



OKEANOS

A photolog by Florentin Smarandache

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Ready.



A photograph of a sunset or sunrise over a body of water. The sky is a deep, dark blue, and the water is a lighter, shimmering blue. A thin, white line is drawn across the horizon, separating the sky from the water. The text "The line." is centered over the image. The foreground is dark, with silhouettes of trees and a building. The entire image is set against a green background with a colorful, wavy border at the top.

The line.



Ship gathering.

Ripping handicrafts, 1.

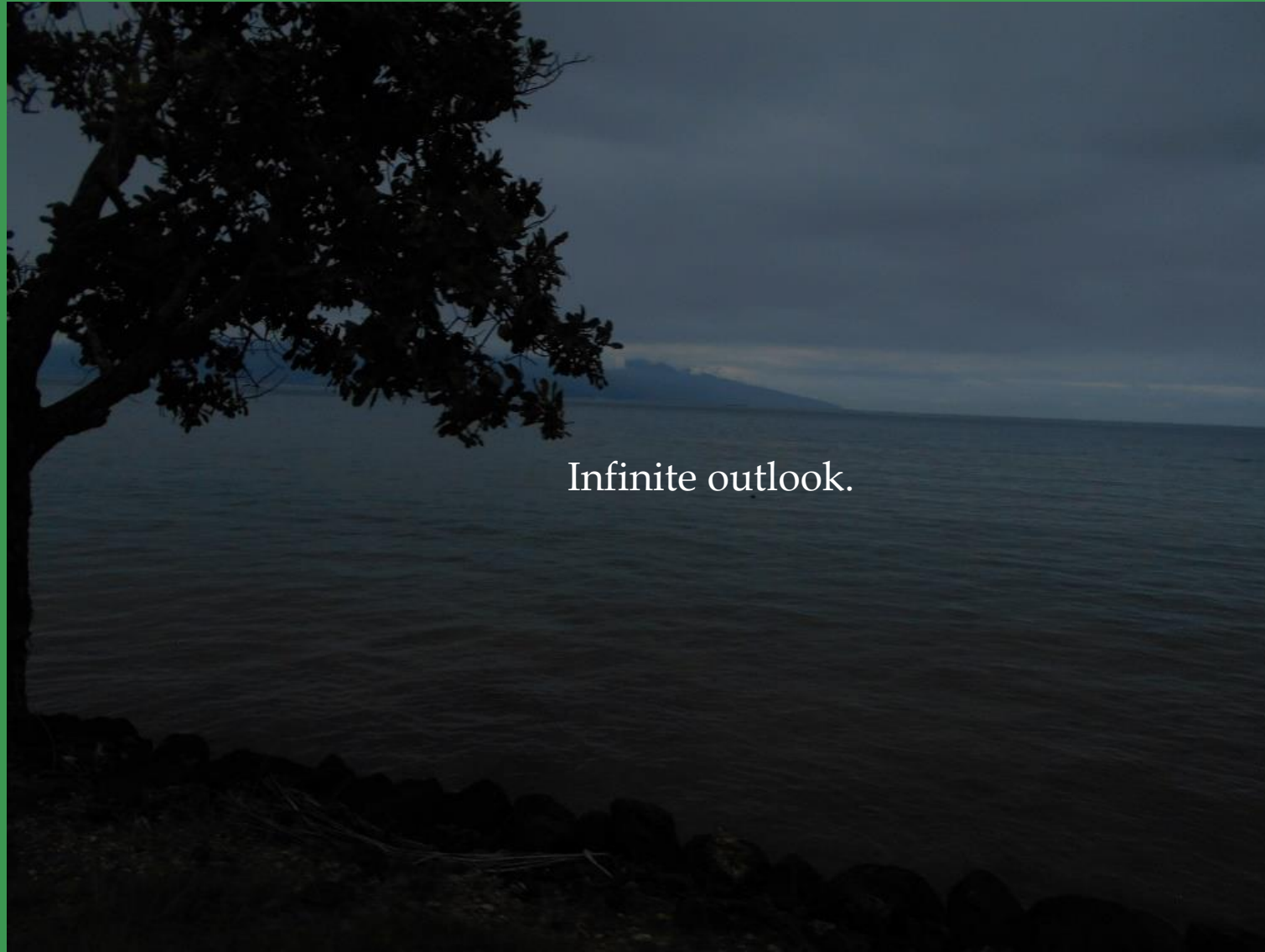




Ripping handicrafts, 2.



The wood and the meaning.



Infinite outlook.



The stander-by.



Obscurism.



The road not taken.



Bunch of fascicles.

Towards the secret place.





In search for some gods.

Simply coconut.



Erratic green.



Torso.





Red near the bay.

Garden of Eden.



Plantation.



Static movement.





Waiting.



Insertion.



The blue scooter.

Dun horizon.





Marketeer.



Carved soul.



Vegetative plight.



Hidden sunset.



The blue and the shadow.



Evening on the water.



Unwavering frames.



Polynesian-ic.



Farewell.

The playing ground.





Giddy blue.



Andante.



The old house.



Over the blue.



Dark beach.

Flowers of heaven.





Joinder.



Blood drops.



Recourse.



Two fruits.



Riddance.



Deep green.



Sown stones.



Petrified galaxy.



Enclosure.

A photograph of a dirt path leading into a dense forest. The path is in the foreground, leading towards a thick wall of trees and foliage. Sunlight filters through the leaves, creating dappled light on the path. The text "Ending?" is overlaid in the center of the image.

Ending?





The singing runlet.

The master of the waters.



Realm of the gods.





Raising from waters.



One replete freedom.



Wave posture.



Ocean blue, 1.



Ocean blue, 2.



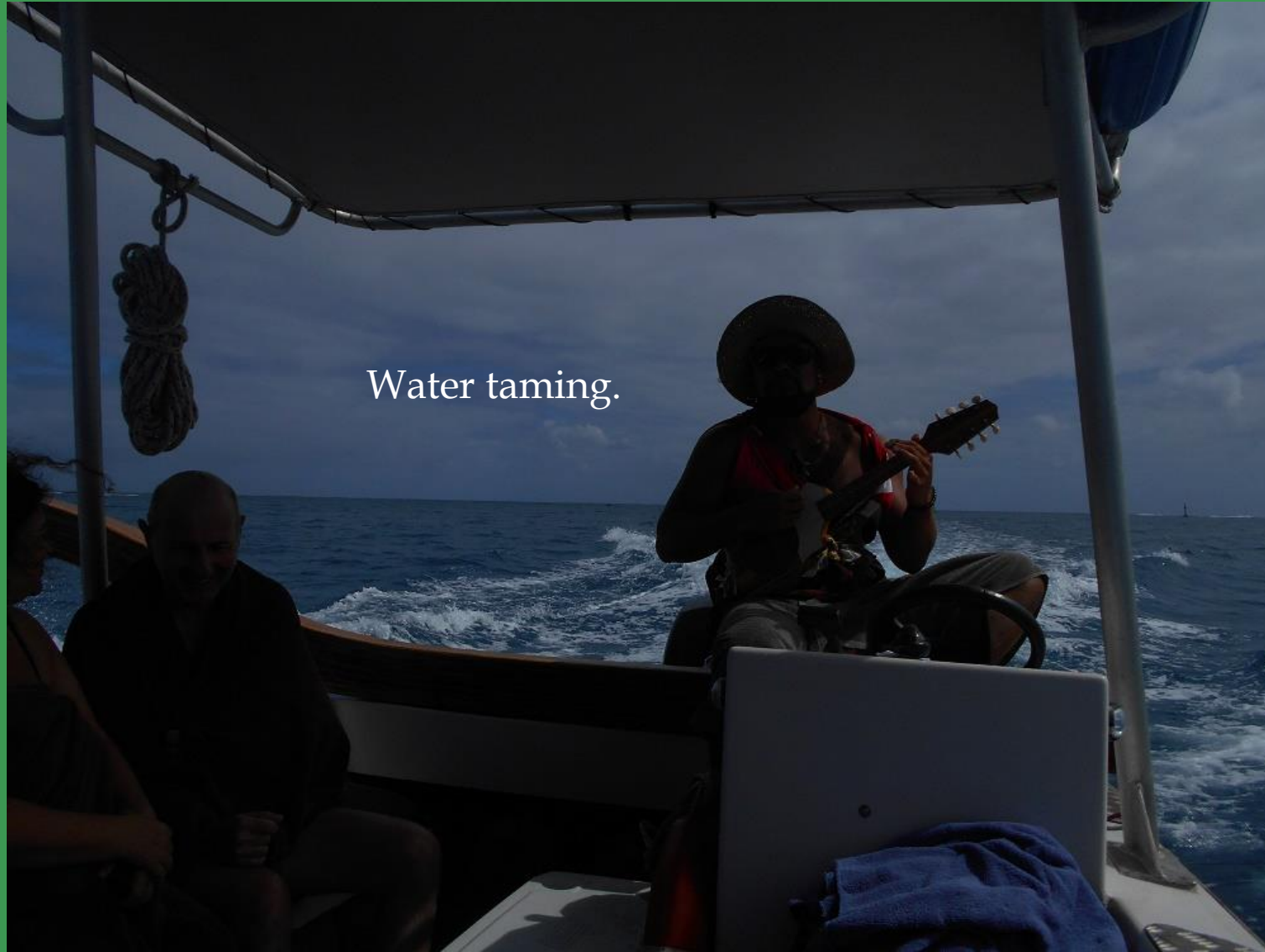
The dancing atoll.



Another giddy blue.



Blue estate.



Water taming.



Assurance.



Lanterns.

The dominator.





Attendance.



Alone and lost (in paradise).



Stone tempest.



Meeting lines.



On the last meridian.



Sand, water, sky, people.



Ocean paths.

The lightbulb.





Railing.



Coloring life.



Enlightening.

Polynesian goodies, 1.





Polynesian goodies, 2.



Polynesian goodies, 3.



Ease.



Cloudy sunset.



The coming.



The cram.




Before the swoop.



Mystic waterfall.

After the curve.



A landscape photograph showing a bay or harbor with a large, dark mountain in the background. The sky is overcast with grey clouds. The water is dark and calm. In the foreground, there are green bushes and a paved path. The text "God is in the air." is overlaid in the center of the image.

God is in the air.



Flawless infinity.

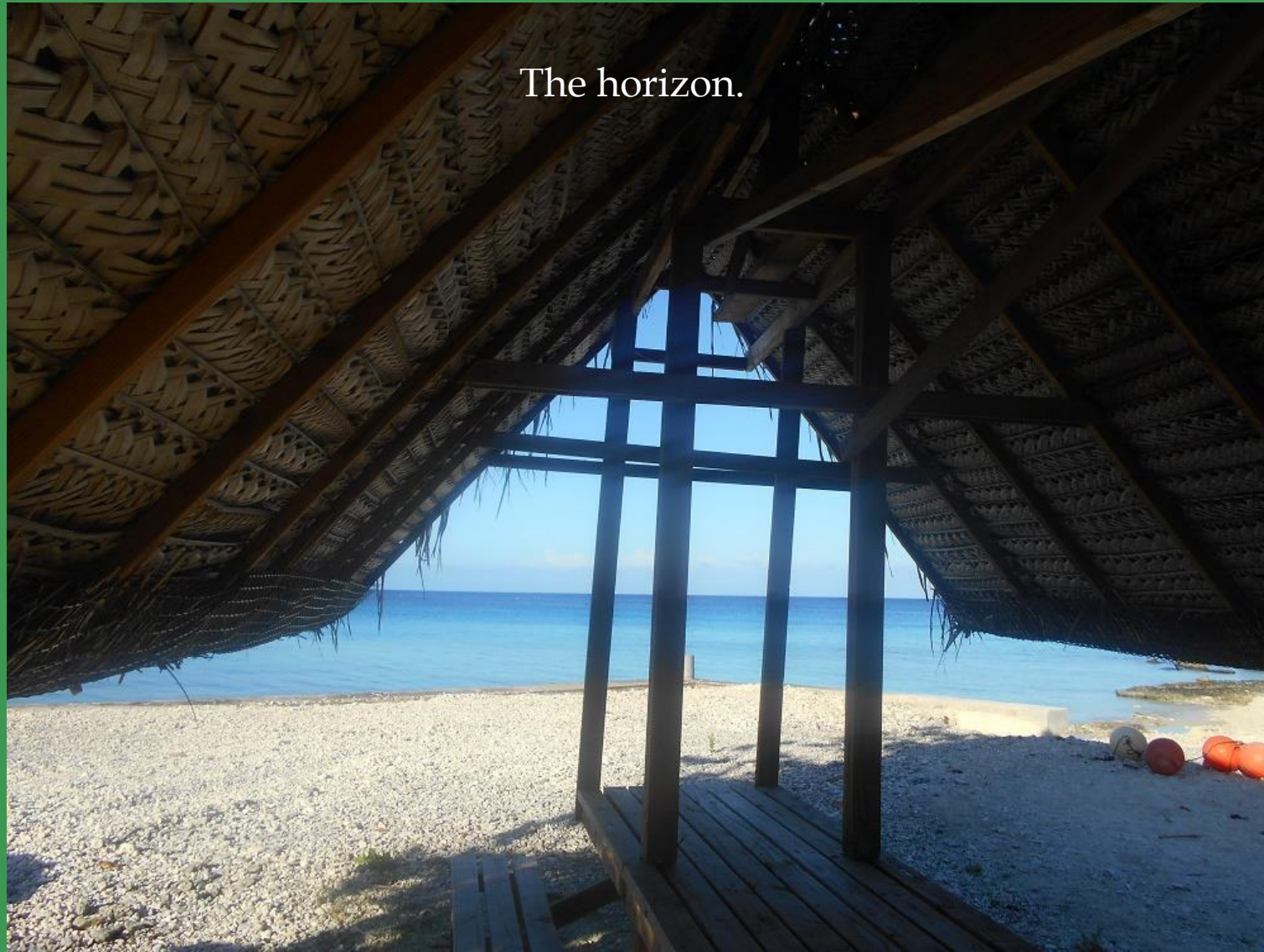


Thatched umbrella.



Fixity.

The horizon.



Check regrets.





From to the *Dictionary of Greek and Roman Biography and Mythology*:
"Ôkeanos is the god of the river Oceanus, by which, according to the most ancient notions of the Greeks, the whole earth was surrounded."

This photolog relates through images a travel in French Polynesia, and it constitutes a love photoletter to the ocean, the islands, and its inhabitants.

