



FLORENTIN SMARANDACHE

GALÁPAGOS NEUTROSOPHIC SYNDROME



After following the footsteps of Emil Racoviță in Antarctica (December 2015), I walked on the footsteps of Charles Darwin in the Galápagos Islands (December 2016).

Observing different phenomena, I therefore introduced for the first time the Neutrosophic Theory of Evolution, Involution, and Indeterminacy (or Neutrality).

During the process of adaptation of a being (plant, animal, or human), to a new environment or conditions, the being partially evolves, partially devolves (degenerates), and partially is indeterminate i.e. neither evolving nor devolving, therefore unchanged (neutral), or the change is unclear, ambiguous, vague, as in neutrosophic logic.

Thank to adaptation, one consequently has: evolution, involution, and indeterminacy (or neutrality), each one of these three neutrosophic components in some degree.

The degrees of evolution /indeterminacy/involution are referred to both: the structure of the being (its body parts), and functionality of the being (functionality of each part, or inter-functionality of the parts among each other, or functionality of the being as a whole).



Florentin Smarandache

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Waiting



The rally



Gathering







Storm is coming



Rocking creatures

A photograph of a rocky coastline. The foreground is dominated by dark, jagged volcanic rocks. Several bright orange crabs are scattered across these rocks. In the middle ground, white-capped waves are crashing against a line of similar dark rocks. The rocks are heavily covered with yellow and orange seaweed. The ocean extends to the horizon under a clear sky.



Inclination



The peace flowing



Rockfall






Snorkeling



Stirring

Sequences

A photograph of a rocky coastline. The foreground and middle ground are dominated by dark, jagged volcanic rocks. Several seals are resting on these rocks. In the center, two brown seals are huddled together, with a grey seal resting behind them. To the right, another brown seal is lying down. Further right, a grey seal is resting on a rock near the water's edge. The background shows the ocean with white-capped waves breaking against the shore under an overcast sky.

Eventually






Life's good

A photograph of two brown seals resting on a dark, rocky beach. The seals are lying on their sides, facing each other. The background consists of large, dark, porous volcanic rocks. The foreground is a dark, sandy beach with some small white specks. The overall scene is dimly lit, suggesting a shaded or overcast environment.

*Hotting
up*

Unruffledly





Singing my blues

The wave

A photograph taken from the perspective of someone on a boat, looking back over the water. The foreground is dominated by white, frothy wake water from the boat's engine. The water transitions to a deep, dark blue. In the middle ground, a small group of people is visible on a boat or a rocky outcrop. The background features a rugged, layered rock coastline on the left and a large, rounded hill or cliff on the right, both under a bright blue sky with scattered white clouds.







Composure

Fire



Red fad



Sky on water



Paradise



Monomania

Time walking through memories

36



Horizon





Albedo



Two white, one black



Here and there



Beak and sip



Strolling



Now and then





Standing



Decumbent



Lengthening



Underneath



At ease

A large tortoise, likely a Galapagos tortoise, is shown from a top-down perspective, resting on a ground covered with dry brown leaves and some green vegetation. The tortoise's shell is dark grey with prominent concentric growth rings on each scute. Its head and front legs are partially visible, tucked under the shell. The tortoise is positioned in the center-left of the frame.

Medley

Stepwise










The channel

Looking behind

A landscape photograph capturing a sunset or sunrise. The sky is filled with soft, golden light filtering through scattered clouds. In the foreground, the dark silhouettes of trees and foliage are visible against the lighter background. A body of water is seen in the distance, reflecting the low sun. The overall mood is serene and atmospheric.

New end



Union



The world of unknown





Sleeping place



Recreation

Blue barrel

62






Looking aside

A photograph of a mangrove lagoon. The water is calm and reflects the overcast sky. A sandy beach is visible in the foreground, partially covered by green grass and some dry, tangled branches. The background is filled with dense mangrove trees and shrubs. The scene is framed by dark, leafy branches in the upper left corner.

From the inside

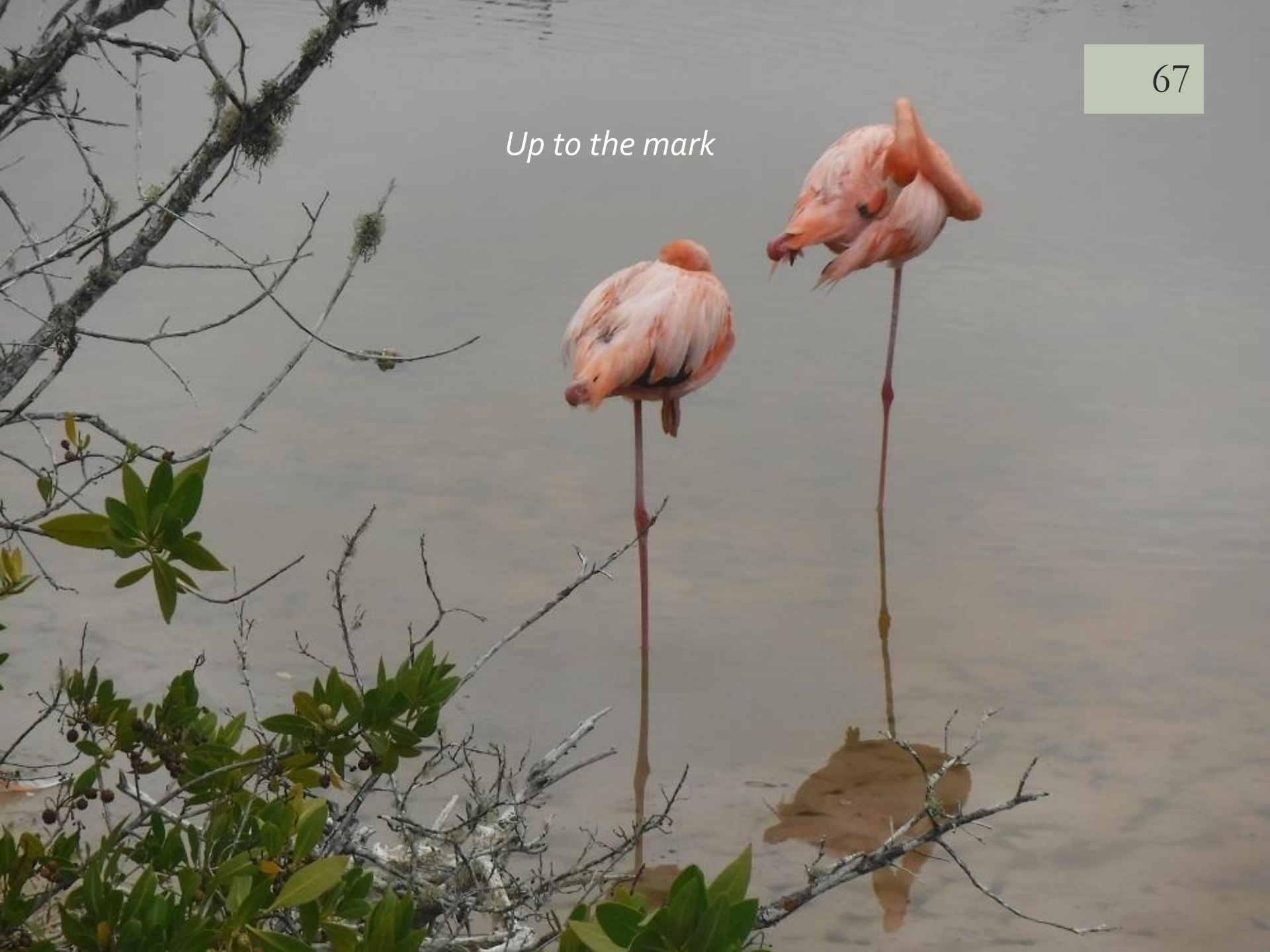


The moment

A photograph of a pond with a dense line of green trees and bushes in the background. In the middle ground, a group of seven pink flamingos are standing in the shallow water, their reflections clearly visible on the surface. In the foreground, a single black duck is swimming, creating ripples in the water. The overall scene is peaceful and natural.

Life in pink

Up to the mark



Projections





By degrees



Tanning

Descending





Life in blue



Sideways



Oceaning



High and dry

Relaxation



Turtles pound





At the ground

79



Shapes







The emperor



Fruits of patience



Opposites

85





The beach



Flower kiss

Hide and seek

The gallstone





Mirror of the soul

Coup d'état



The opposition

Hug



Freeze frame

94








Stingy





Concretion

The lost path

99



Farewell

100



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