FLORENTIN SMARANDACHE

NONPOEMS

Phoenix * Chicago

© XIQUAN Publishing House

1990

FLORENTIN SMARANDACHE

NONPOEMS

Phoenix * Chicago

AMERICAN MANIFESTO

I left the communist totalitarism and emigrated to
the United States for **the freedom:**
Therefore, don't force any literary rules on me!
Or, if you do, I'll certainly encroach upon them.
I'm not a poet,
that's why I write poetry.
I'm an anti-poet or non-poet.
I thus came to America to re-build the Statue of
Liberty
of the Verse, delivered from the tyranny of the
classic and its dogma. I allowed any boldness:
.anti-literature and its literature
.flexible forms fixed, or the live   face of the
 death!
.style of the non-style
.poems without verse
 (because poems don't mean words)-
 dumb poems with loud voice
.poems without poems
 (because the notion of "poem" doesn't   match any
 definition found in dictionaries or
 encyclopedias)-poems which exist by their absence
.after-war literature: pages and   pages bombed by
 filthiness, triteness, and non-   poeticality '
.paralinguistic verse (only!):   graphics, lyrical
 portraits, drawings, drafts...
.non-words and non-sentence poems
.very upset free verse and
 trivial hermetic verse
.intelligible unintelligible language
.unsolved and open problems of mathematics like
 very nice poems of the spirit-we must
 scientificize the art in this technical century.
.impersonal texts personalized
.electrical shock
.translation from the impossible into the
 possible,
 or transformation of the abnormal   to the normal
.pro Non-Art Art
.make literature from everything,
 make literature from nothing!
The poet is not a prince of ducks! The notion of
"poetry" and its derivatives have become old-

fashioned in this century, and people laugh at them in disregard. I'm ashamed to affirm that I create lyrical texts, I hide them. People neither read nor listen to lyrical texts anymore, but they will read this volume because it's nothing to read!

However, the Paradoxist Movement is neither nihilism, nor despairity.

The book of non-poems is a protest against art's marketing. Do you writers sell your feelings? Do you create only for money?? Only books about crimes, sex, horror are published. Where is the true Art?

In begging....

You may find in this book of uncollected poems everything you don't need and don't like: poems not to be read, not to be heard, not to be written at all! Enjoy them. Only after nuisance you really know what pleasure means. They provide a mirror of everybody's infinite soul. Art, generally speaking, is pushed up to its last possible frontiers toward non-art, and even more...Better a book of blank pages, than one which says nothing.

A very abstract and symbolic language is further used, but very concrete at the same time: non-restrictive verse from any form or content. It takes advantage of cliché against itself.

EVERYTHING IS POSSIBLE, THEREFORE: THE IMPOSSIBLE ALSO! Hence don't wonder about this anti-book!

If you don't understand it, that means you understand all. That is the goal of the manifesto. Because Art is not for the mind, but for feelings. Because Art is also for

the mind. Try to interpret the uninterpretable! Your imagination may flourish as a cactus in a desert.

But, The American Manifesto of THE PARADOXIST MOVEMENT is especially a revolt of the emigrant to the United States who doesn't speak English, against the language-an anti-language book written in more than broken English (the American speach of Tomorrow?)...

Florentin Smarandache

UPSET-POEMS

FUTURE OF THE FUTURE

I may can but I cannot may to be in agreement with their disagreement. I ~~assue~~ take the offensive of the defensive.

Dear deer,
- Hear, here!
Buy, by
our hour,
four fore
pears pairs!
- Sun son,
no!   Know
two, too!
- Hi! Hie!

DIALOGUE OF DEAF PERSONS

- Are you an American?

- No, I am another.

- Are you a tourist?

- No, I am two ones,

  for I'm not alone but with me.

- What o'clock is it?

- It is seven o'clock hen.

- Yes, it's seven o'clock at

  my sock.

5

CHARACTER

Billy is a Johnny

Johnny is a George

George is a Jack, namely

    George Jack Frost.

Peter is a Michael son

    Michaelsonson Michaelsonsonson . . .

'kærɪktə

'bɪlɪ   'ɪz   'ə   'dʒɔnɪ

'dʒɔnɪ   'ɪz   'ə   'dʒɔːdz

'dʒɔːdz   'ɪz   'ə   'dʒæk, 'neɪmlɪ

               'dʒɔːdz   'dʒæk   'frɔst.

'piːtər   'ɪz   'ə   'maɪkl   'sʌn

     'maɪkl   'sən'sən   'maɪkl   'sən'sən'sən ...

7

Caesar was not a Caesar

but

a Judas.

Jimmy is a Tommy.

His artist will be an

artiste . . .

IN MIRROR

CAESAR WAS NOT A CAESAR
BUT
A JUDAS.

ENEMY IS A FRIEND.
HIS ARTIST WILL BE AN
ARTIST...

Graphic-Poems
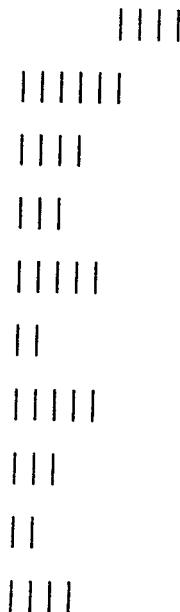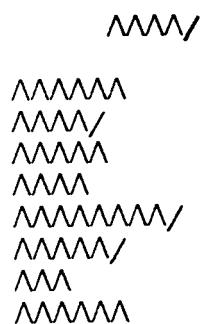
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Four SUPER-POEMS

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25

Challenge

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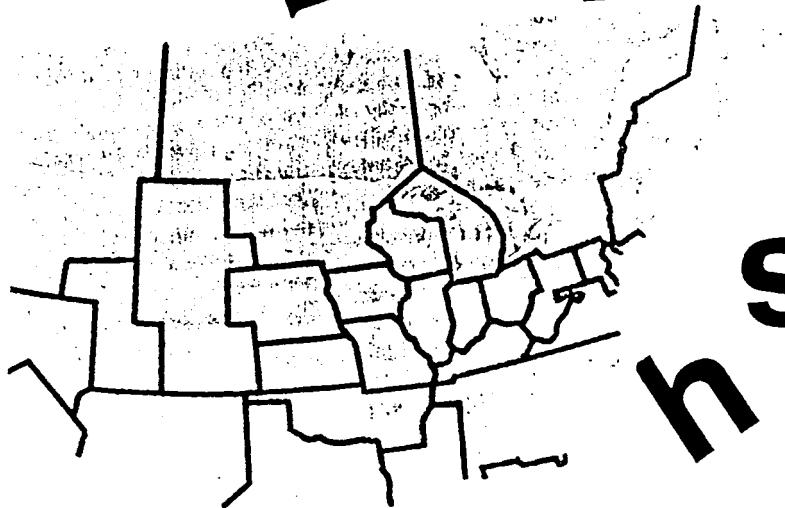
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POEMS in Pirissanorench[1]

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dfgshrqpz dfgshrqpz !!
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Ppt jnbmk fhgbvnmm,
sdxcprrt nvbhgnghfb m-n h gt'k
rtfgdtrr hfbvgtr plkm gf b fgfg
trfdt hfgtb ! Ppkpklm g gfgf fgfg
rtfgdhbv trgfvdgf kmnghb ;
dhgfbvgctr cnvbvh.

(Translated from English to
  Pirissanorench by the author)

29

Oeiiioaa eioaoe !
Eieoaioeieea oiee;
uui uio ea'i ioe
uueio oooo e a-eo
oiuoiuoiu.
Aaaio ei uoi aaaaao uie
eieou aaa euio
io uui ??
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aaaaooooooooooo .

30

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$$\frac{n}{kn-1}$$

$$k = \left\lfloor \left(\frac{n}{kn-1} \right)^n \right\rfloor$$

$$\left(1 + \frac{1}{n-1} \right)^n > 2$$

$$\left(\frac{n}{kn-1} \right)^n > -1$$

$$y = \frac{m}{n} \in Q \setminus Z, \quad m \neq 1$$

$$1/x^{1/\cdot} + 1/n = \lfloor x \rfloor$$

$$h(x) = x^{\frac{1}{n}} - x + 1 - \frac{1}{n} < 0$$

$$x = a^n, \quad a \in Q.$$

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38

Drawn-Poems
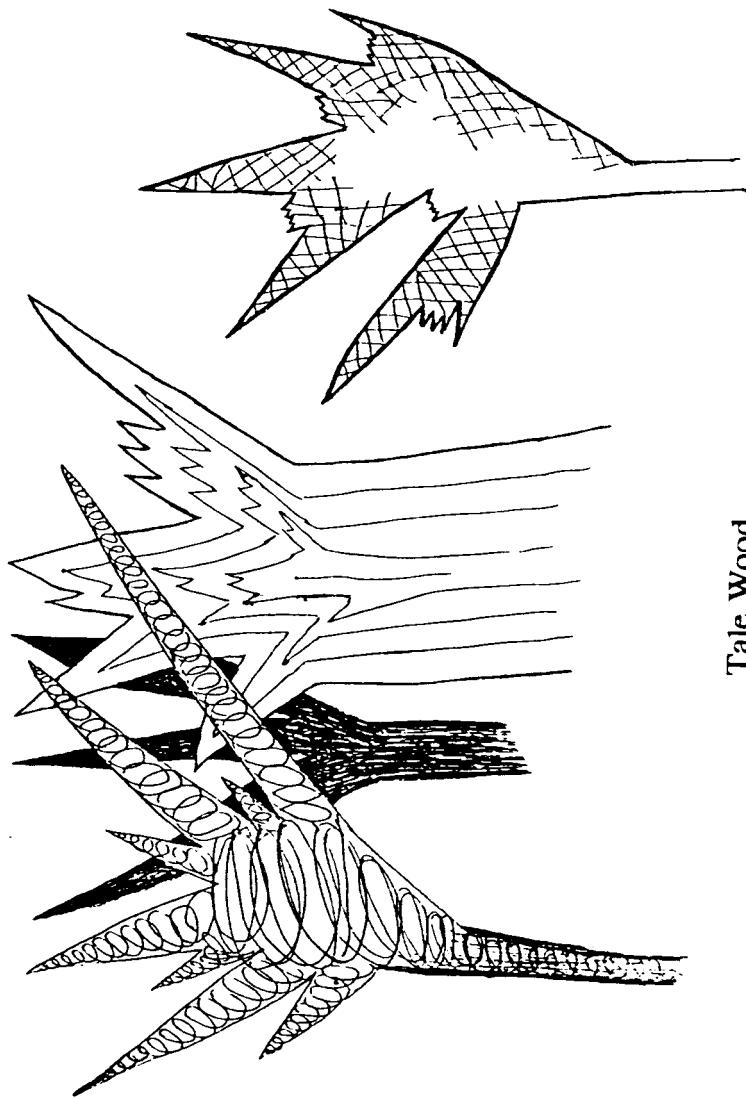
Tale Wood

Lyrical Landscape

Flower-Poem

43

Dream from Alaska

44

Obsession

45
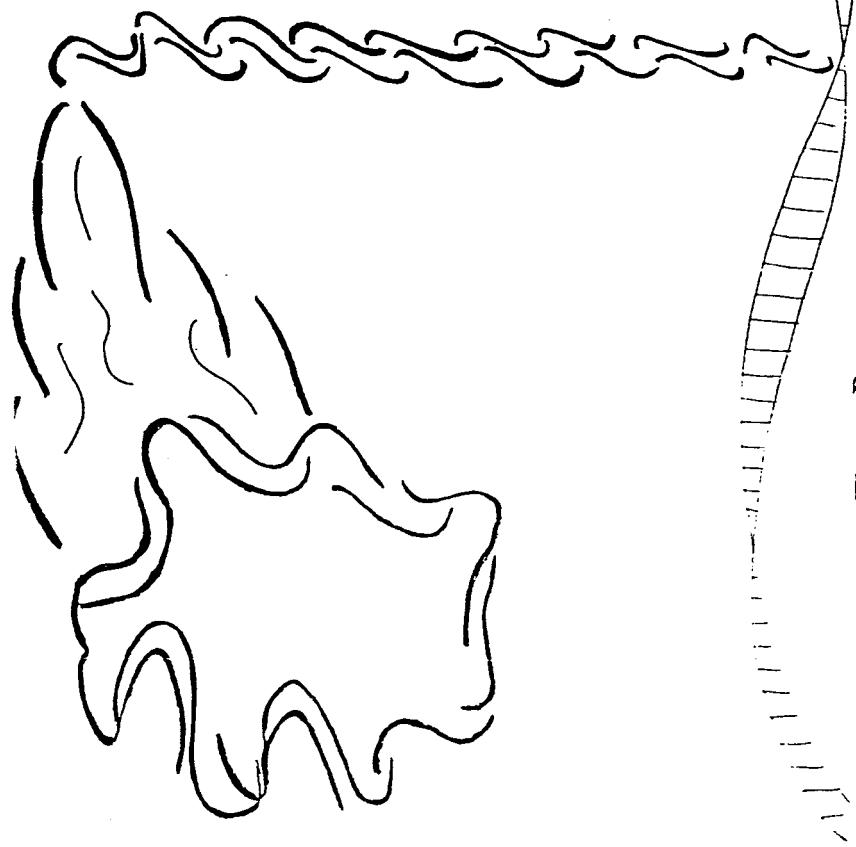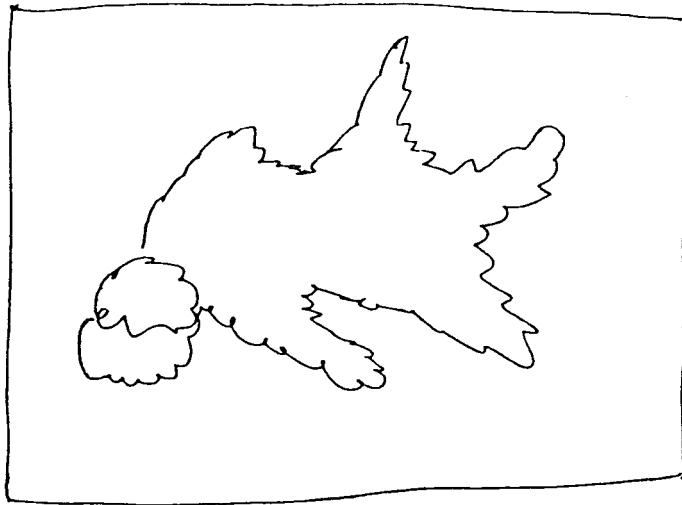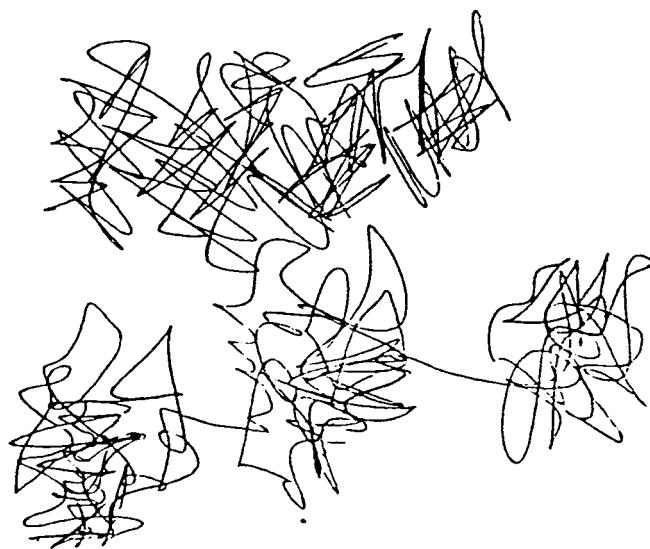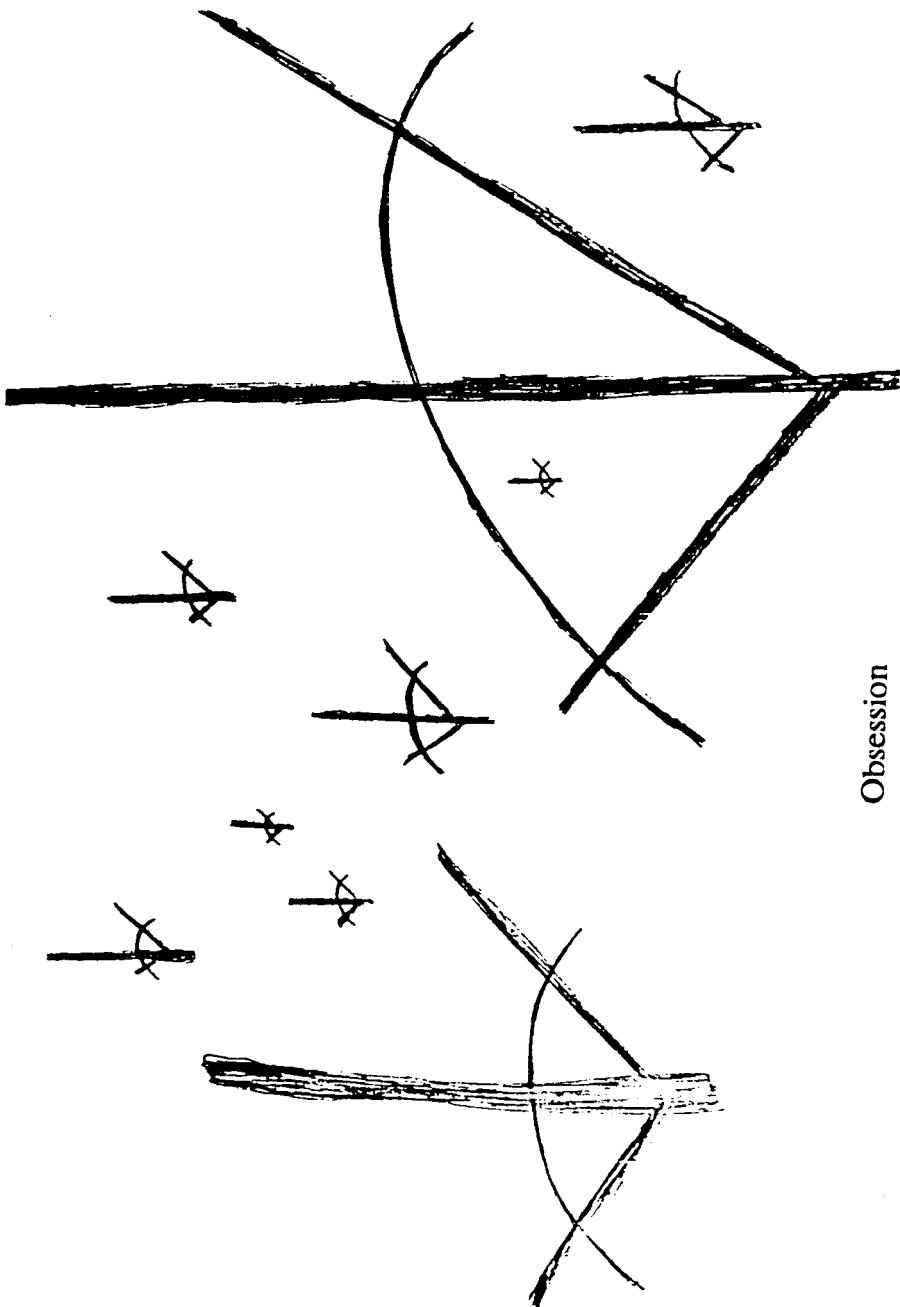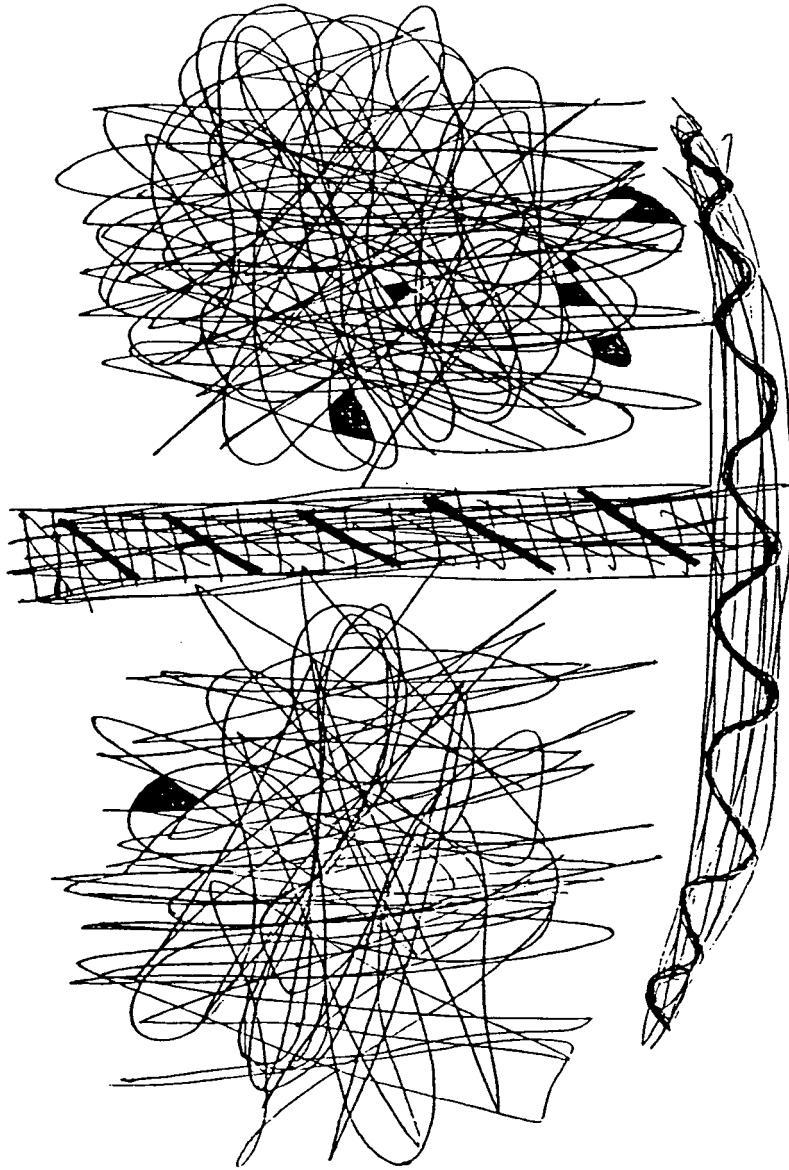
Boat of Noe
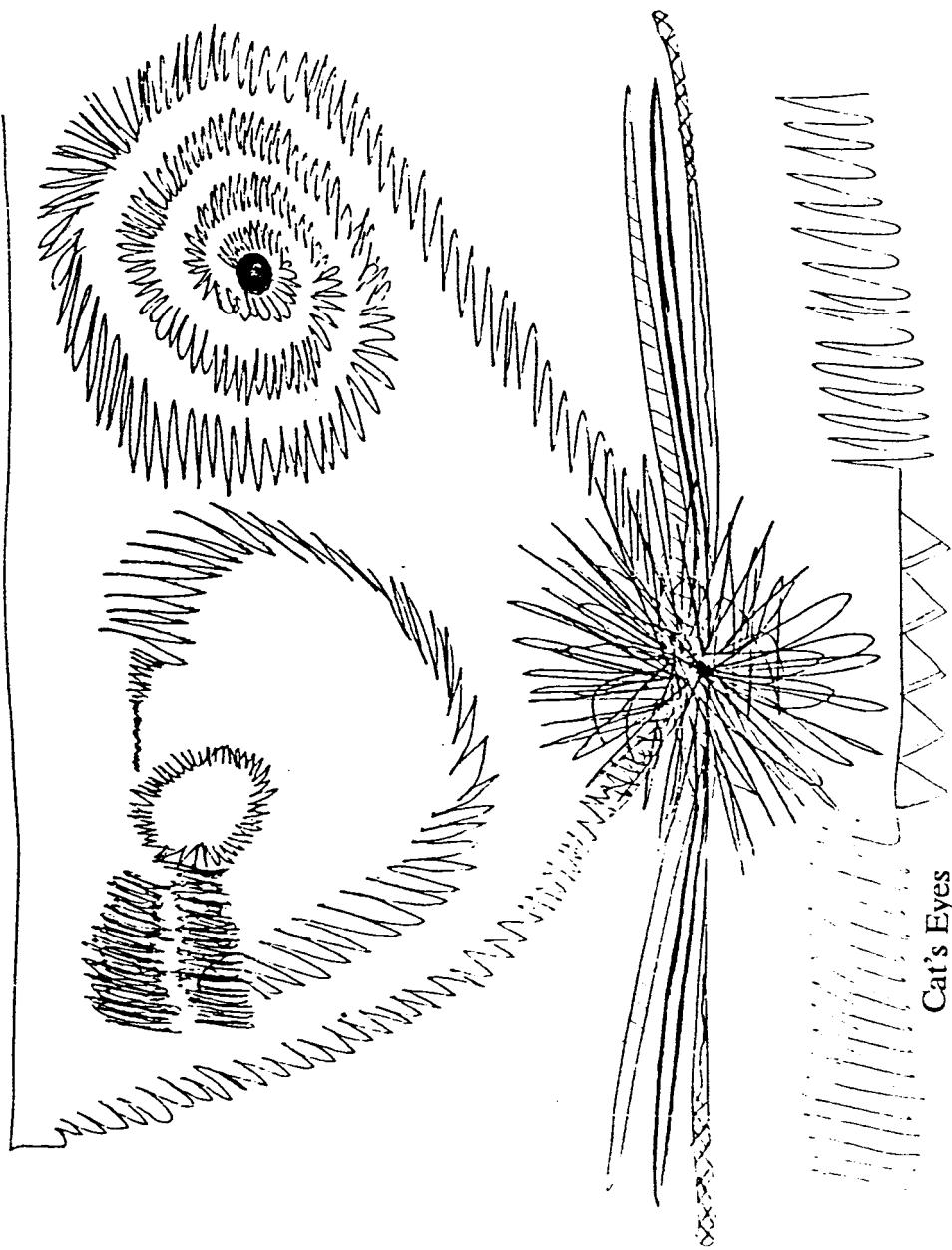
Cat's Eyes
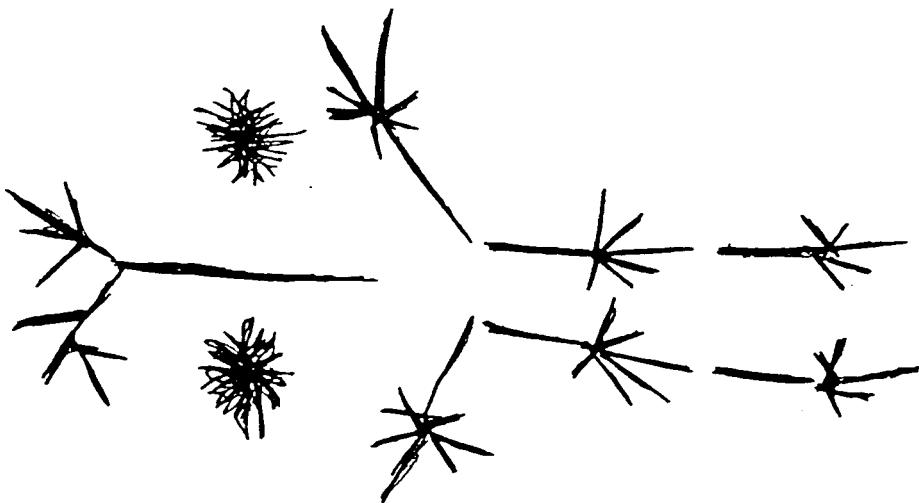
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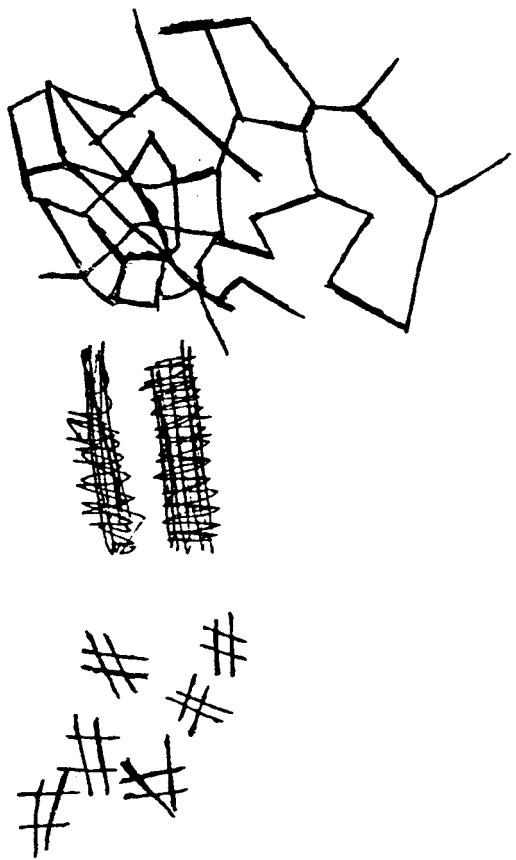
Mechanical Singing Bird
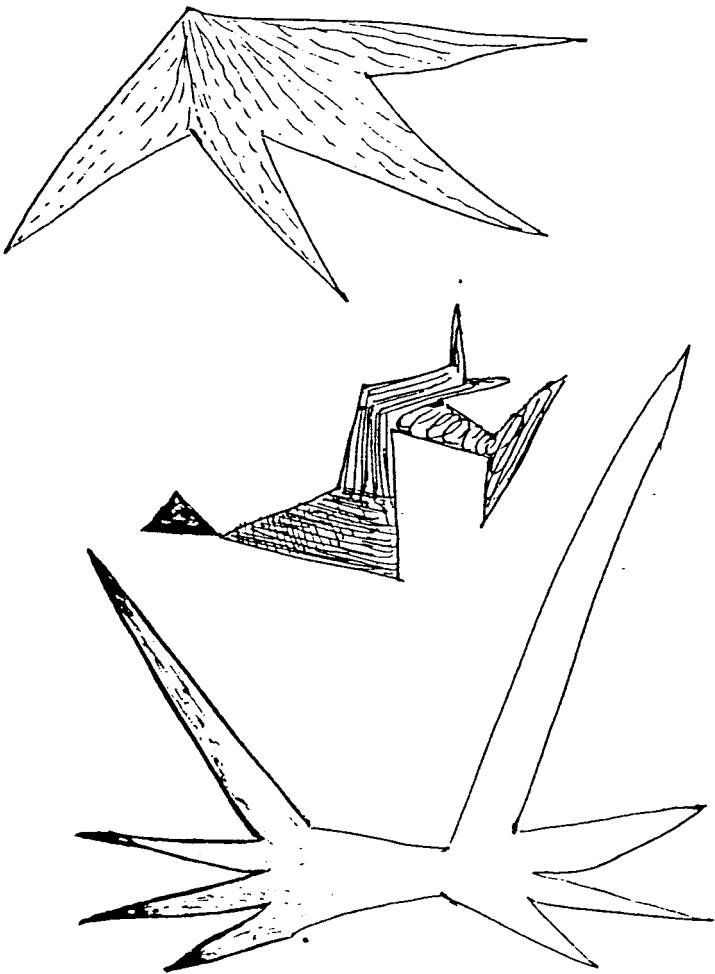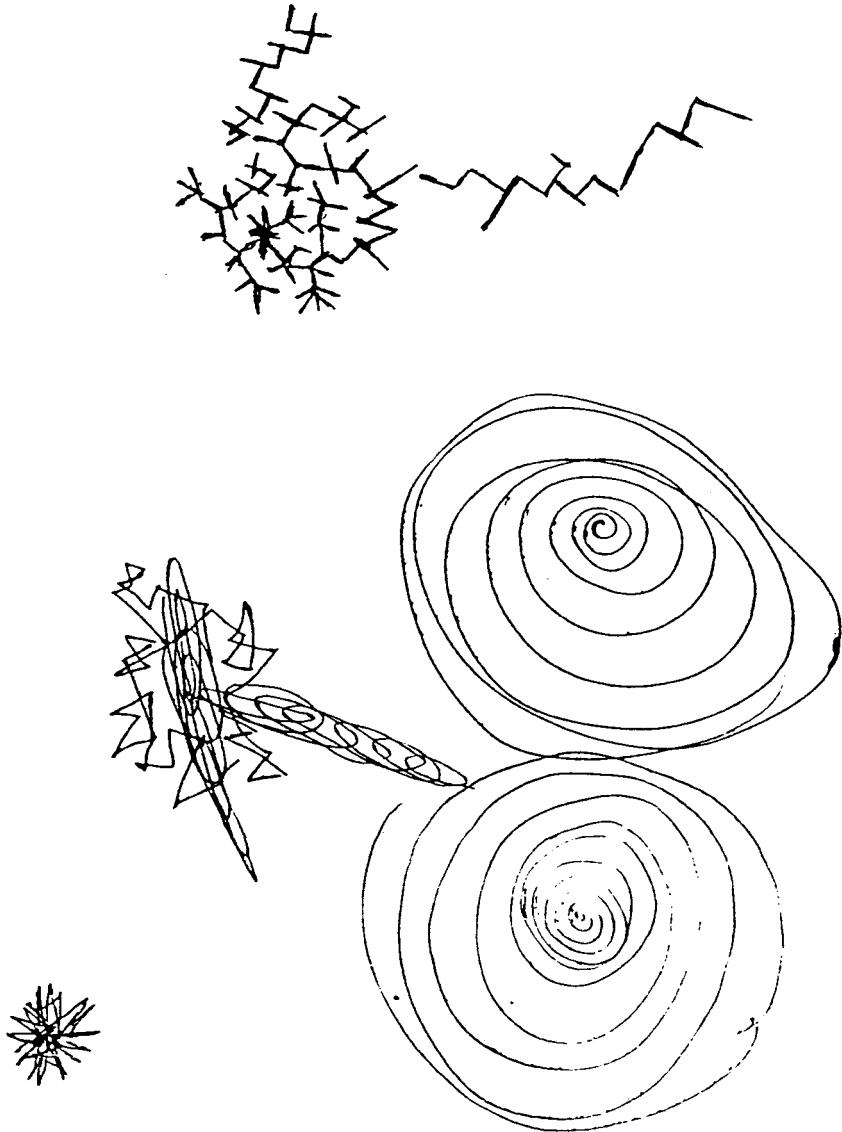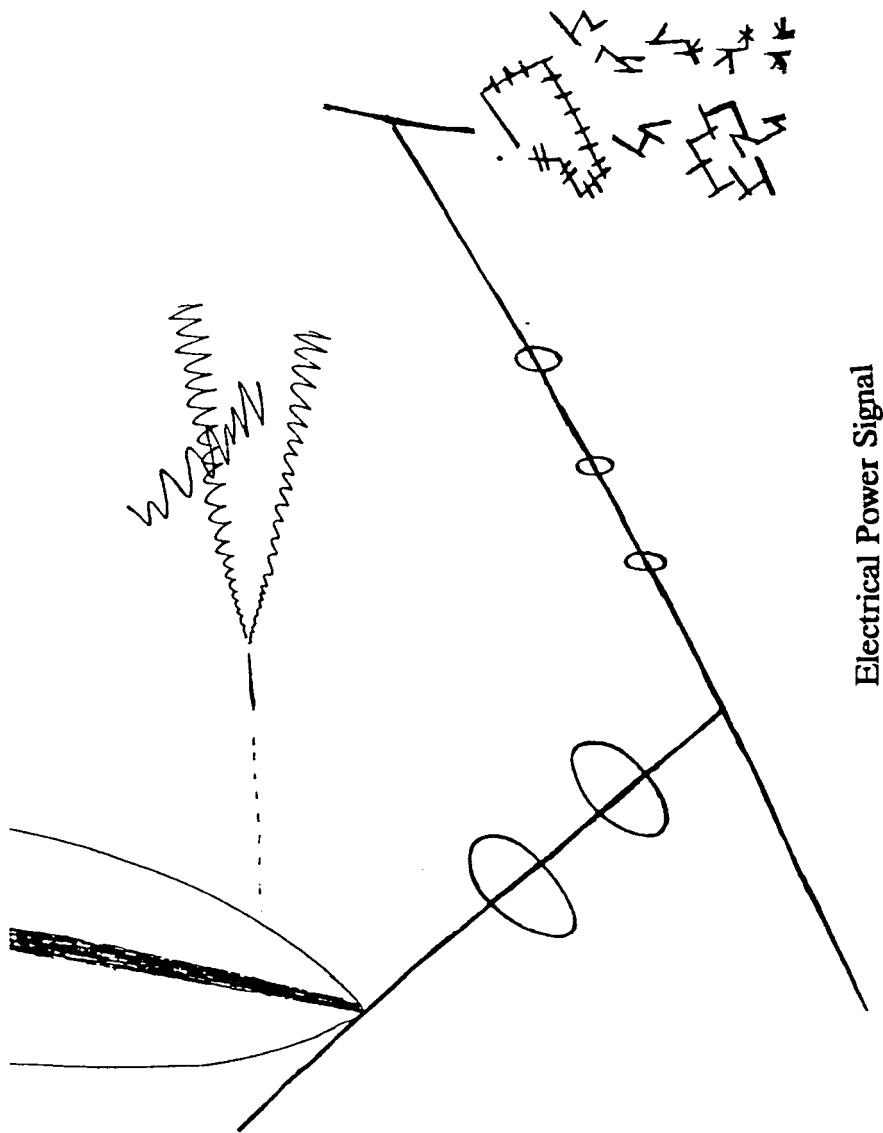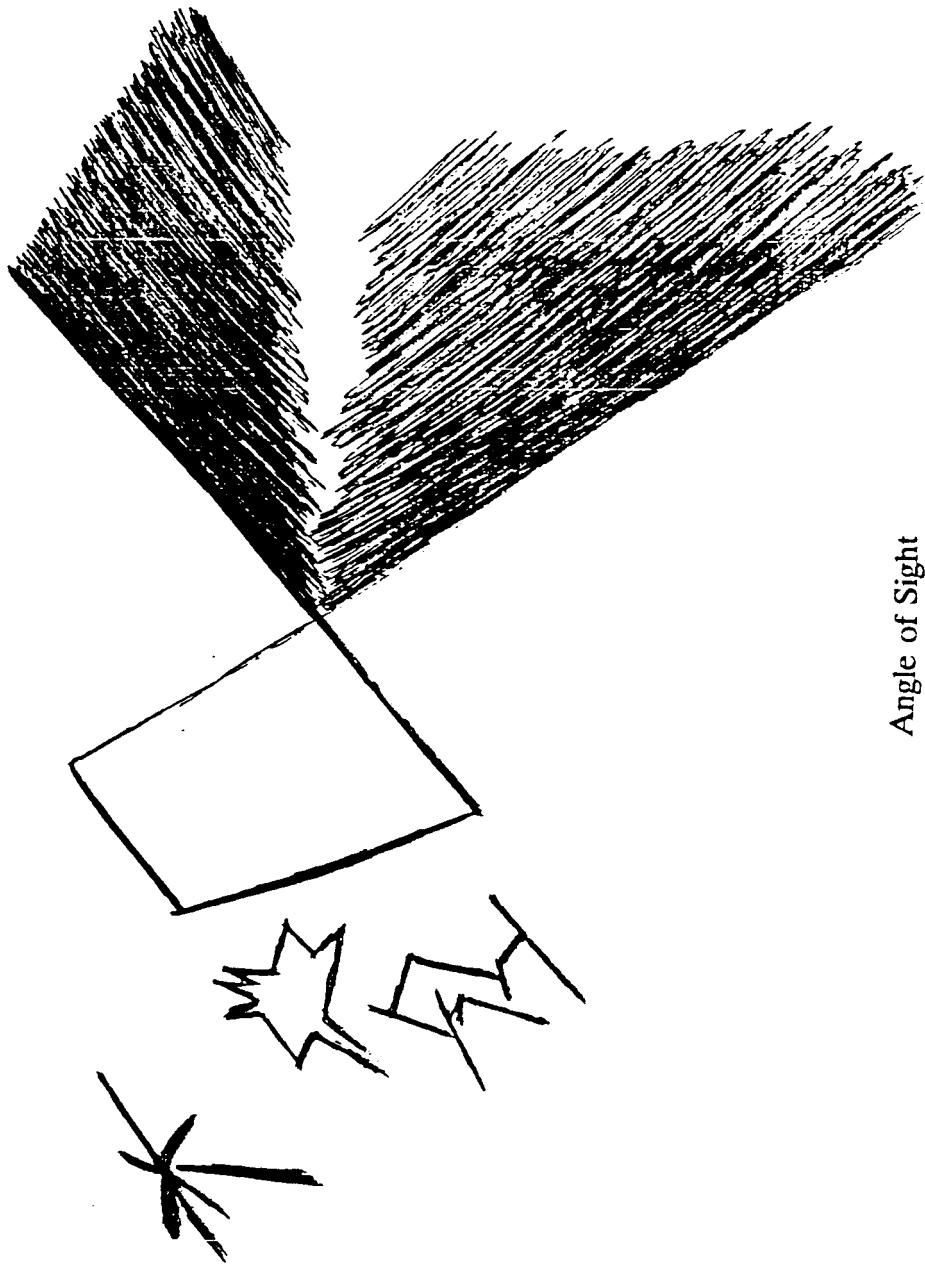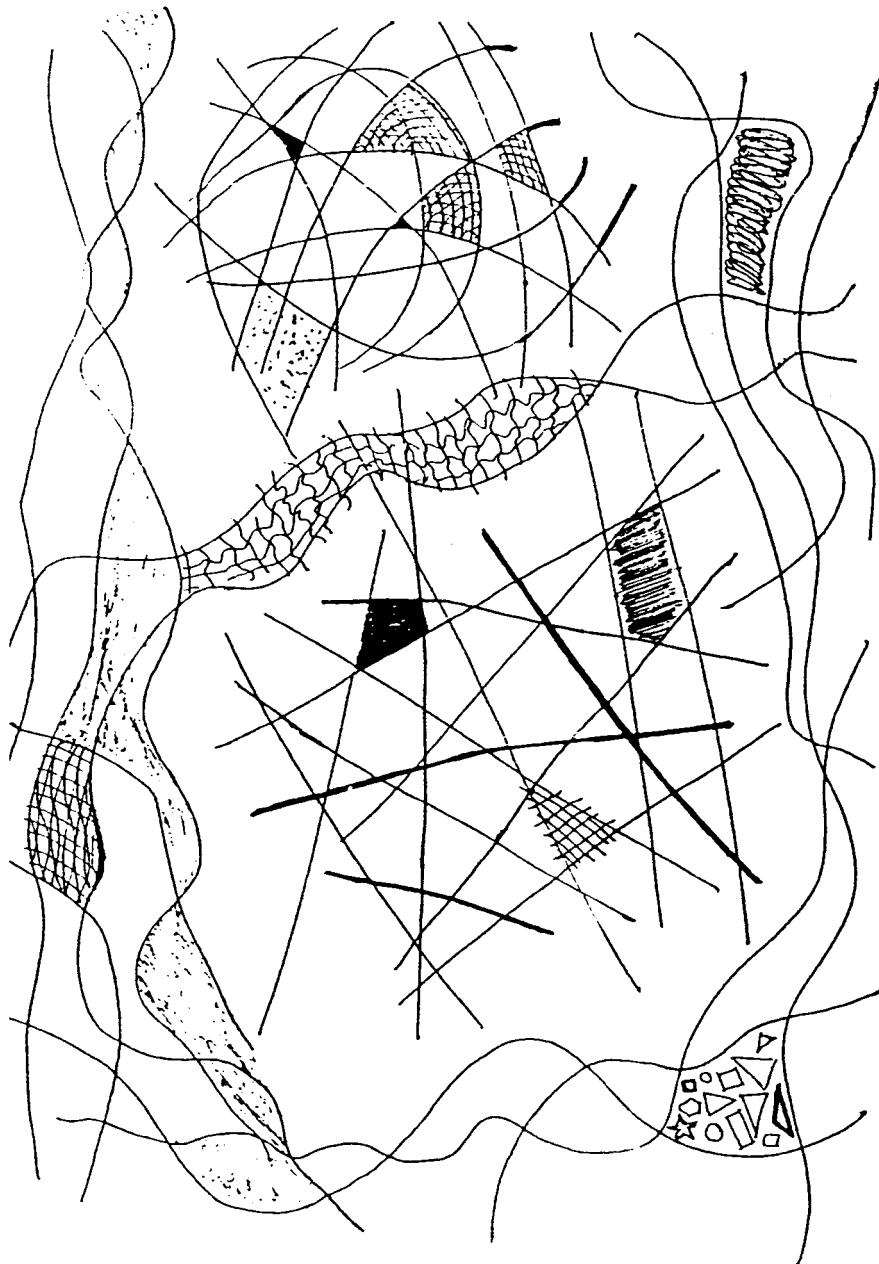
49

Future Man

50

Genius Twinkle

51

Electrical Power Signal

Angle of Sight

Trawl

54

Connexions

55

Poem-Drafts

Freund
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8 – . . . .

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1 FF = 400 T.L.
1 $ = 1500 TL
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A revederci !!!!

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Thinking Spider

57
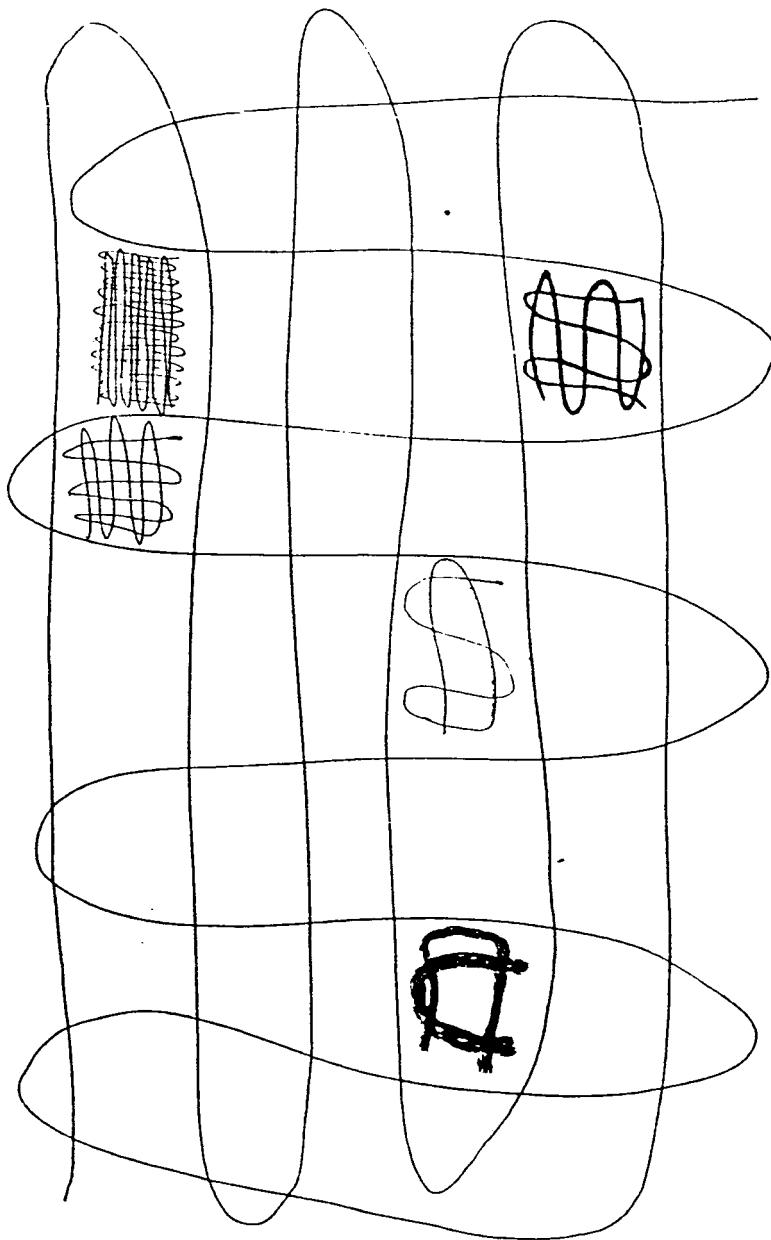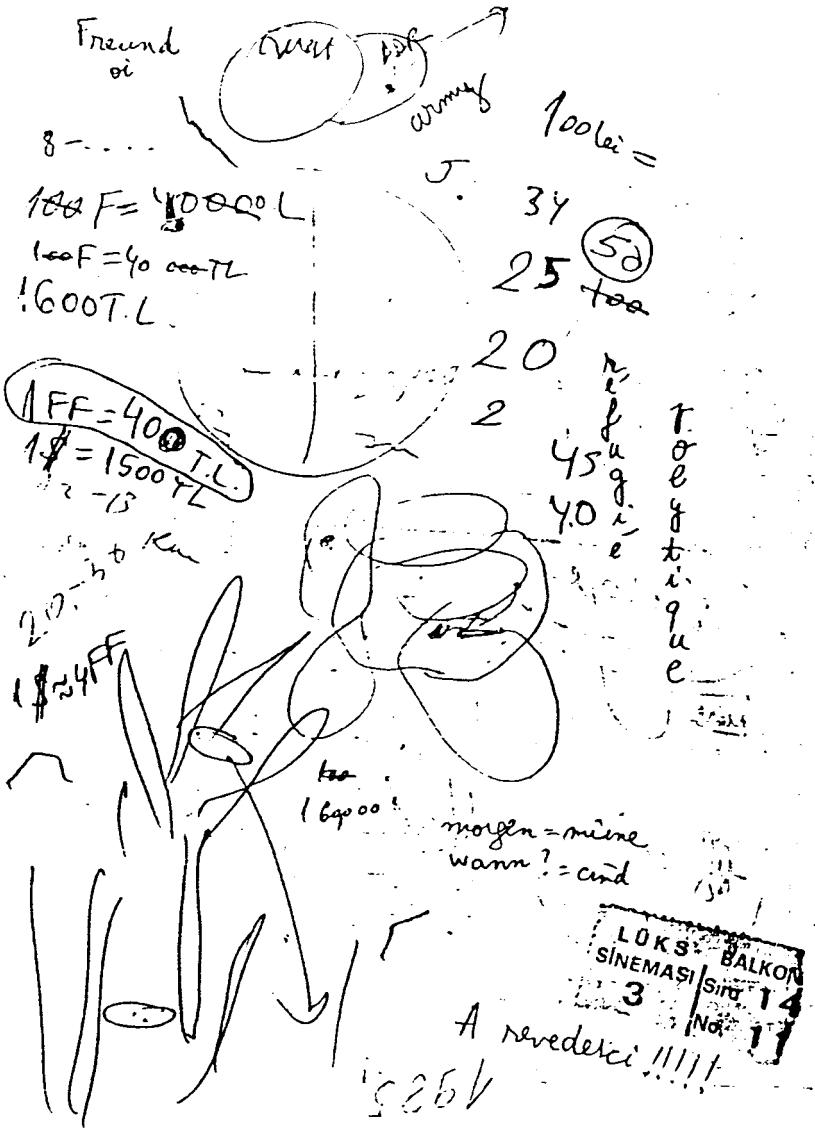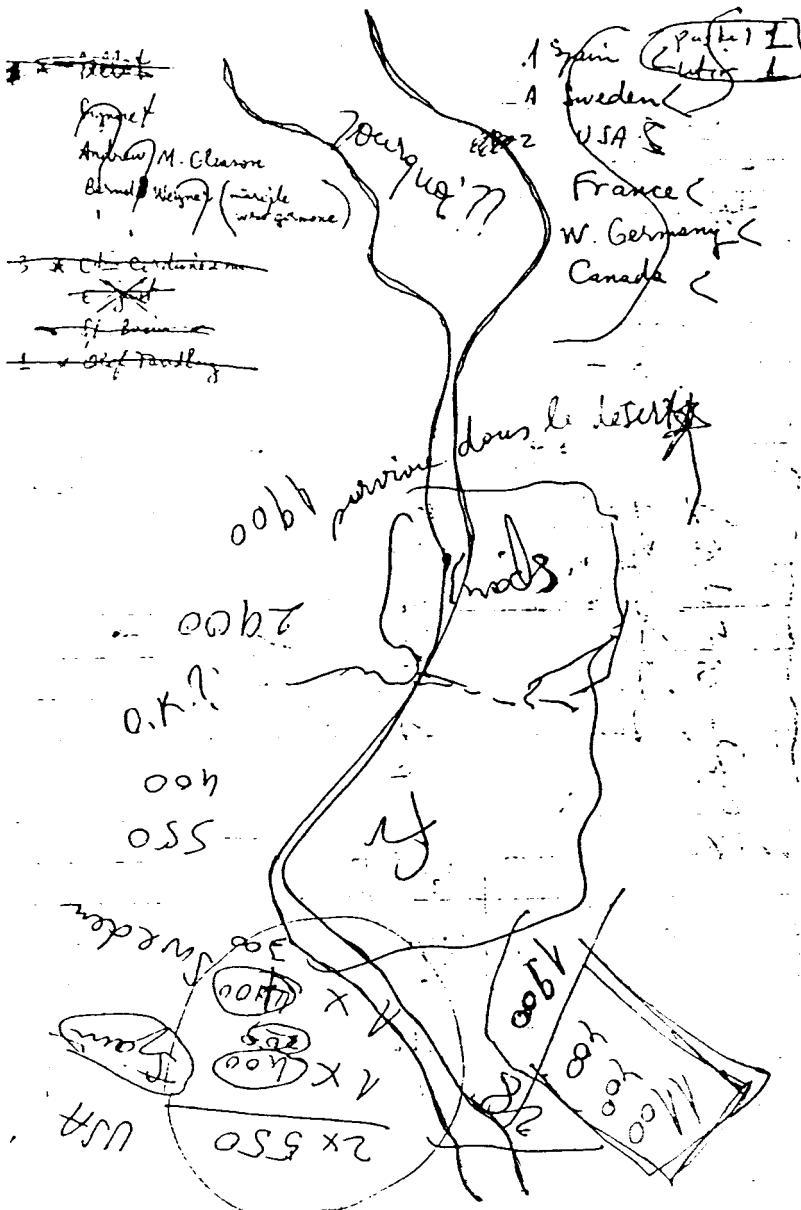
Memory Road

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PTT

je ne crois pas et toi non plus
of course!

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Emigrant Day

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$-34 + 71 - 65 + 19 + c - 5a = 3$

$\frac{a}{8} - 6 + c = 18$

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a:8/ 101
-   92
   134
    96
    53
    47
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   42 2
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$a = 16$
$b = 1$
$c = 17$

$a = 24$
$b = 1$
$c = 16$

$2 - 1 + 17$

etc. $= 26$

C 8	H 16	A 5	E 3	$= 26$
D 4	7 2	C 8	G 1	$= 15$
E 3	F	B 9	H 10	$= 25$
F 6	2	D 4	B 9	$= 21$
= 21	= 17	= 26	= 23	

$b = 7,2$
$d = 2,4$

6

$7,2$
$6,3$

975

C 8	H 7	A 5	E 6	$= 26$
D 4	J 2	C 8	G 1	$= 15$
E 6	F 3	B 9	H 7	$= 25$
F 3	A 5	D 4	B 9	$= 21$
= 21	= 17	= 26	= 23	

3, 7, 9

13 4 5 6 7 8 9

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Sayi 72

teacher of the people

professor / teacher of

Digit Dictatorship

You are beautiful

Kocham ciebie

Vous mon ami

Monika:

roots must be equal, with value z, say, where z is? KOCHAN CIE

I love you Monika

but I like you

the nth root of some element of the ground field,

LUBIĘ CIĘ

Morocco

1 man → 4 wifes

1 wife → 4

11 → 16

3 days

reynid's

and the equation is (x − ... = 0, in which case the

Je ne t'aime pas

15 → 17

Idea Anarchy

61

Self-Portret Poem

Twenty one   Poems-Without-Verse

Blank Verse
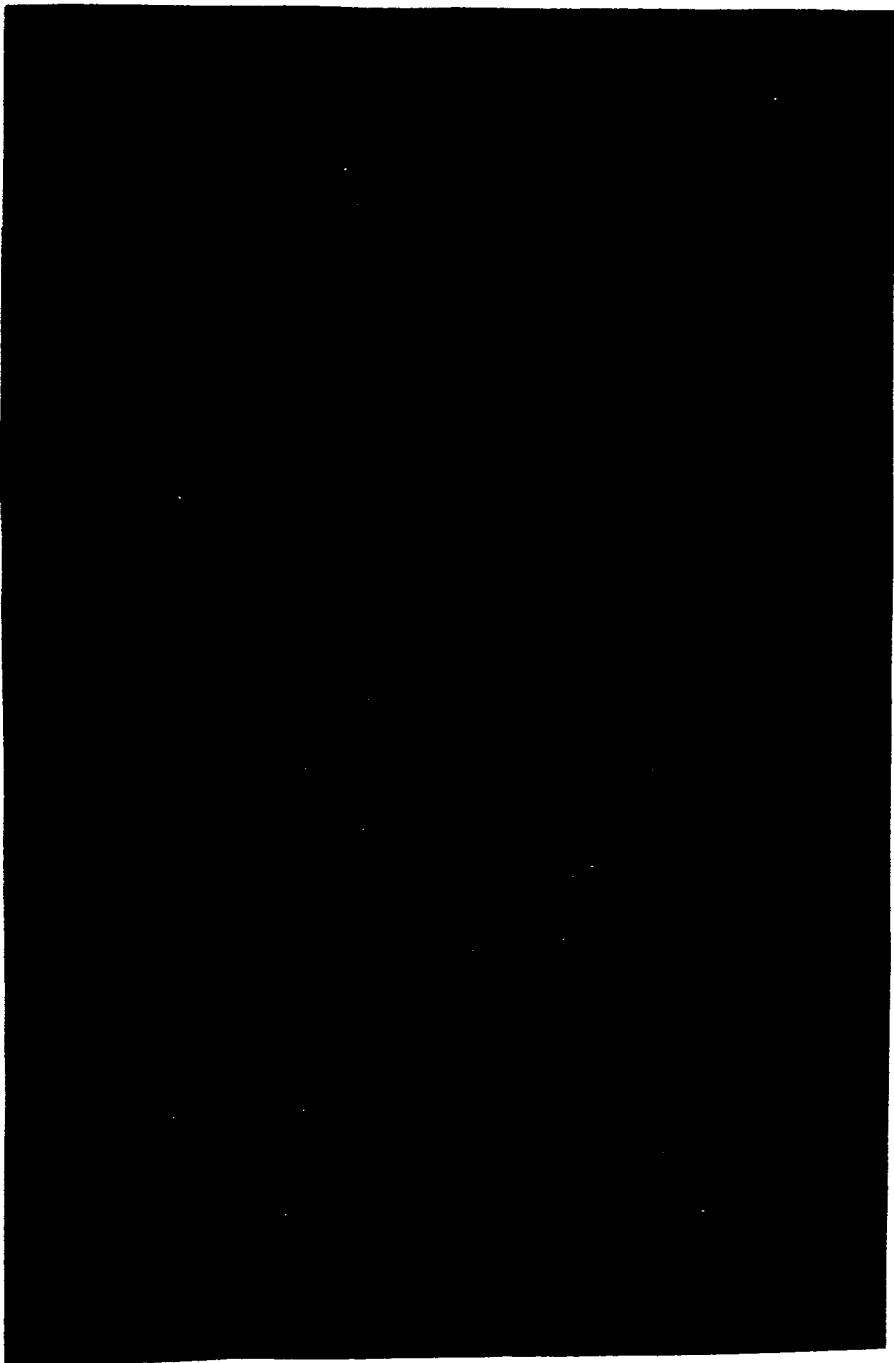
Haiku Poem

Reductio ad Absurdium

Tabula Rasa

Null and Void Hymn

Introspection

Meditation

(the reader can imagine anything)

Transcendental Sense

Universality

Absolute

Perfection

Eternity

Infinity

Spirit

79

Time

(Translated from Tocharian
to English by the author)

Space

Abyss

(Translated from English
 to English by the author)

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84

$\boldsymbol{\phi}$

Seven Poems-Without-Poems

Contents

Four SUPER-POEMS

power ———————————— 24

———————————— 25

26

95

on ——————————————

POEMS in Pirissanorench
(Translated from English by the author)

Drawn-Poems

Poem-Drafts

Self-Portret Poem

Twenty one   Poems-Without-Verse

Seven Poems-Without-Poems

Dear Reader & Non-Reader,
You may send your opinion
and oath to:

Florentin Smarandache
P.O.Box 42561
Phoenix,Arizona 85080
USA

THE PARADOXIST MOVEMENT

Ten years ago the Author set up the P a r a d o x
i s t M o v e m e n t in Romania together with a
group of writers (Constantin M. Popa, Constantin
Dincă,   Traian Nica).   He published his first
volume in this style: "Laws of internal
composition.   Poems with...problems!" (Romanian)
(Morocco, 1982), afterwards a paradoxist manifesto
in his volume "The Sense of the Non-Sense" (French)
(Morocco, 1983 & 1984), and a third volume: "Ante-
rooms/Anti-poems/Strange-verse"(France, 1989).
He spread the paradoxism to other writers: from
Morocco(Khalil Raïss), France (Claude LeRoy,
Chantal Signoret, Annie Delpérier, Paul Courget,
Chris Bernard, Jean-Michel Levénard), Turkey (Halil
Gökhan), and he's now trying to introduce this
Paradoxist Movement to the United States,
i.e. literature beyond the words!...
        art of the non-art...
        revolutionary form and content...
        anarchy and dictatorship of the words...
        lyrical avant-garde and experiments...

                Constantin M. Popa