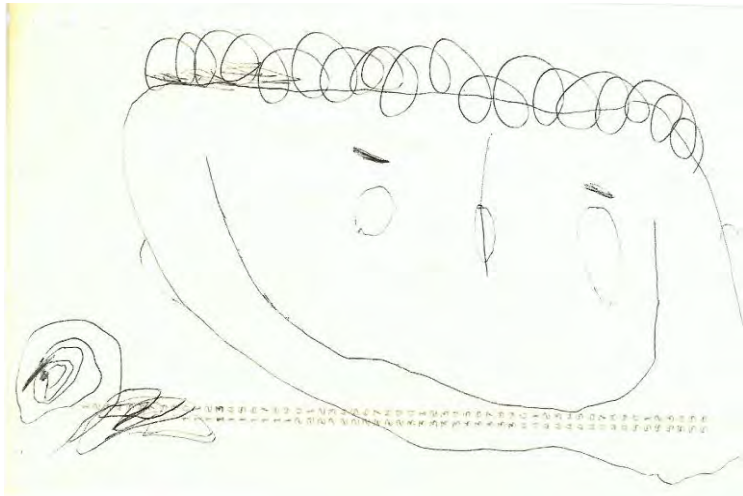


COUNTERDRAWING 5



COUNTERDRAWING 6

Silberstein



COUNTERDRAWING 7



COUNTERDRAWING 8

Silberstein

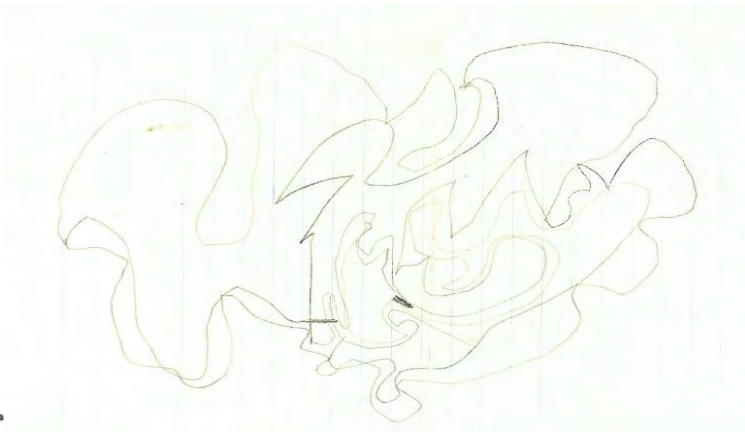


COUNTERDRAWING 9

Silvia Vasile



COUNTERDRAWING 10



COUNTERDRAWING 11

Silvia Varela

JAPONIA

Z N

AMERICA

Z Z

Z U

Z M
P

D O

R

O C

A

R

AMERICA



N



JAPONIA
AIN

COUNTERDRAWING 12

Silvia Kavalade

GYPS

Silberstein



GYP 1



GYP 2

Silberstein



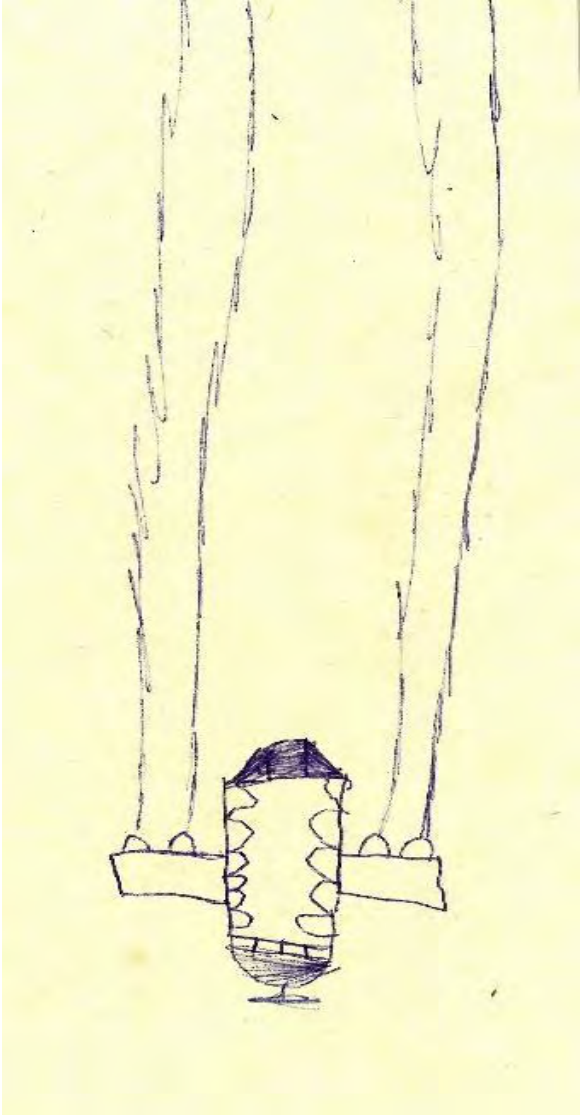
69P 3

Silberstein



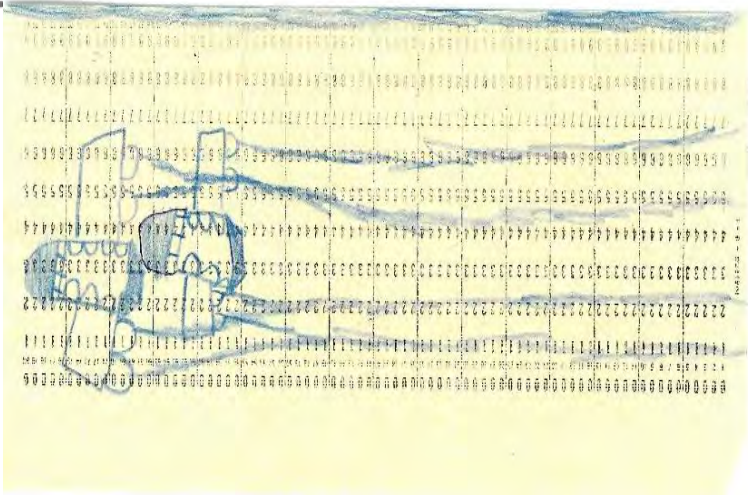
69P 4

S. Müller

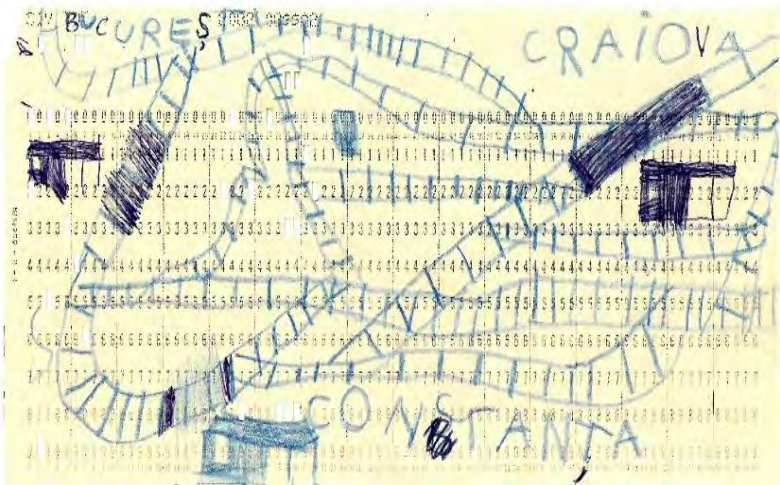


69P 5

Sri Venkateswara



64P 6

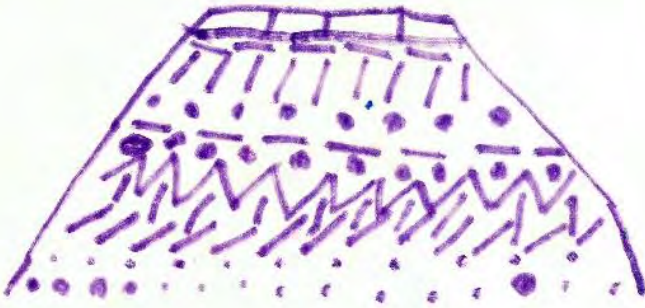


64P 7

Silvia Reale

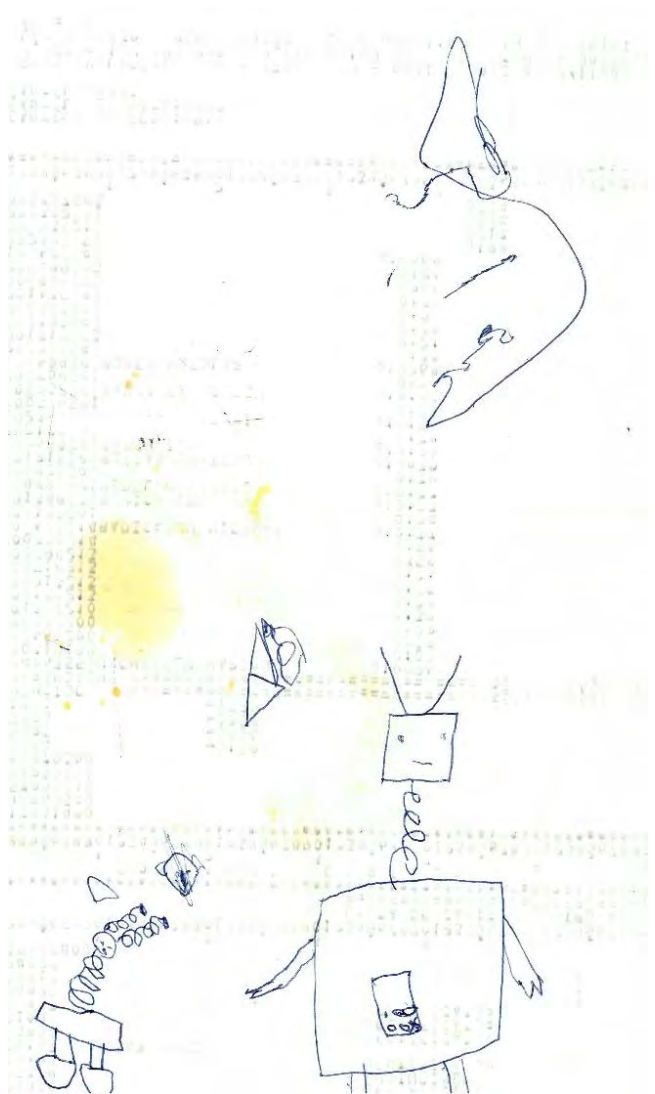


GYP 8



GYP 9

Silberstein



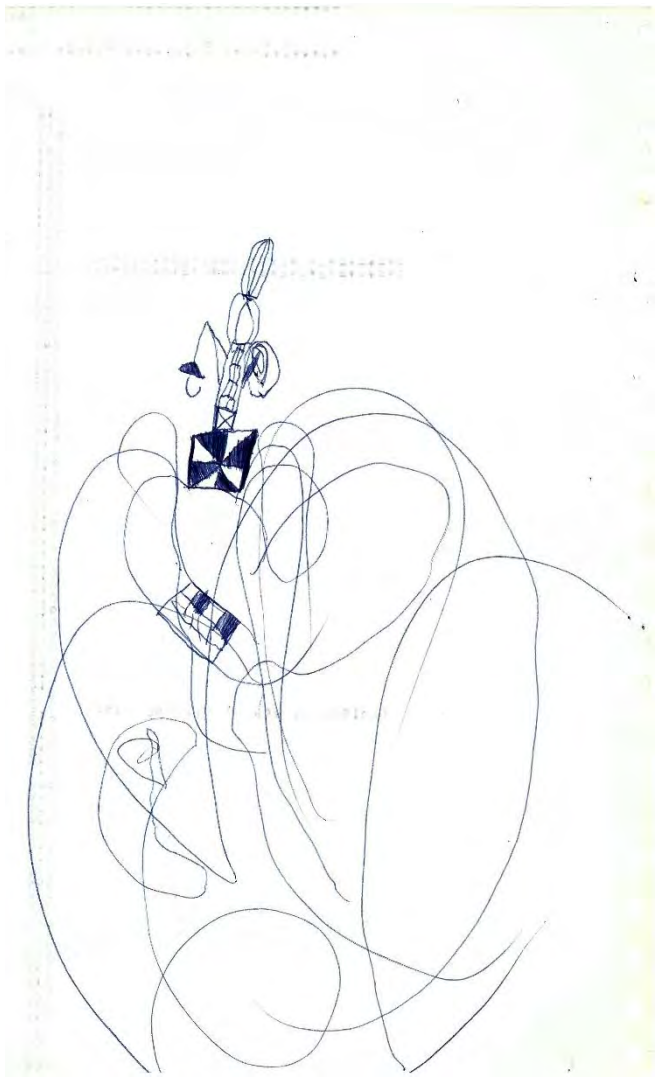
Silberstein

69P 10



69P 11

Silberstein



69P 12

Silberstein

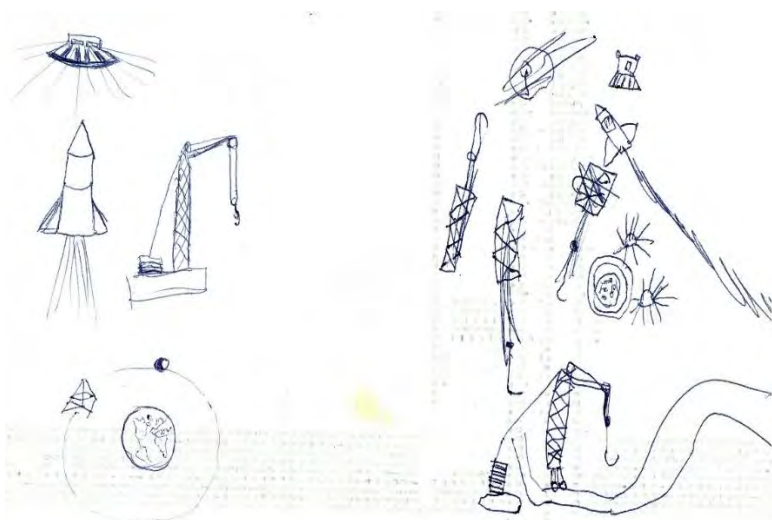
A hand-drawn spiral notebook border in dark grey ink. The top edge features a series of overlapping loops representing the spiral binding. The left and right sides are simple vertical lines with small tick marks. The bottom edge is a thick, slightly wavy line. The word "MEGRIMS" is centered in the middle of the page in a green, blocky font. The number "47" is centered at the bottom in a white box. The name "Srinivasan" is written vertically on the right side.

MEGRIMS

Srinivasan



MEGRIM 1



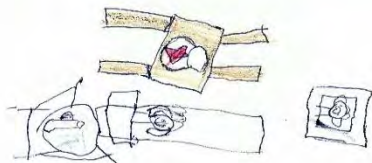
MEGRIM 2

Silvia Kavalak

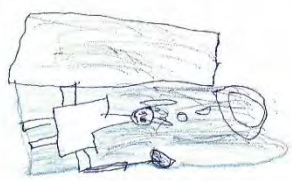


Silberstein

MEGRIM 3

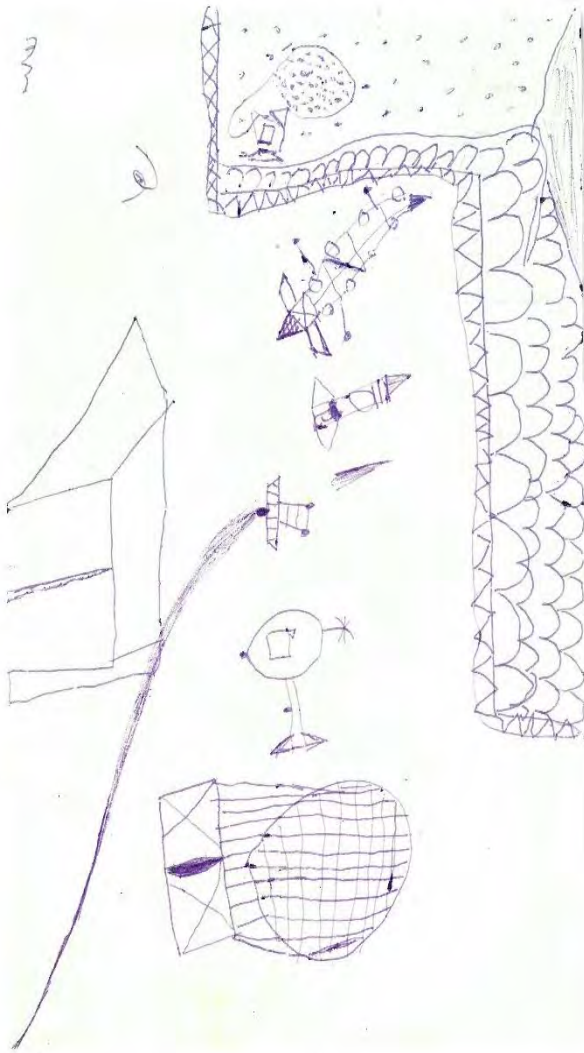


MEGRIM 4



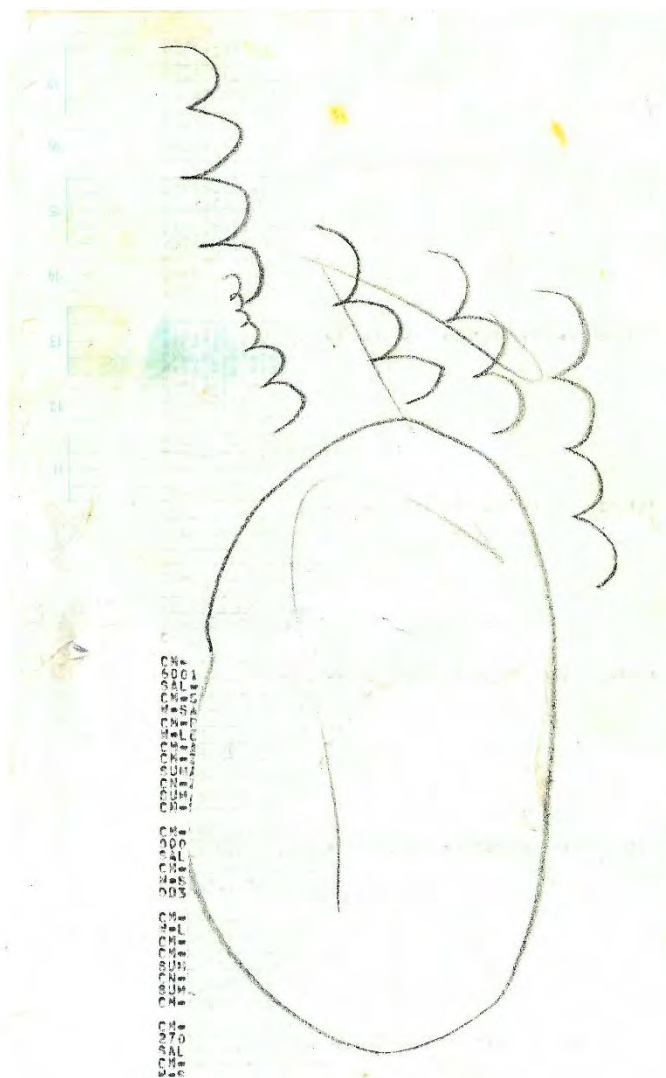
MEGRIM 5

Silberhauke



MEGRIM 6

Silberstein



Handwritten text, possibly a list or notes, written vertically on the left side of the sketch. The text is difficult to read but appears to be a list of items or a set of instructions.

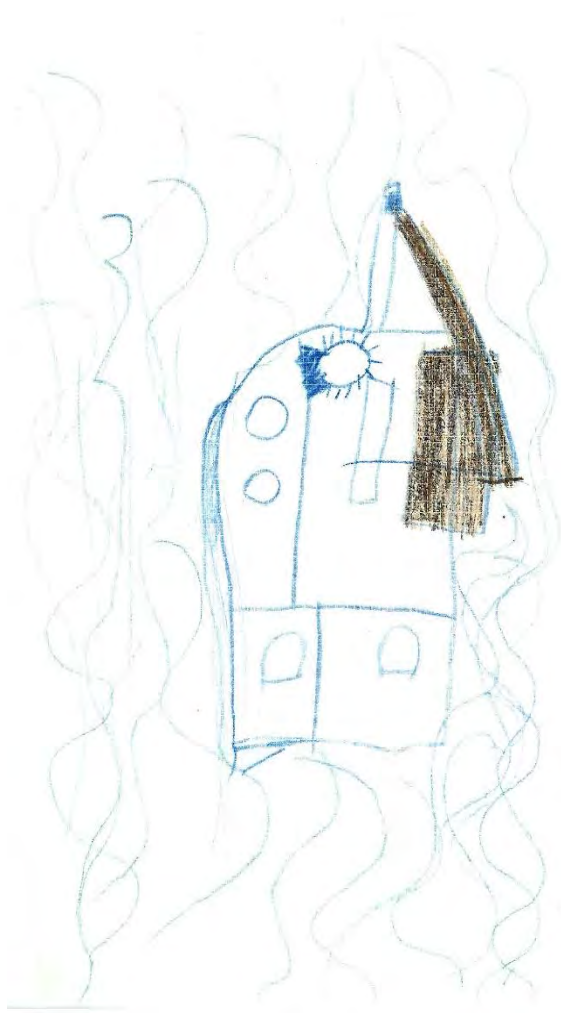
MEGRIM 1

Silva



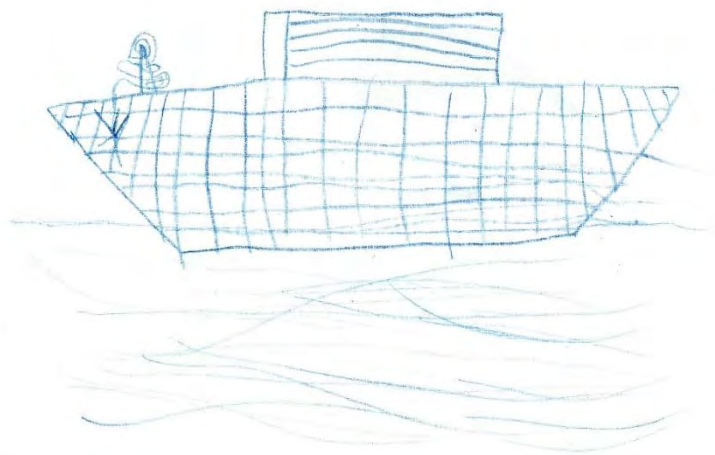
Silva
vaidale

MEGRIM 8

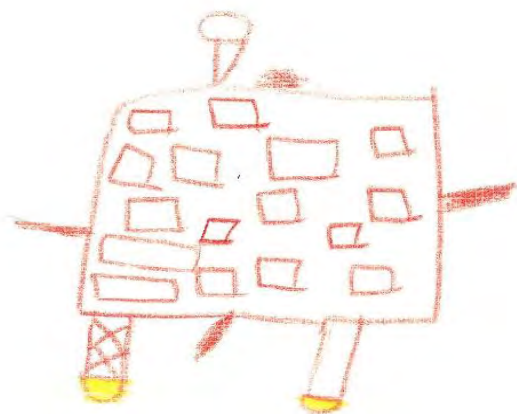


MEGRIM 9

Silva Kavalade

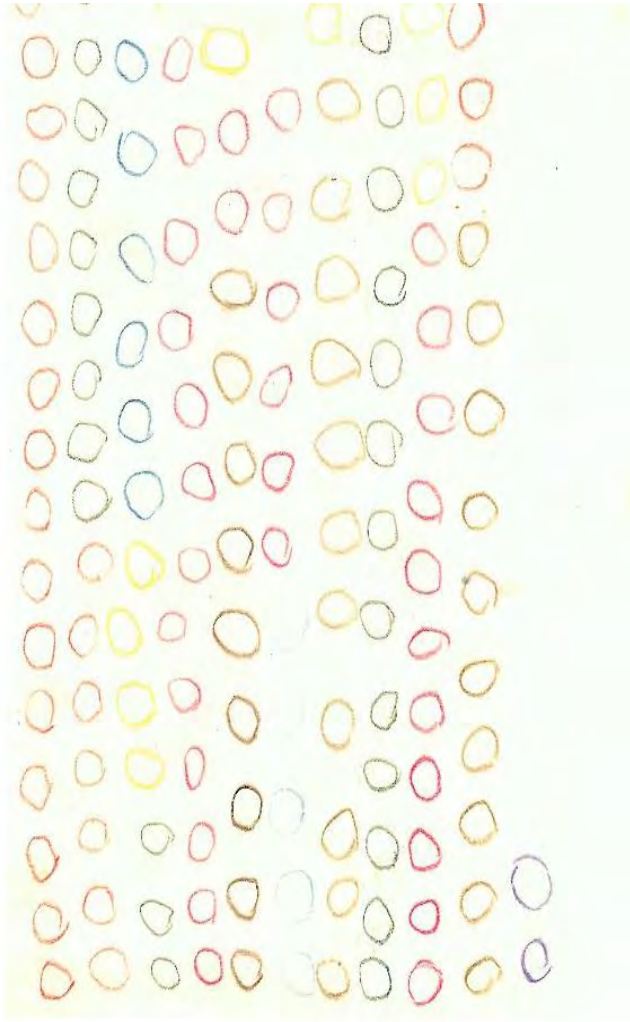


MEGRIM 10




MEGRIM 11

Silva Kavalade



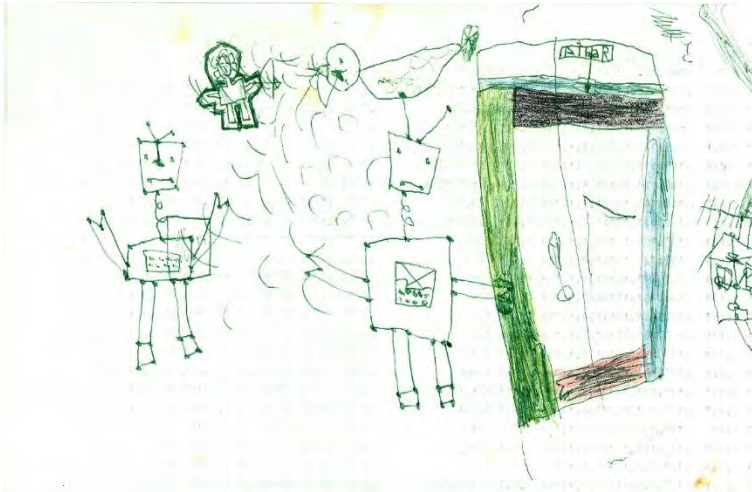
MEGRIM 12

Silberstein

A hand-drawn spiral notebook border in grey ink. The top edge features a series of overlapping loops representing a spiral binding. The left and right sides are simple vertical lines, and the bottom edge is a horizontal line with a small rectangular notch in the center. The text is centered within the notebook's frame.

**DISRUPTED
SEQUENCES**

S. K. K. K. K.



DISRUPTED SEQUENCE 1



DISRUPTED SEQUENCE 2

S. Müller



DISRUPTED SEQUENCE 3

S. K. K. K.

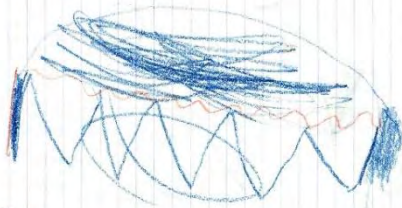
the 24.06.1986

Dear Mister A. M. Glason,

I must

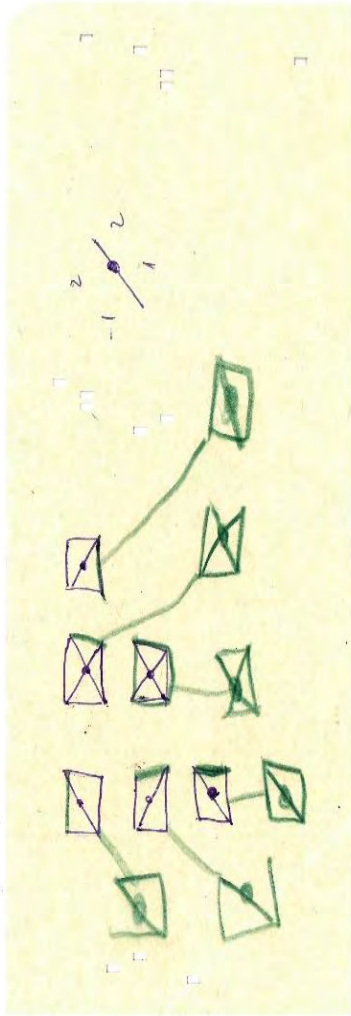
JAPON INDIA
INDIA

D
R



DISRUPTED SEQUENCE 4

S. M. K. K. K.



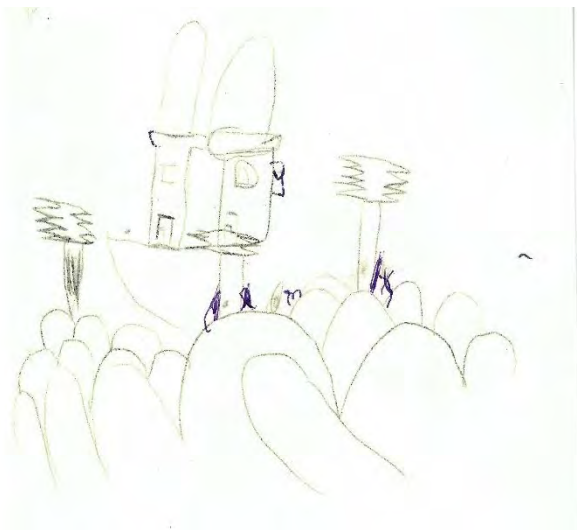
DISRUPTED SEQUENCE 6

Silberstein



DISRUPTED SEQUENCE 7

Silvia Kavalak

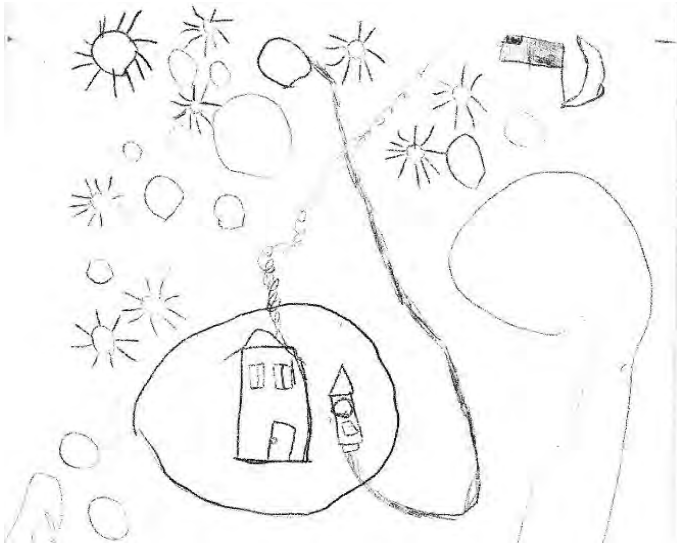


DISRUPTED SEQUENCE 8

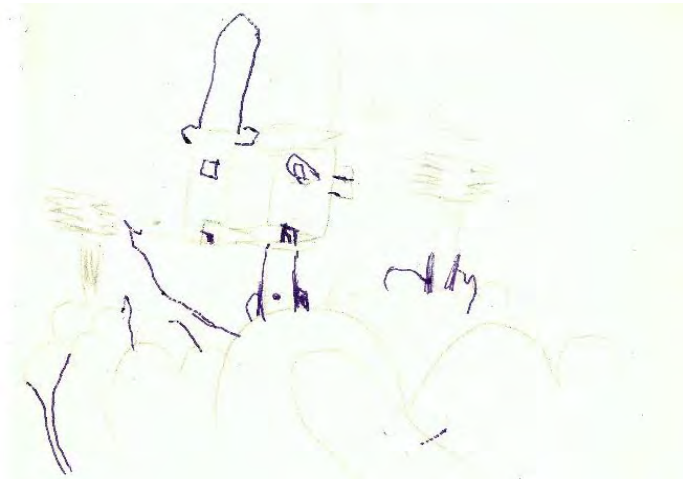


DISRUPTED SEQUENCE 9

Silva



DISRUPTED SEQUENCE 10



DISRUPTED SEQUENCE 11

S. Müller

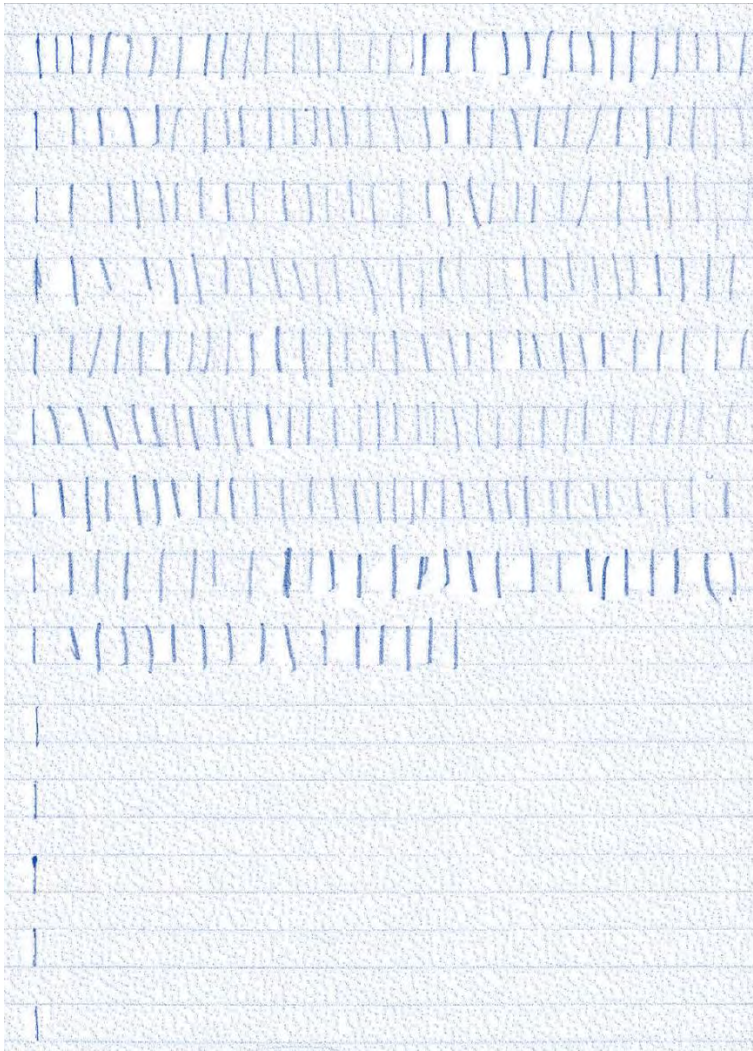


DISRUPTED SEQUENCE 12

S. K. K. K. K. K.

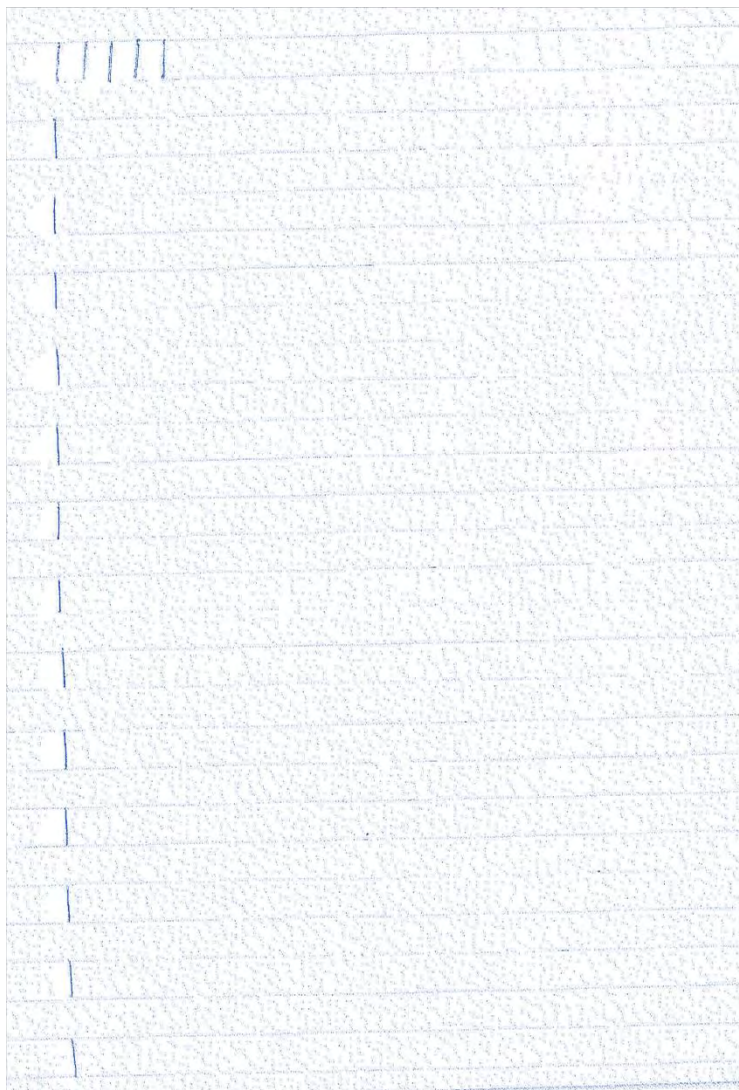


RODS



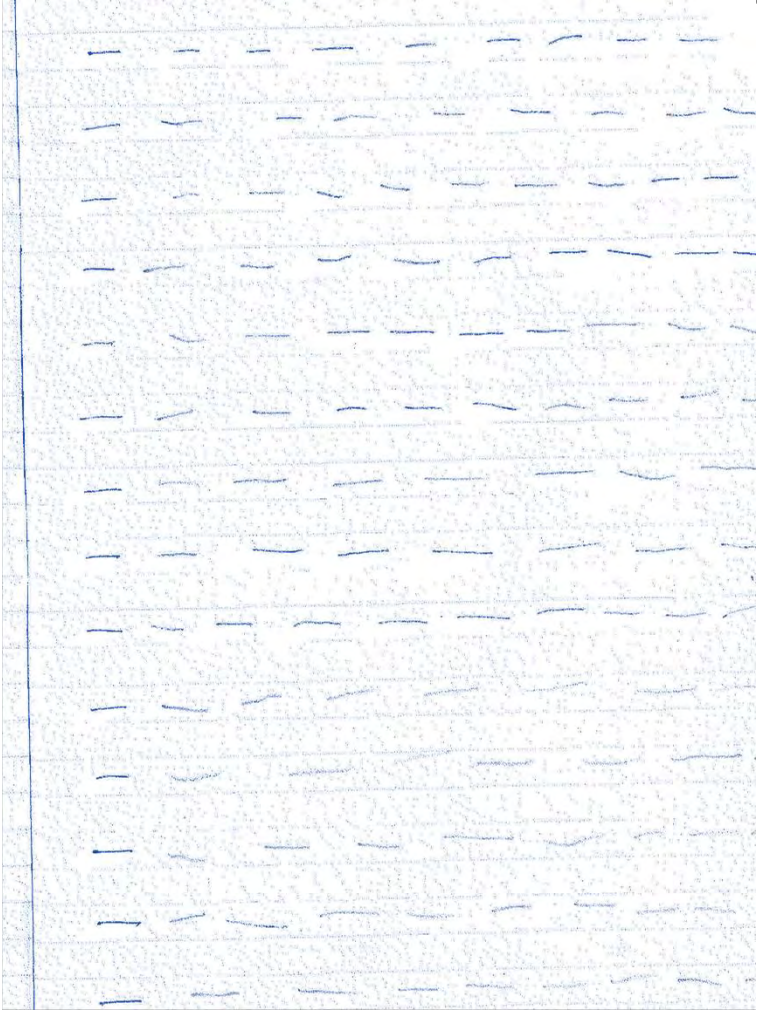
ROD 1

Silberstein



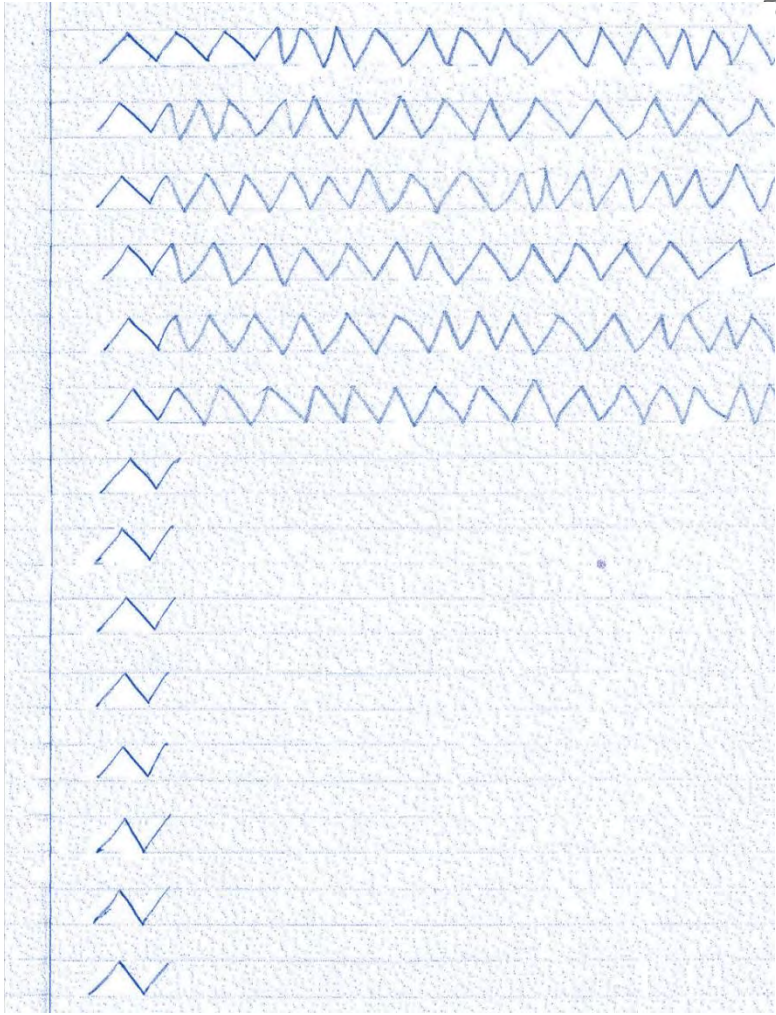
ROD 2

Silberwasser



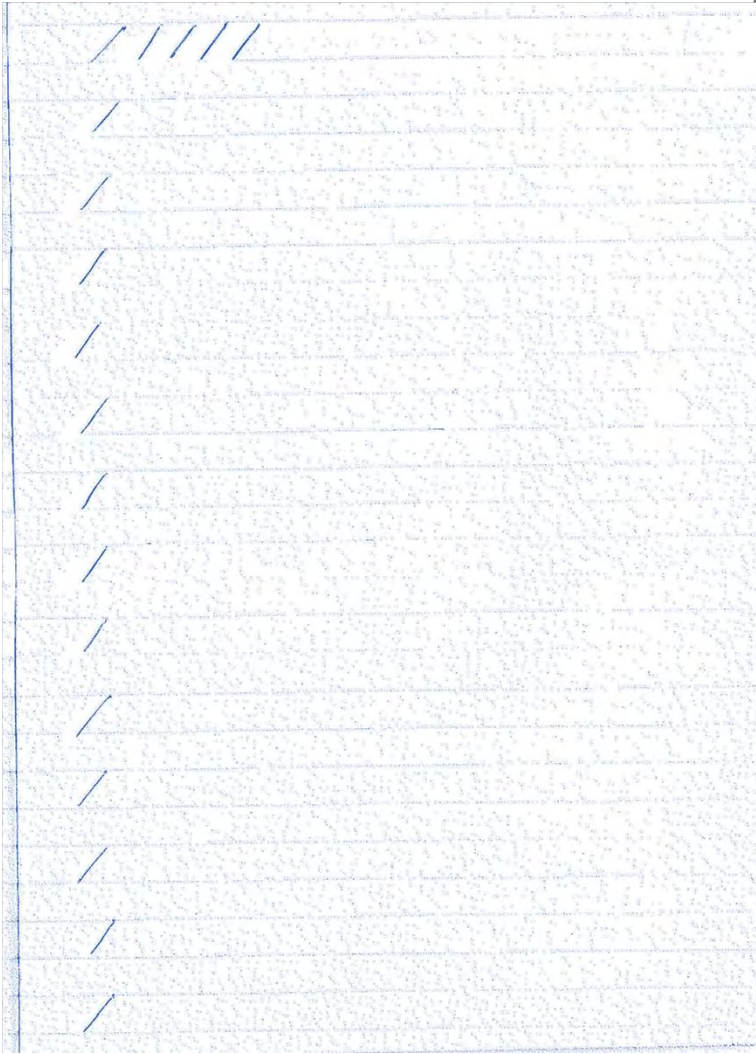
ROD 3

Silberweide



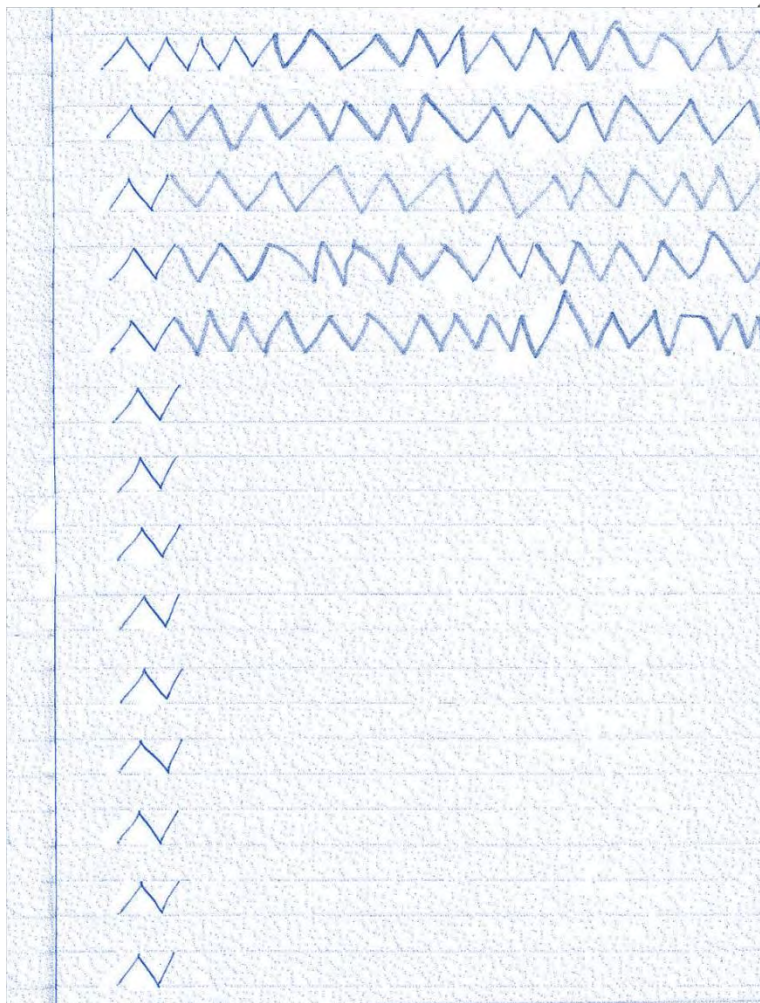
ROD 4

Silberstraße



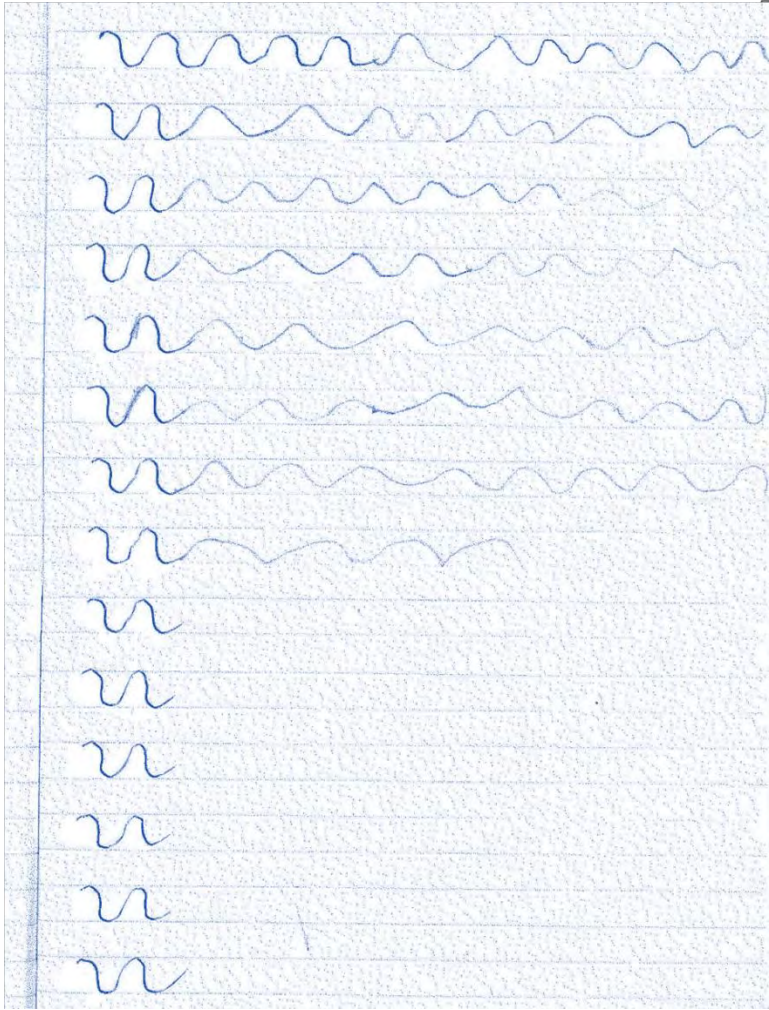
ROD 5

Silberwasser



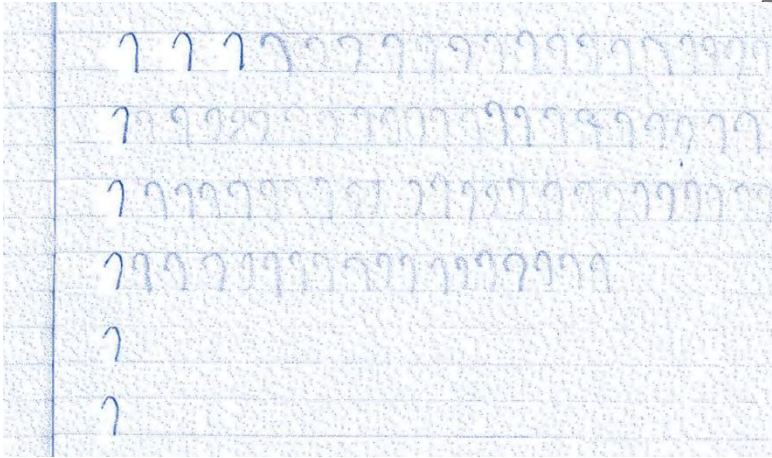
ROD 6

Silberstein

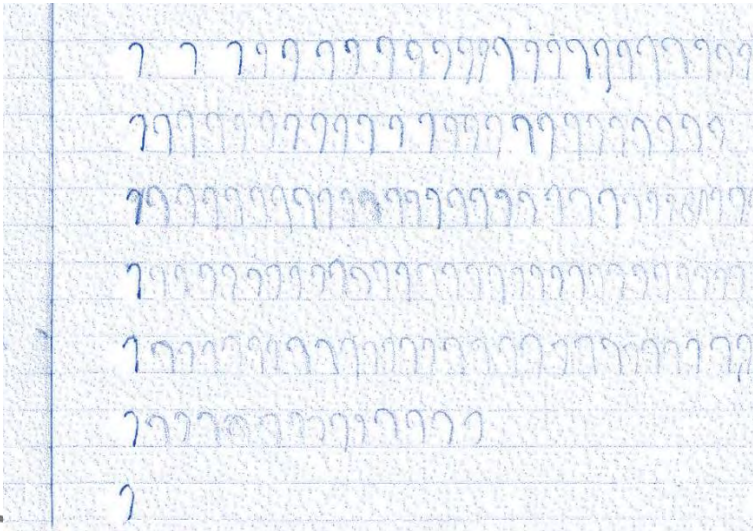


ROD 1

Silberstein

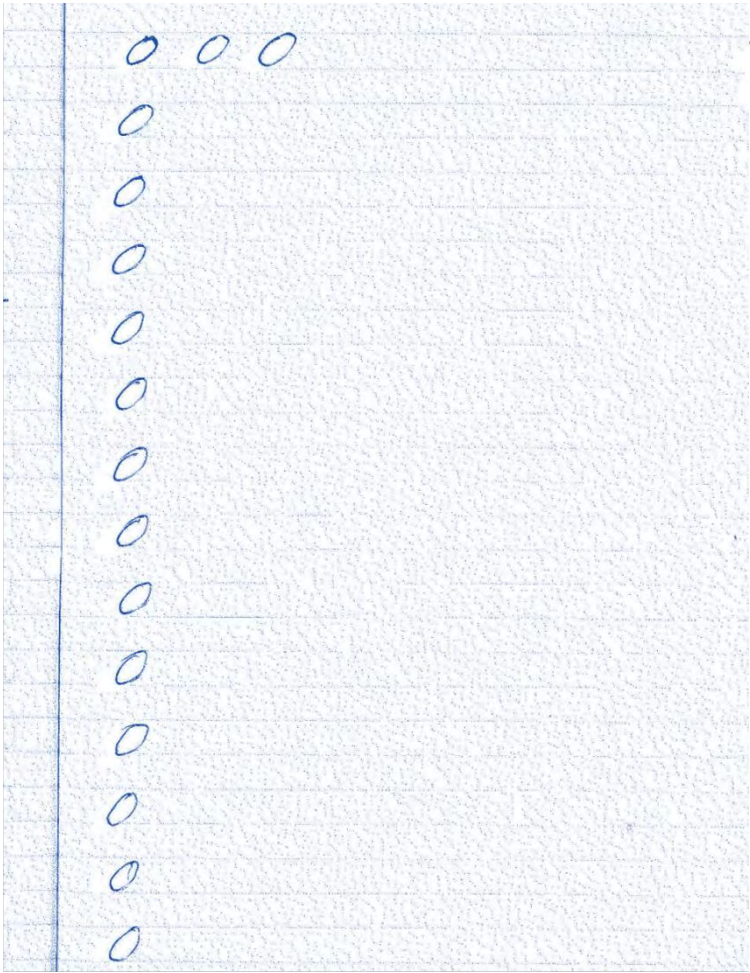


ROD 8



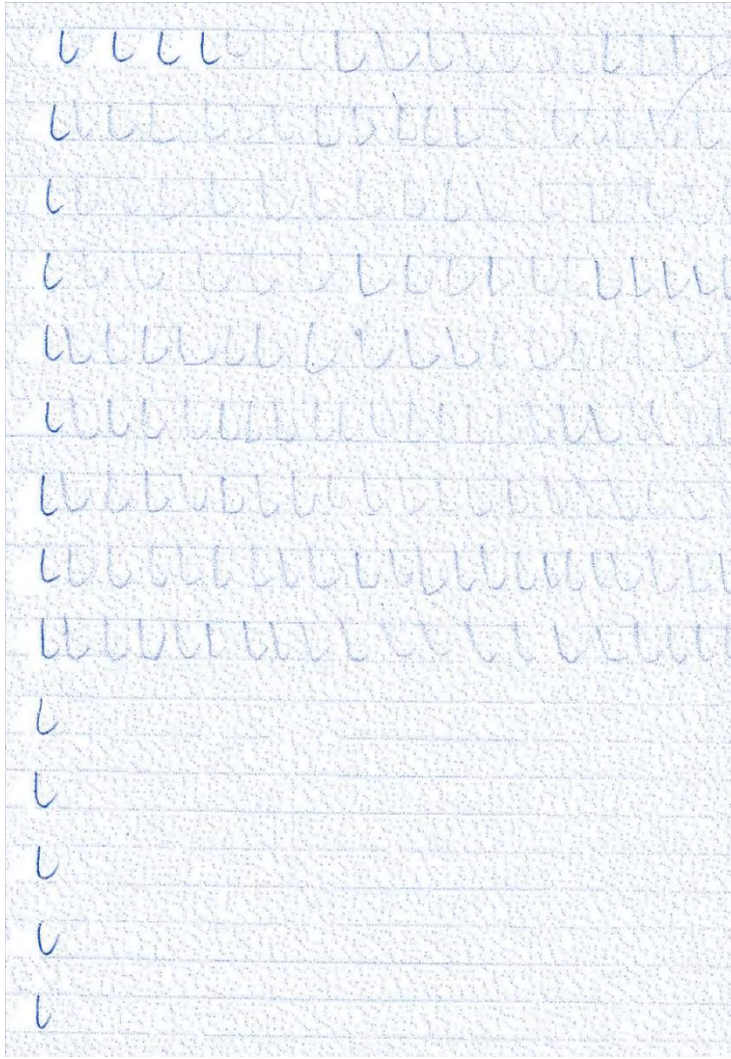
ROD 9

Silberwälder



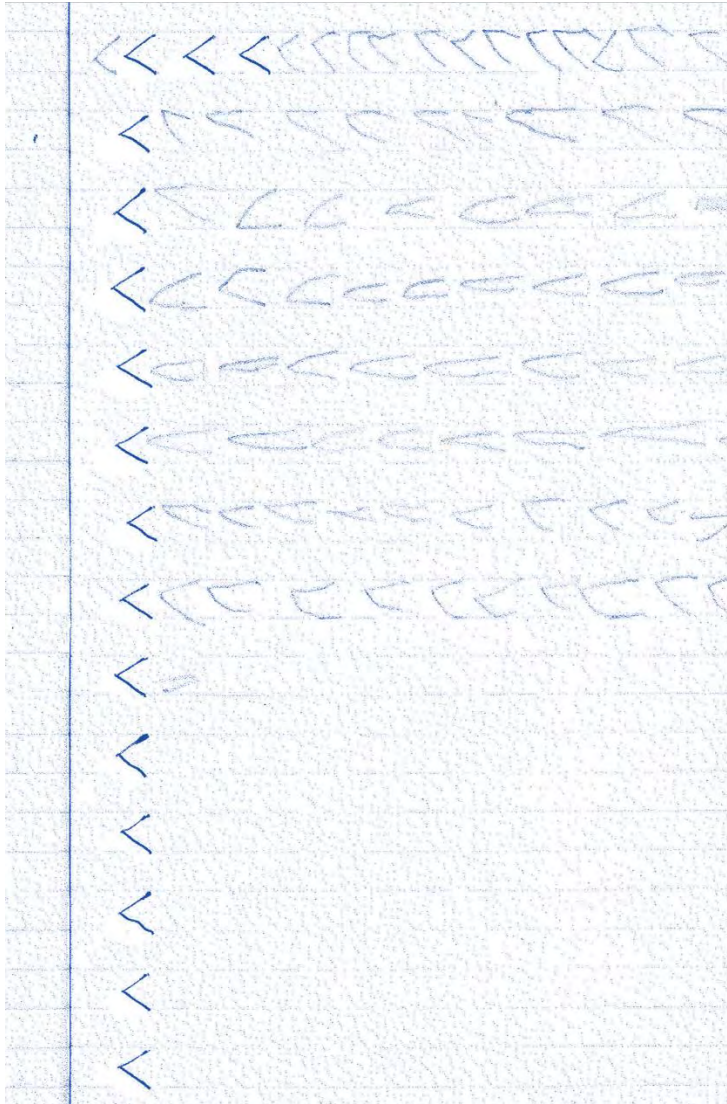
ROD 10

Silberwasser



ROD 11

Silberstein



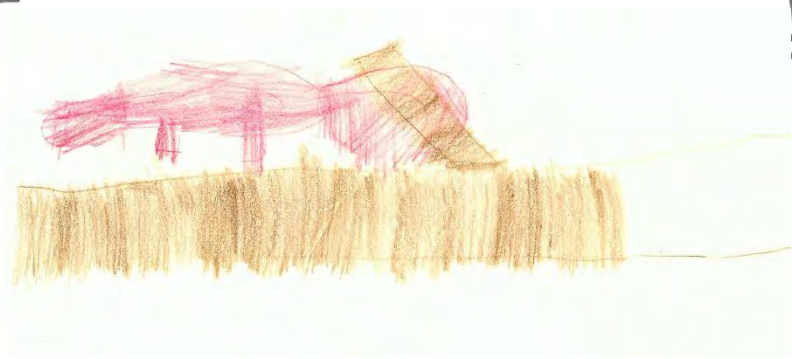
Silberstein

ROD 12

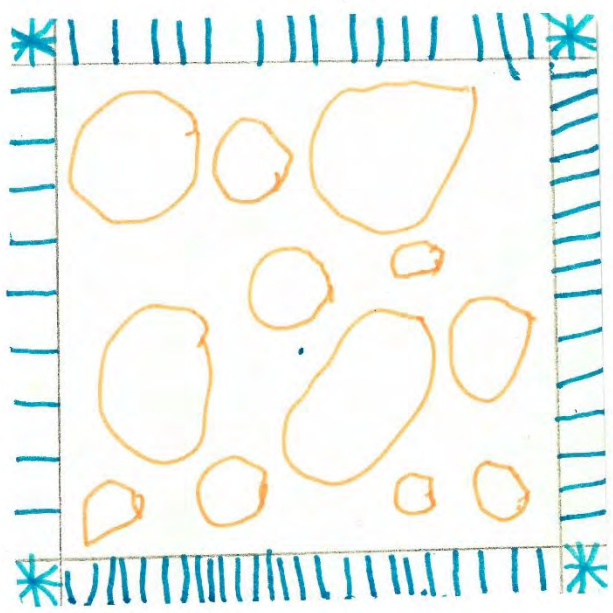


CHILDLIKE

S. Muehlebach

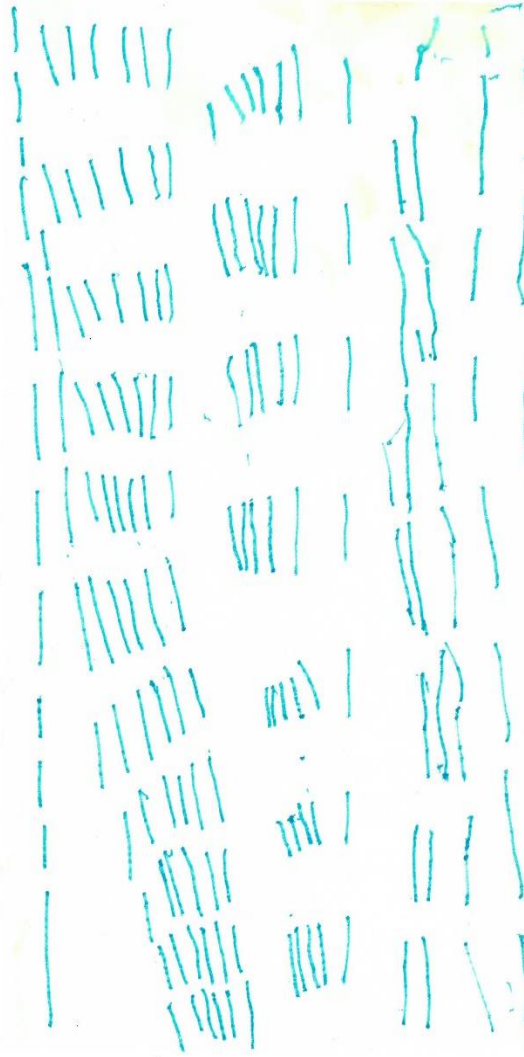


CHILDLIKE 1



CHILDLIKE 2

Silberstein



CHILDLINE 3

Srinivasulu



CHILDLIKE 4



CHILDLIKE 5

Silberstein

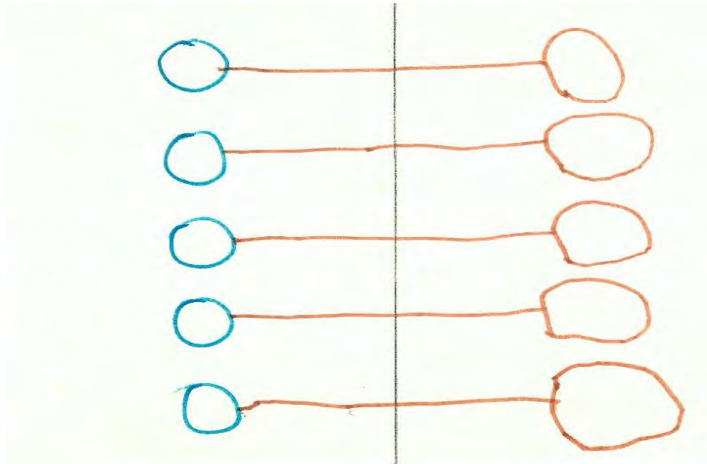


CHILDLINE 6

Srinivasulu



CHILDLINE 7

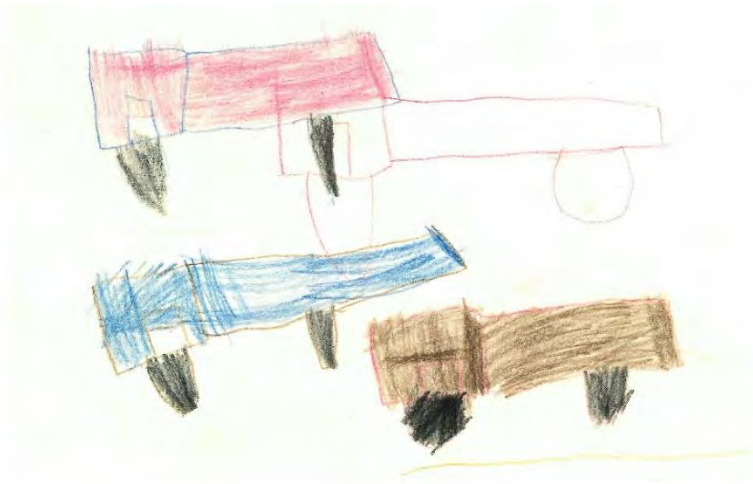


CHILDLINE 8

Srinivasulu

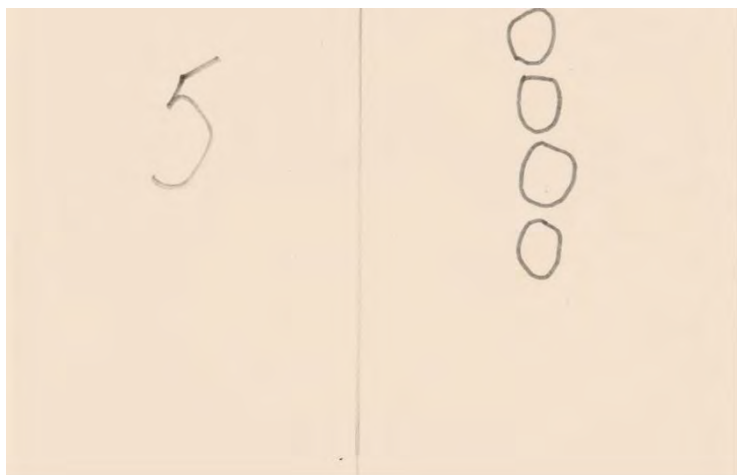


CHILDLIKE 9



CHILDLIKE 10

Silvia Kavalade



CHILDLIRE 11



CHILDLIRE 12

Silvia Kavalade

UNDRAWINGS

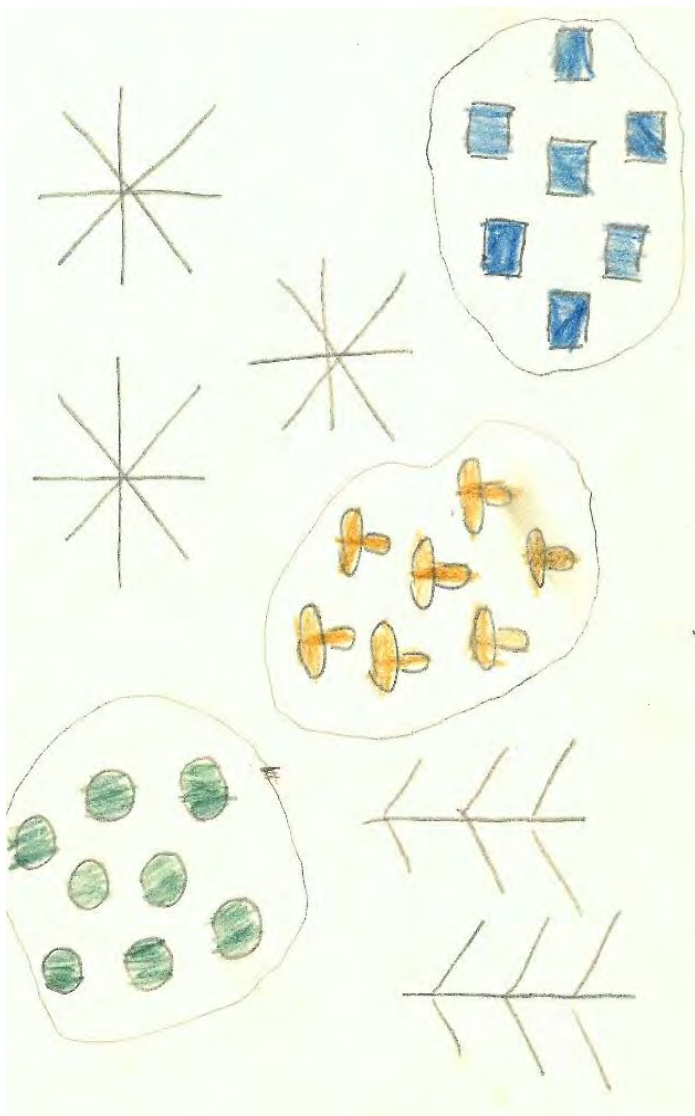
IIND SEQUENCE

S. K. K. K. K. K.



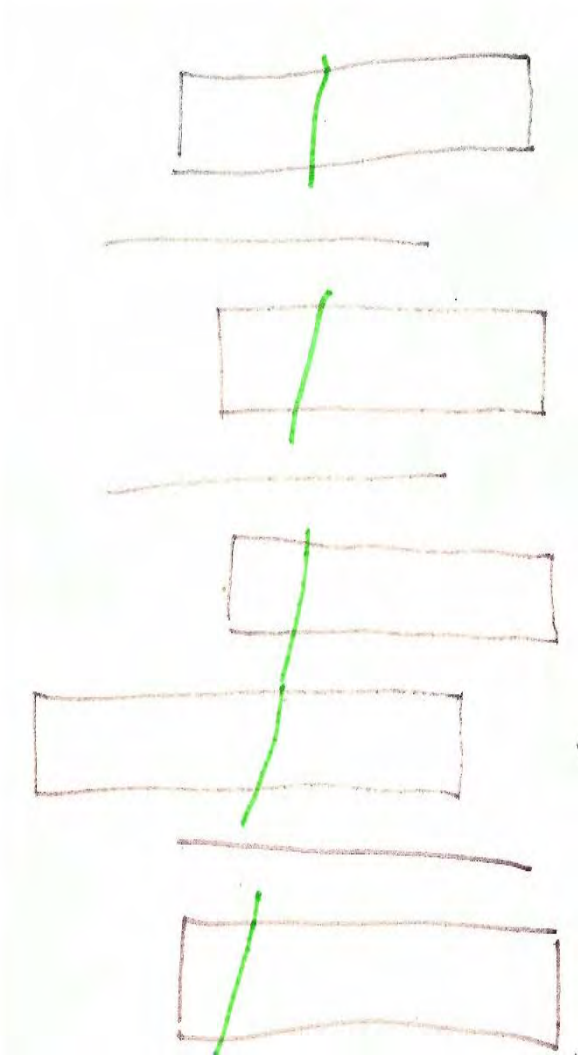
UNDRAWING 15

Silvia Kovalchik



UNDRAWING 16

Silberstein



Silberstein

UNDRAWING 17

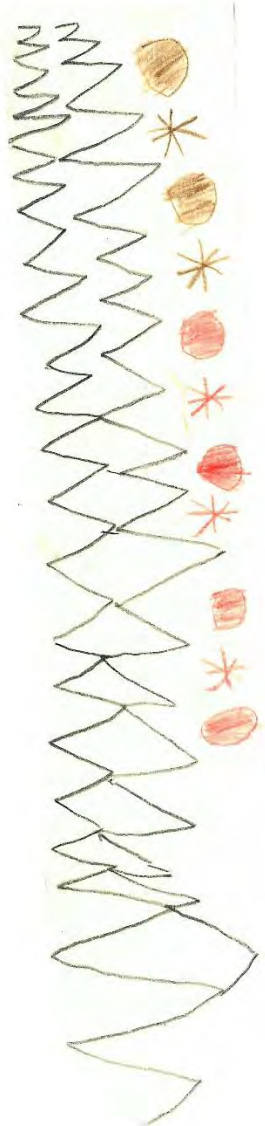


UNDRAWING 18



UNDRAWING 19

Silberstein



UNDRAWING 20

Silberstein



UNDRAWING 21

Silberstein



UNDRAWING 22



UNDRAWING 23

Silberstein



UNDRAWING 24

Silberweide



UNDRAWING 25



UNDRAWING 26

Silberstein



UNDRAWING 27



UNDRAWING 28

Silberstein



UNDRAWING 29

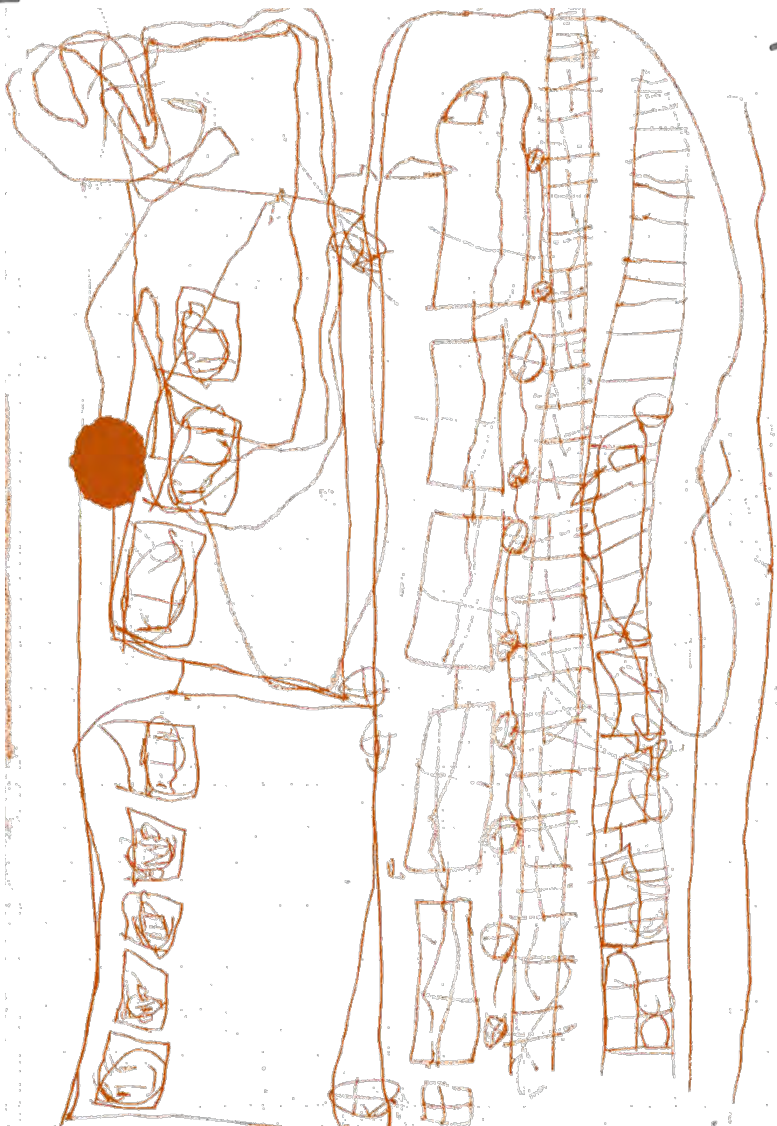


UNDRAWING 30

Silberstein

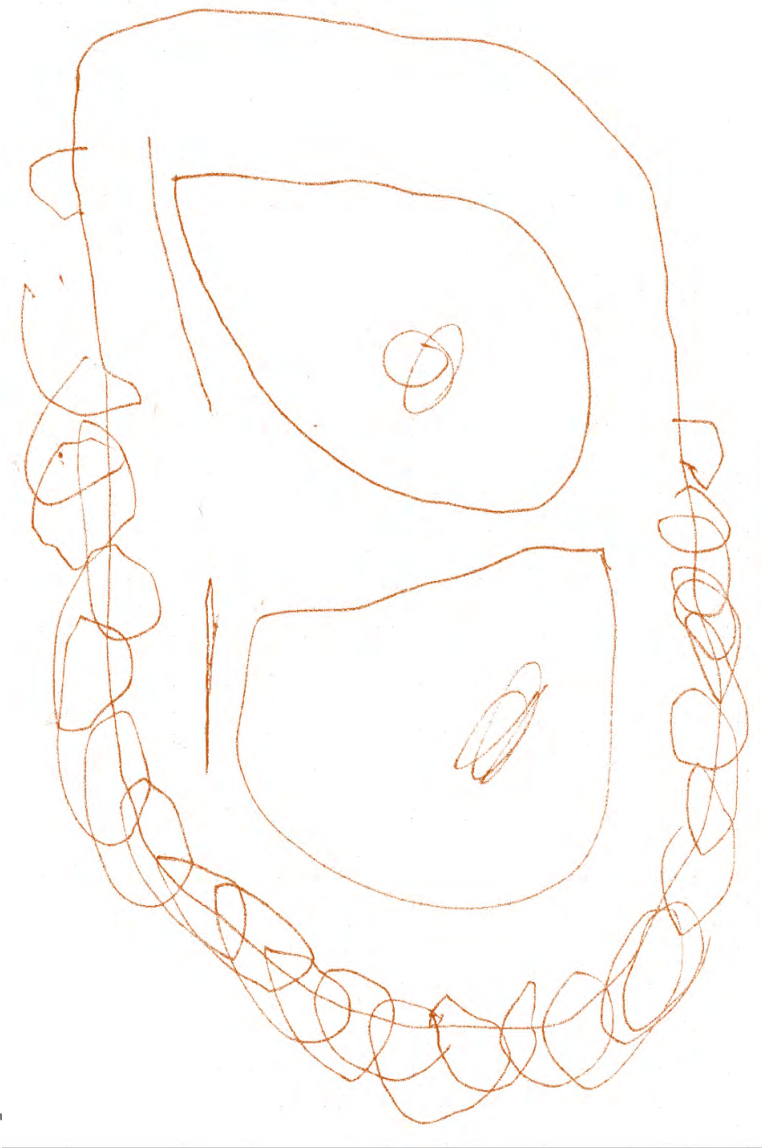
A hand-drawn sketch of a spiral notebook frame. The top edge features a thick, dark grey spiral binding. The rest of the frame is composed of several parallel, hand-drawn lines in a dark grey color. The lines are slightly irregular, giving it a sketchy appearance. The word "FLAWINGS" is centered in the middle of the page in a dark red, blocky font. At the bottom center, there is a small white rectangular box containing the number "99". On the right side, near the bottom, there is a small handwritten signature in dark grey ink.

FLAWINGS



FLAWING 1

Silvia



FLAWING 2

S. Müller



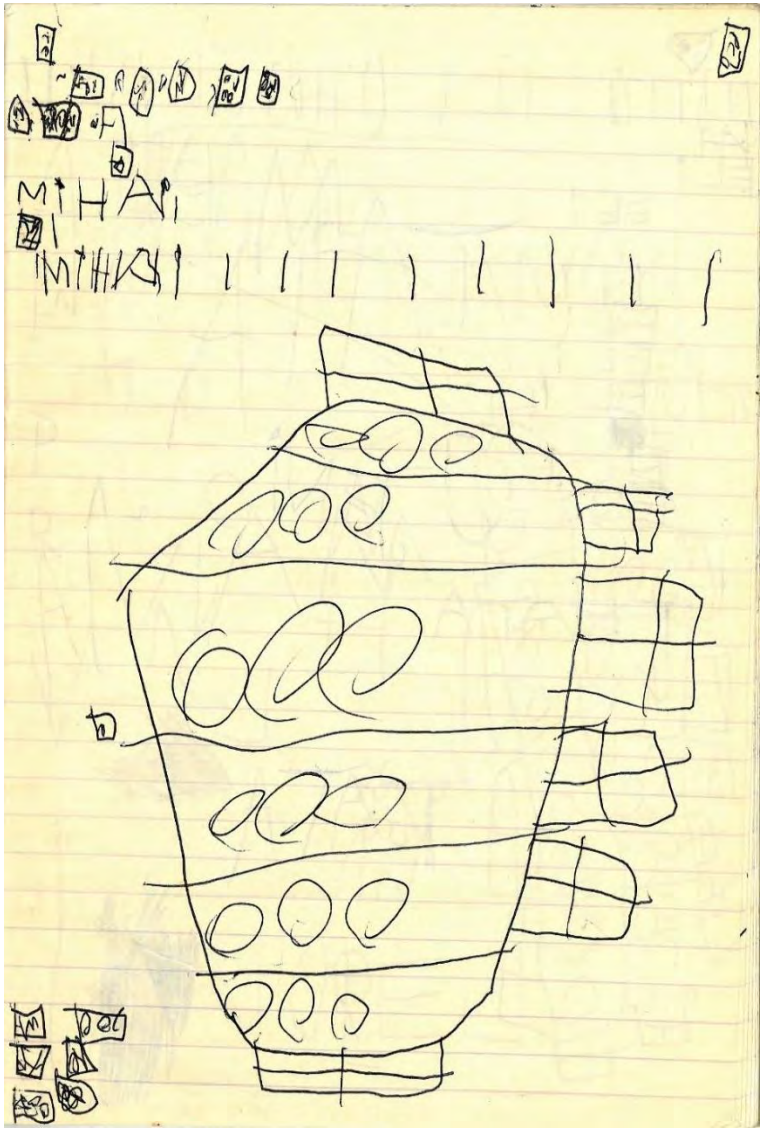
Silberstein

FLAWING 3



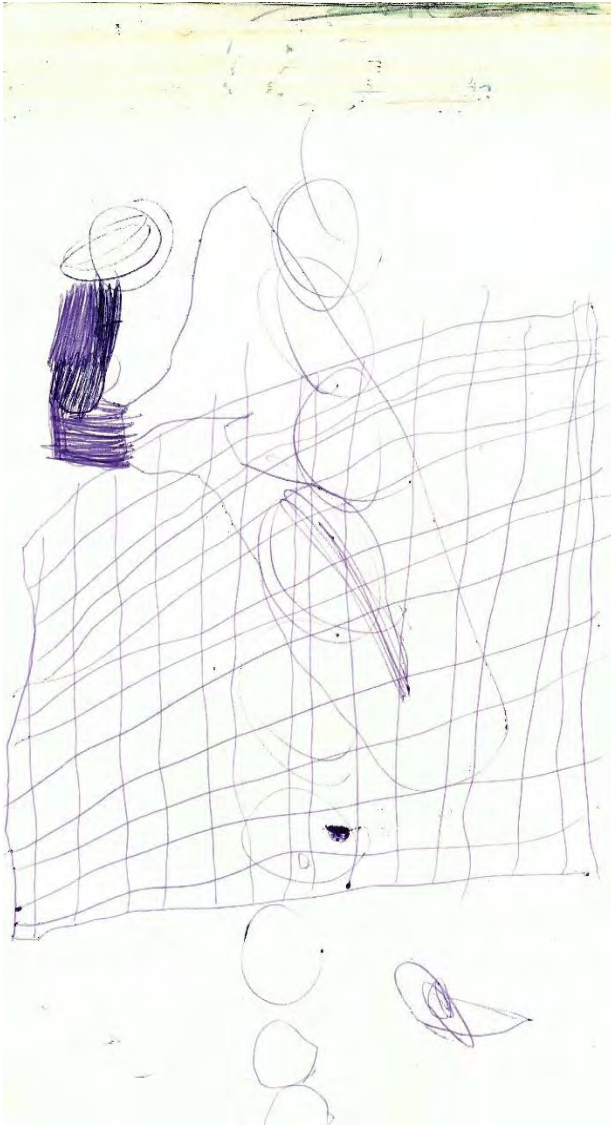
FLAWING 4

Silberstein



FLAWING 5

Silva Kavalade



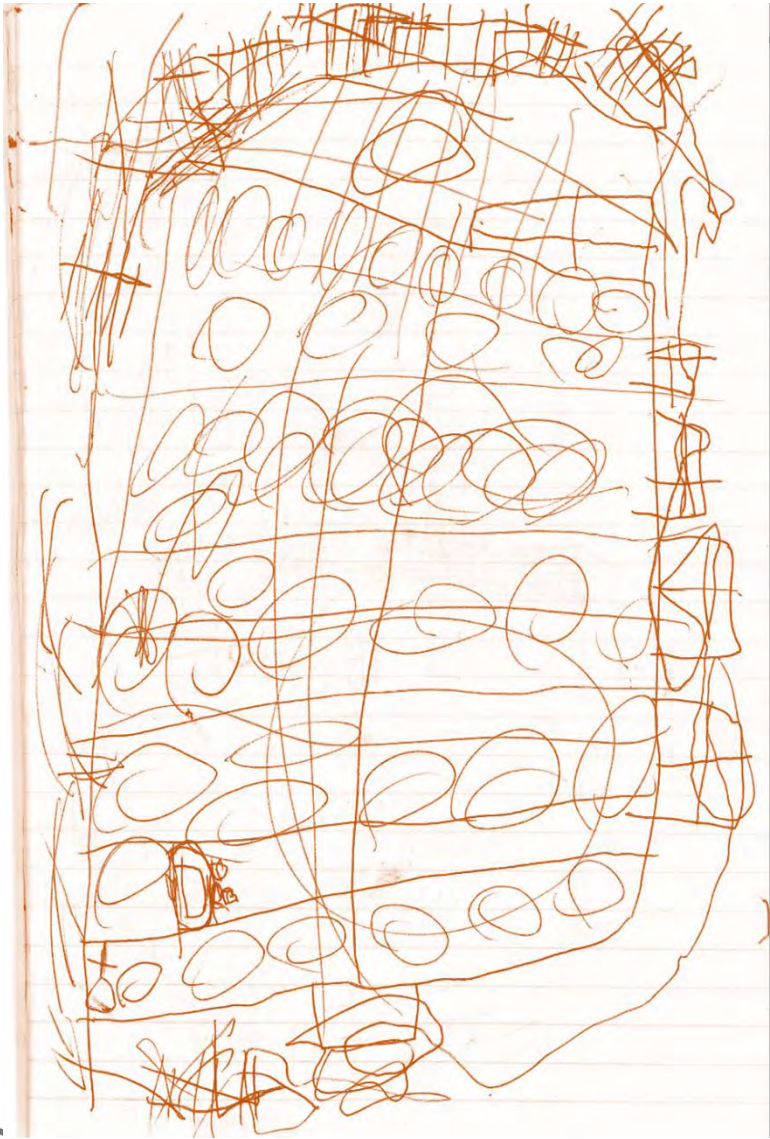
Silberstein

FLAWING 6



FLAWING 8

Silberstein



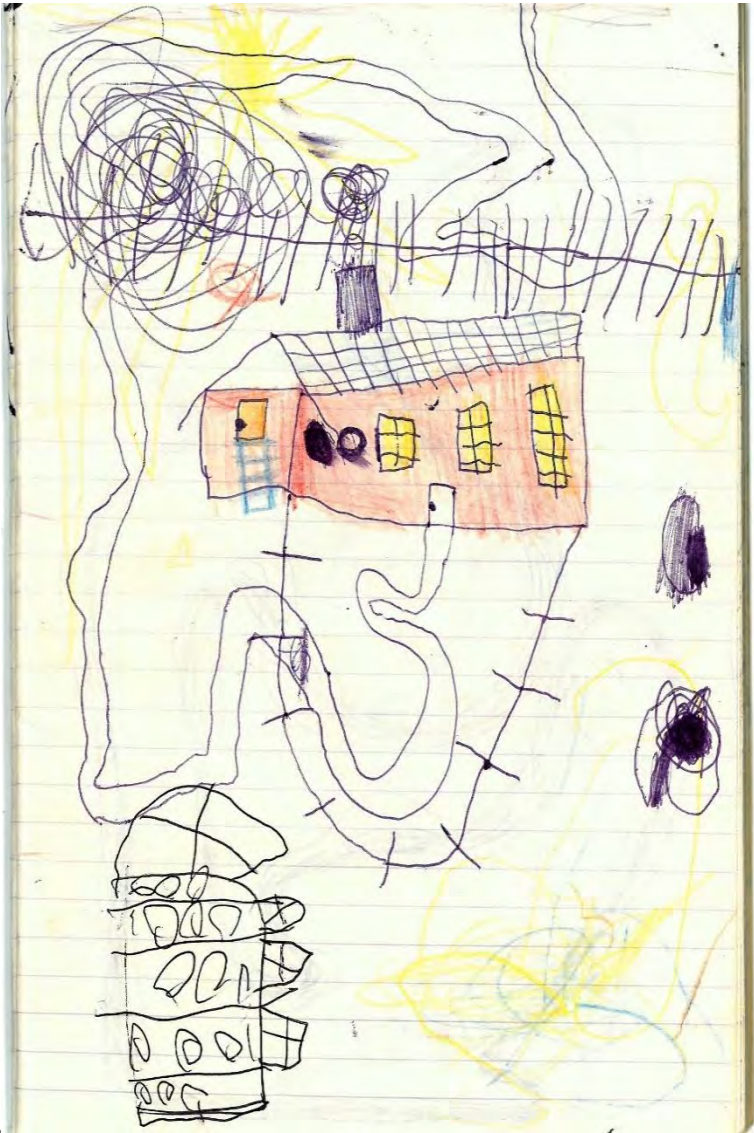
Silberstein

FLAWING 9



Silberstein

FLAWING 10



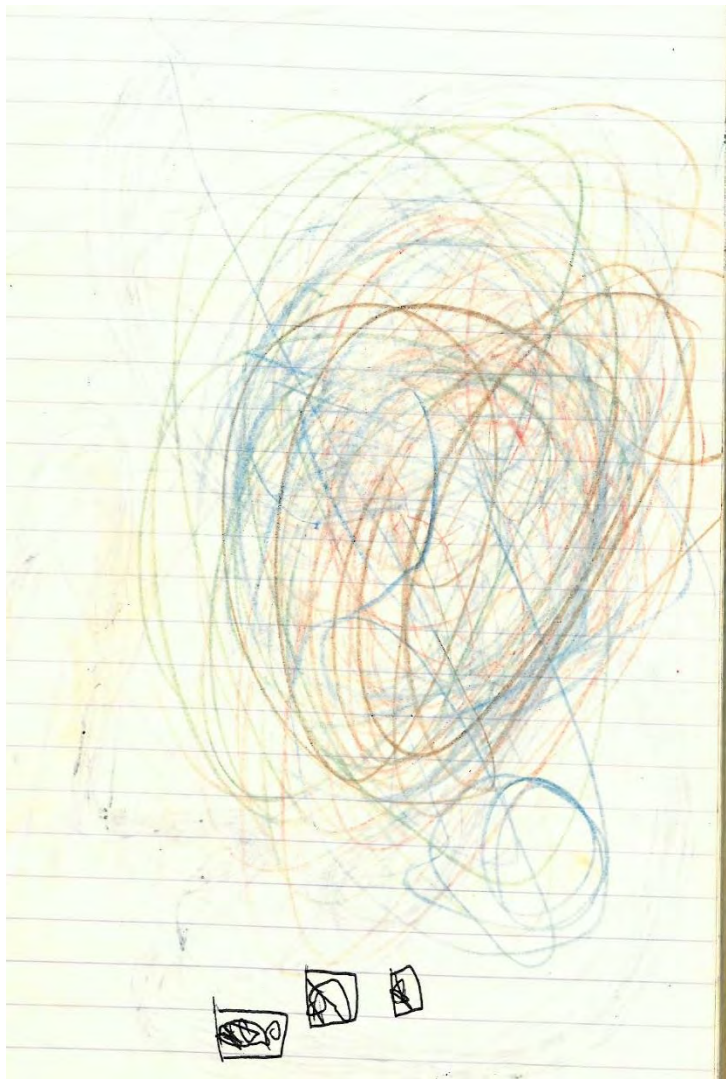
Silberstein

FLAWING 11



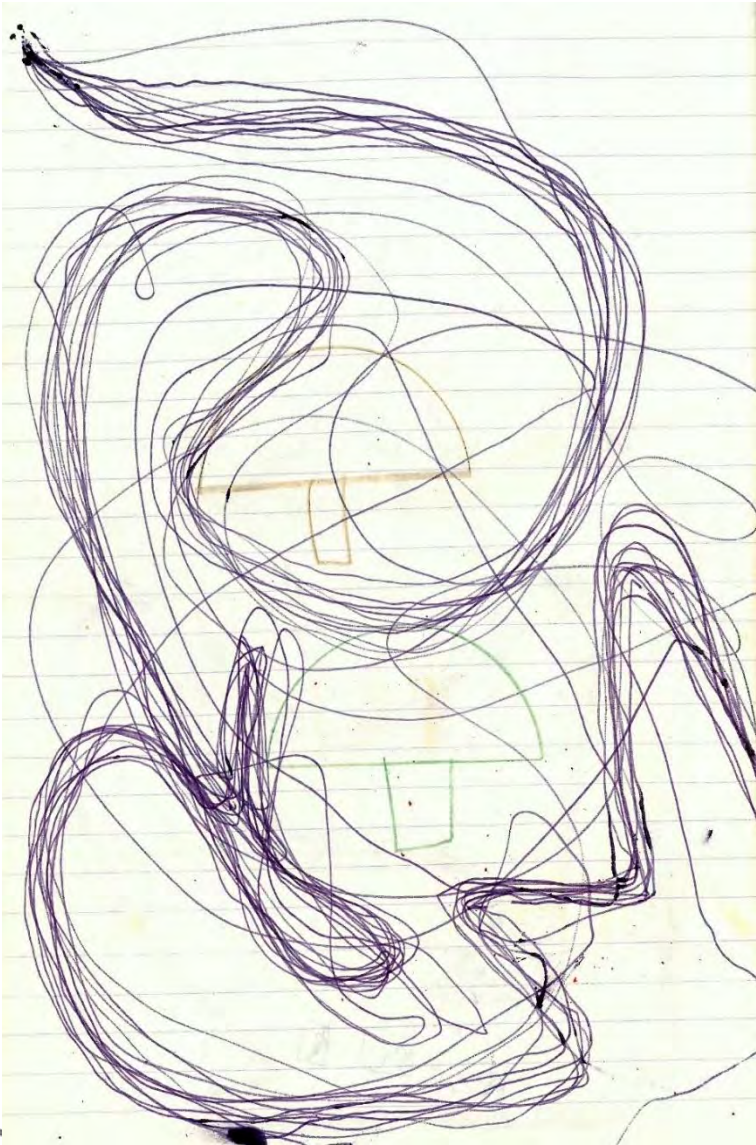
Silverleaf

FLAWING 12



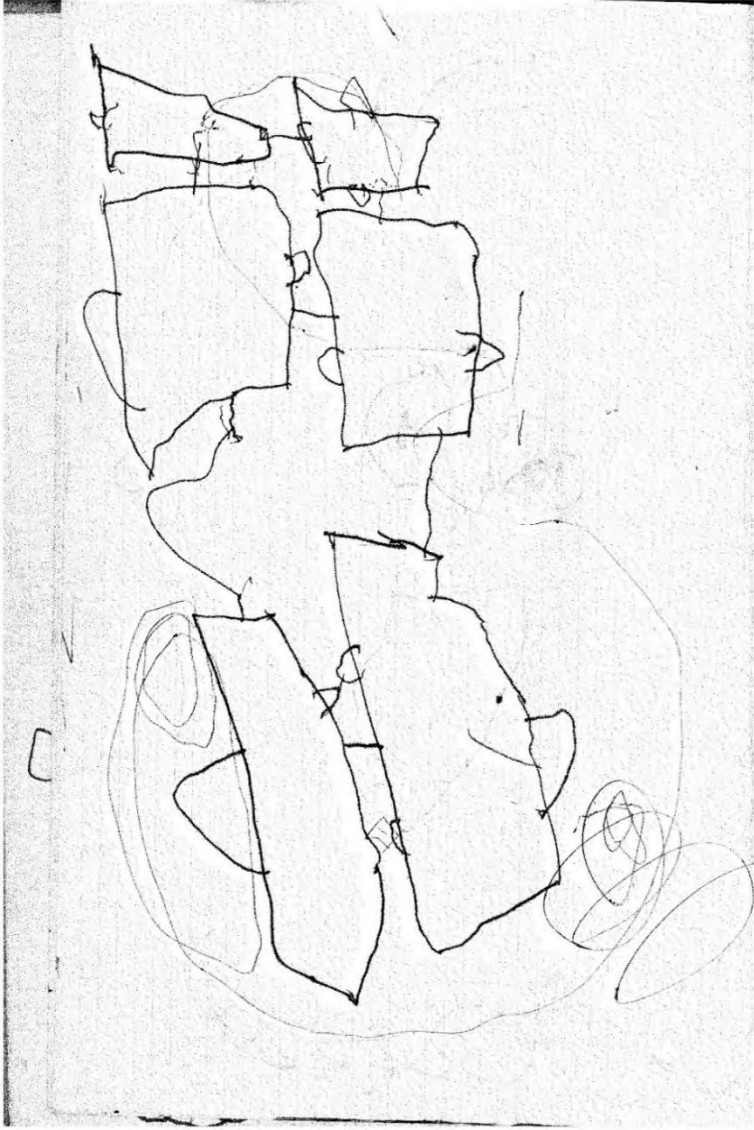
Silverbeak

FLAWING 13



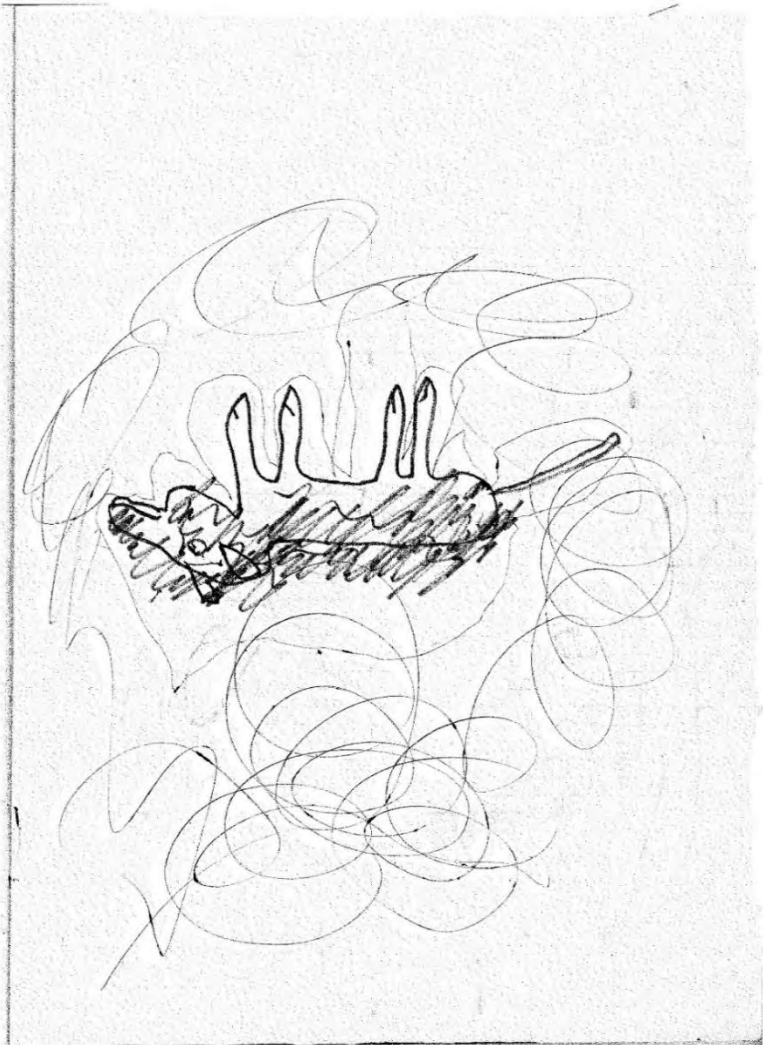
Silvermistake

FLAWING 14



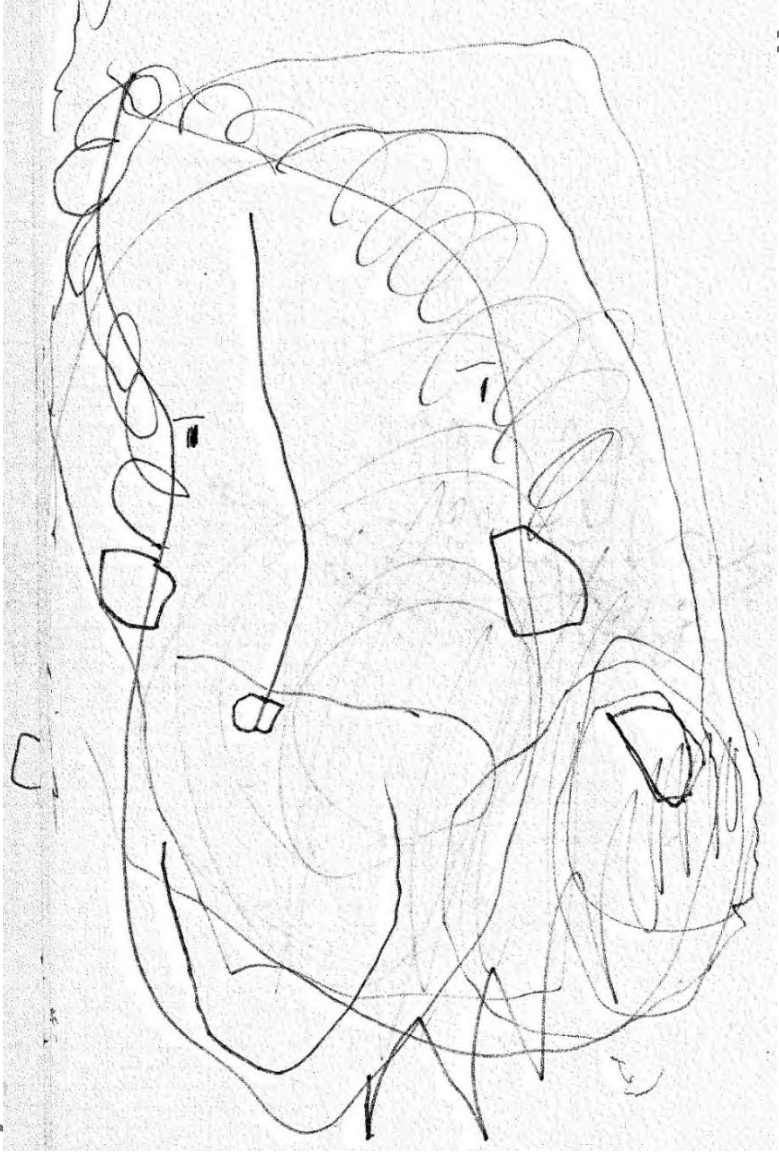
S. K. K. K.

FLAWING 15



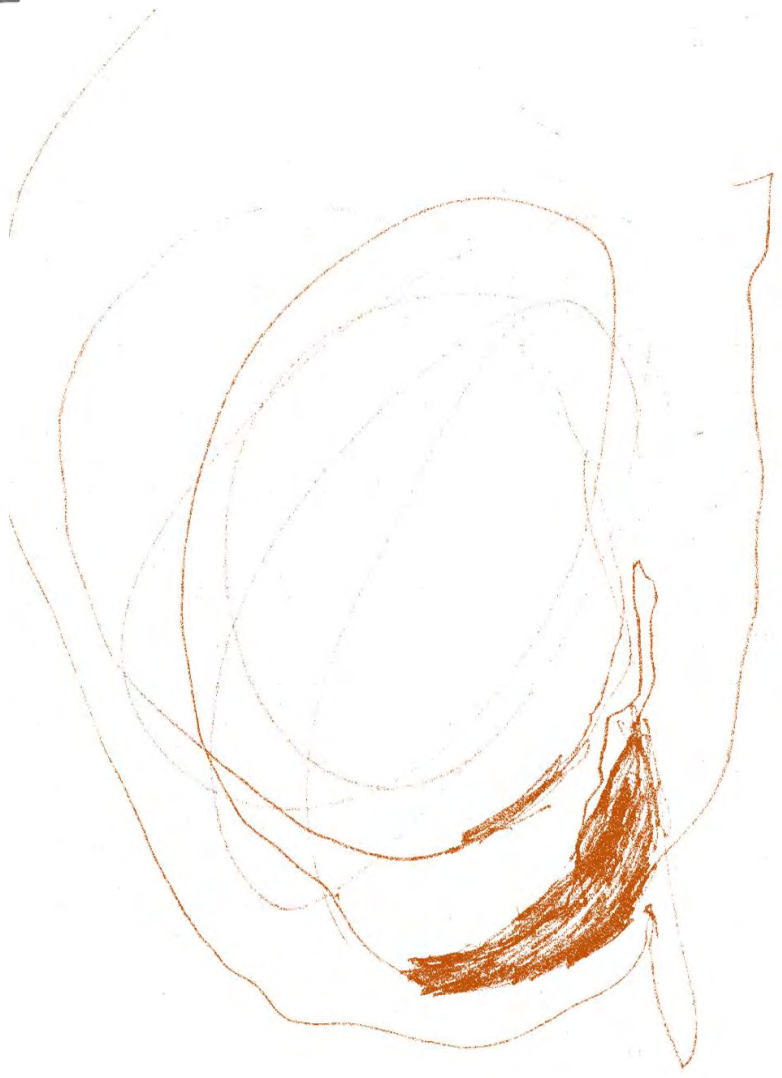
FLAWING 16

Silberstein



FLAWING 17

Silvia B. 17/10/17



S. M. ...

FLAWING 18



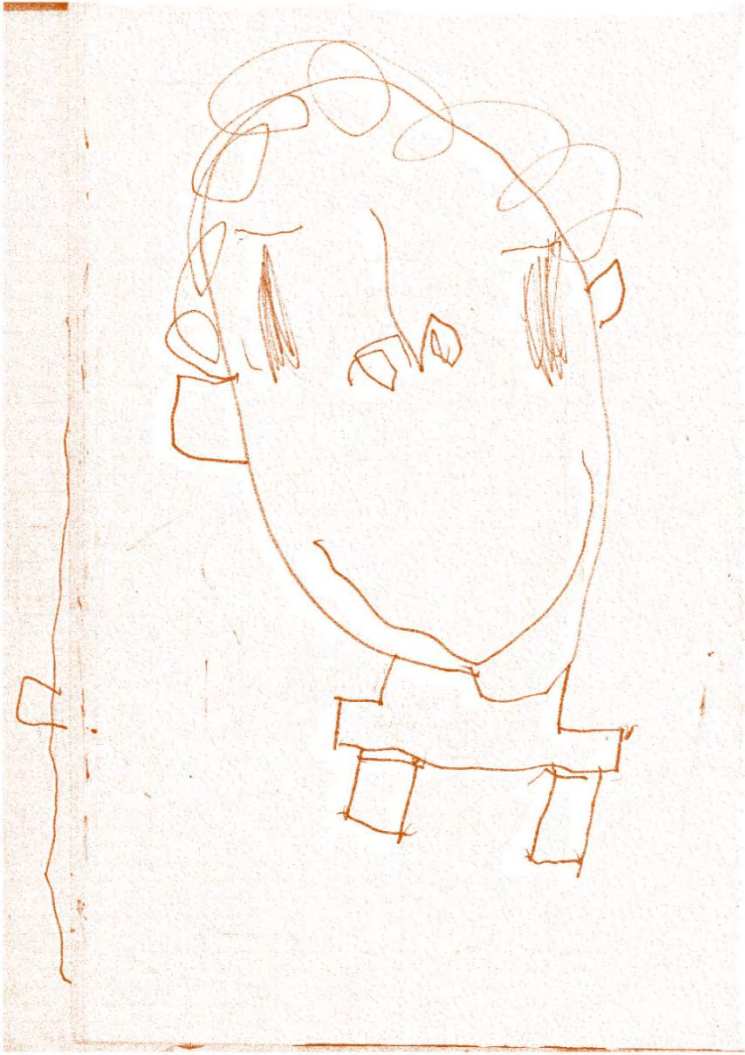
Silberstein

FLAWING 19



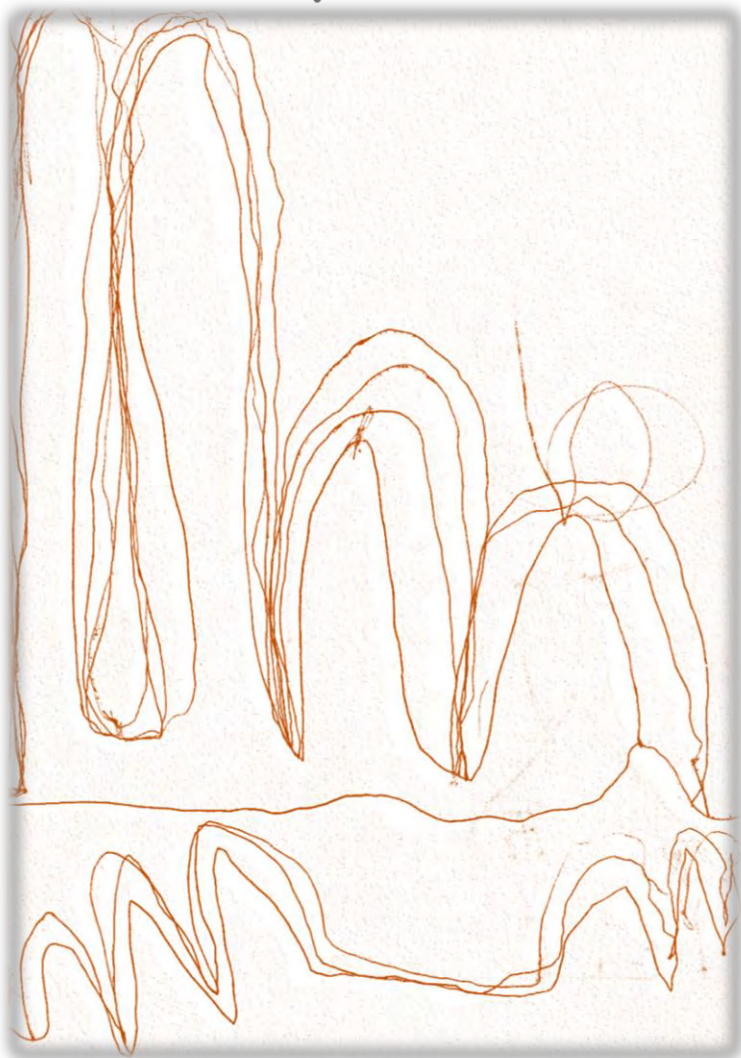
Silberstein

FLAWING 20



FLAWING 21

Silverbeak



FLAWING 22

Silberstein



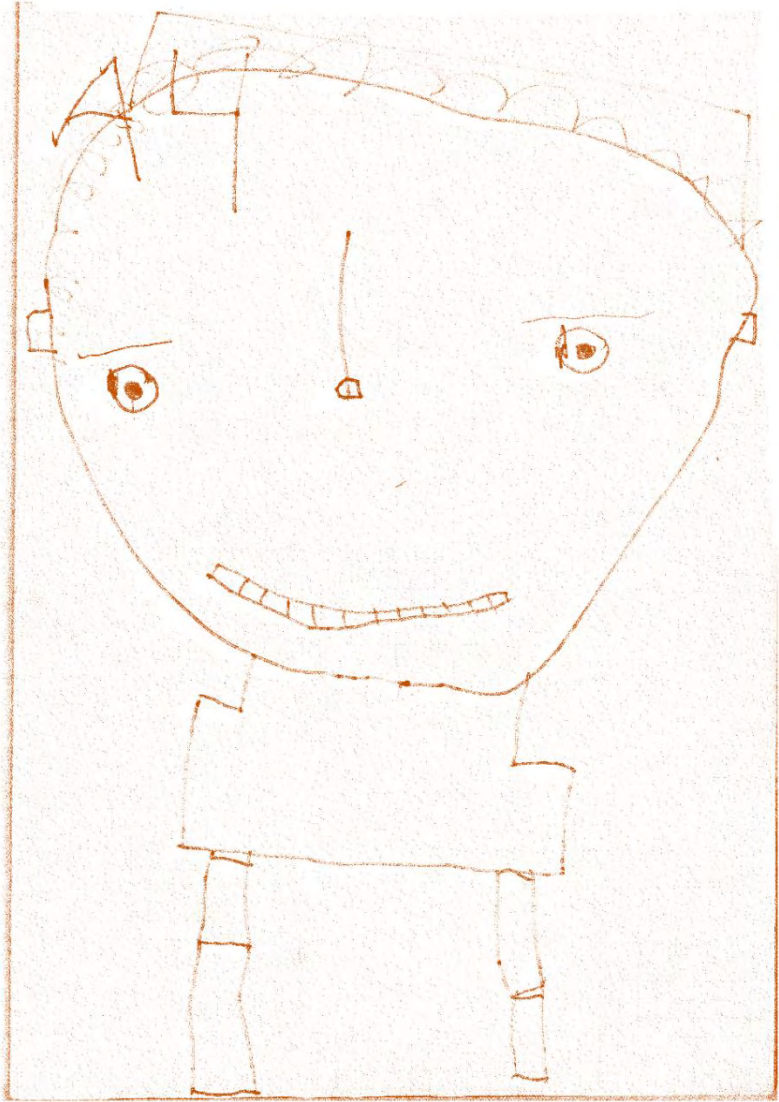
FLAWING 23

Silberstein



FLAWING 24

Silvia



Silberstein

FLAWING 25



COUNTERDRAWINGS

IIND SEQUENCE

S. K. K. K. K. K.



COUNTERDRAWING 13

Silberstein



COUNTERDRAWING 14

Silberstein



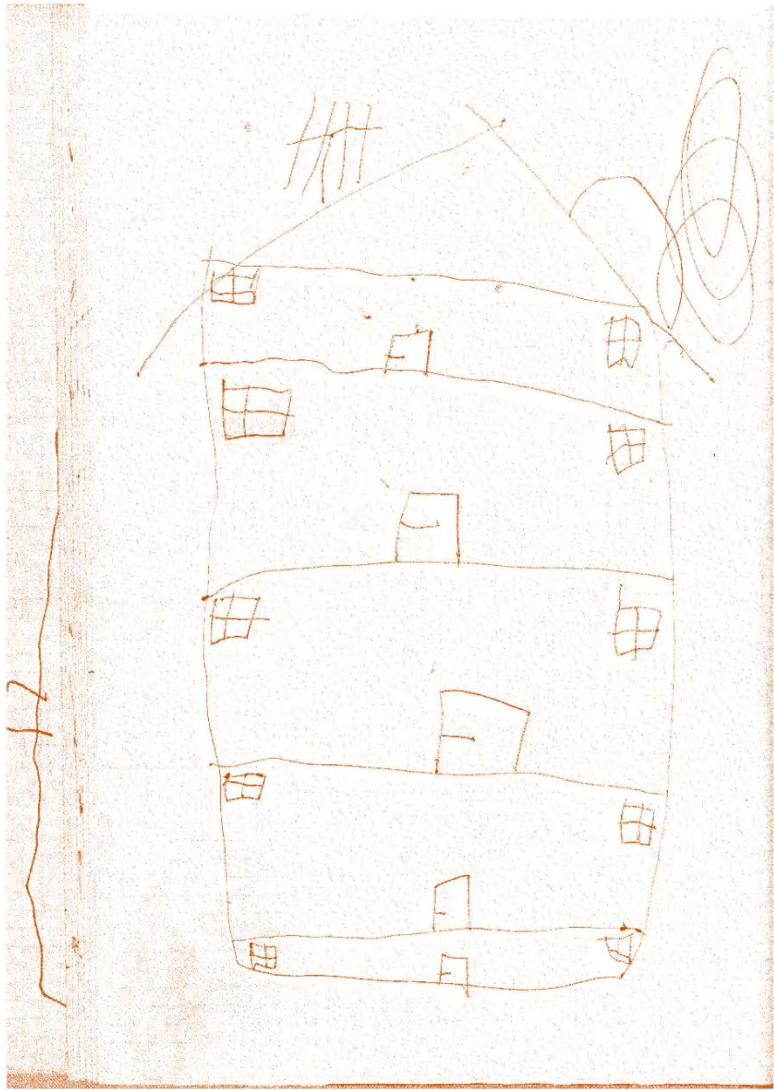
COUNTERDRAWING 15

Silverbeak



COUNTERDRAWING 16

Silverleaf



COUNTERDRAWING 11

Silberstein



COUNTERDRAWING 18

Silberstein



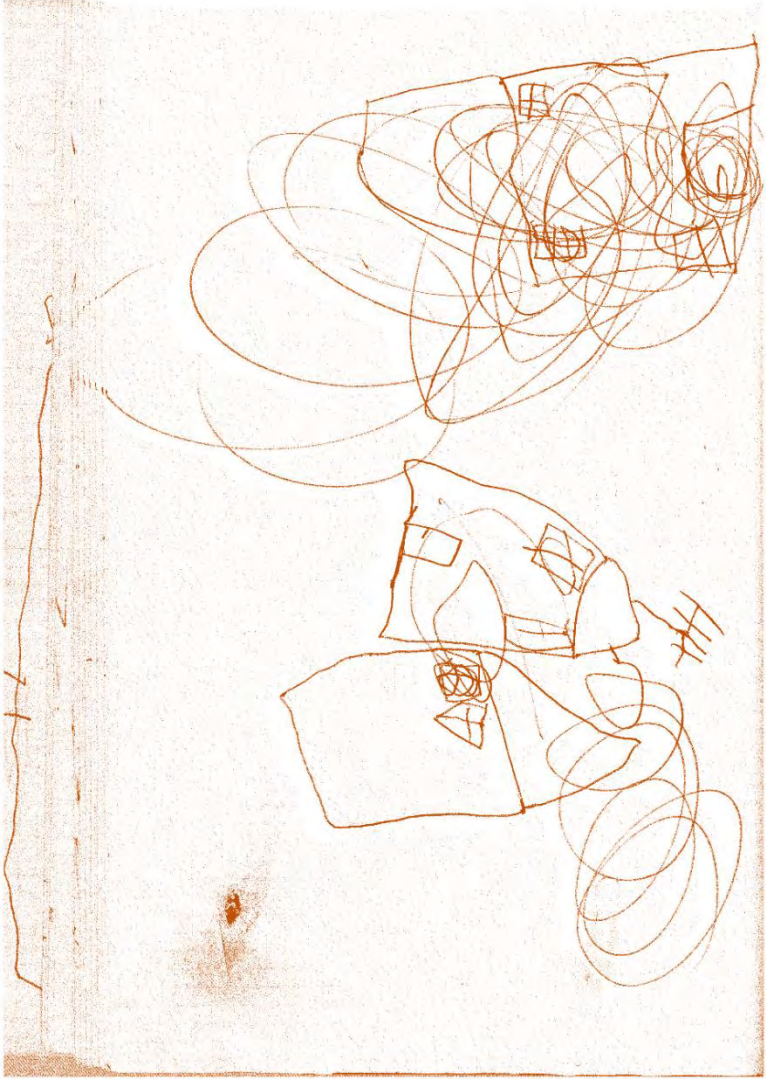
COUNTERDRAWING 19

Silverleaf



Silverbeak

COUNTERDRAWING 20



COUNTERDRAWING 21

Silberstein



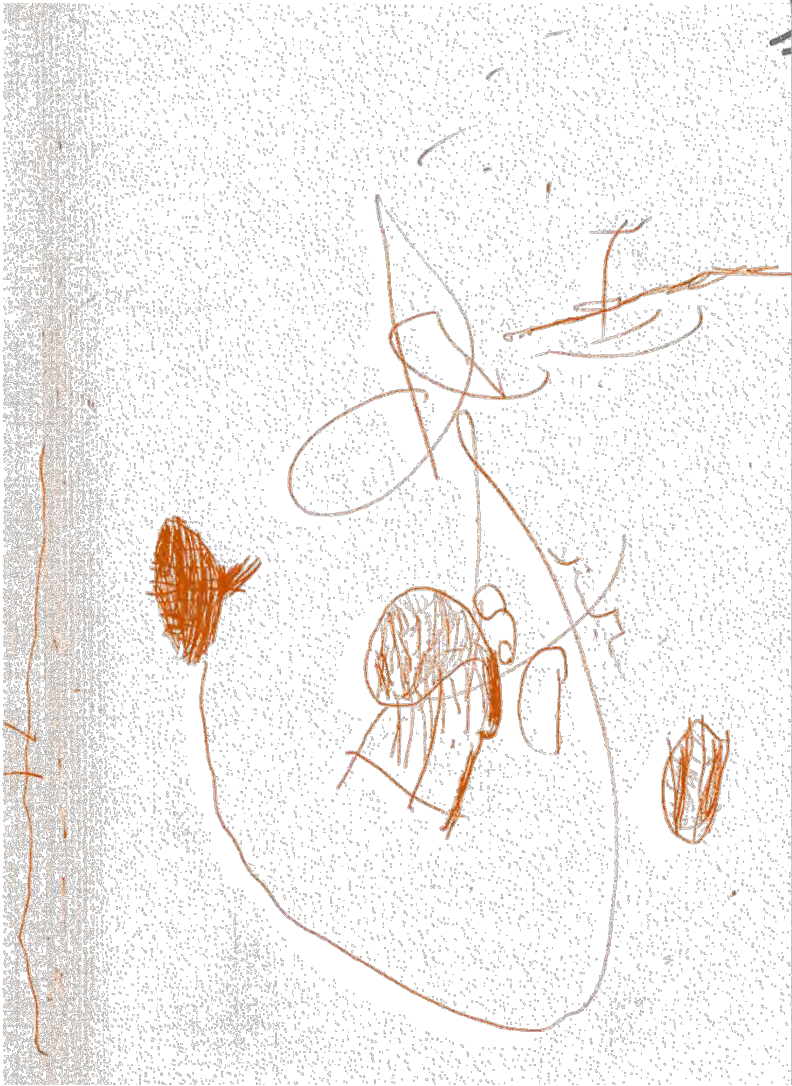
Silberstein

COUNTERDRAWING 22



COUNTERDRAWING 23

Silberstein



COUNTERDRAWING 24

Silberstein



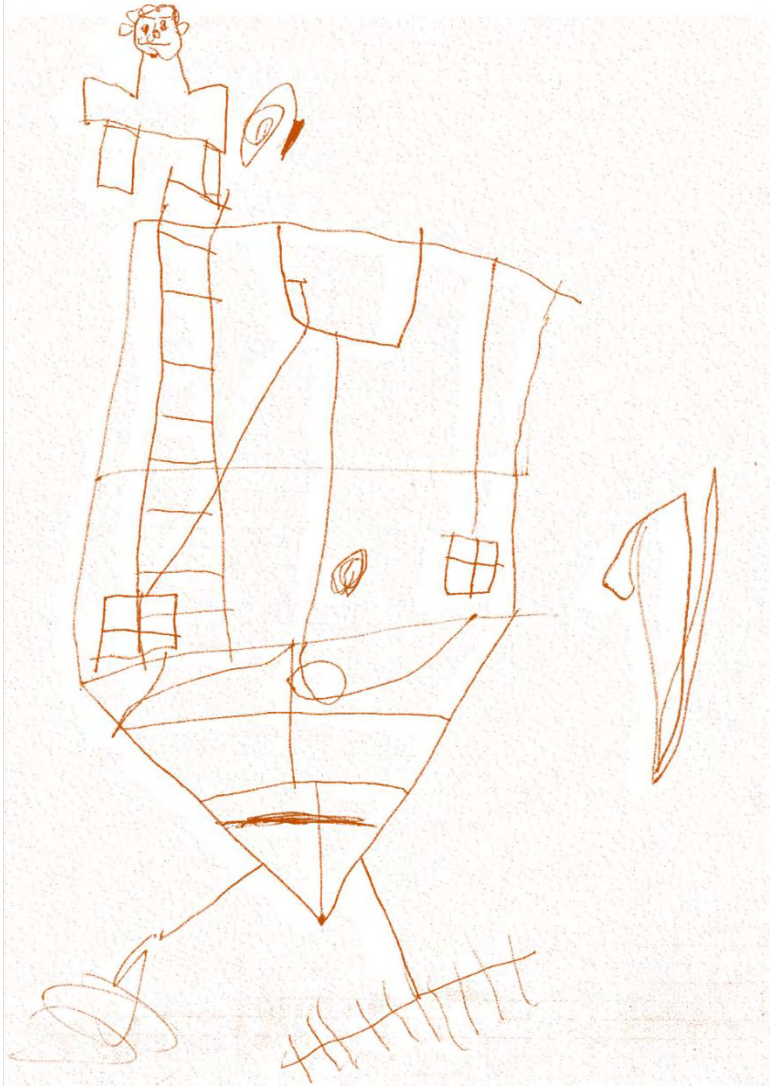
COUNTERDRAWING 25

Silberstein



COUNTERDRAWING 26

Silberstein



COUNTERDRAWING 27

Silberstein

A hand-drawn spiral notebook border in dark grey ink. The top edge features a tight spiral binding. The left and right sides are simple vertical lines with small tick marks. The bottom edge is a horizontal line with a small rectangular notch in the center. The text 'VAPID DRAWINGS' is centered in the upper half, and the page number '141' is in a small box at the bottom center. The name 'Srinivasan' is written vertically on the right side.

VAPID DRAWINGS



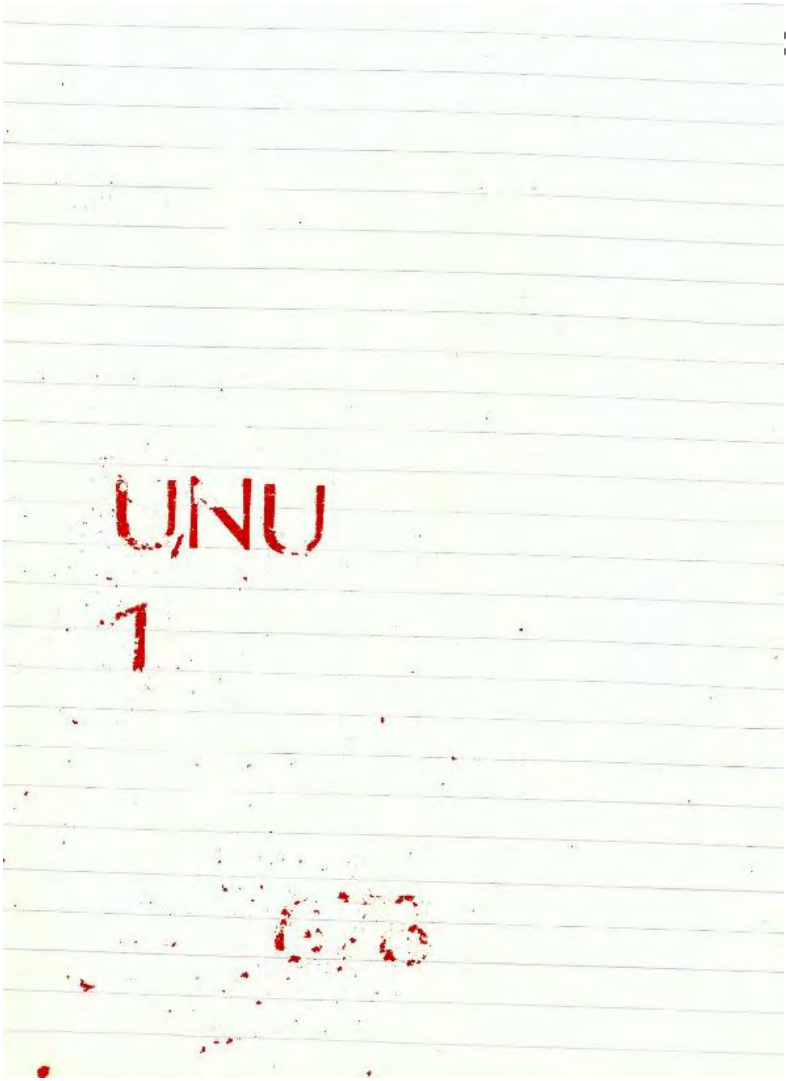
RAPID DRAWING 1

Silverdale



Silberstein

RAPID DRAWING 2



RAPID DRAWING 3

Srinivasulu



RAPID DRAWING 4

Silvia



Silvia Kavalade

RAPID DRAWING 5



RAPID DRAWING 6

Silberstein



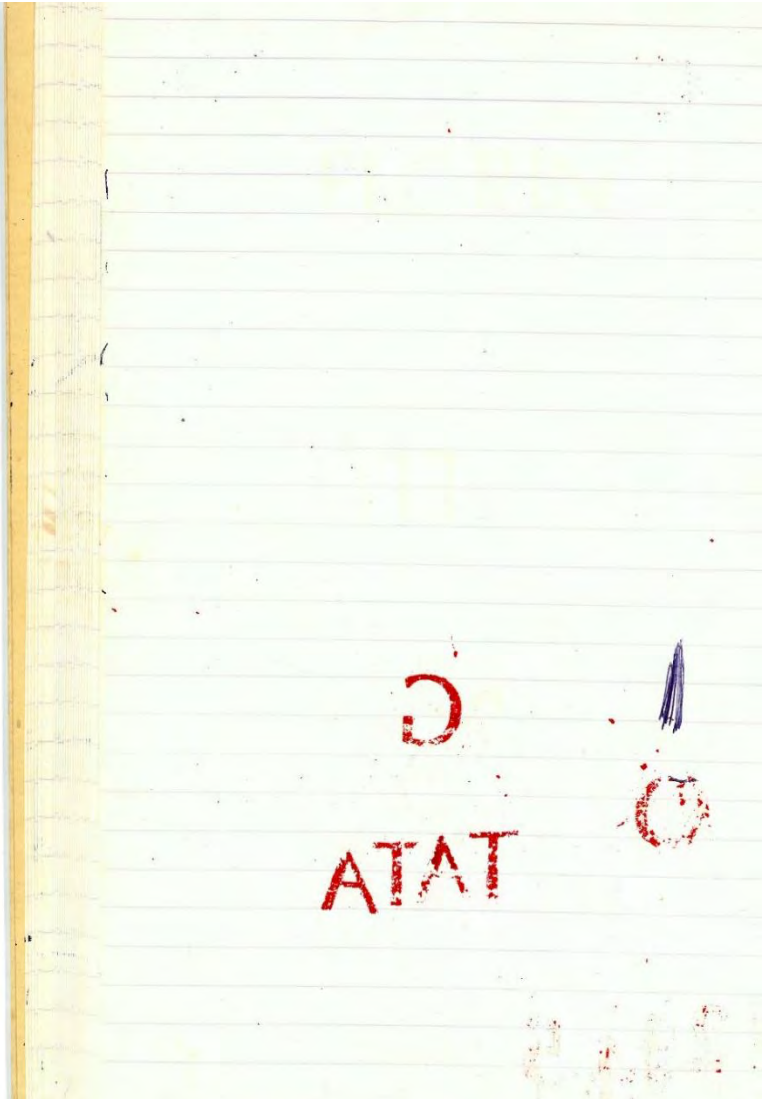
RAPID DRAWING 7

S. M. ...



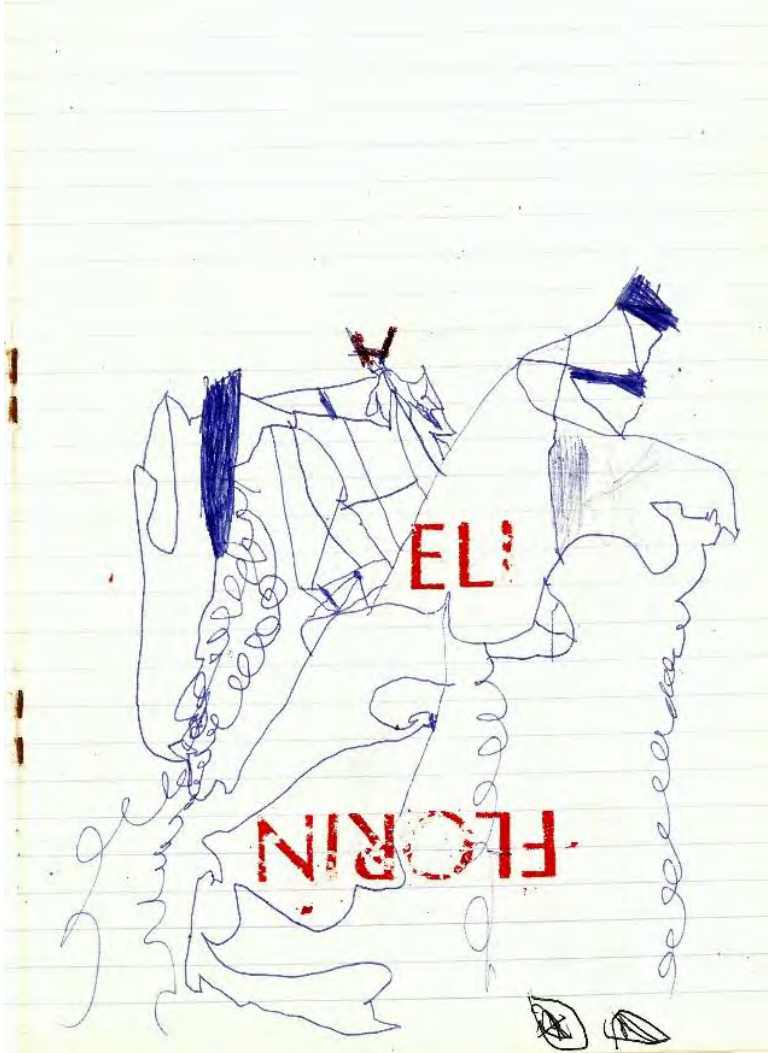
RAPID DRAWING 8

S. K. Srinivasan



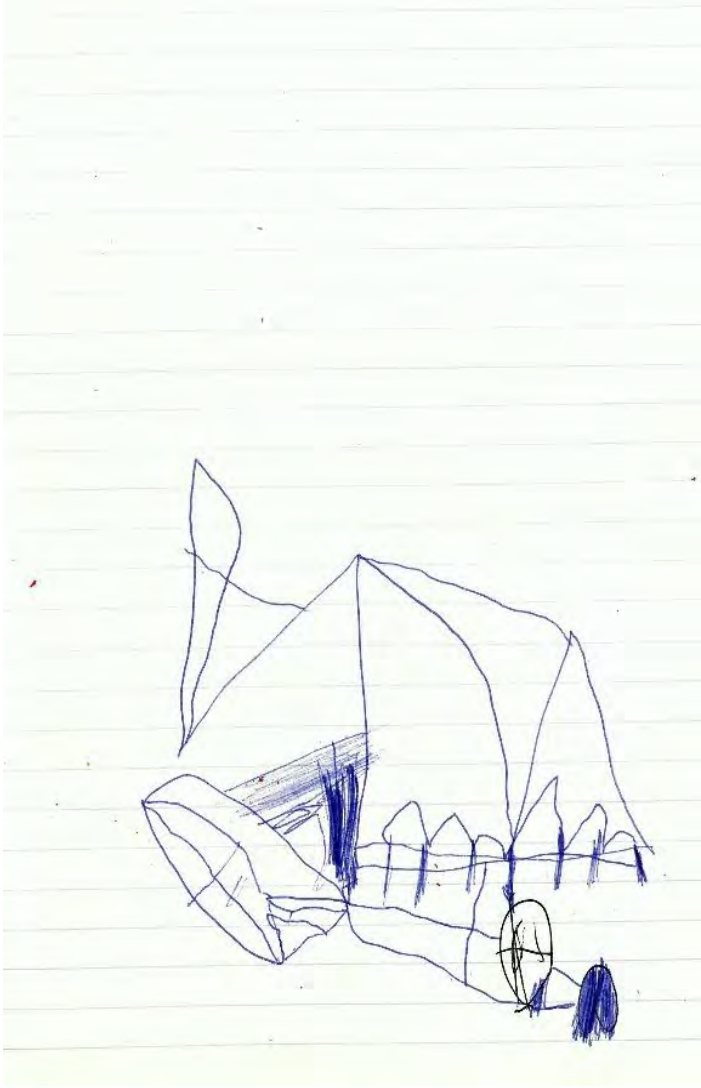
RAPID DRAWING 9

Srinivasulu



RAPID DRAWING TO

Schubert



RAPID DRAWING 11

Silva Kovalak



Srinivasulu

RAPID DRAWING 12



RAPID DRAWING 13

S. M. K. K.



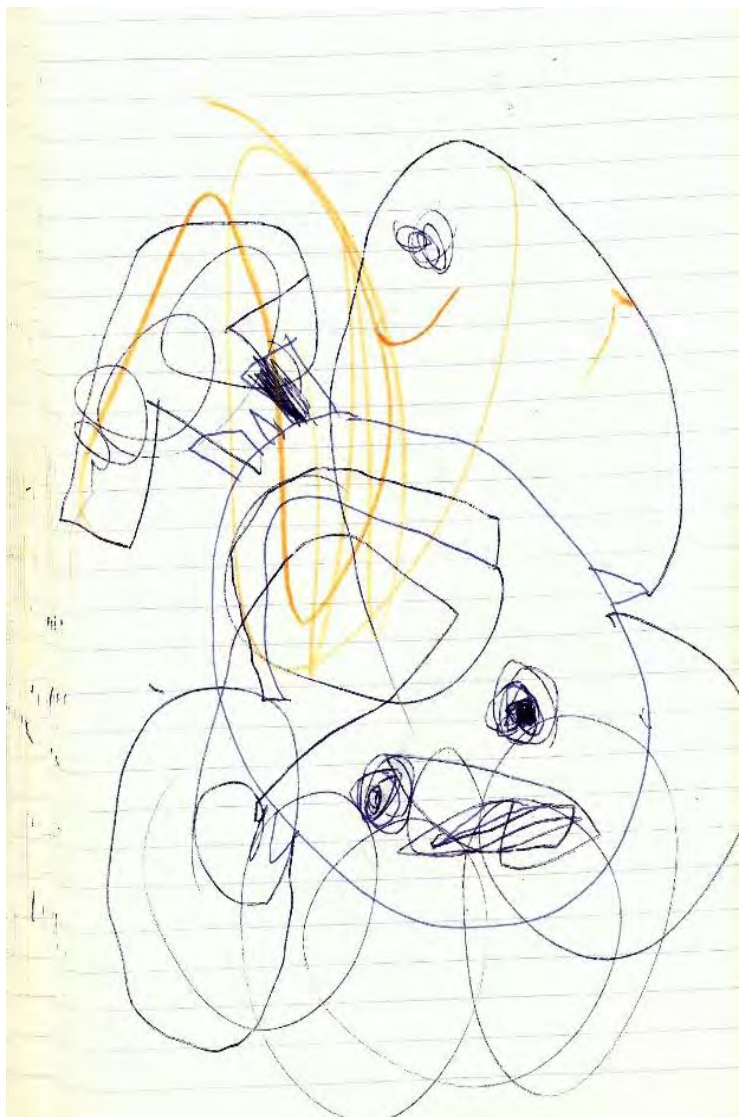
RAPID DRAWING 14

Silvermaster



RAPID DRAWING 15

S. M. ...



RAPID DRAWING 16

Silberstein



RAPID DRAWING 11

Silvia



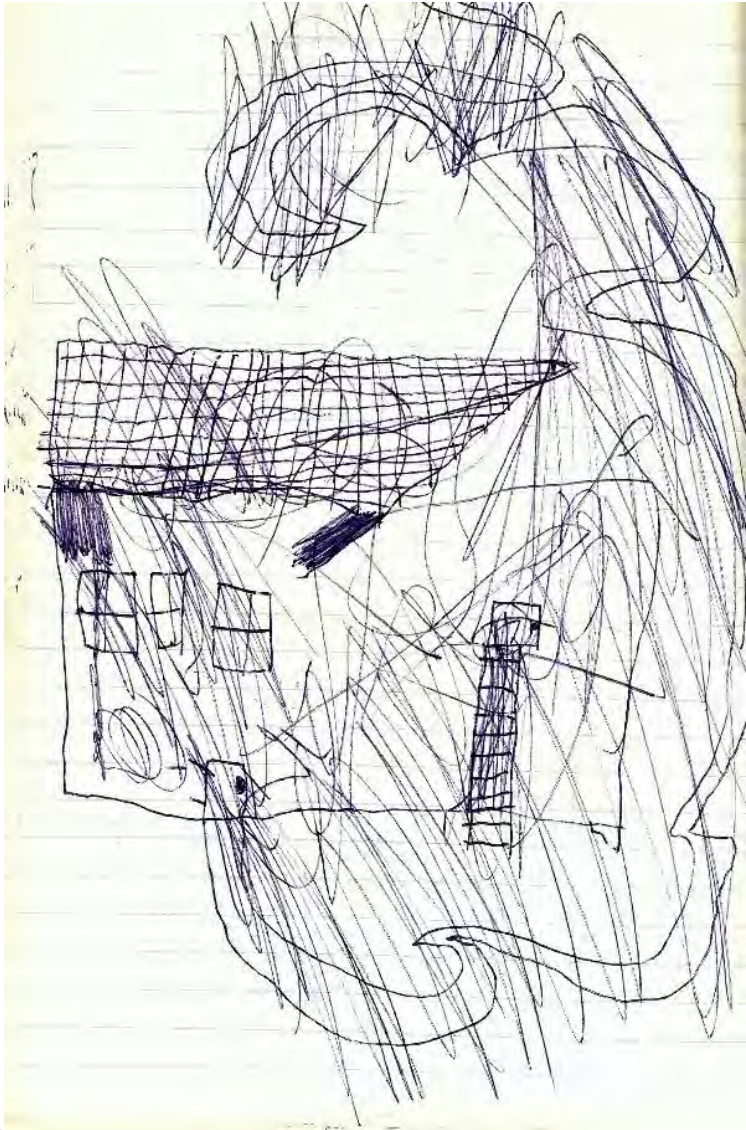
RAPID DRAWING 18

S. M. K. K.



RAPID DRAWING 19

S. K. K.



Silberstein

RAPID DRAWING 20



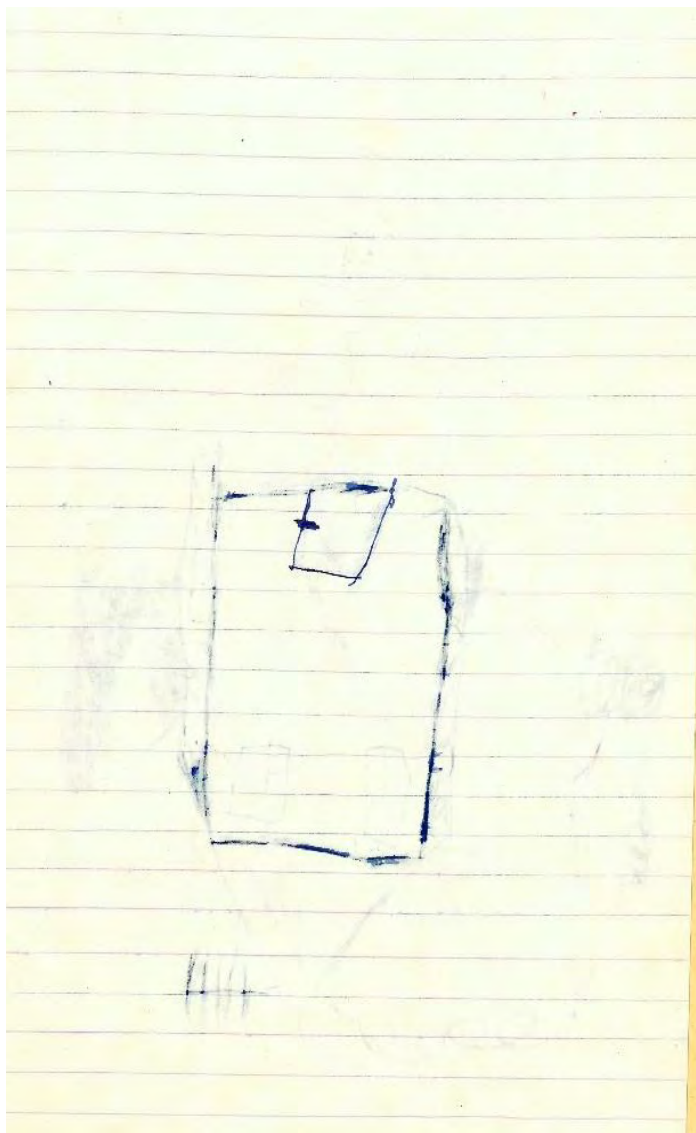
RAPID DRAWING 21

Srinivasulu



RAPID DRAWING 22

S. K. K. K.



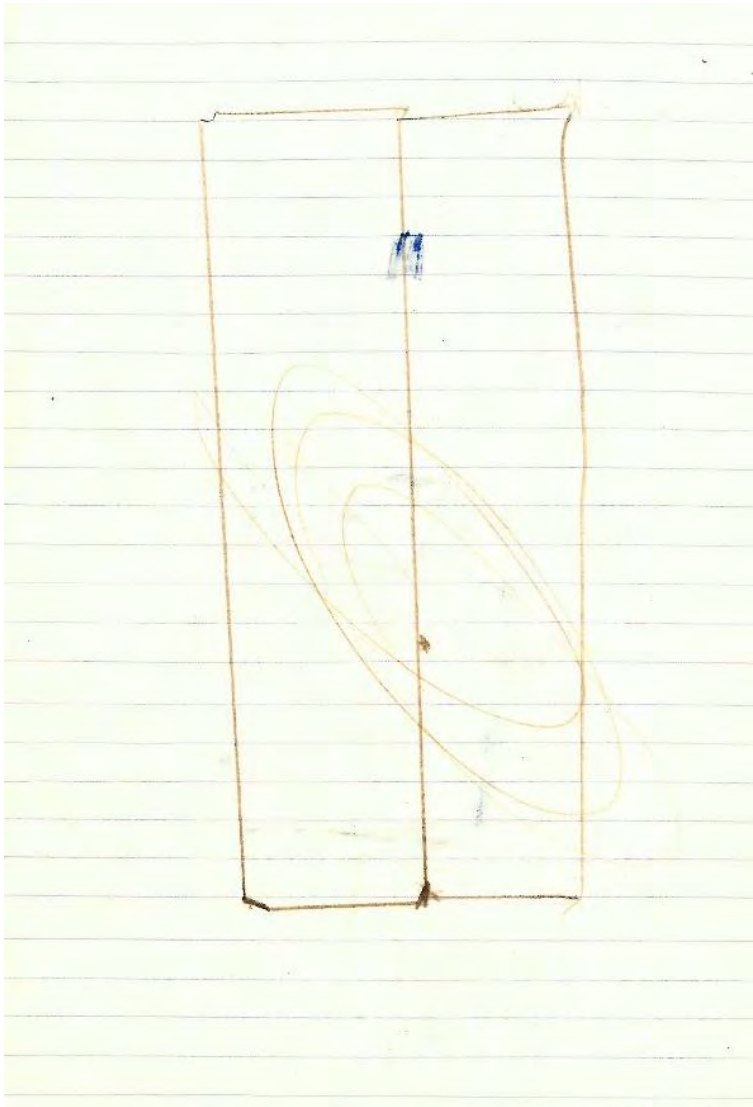
RAPID DRAWING 23

Srinivasulu



RAPID DRAWING 24

Silvermaster



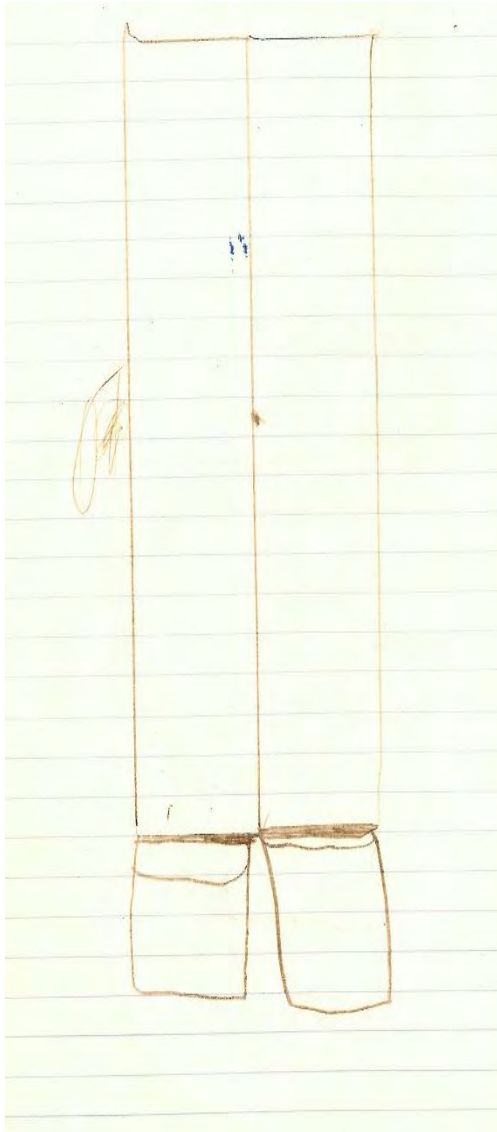
RAPID DRAWING 25

Silverleaf



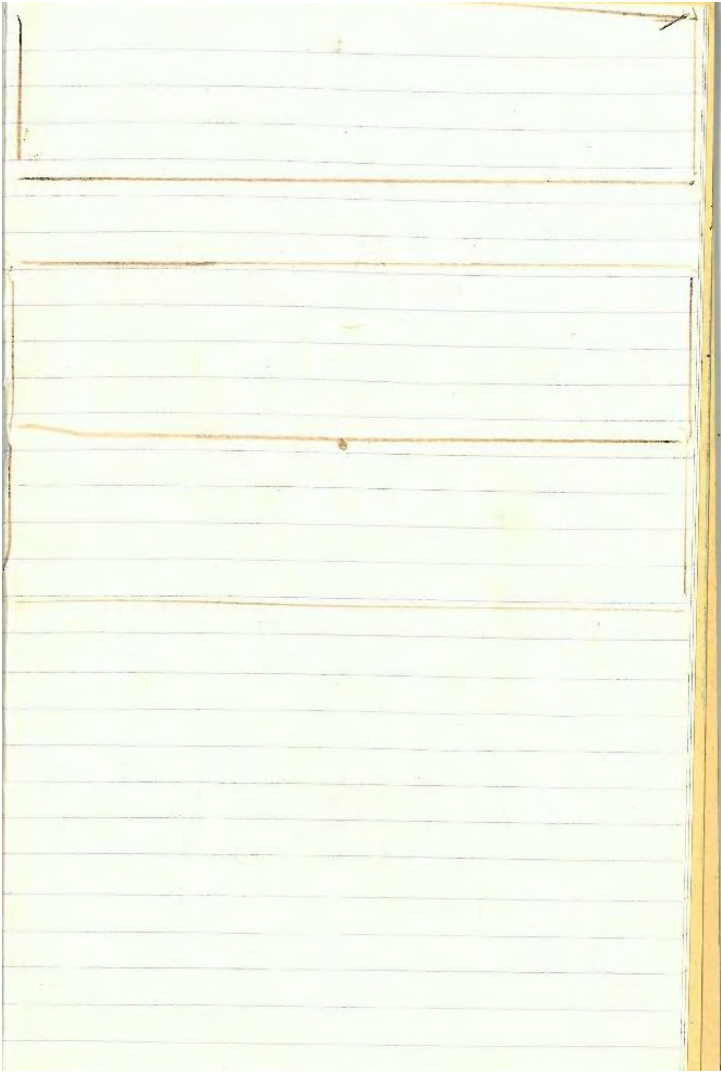
**INEFFECTUAL
DRAWINGS**

S. K. K. K.



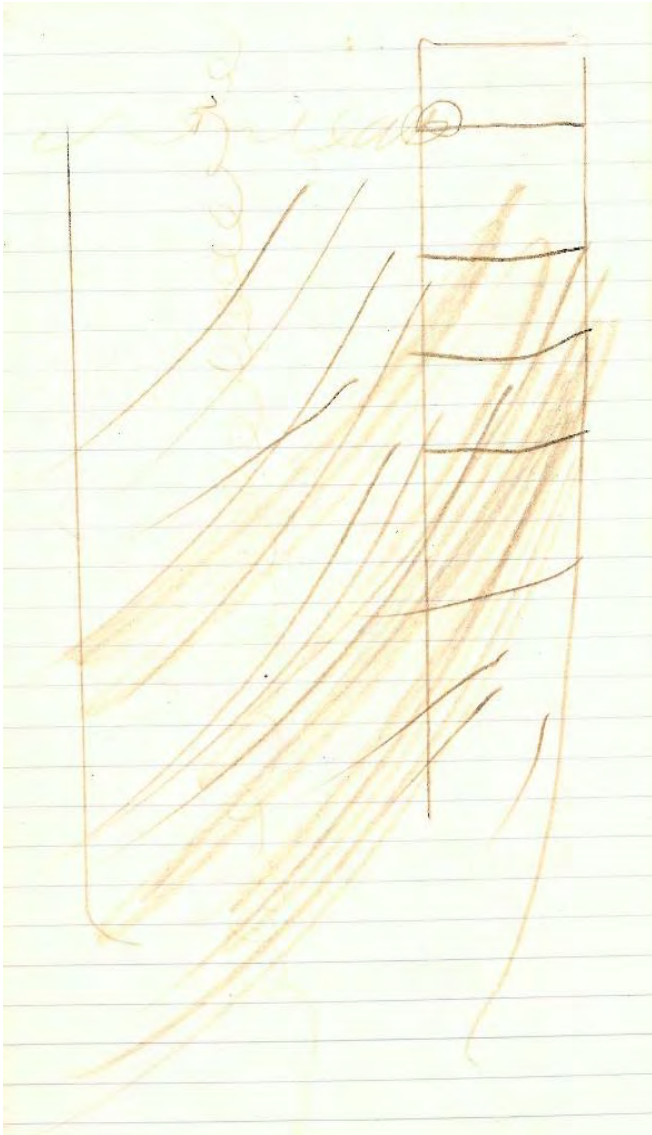
S. K. K. K.

INEFFECTUAL DRAWING 1



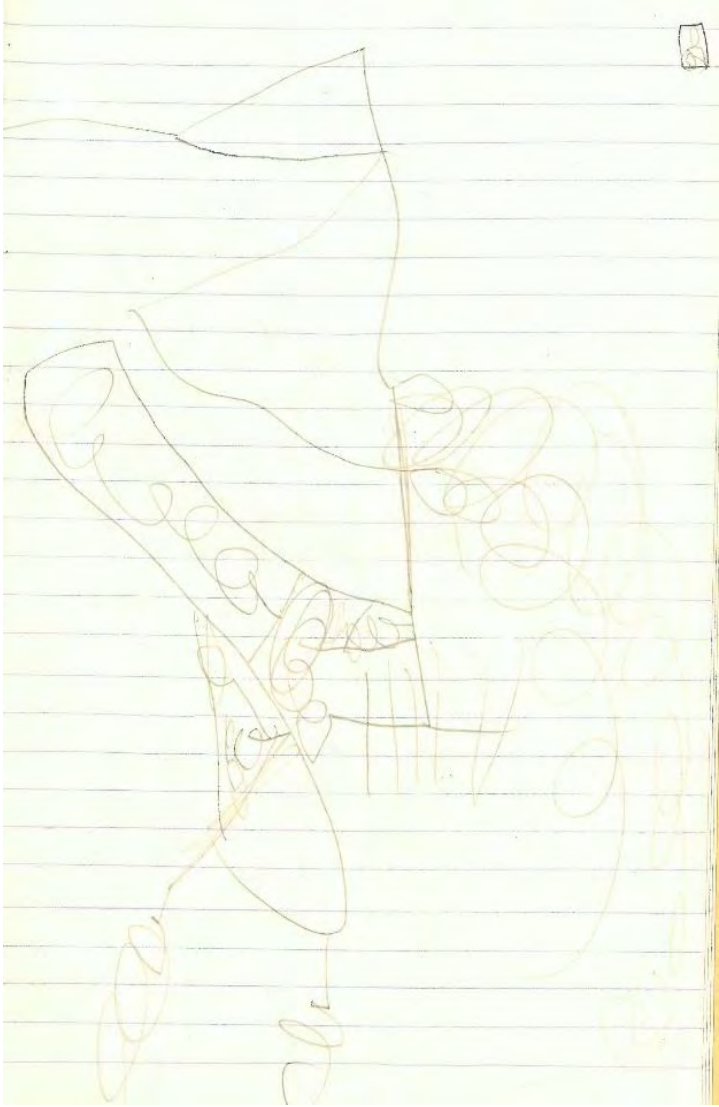
INEFFECTUAL DRAWING 2

S. K. K. K.



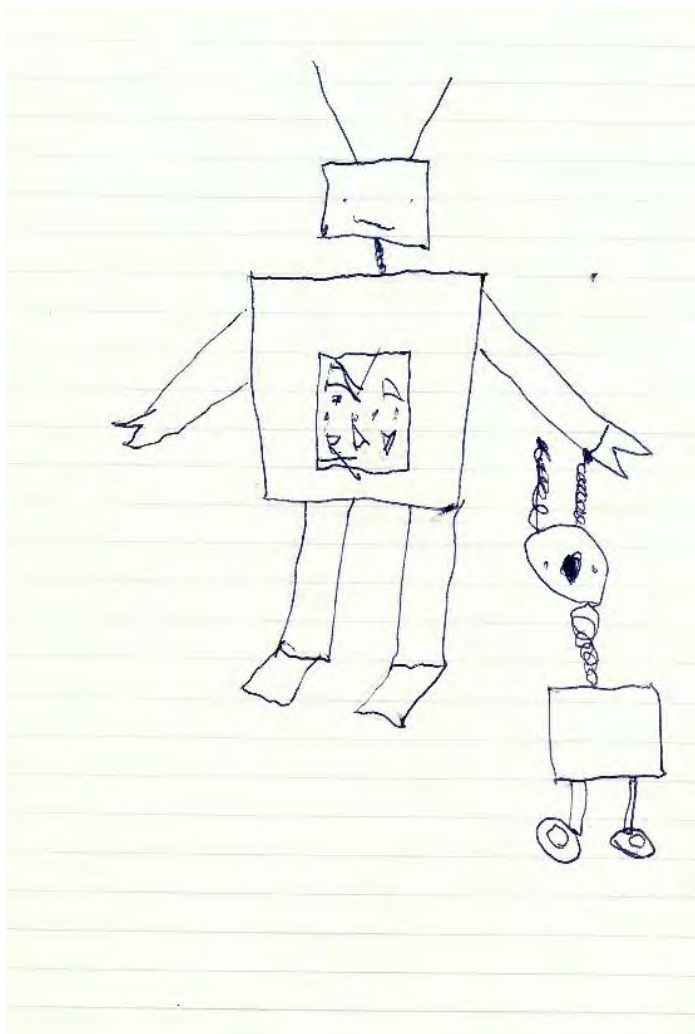
Scribble

INEFFECTUAL DRAWING 3



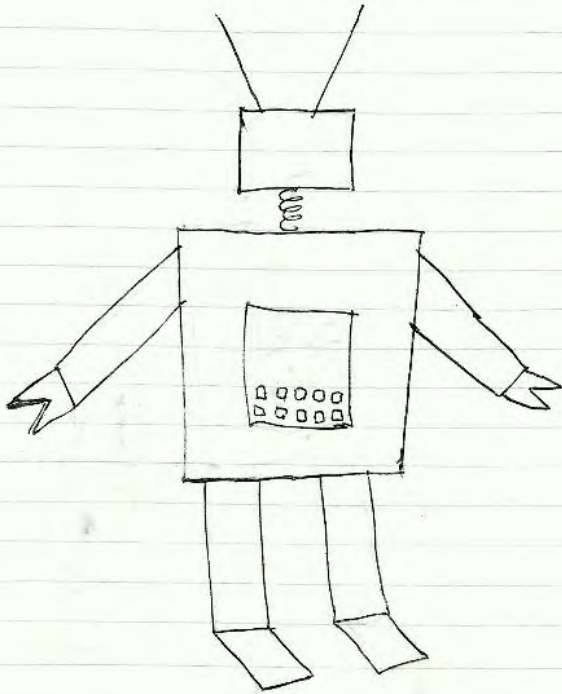
INEFFECTUAL DRAWING 4

Silverbeak



INEFFECTUAL DRAWING 5

Silvia Kavalade



Silberstein

INEFFECTUAL DRAWING 6



INEFFECTUAL DRAWING 1

Silverbeak



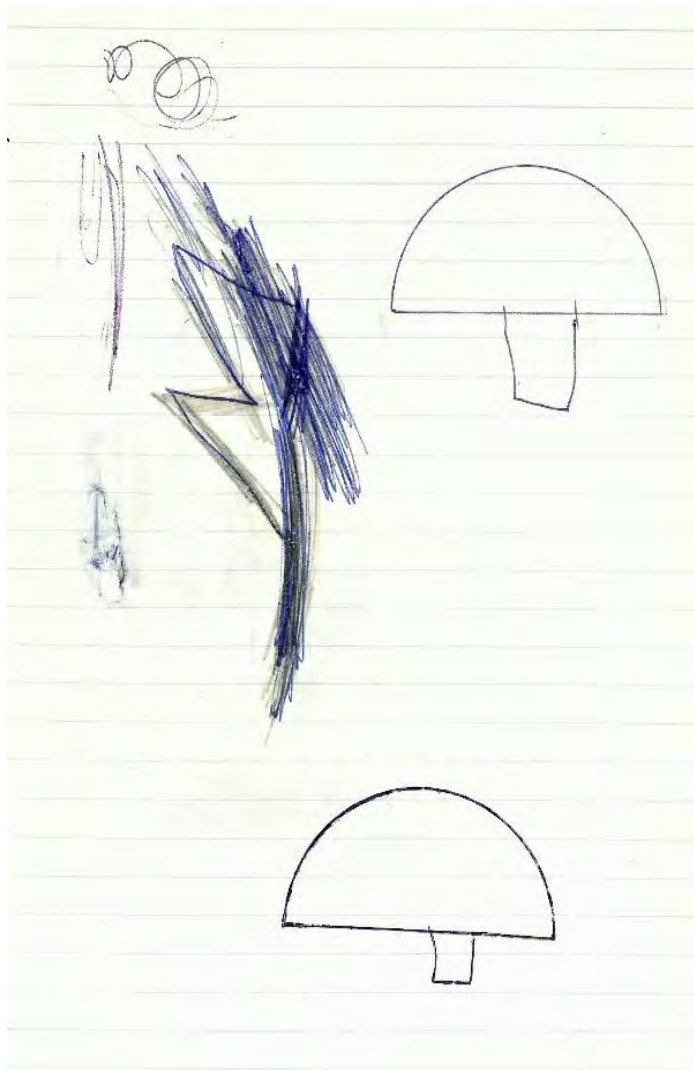
INEFFECTUAL DRAWING 8

Silberstein



INEFFECTUAL DRAWING 9

Silberstein



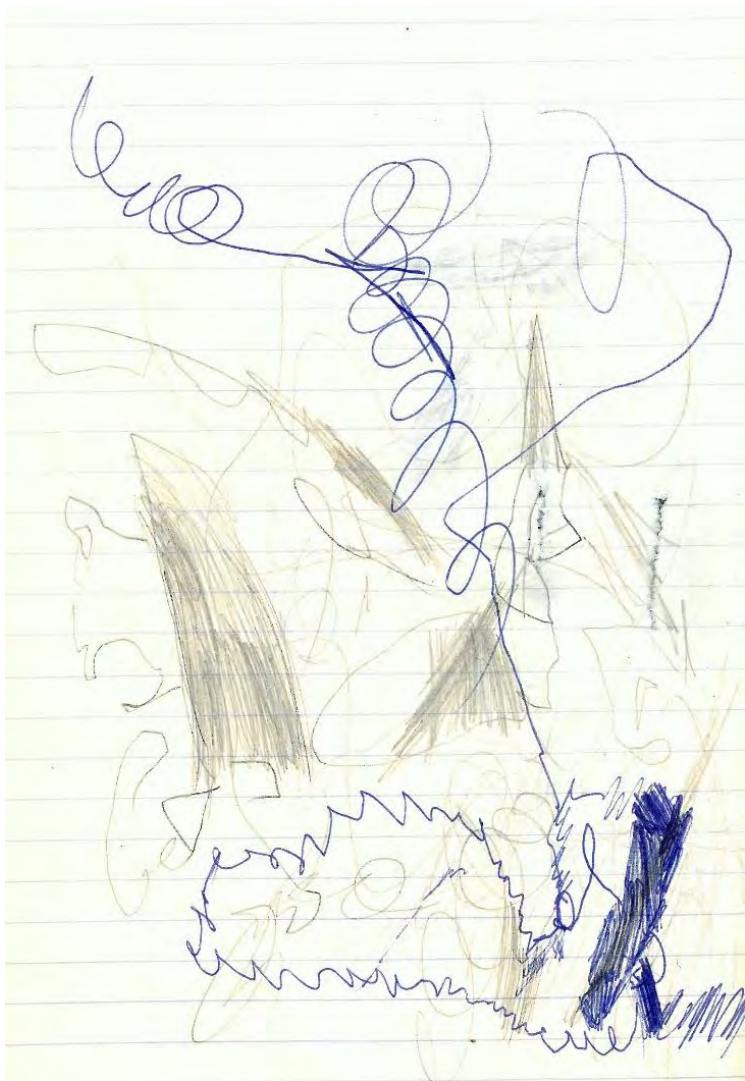
INEFFECTUAL DRAWING TO

S. K. K. K. K.



INEFFECTUAL DRAWING II

Silberstein



INEFFECTUAL DRAWING 12

Silberstein



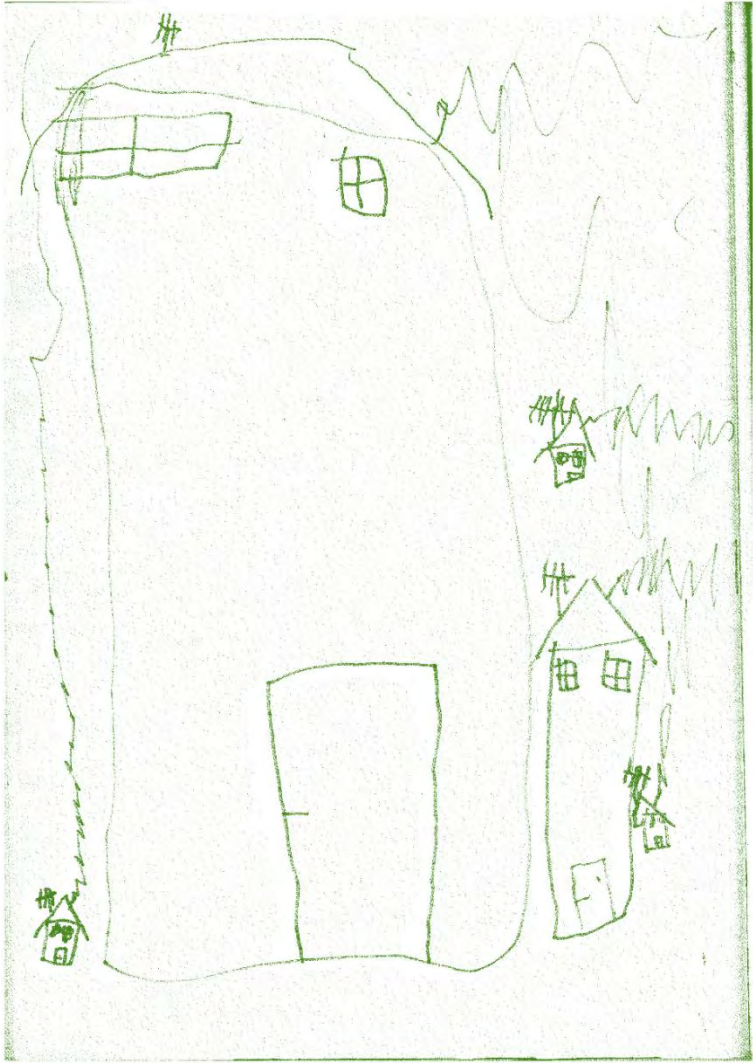
INEFFECTUAL DRAWING 13

Silverdale



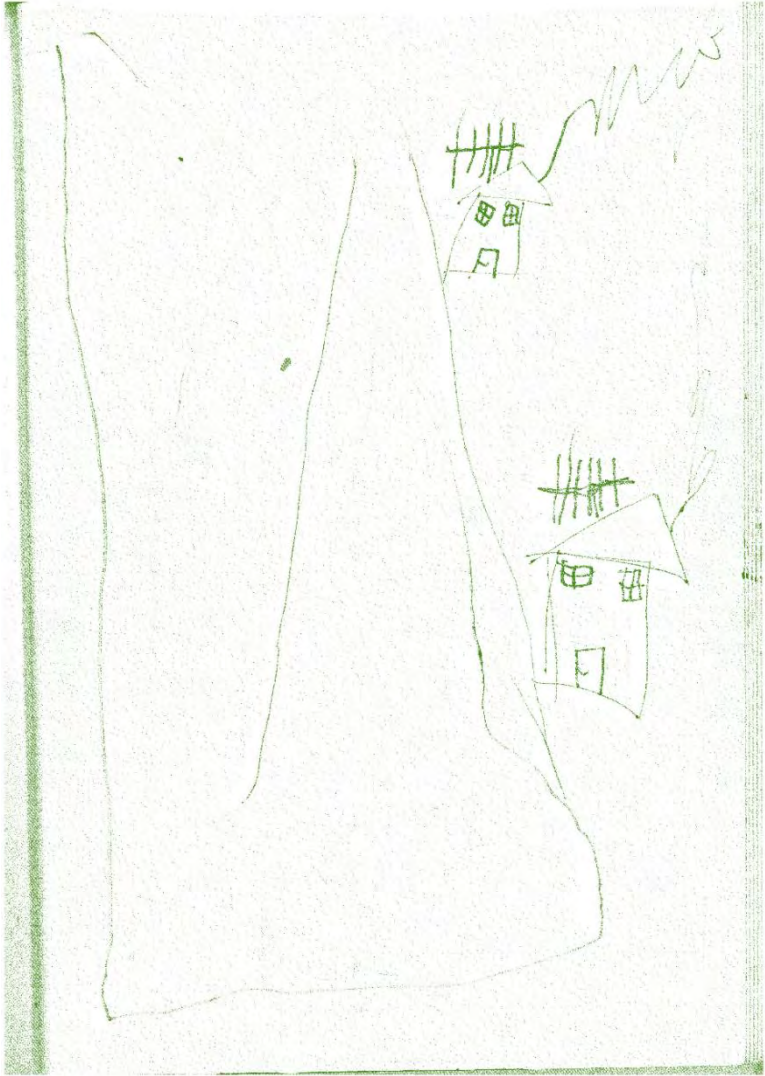
INEFFECTUAL DRAWING 14

Silvermaster



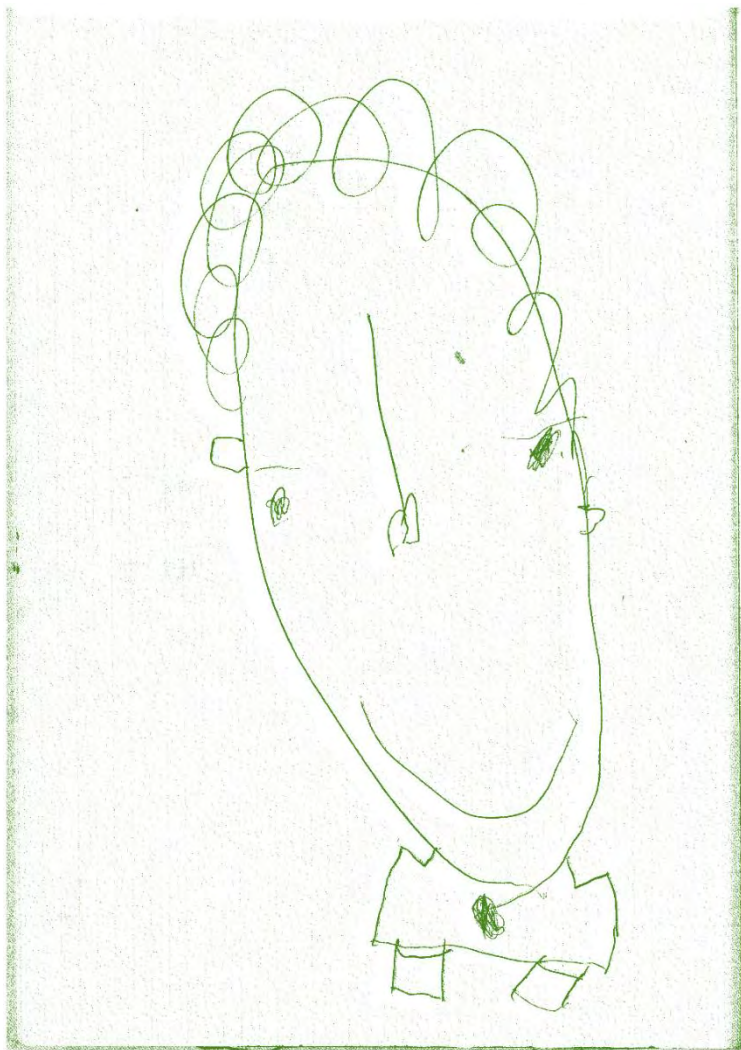
INEFFECTUAL DRAWING 15

S. Müller



INEFFECTUAL DRAWING 16

Silverbeak



INEFFECTUAL DRAWING 17

Silverbeak



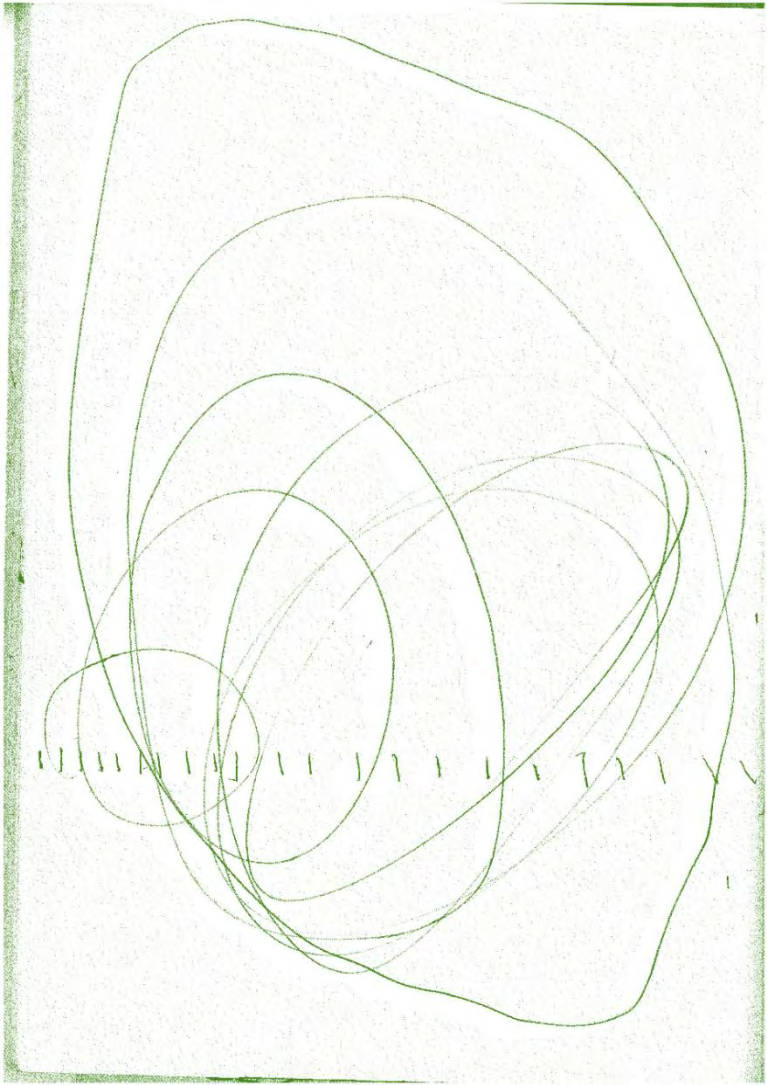
INEFFECTUAL DRAWING 18

S. Müller



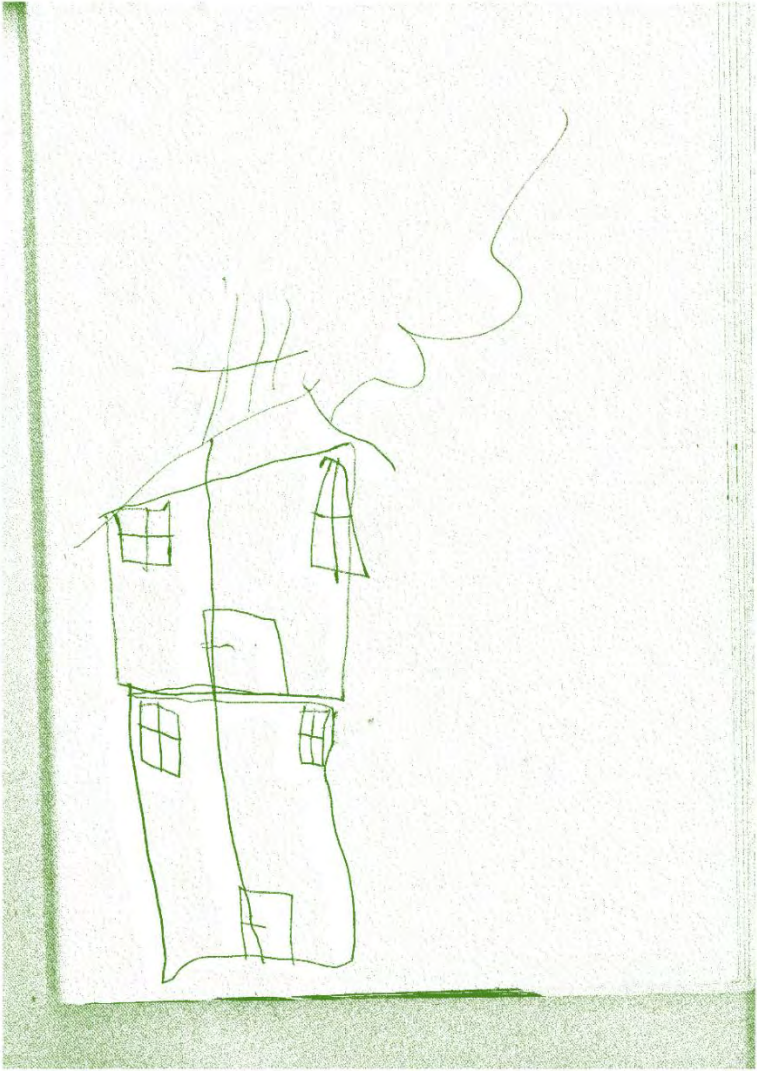
Silberstein

INEFFECTUAL DRAWING 19



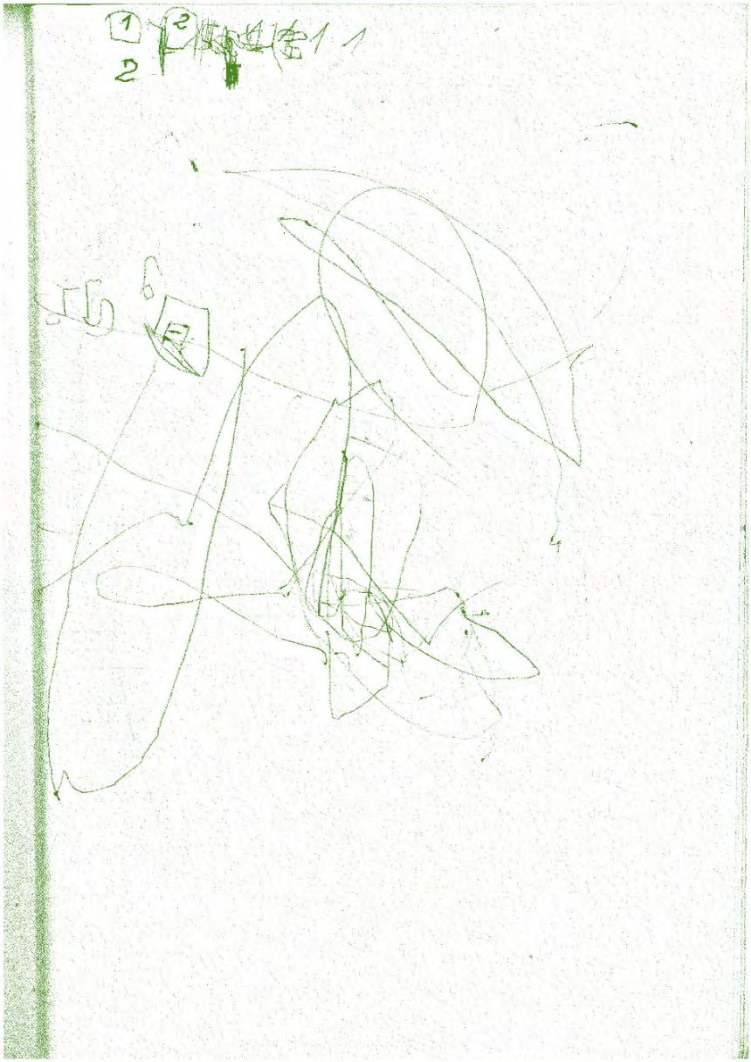
INEFFECTUAL DRAWING 20

S. Müller



INEFFECTUAL DRAWING 21

Silverdale



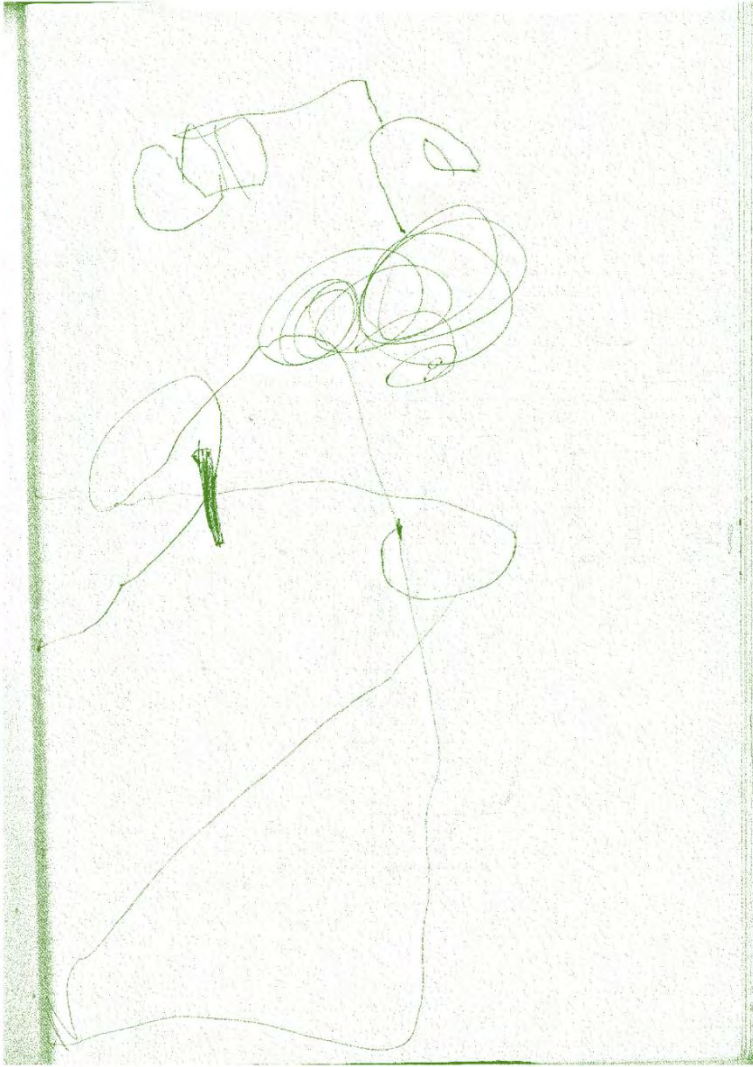
INEFFECTUAL DRAWING 22

Silvermaster



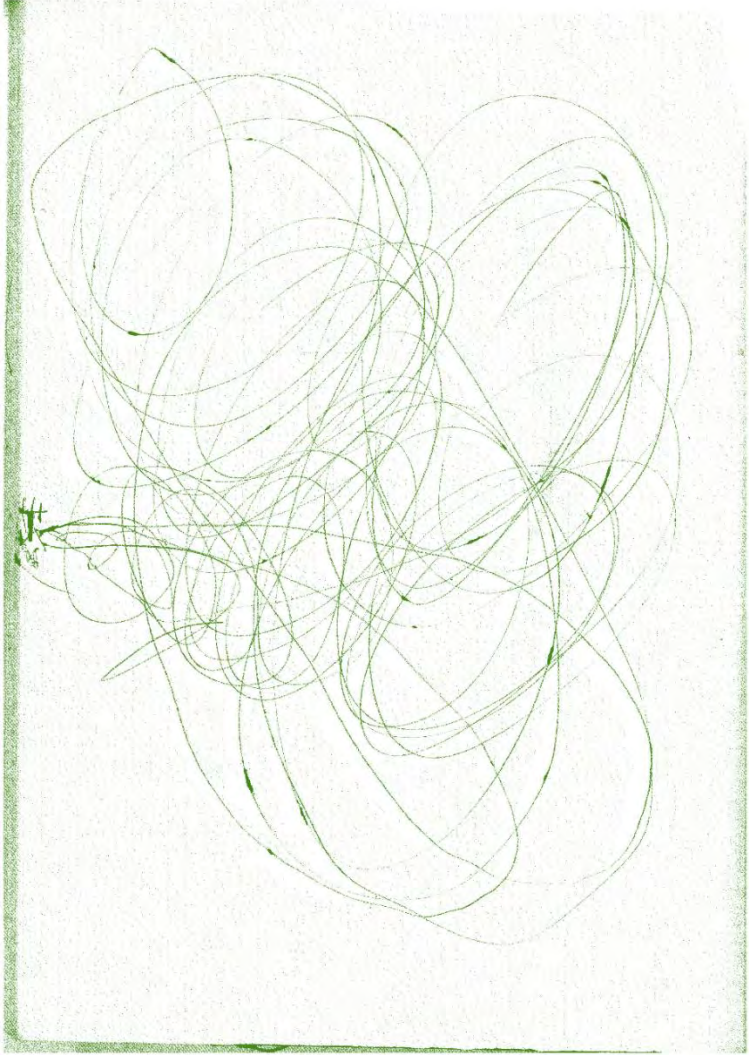
INEFFECTUAL DRAWING 23

Silverstein



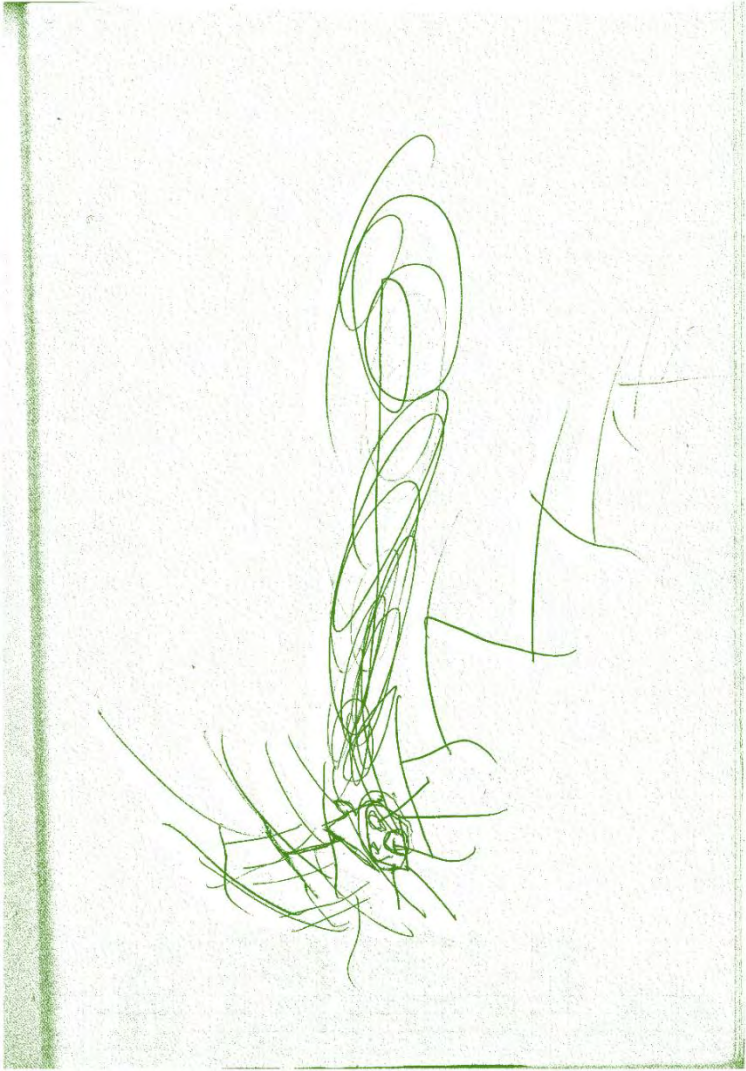
INEFFECTUAL DRAWING 24

Silverbeak



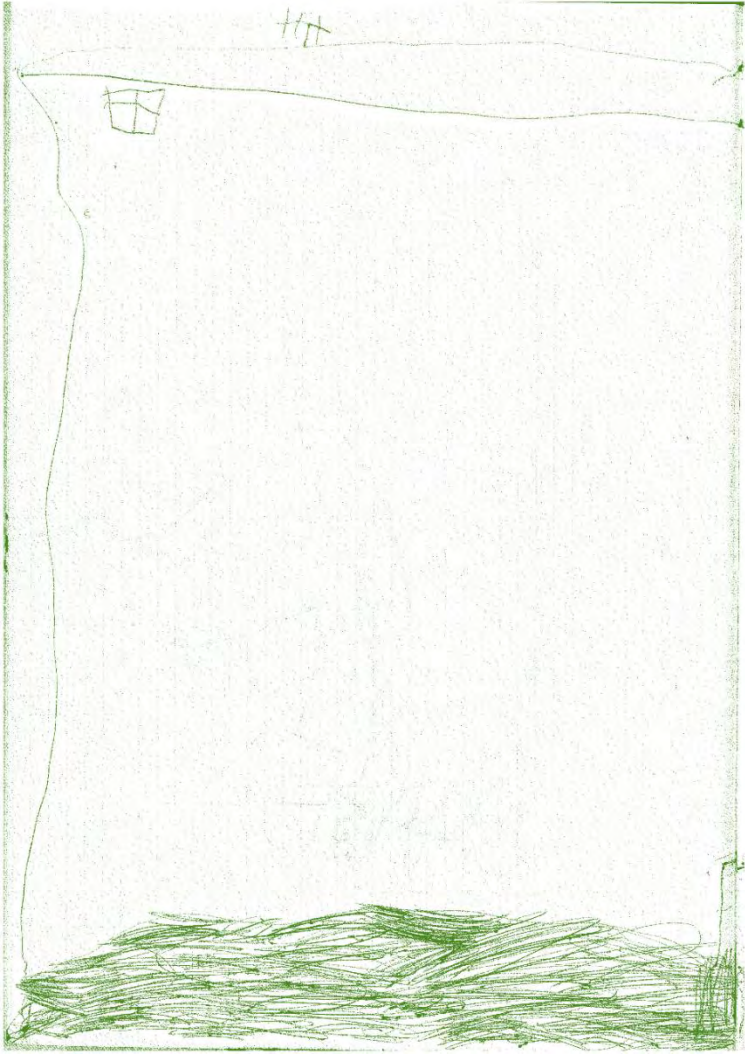
INEFFECTUAL DRAWING 25

Silverdale



INEFFECTUAL DRAWING 26

Silverbeak



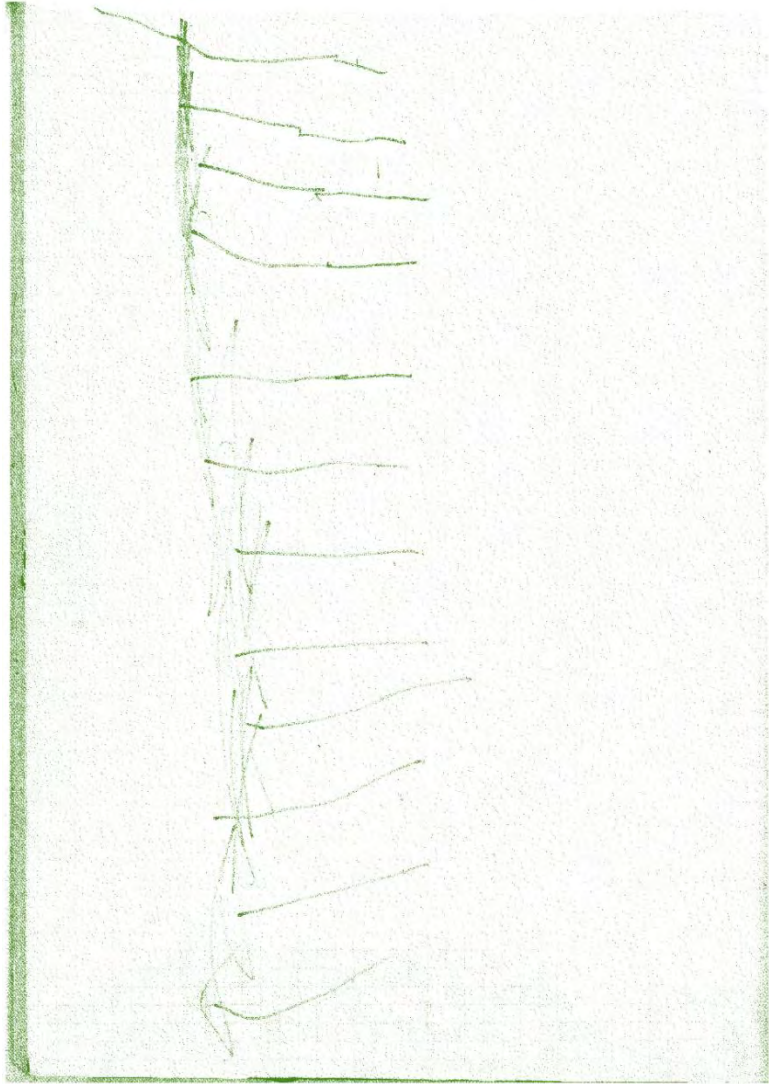
INEFFECTUAL DRAWING 27

Silverlake



INEFFECTUAL DRAWING 28

S. Müller



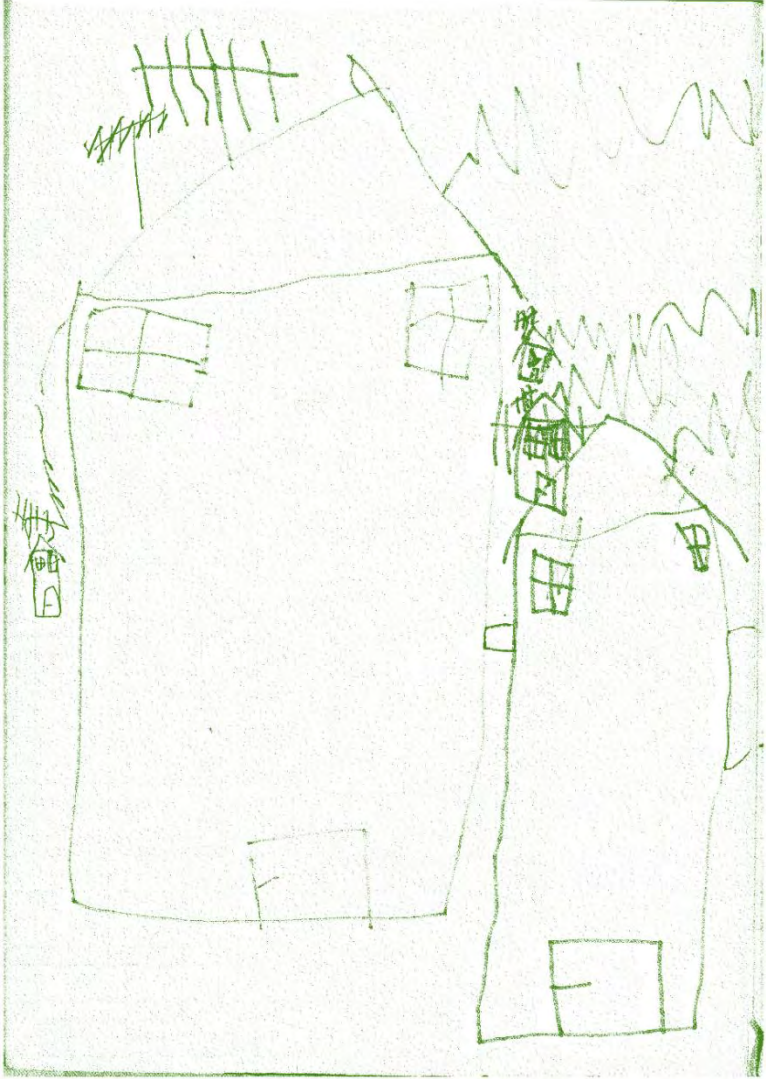
INEFFECTUAL DRAWING 29

Silverleaf



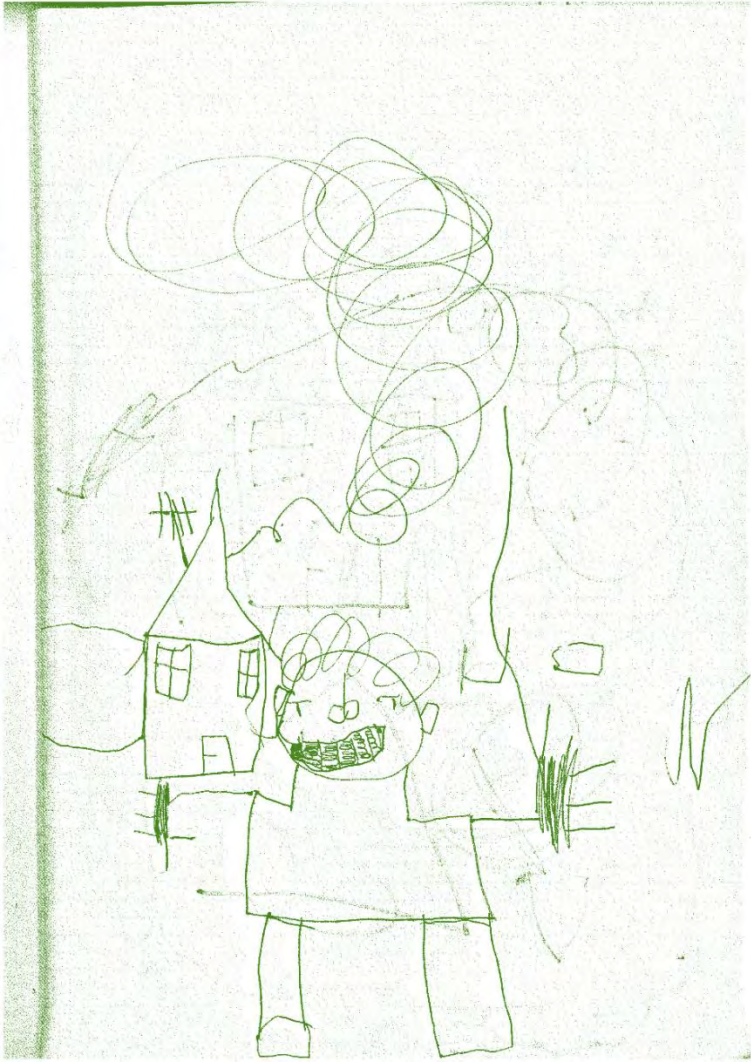
INEFFECTUAL DRAWING 30

S. K. K. K.



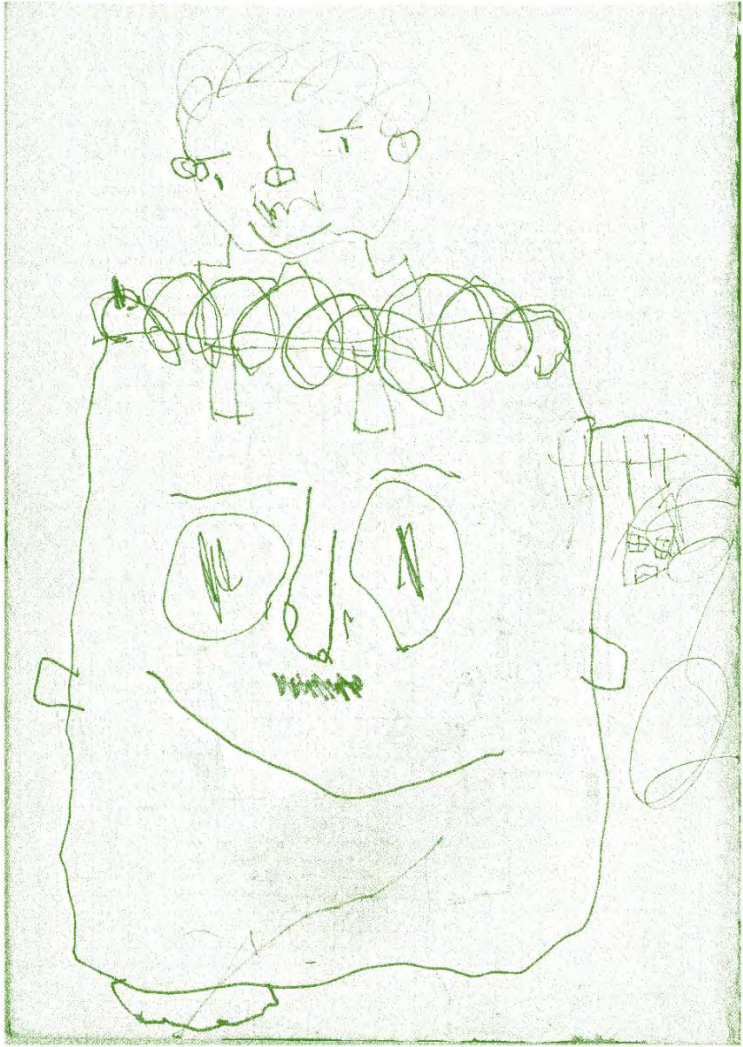
INEFFECTUAL DRAWING 31

Silverbeak



INEFFECTUAL DRAWING 32

Silverlake



INEFFECTUAL DRAWING 33

S. Silverstein

UNDRAWINGS

IIIRD SEQUENCE

S. K. K. K.

3
Afr. Celestini Bl. K. 3
Galán et. 4
Jud. Seley, Cad. 1, of. 3
Prof. Mireia Casan
mud,

UNDRAWING 31

Silva

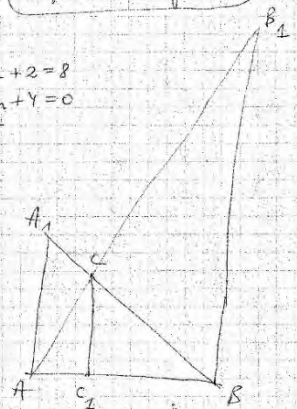
- I) a) $3p \left\{ \begin{array}{l} 45 \text{ ped.} \\ 29-56, \text{ c.s.} \times \text{electrotehnica} \end{array} \right.$
 b) $3p \left\{ \begin{array}{l} 45 \text{ ped.} \\ 18 \text{ lect.} \end{array} \right.$
 c) $3p \left\{ \begin{array}{l} 45 \text{ ped.} \\ 18 \text{ lect.} \end{array} \right.$ $x=a$ 1 punct din oficiu

- II) $m \rightarrow 3$ puzos cond. $m+m+2=8$
 $n \rightarrow 3$ a doua cond. $-m+n+4=0$
 sistem $\rightarrow 3$ sisteme $m=1, n=5$

III) $g_p \quad A=B+C$

IV) g_p

- V) 3 un rol.
 3 un rol.
 3 un rol.

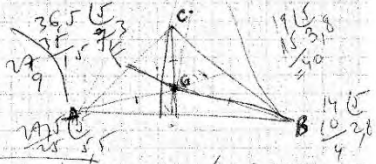


$\frac{32 \sqrt{5}}{64}$

judicial algoritmic a matematicii

$\frac{3+9}{2} = 6$
 $\frac{6}{3} = 2$

$\frac{38 \sqrt{5}}{35}$
 $\frac{27}{9} = 3$
 $\frac{15}{15} = 1$
 $\frac{9}{9} = 1$



$\cos \frac{B}{2} = \cos \frac{A-C}{2} = \frac{B}{2} = \frac{A-C}{2} + k\pi$

$A=180$

$\frac{B}{2} = \frac{A-C}{2}$

$\frac{B+C}{2} = \frac{A}{2}$

Formula de!

$\cos \frac{180-(A+C)}{2} = \cos \frac{A-C}{2}$

$\cos (90 - \frac{A+C}{2}) = \cos \frac{A-C}{2}$

$\frac{16 \sqrt{5}}{32}$

$35,5 \sqrt{5}$

$\frac{49,5 \sqrt{5}}{45} = 1,1$
 $\frac{22 \sqrt{5}}{56}$

$\frac{45}{45} = 1$

$7, 10$

$20,5$

$\frac{29 \sqrt{5}}{51}$

Scrie-te numele

$(\exists x \forall y) \vee (R_1 \wedge \dots \wedge R_n) \vee (Q_1 \wedge \dots \wedge Q_m)$
 $R_1 \wedge \dots \wedge R_n \vee (Q_1 \wedge \dots \wedge Q_m)$

2a) $R \Rightarrow Q(x)$ adică
 $Q(x) \Rightarrow (\exists x) Q(x)$

2b) $(\forall x) P(x) \Rightarrow (\exists x) P(x)$
 înlocuim $(\forall x) P(x) \Leftrightarrow S$ adică
 $(\forall x) (P(x) \Leftrightarrow S) \Rightarrow (\exists x) (P(x) \Leftrightarrow S)$

$a^2 + b^2 - c^2 + 2ab$
 $= (a+b)^2 - c^2$
 $= (a+b+c)(a+b-c) = 0$

$\Delta \neq 0 \quad \square \quad \dots \quad \triangle$

c) $c \neq 0$:

$$\frac{2ab(a+b)}{a+b-c} \quad \Delta \neq 0$$

- 1) a, b, c diferite între ele ; $\Delta \neq 0 \Rightarrow$ Krawar.
- 2) două egale între ele, diferite de a treia;
 $a = b \neq c$ (analof dacă $a = c \neq b$ sau $b = c \neq a$)
- 3) $a = b = c$

Scrieți aici

campus = compound
ringlu = simple

The rule of three

The ~~three~~ compound three rule is simple

The three compound rule

interior = inderion

poligon = polygon

di tute celbule lumii = from the four winds

↑
Vind, Argentina,
Zvon, Manchra

At the polygon is formed

quadrilateral = quadrilateral

dreapta = straight (line);
Right hand

strimb = wry, crooked

curba = curve

desena = draw
to map out
to assign

it draws a curve line
can ara = approximately like this

cam = about
aproxe = nearly

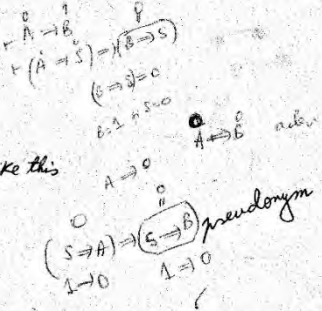
lege = law, act

expression
of the essential from nature.

(Translated from Romanian by author)

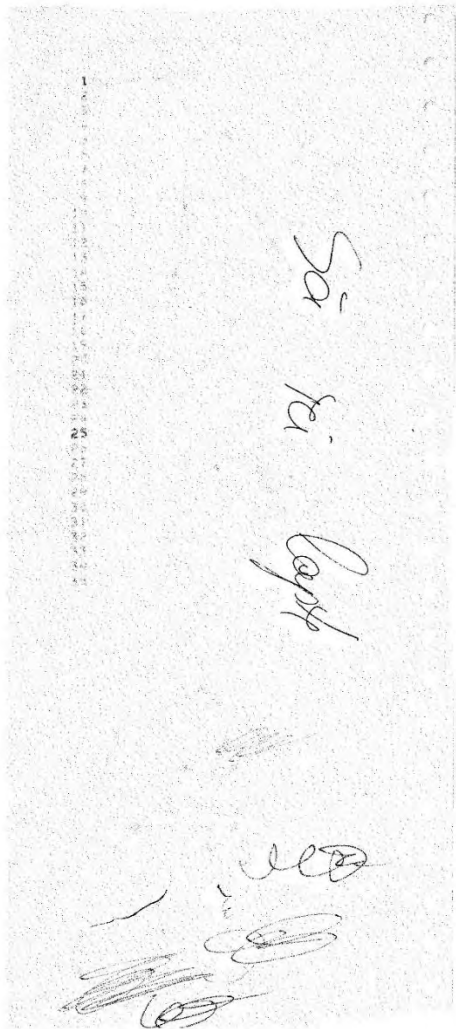
From the political volume:

"legi de competitie interna" ^(?) Poems with... problems!
Ed. EL Kitab, Fez, Maroc,
1982; p. 23-30.



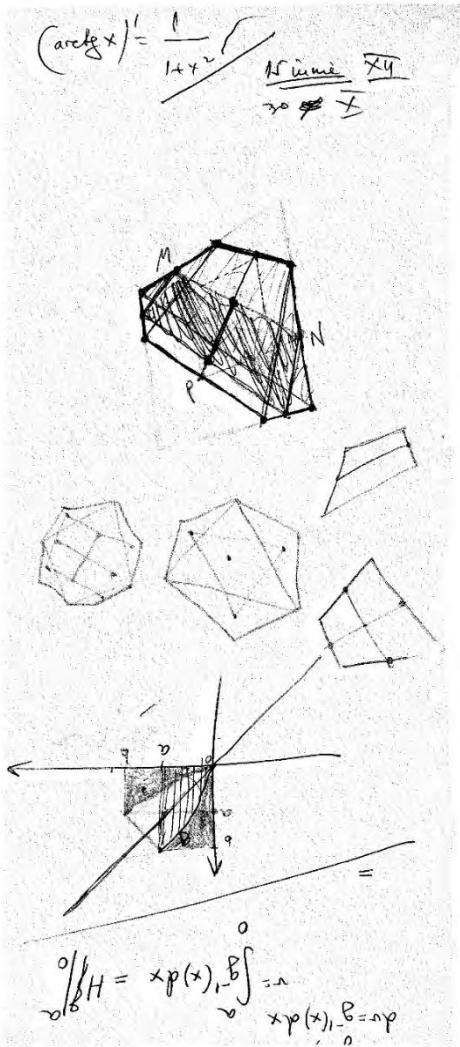
S. S. S. S. S.

UNDRAWING 35



UNDRAWING 37

Sai Sei Lapsh



UNDRAWING 38

S. K. K. K.



UNDRAWING 39

Silverhead

7.20
4.20
10.00
①

$$\bar{z} = \frac{(1+ai)^2}{1^2+a^2i^2} = \frac{1-a^2+2ai}{1+a^2} = \frac{1-a^2}{1+a^2} + \frac{2a}{1+a^2}i$$

$$z = x+iy \quad |z|=1 = \sqrt{x^2+y^2}$$

$$x^2+y^2=1$$

$$-1 \leq x \leq 1$$

→
↙

$$\begin{cases} \frac{1-a^2}{1+a^2} = x \cdot \frac{6}{5} \\ \frac{2a}{1+a^2} = y \cdot \frac{10}{5} \end{cases} \quad a=?$$

$$\sqrt{y^2} = \frac{2-1-x}{1+x}$$

$$+\sqrt{x^2} = \frac{x^2-x}{1+x}$$

$$+\sqrt{x^2} = \frac{x(1-x)}{1+x}$$

$$+\sqrt{x^2} = \frac{x}{1+x}$$

$$+\sqrt{x^2} = -x$$

$$+\sqrt{x^2} = x \pm 2\sqrt{xy} = \frac{x}{1+x}$$

10-20
1-10

$$1-a^2 = x-a^2x=0$$

$$+|x| = \frac{x}{1+x}$$

$$0 \rightarrow \pm \sqrt{1-x^2} = \frac{y}{1+x}$$

$$\pm \sqrt{1-x^2} = \frac{y}{1+x}$$

$$1 \pm a^2(-1-x) = x-1$$

$$a^2 = \frac{1-x}{1+x}$$

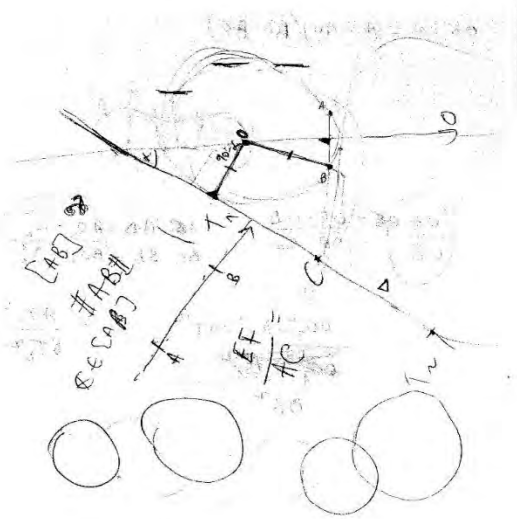
$$2a-y-a^2y=0$$

$$a^2y-2a+y=0$$

$$a_{1,2} = \frac{2 \pm \sqrt{4-4y^2}}{2y} = \frac{1 \pm \sqrt{1-y^2}}{y}$$

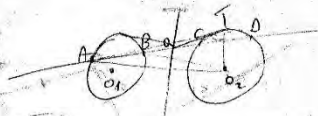
UNDRAWING 40

Süßwasser



UNDRAWING 41

$$OB \cdot OA = (AC - AO)(AD - AO)$$



$$\frac{OA}{OB} = \frac{OC \cdot OD}{OB \cdot OB}$$

$$AC \cdot AD = AO_2^2 - R_2^2$$

$$BC \cdot BD = BO_2^2 - R_2^2$$

$$BO_2^2 - R_2^2 = OT^2 = \frac{AT_1^2}{BT_2^2}$$

UNDRAWING 42

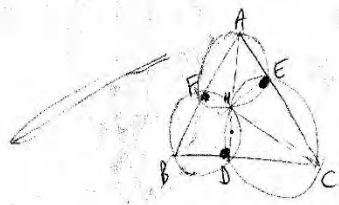
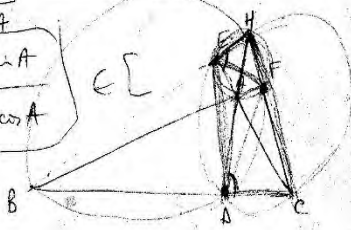
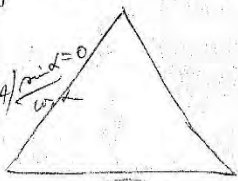
S. K. K. K.

$$m \sin \alpha - m \cos A \cos \alpha + \cos A m \sin \alpha = 0$$

$$(m \sin A) \cos \alpha - \frac{m}{m + \cos A} \sin \alpha = 0$$

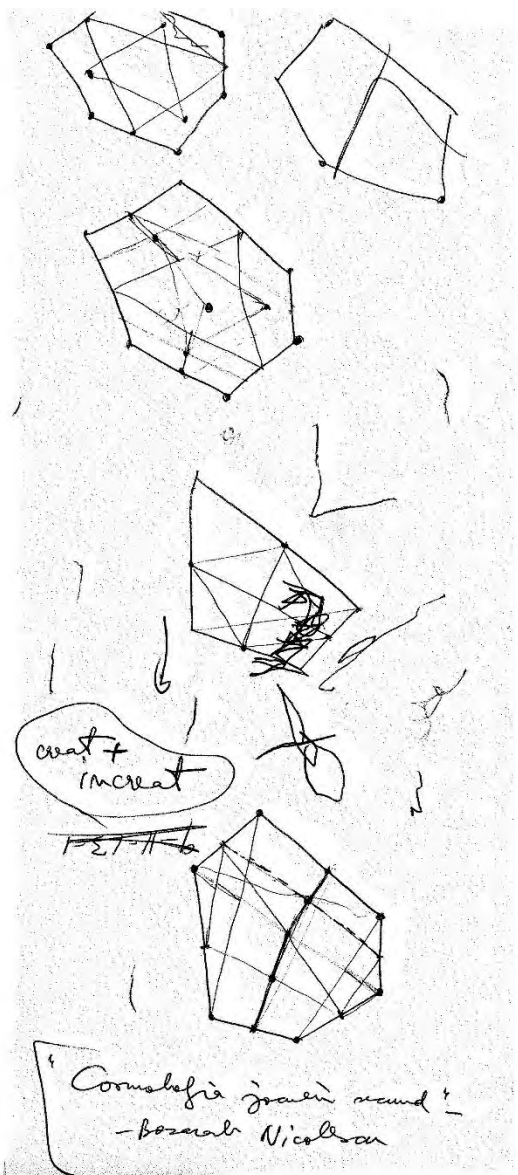
$$\tan \alpha = \frac{\sin A}{m + \cos A}$$

$$\alpha = \arctan \frac{\sin A}{m + \cos A}$$



UNDRAWING 44

S. Müller



Compoziția zărilor număr 4
- bazarele Nicolae

Silvia Nicolae

UNDRAWING 45

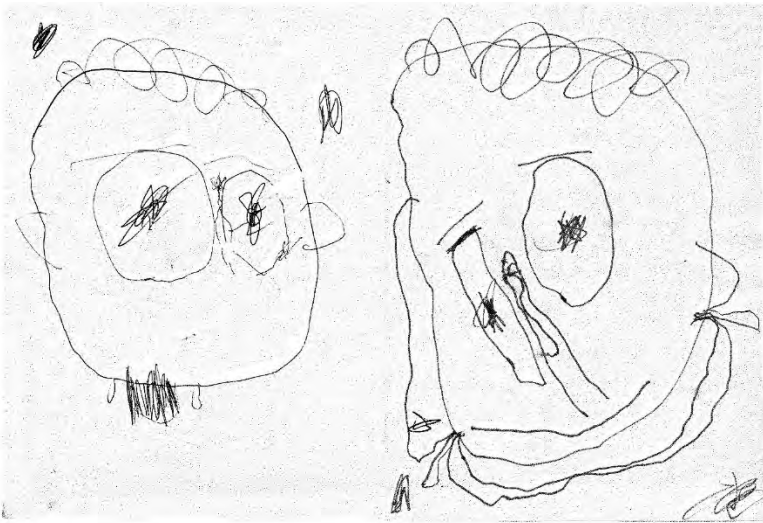


OUT OF SQUARE

S. M. K. K. K. K.



OUT OF SQUARE 1



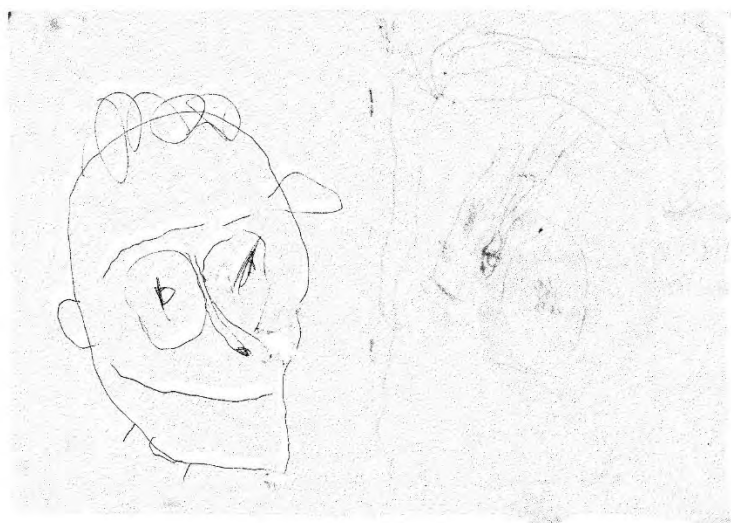
OUT OF SQUARE 2

S. M. H. H. H. H.

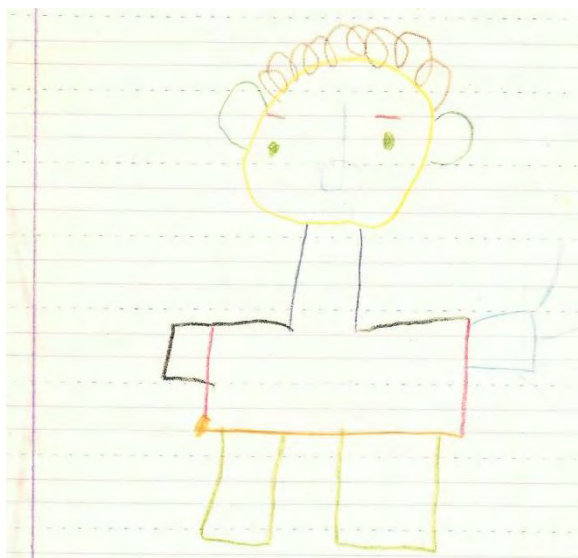


OUT OF SQUARE 3

Silvia Kovalak

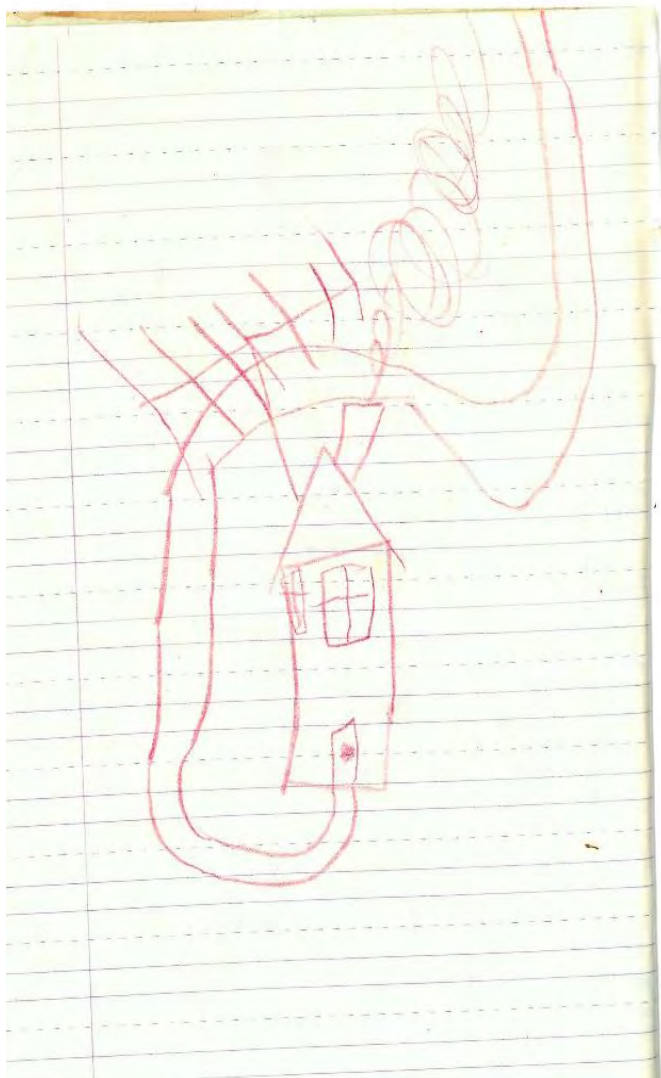


OUT OF SQUARE 4



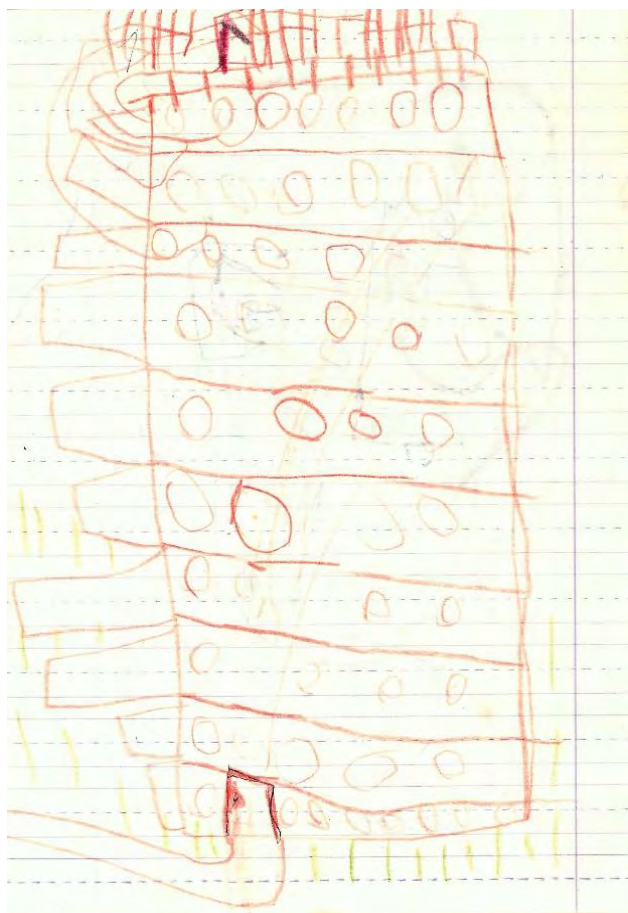
OUT OF SQUARE 5

Silberstein



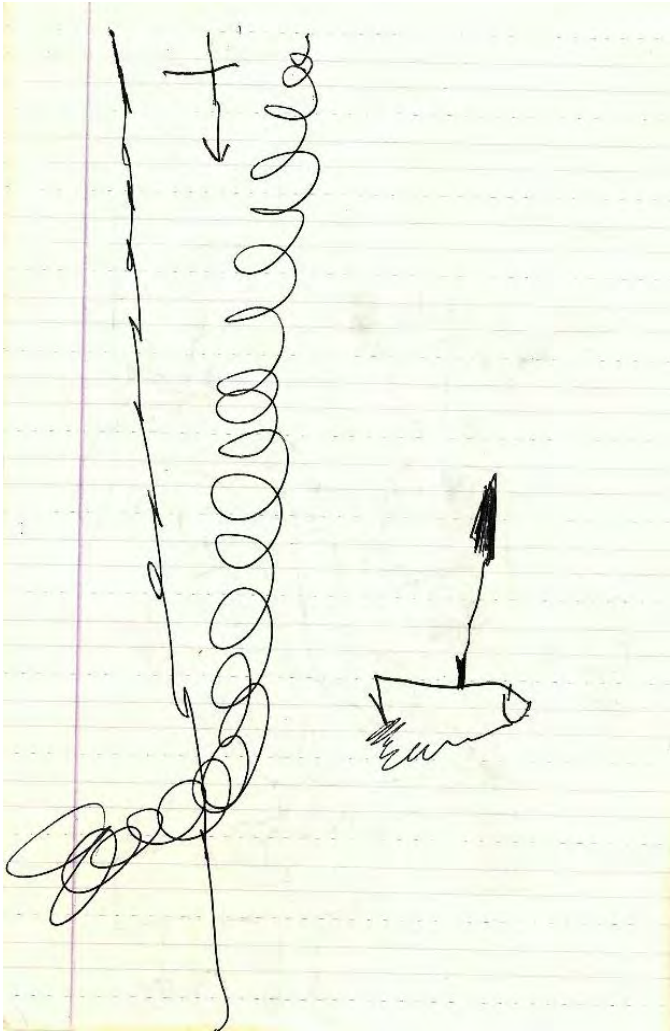
OUT OF SQUARE 6

Silverbeak



OUT OF SQUARE 7

Silvercreek



OUT OF SQUARE 8

S. M. ...



OUT OF SQUARE 9

Silberstein



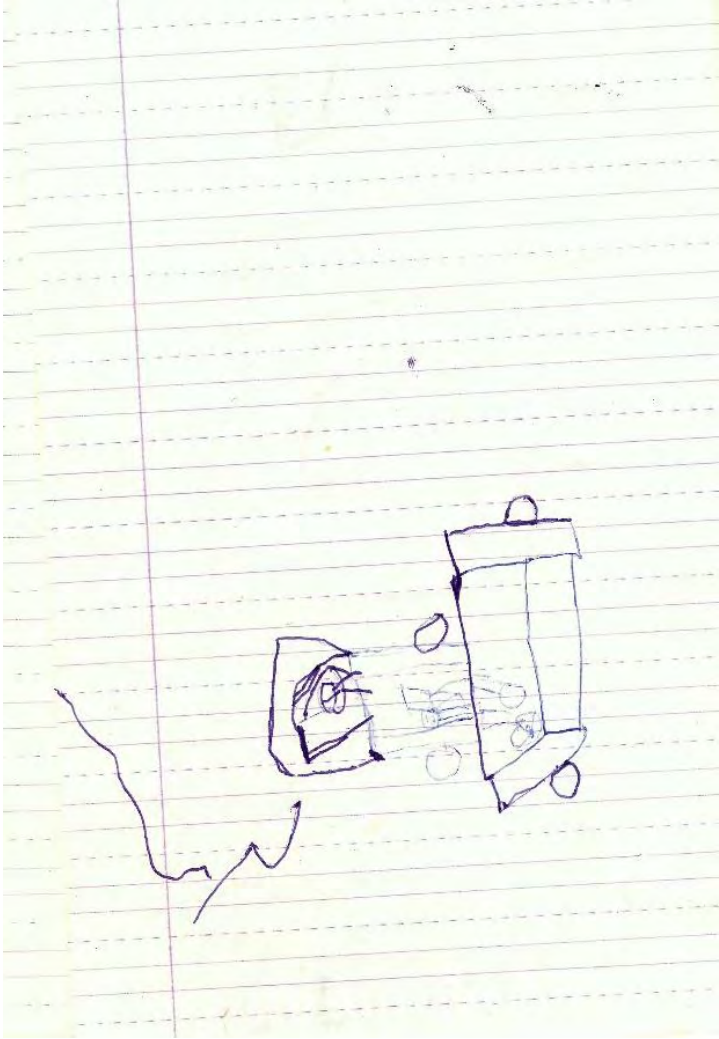
OUT OF SQUARE 10

S. H. H. H. H.



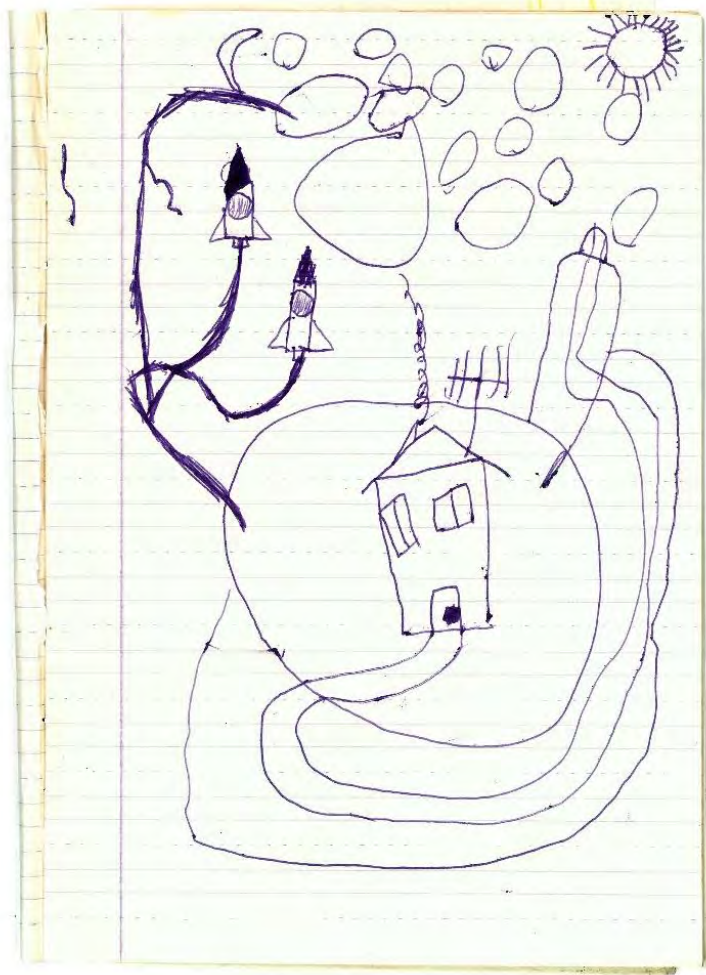
OUT OF SQUARE II

S. M. ...



OUT OF SQUARE 12

Silvermaster



OUT OF SQUARE 13

Silverlake

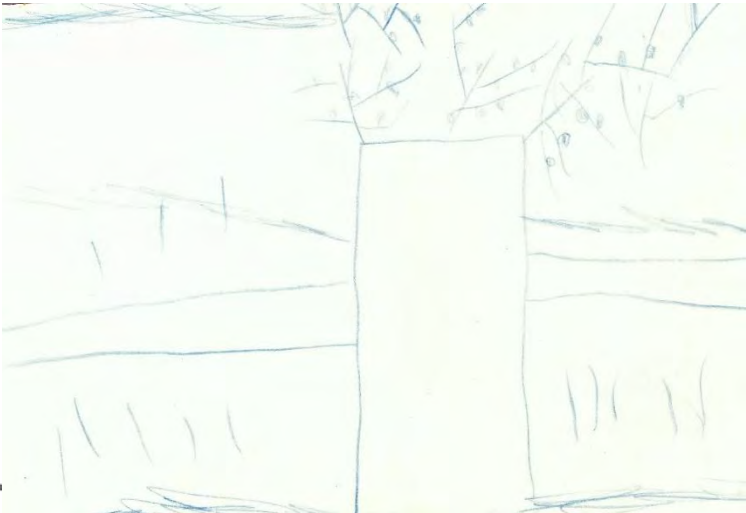


ARTLESSNESS

S. K. K. K.



ARTLESSNESS 1



ARTLESSNESS 2

Silberstein



ARTLESSNESS 3



ARTLESSNESS 4

Silvia Kavalich

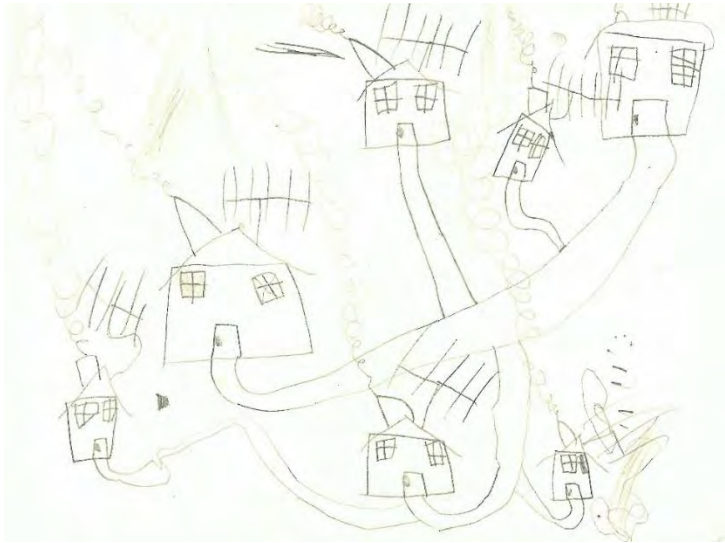


ARTLESSNESS 5



ARTLESSNESS 6

Silberstein



ARTLESSNESS 7



ARTLESSNESS 8

Silberstein



ARTLESSNESS 9

Silvia Cavallari



ARTLESSNESS 10



ARTLESSNESS 11

Silvia Kavalak



ARTLESSNESS 12



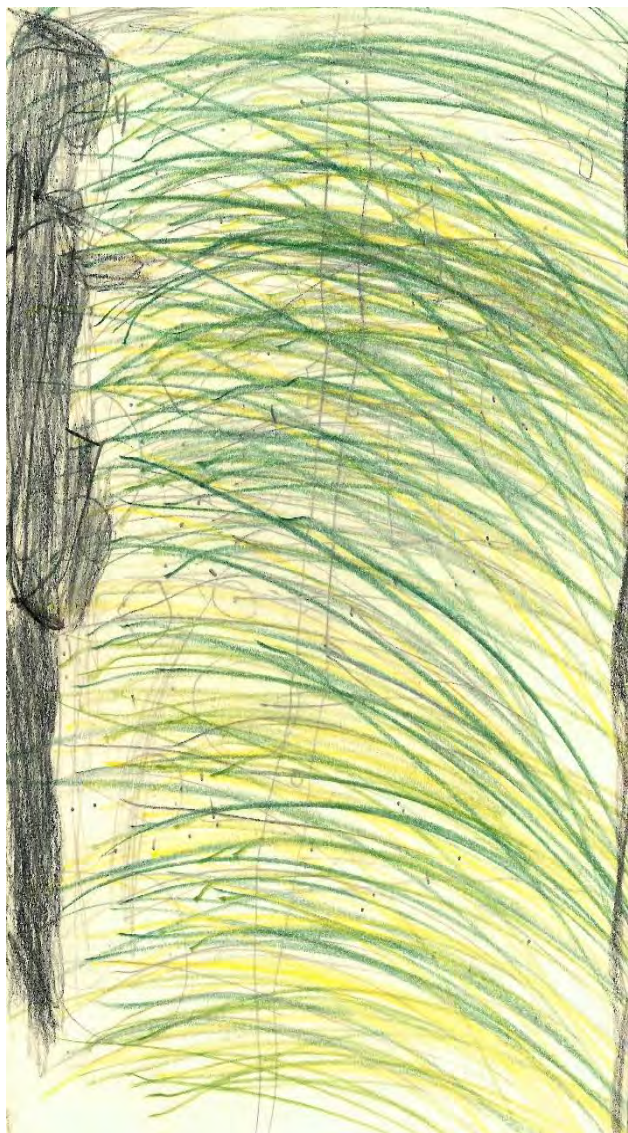
ARTLESSNESS 13

Silberstein



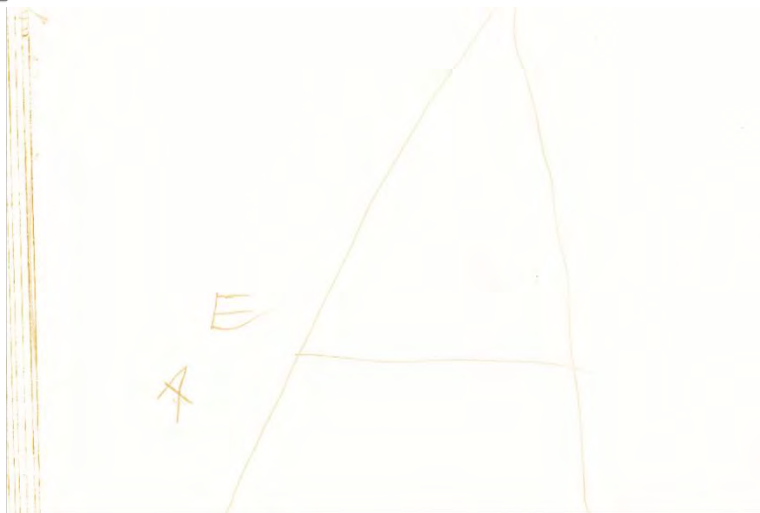
ARTLESSNESS 14

Silberstein



ARTLESSNESS 15

Silberstein



ARTLESSNESS 16



ARTLESSNESS 17

Silberstein



ARTLESSNESS 18

Silberstein



ARTLESSNESS 19

Silvia



ARTLESSNESS 20

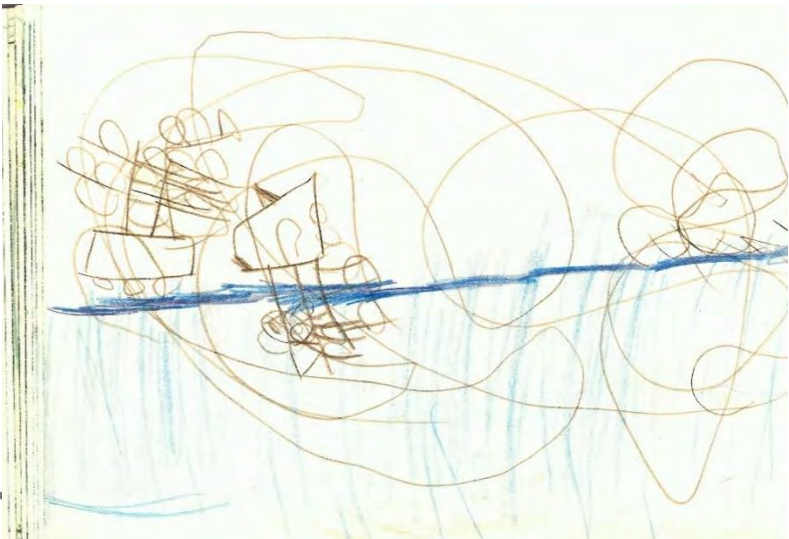


ARTLESSNESS 21

Silberstein



ARTLESSNESS 22



ARTLESSNESS 23

Silberstein



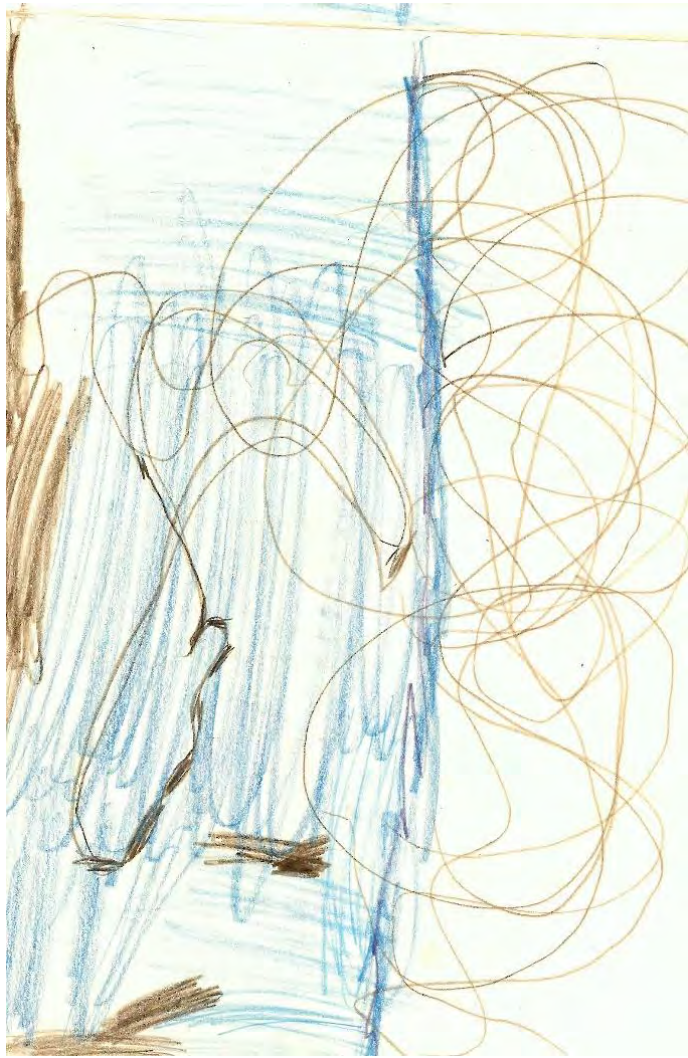
ARTLESSNESS 24

Silvia B. ...

COUNTERDRAWINGS

IIIRD SEQUENCE

S. K. K. K.

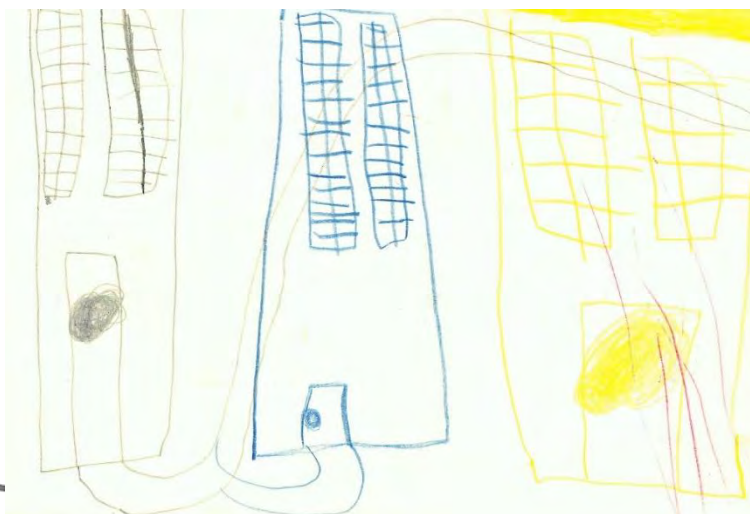


COUNTERDRAWING 28

Silvia Rodriguez

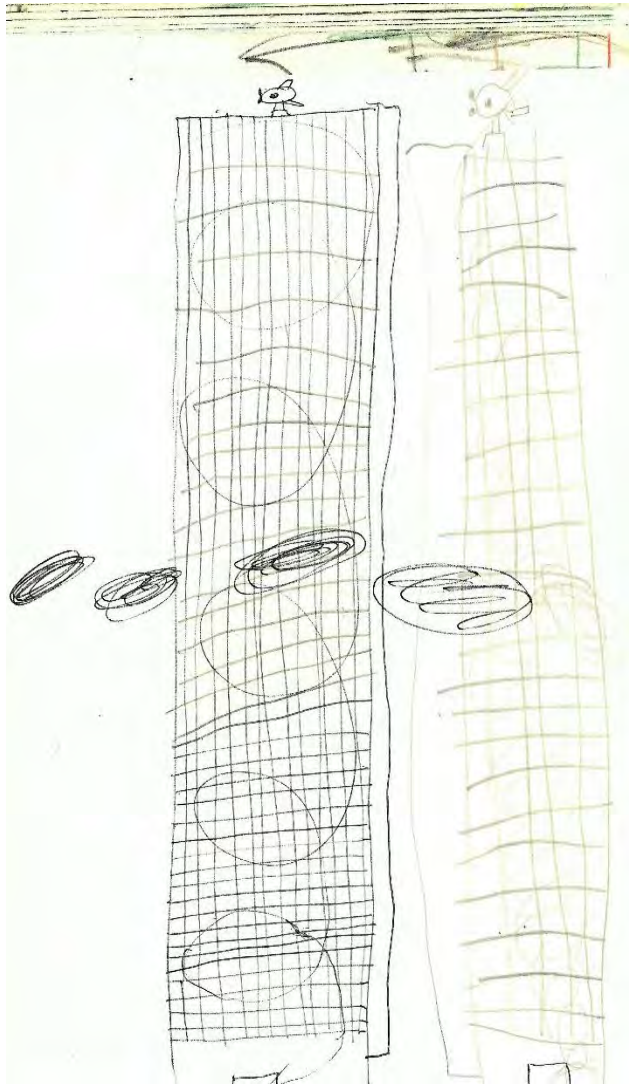


COUNTERDRAWING 29



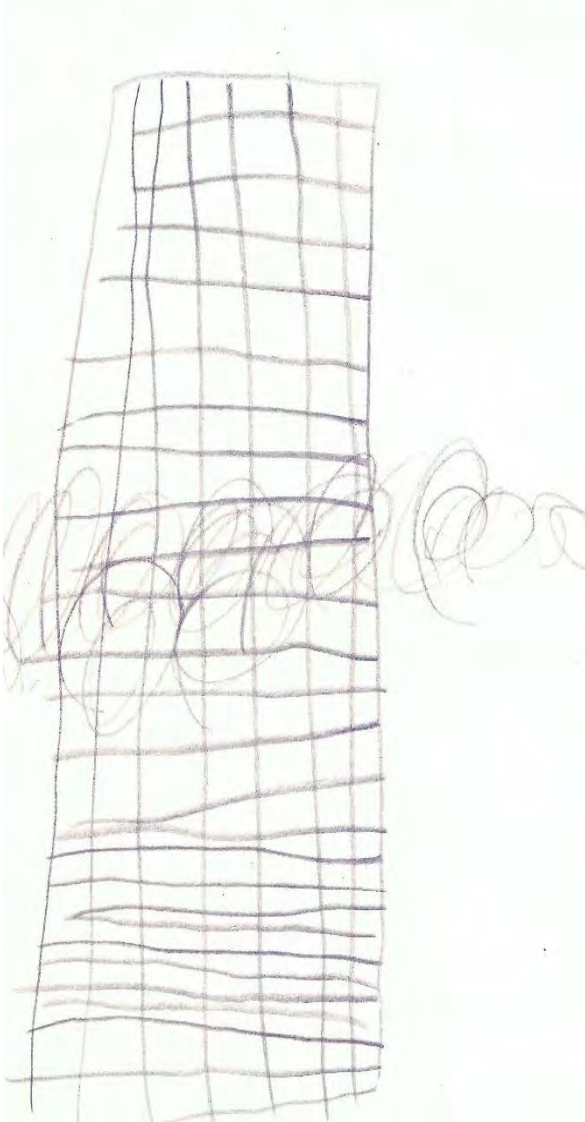
COUNTERDRAWING 30

Silvia Rinaldi



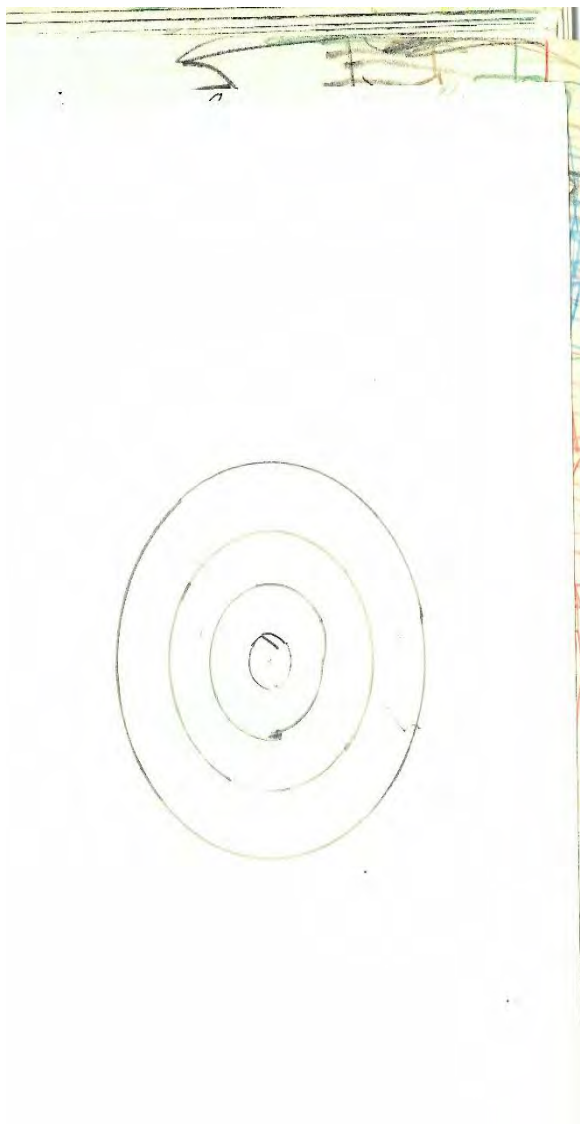
COUNTERDRAWING 31

Silberstein



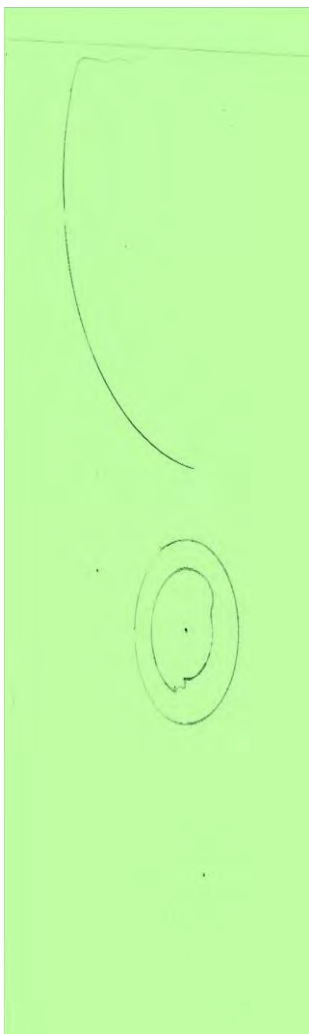
COUNTERDRAWING 32

Silverbeak



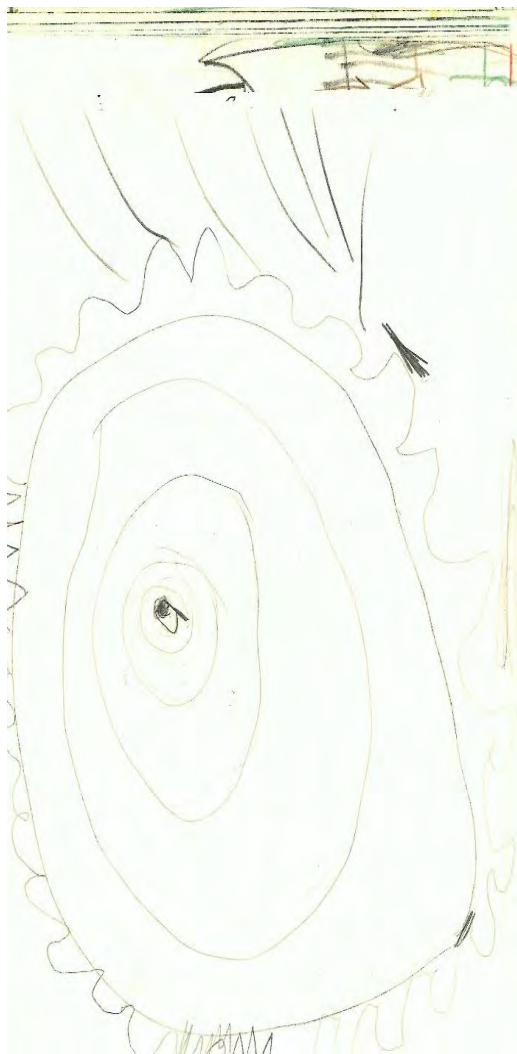
COUNTERDRAWING 33

Silverbeak



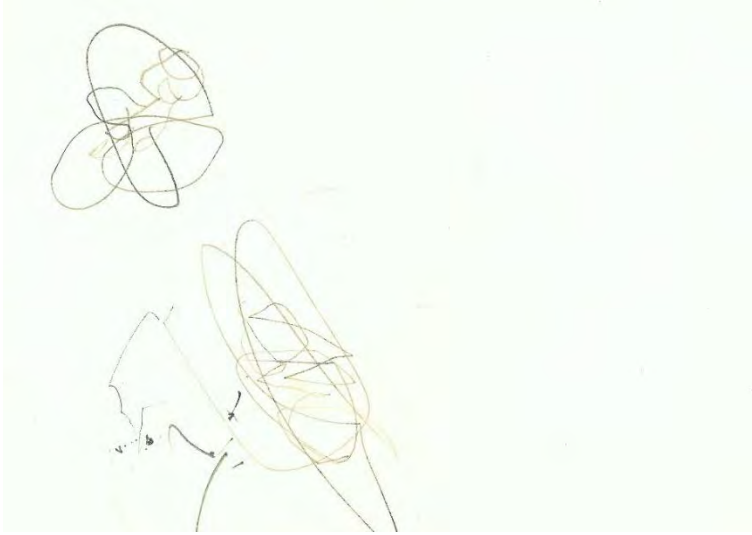
COUNTERDRAWING 34

Silverbeak

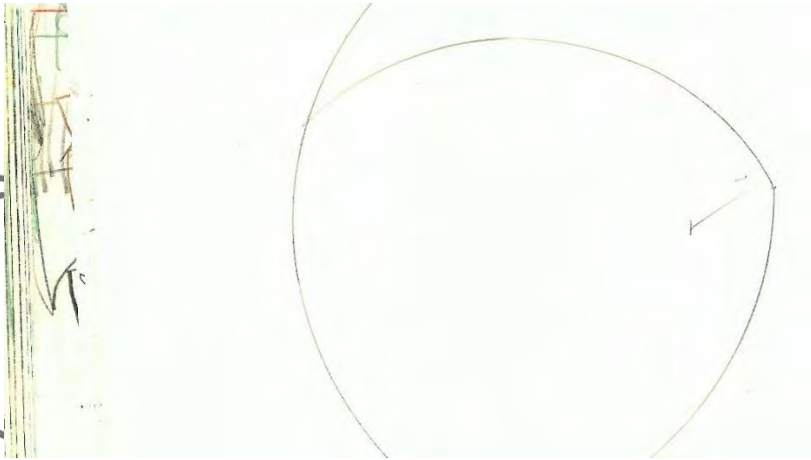


COUNTERDRAWING 35

Silverbeak

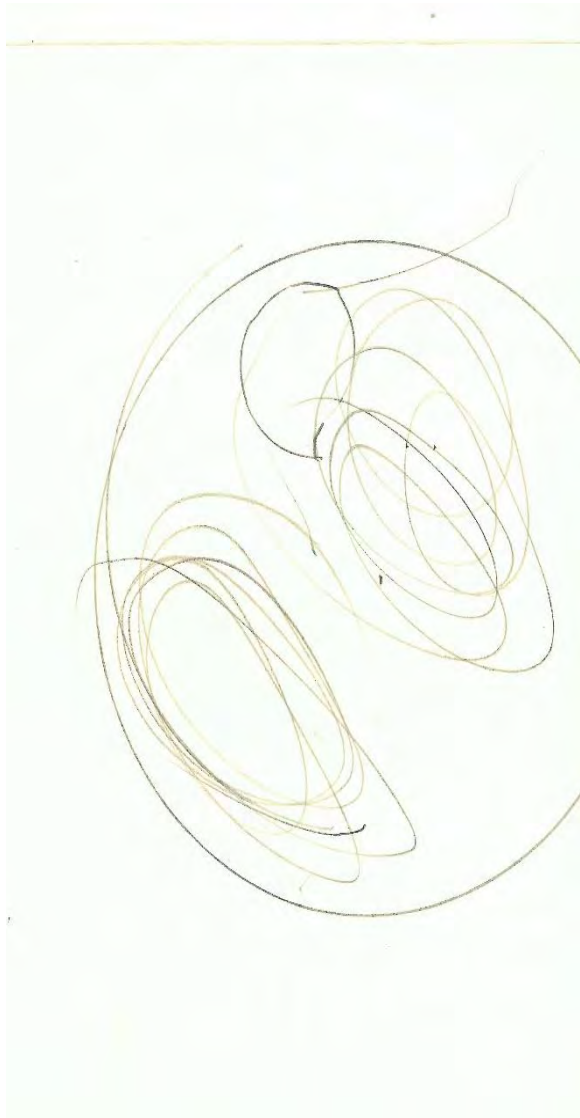


COUNTERDRAWING 36



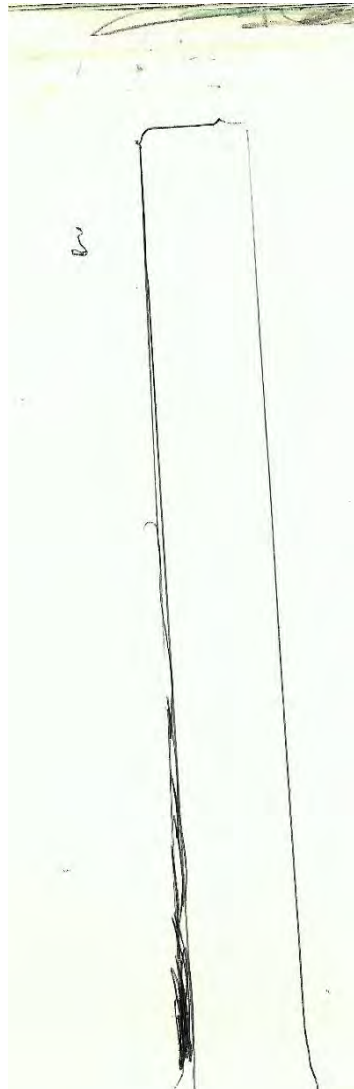
COUNTERDRAWING 37

Silberstein



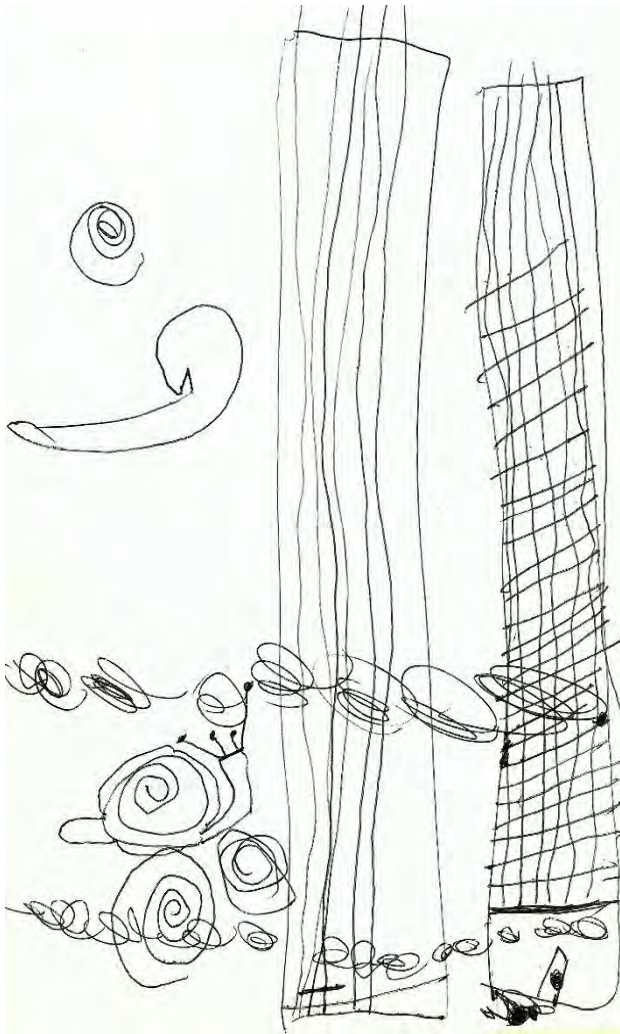
COUNTERDRAWING 38

Silberstein



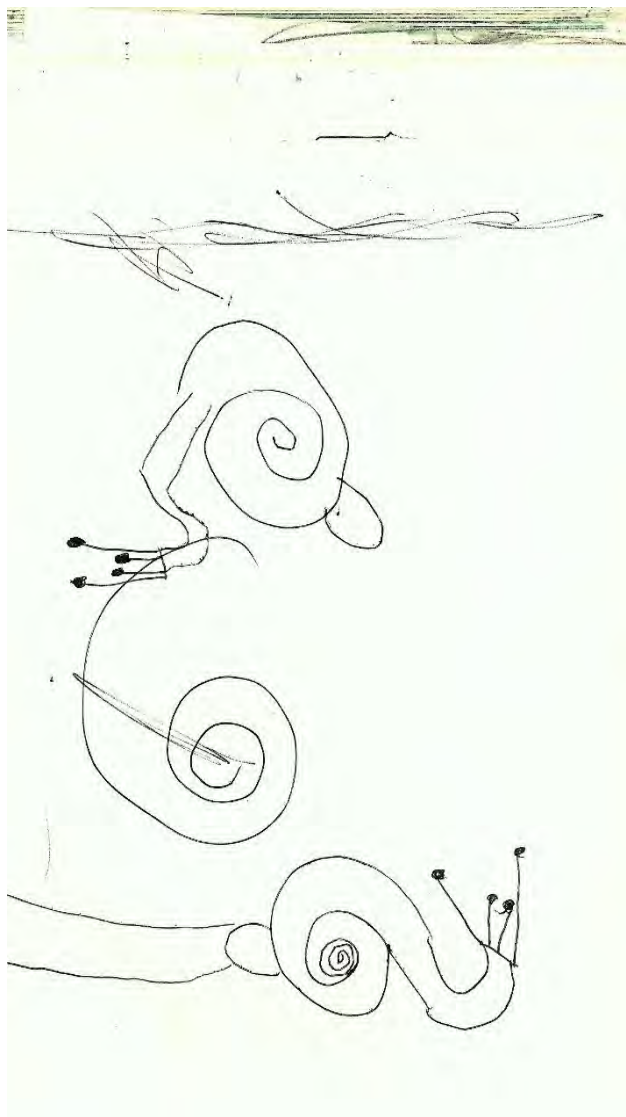
COUNTERDRAWING 39

Silvermaster



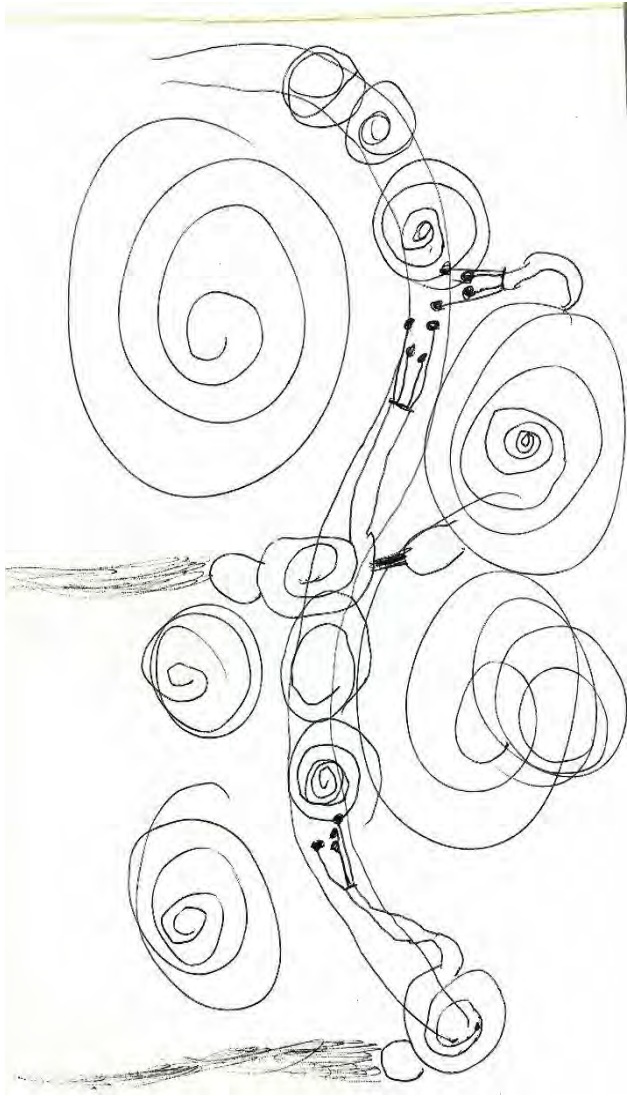
COUNTERDRAWING 40

Silvia Kavalak



COUNTERDRAWING 41

Silberstein



COUNTERDRAWING 42

Silvia Kovalchik



CAPTIVE DRAWINGS



CAPTIVE DRAWING 1

Silvia Kovalchik

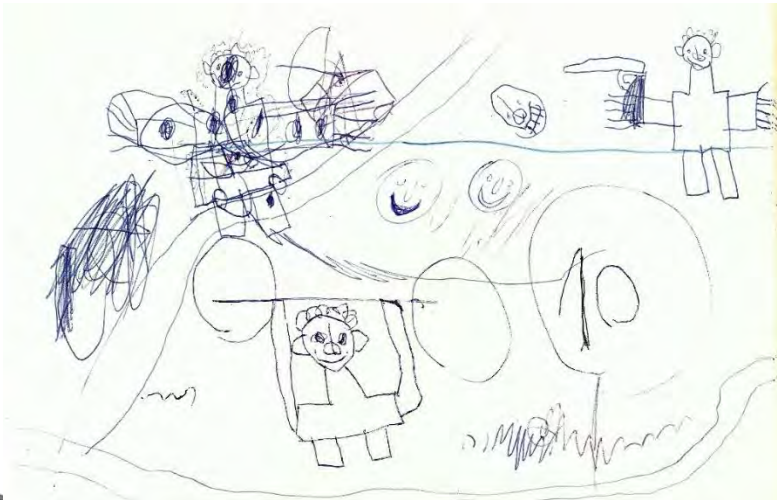


CAPTIVE DRAWING 2

S. Silverstein



CAPTIVE DRAWING 3



CAPTIVE DRAWING 4

Silvia Varela



CAPTIVE DRAWING 5

S. M. K. K. K.



CAPTIVE DRAWING 6

Silverbeak



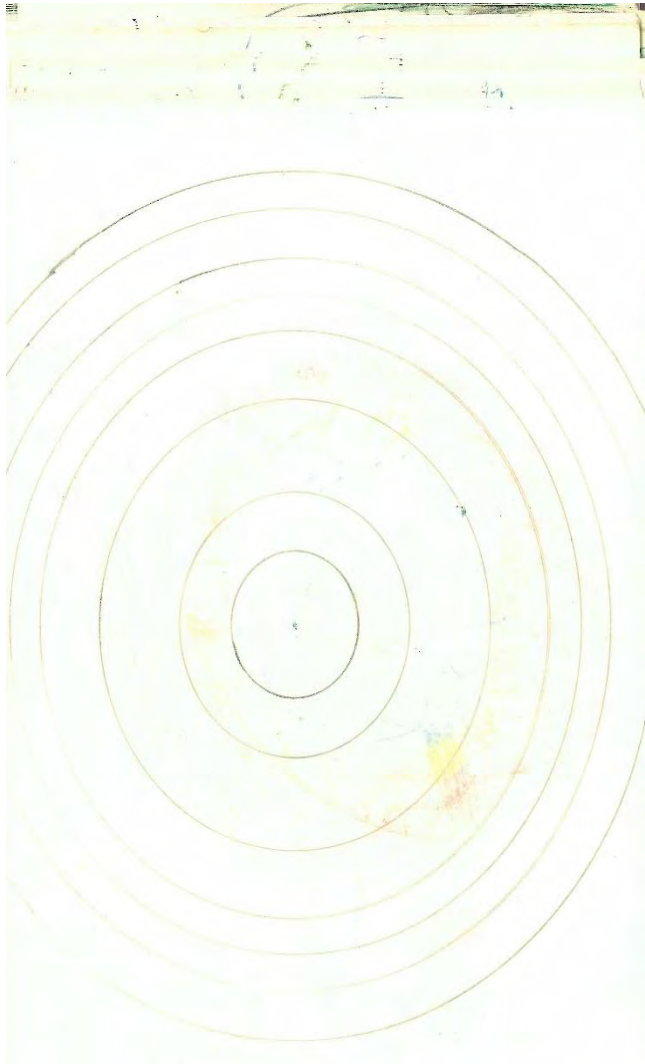
CAPTIVE DRAWING 1

S. Silverstein



CAPTIVE DRAWING 8

Silverbeak



CAPTIVE DRAWING 9

Silverbeak



CAPTIVE DRAWING 10

S. Silver

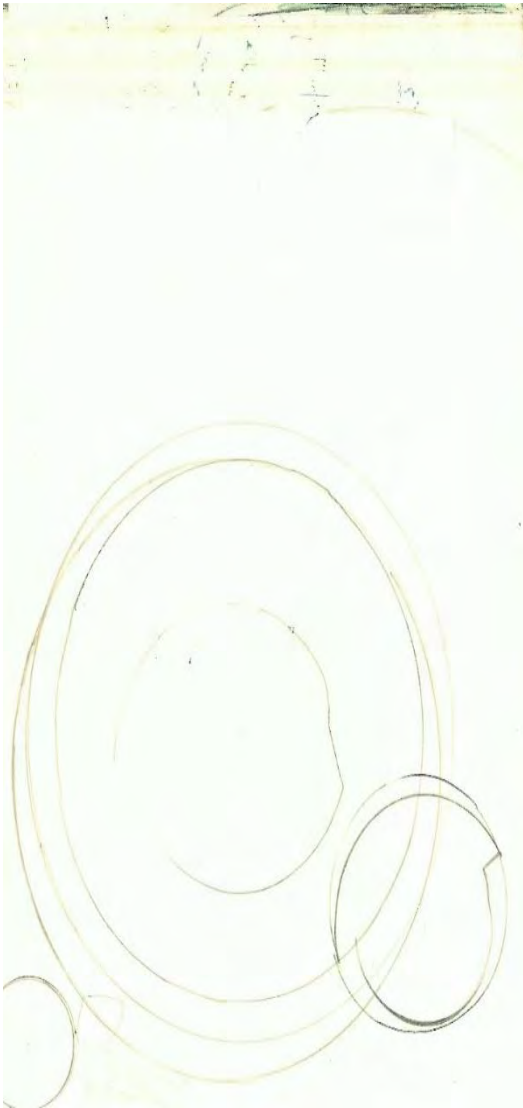


CAPTIVE DRAWING 11



CAPTIVE DRAWING 12

Silvia



CAPTIVE DRAWING 13

S. maculata

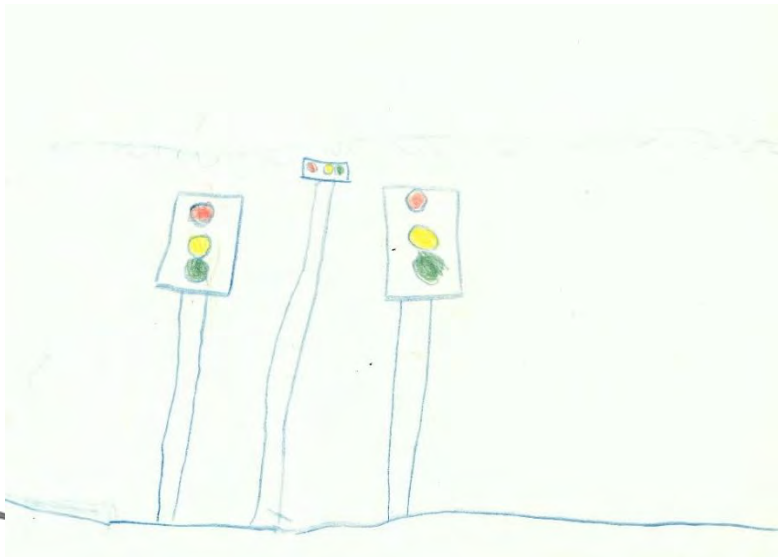


A LOAD OF WHATNOT

Silverbeak

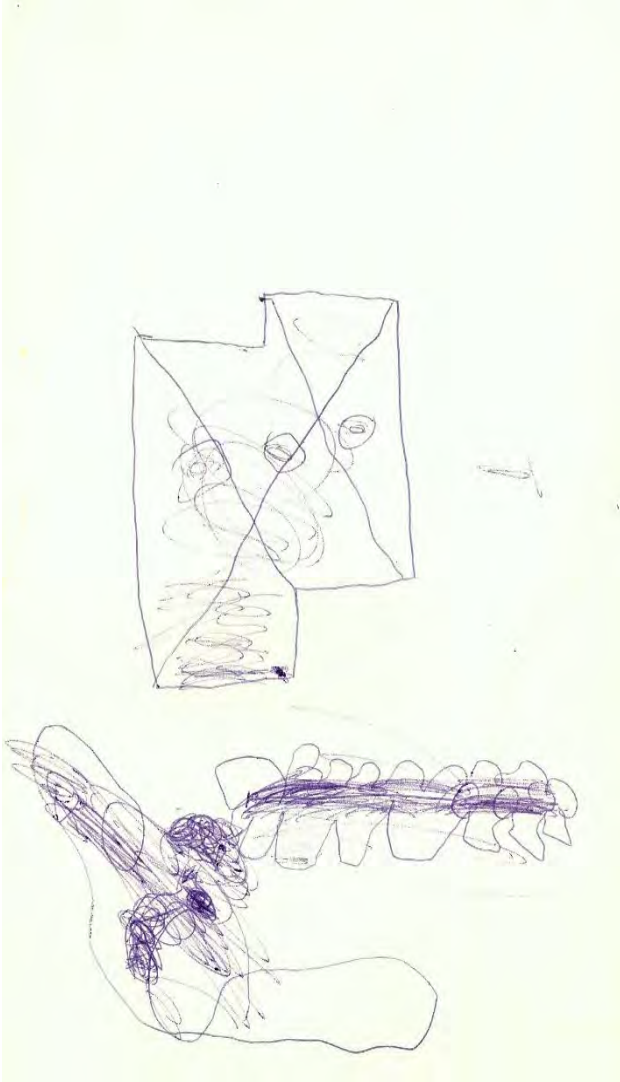


WHATNOT 1



WHATNOT 2

Silberstein



WHATNOT 3

Silberstein



WHATNOT 4

Silberstein

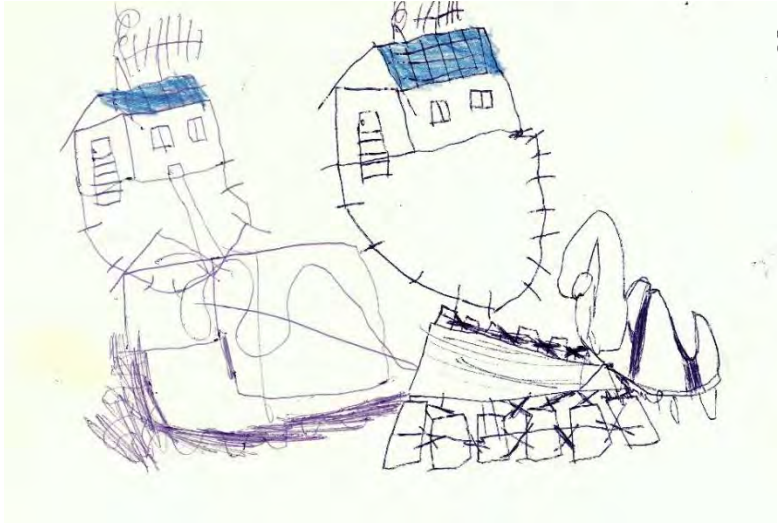


WHATNOT 5

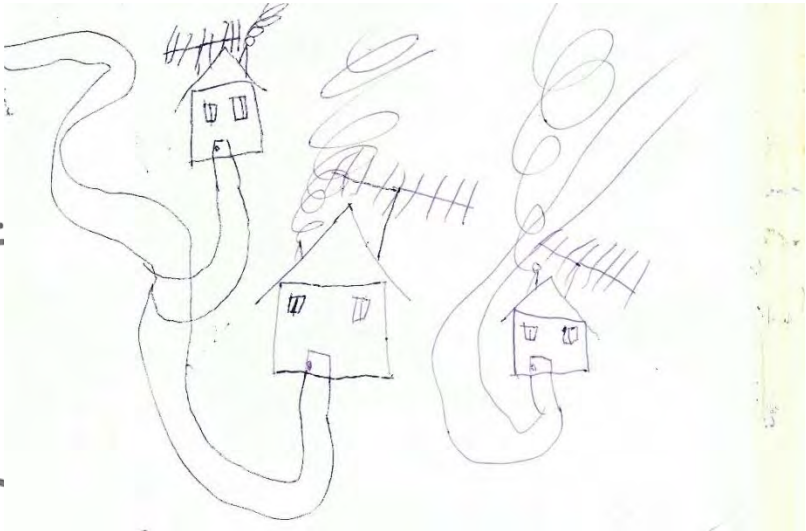


WHATNOT 6

Silberstein

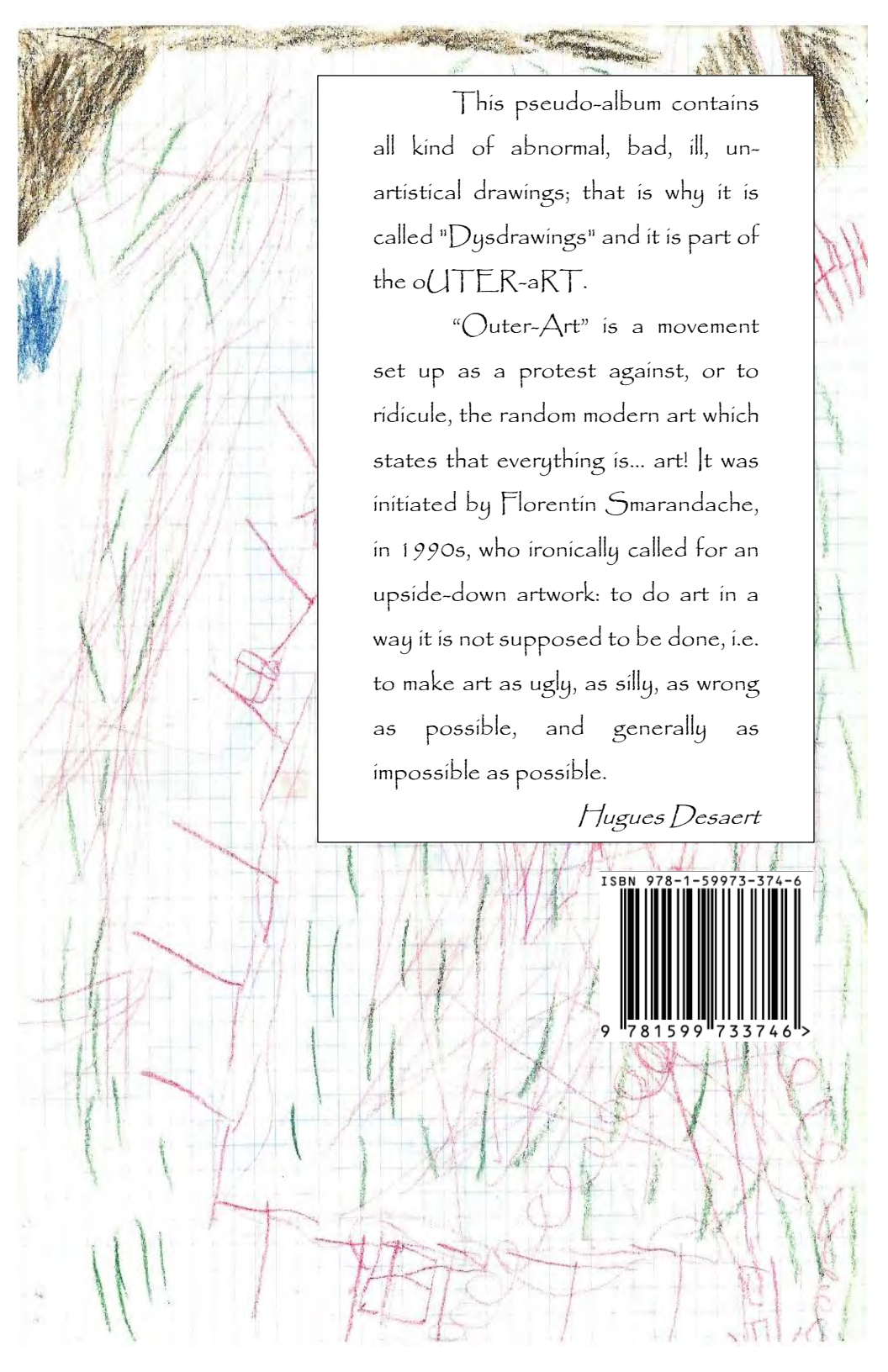


WHATNOT 7



WHATNOT 8

Silberstein



This pseudo-album contains all kind of abnormal, bad, ill, un-artistical drawings; that is why it is called "Dysdrawings" and it is part of the oUTER-aRT.

"Outer-Art" is a movement set up as a protest against, or to ridicule, the random modern art which states that everything is... art! It was initiated by Florentin Smarandache, in 1990s, who ironically called for an upside-down artwork: to do art in a way it is not supposed to be done, i.e. to make art as ugly, as silly, as wrong as possible, and generally as impossible as possible.

Hugues Desart

ISBN 978-1-59973-374-6



9 781599 733746 >