

FLORENTIN SMARANDACHE

oUTER-aRT

Vol. 5

(holograph book)
album

= 2nd version =



2006

FLORENTIN

SMARANDACHE

OUTER-ART

Vol. 5

(holograph book)

= 2nd version =

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2006

The front and back covers represent "Fuzzy Panoramas" and belong to the Outer-Artist.

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DIGITAL LIBRARY OF ARTS & LETTERS:

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This is an entirely holograph book
as an artistic experiment.

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§

A
handwritten
preface,
OUTER-ART 5: page 4

A handwritten preface: OUTER-art 5
by the Outer-Artist

This album is a collection of childish, unpolished, wrong, bad, unskilled, silly, stupid works of (artless) art.

Because everybody tries to make the best and most beautiful art, I do the opposite: the ~~worst~~ and ~~ugliest~~ where I am often... successful!

Let's exercise in

- pre-art
- sub-art
- ante-art & anti-art
- non-art & not-art
- or nox-art (from equinox)
- ex-art (out of art)
- out-art and especially outer-art
- para-art, animation art, ~~electronic art~~
- hostis-art, mis-art and mass-art
- mini-art & mega-art
- inner-art or intra-art
- artart or nonart-art
- neo-art, extra-art, multimedia art
- counter-art & contra-art
- post-art, interacting art, computer art
- funk-art
- maive-art, infantile art
- odi-art
- malus-art
- mises art (from hatred art)
- phobos-art
- un-art (as unmatter) and anart
- pseudo-art
- altered-art & alternate art
- erro-art, errant art...
- nihil art, total art.

There are no more prefixes for...-art!
Let's mix all of them and invent new ones
and form a **UAT**
= **Unification of Art Theories.**

This book is entirely **holograph** in today's computer era.

MULTI⁴PAINTINGS







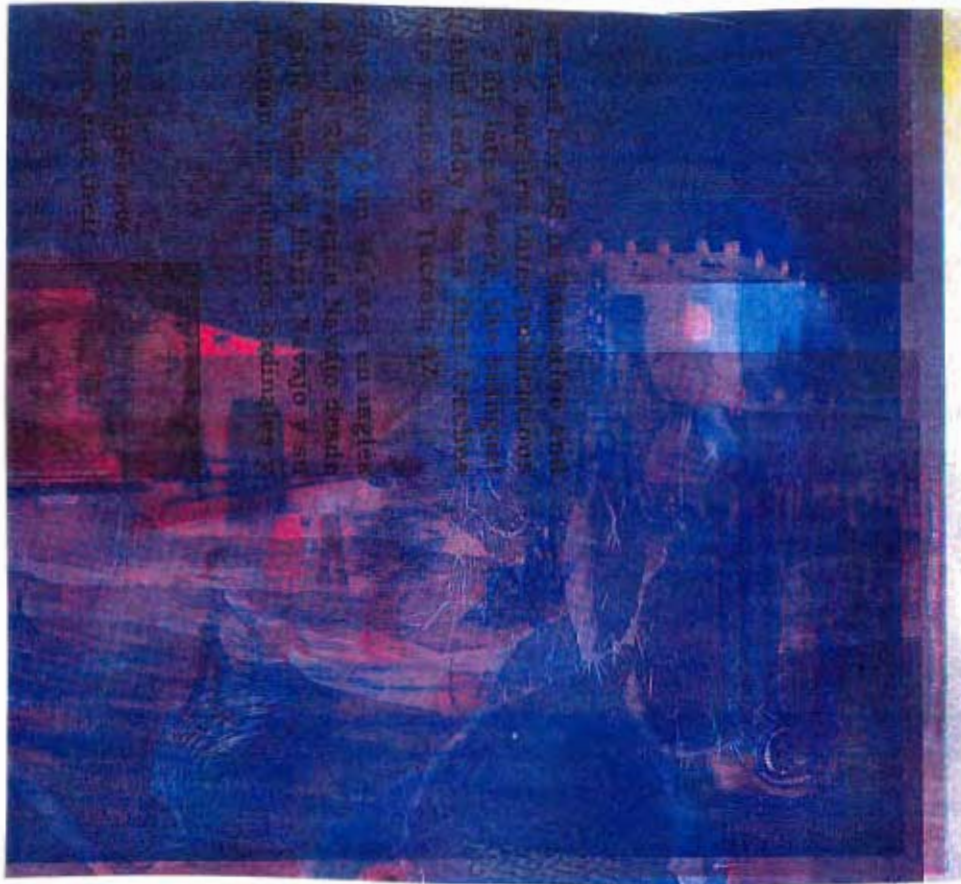


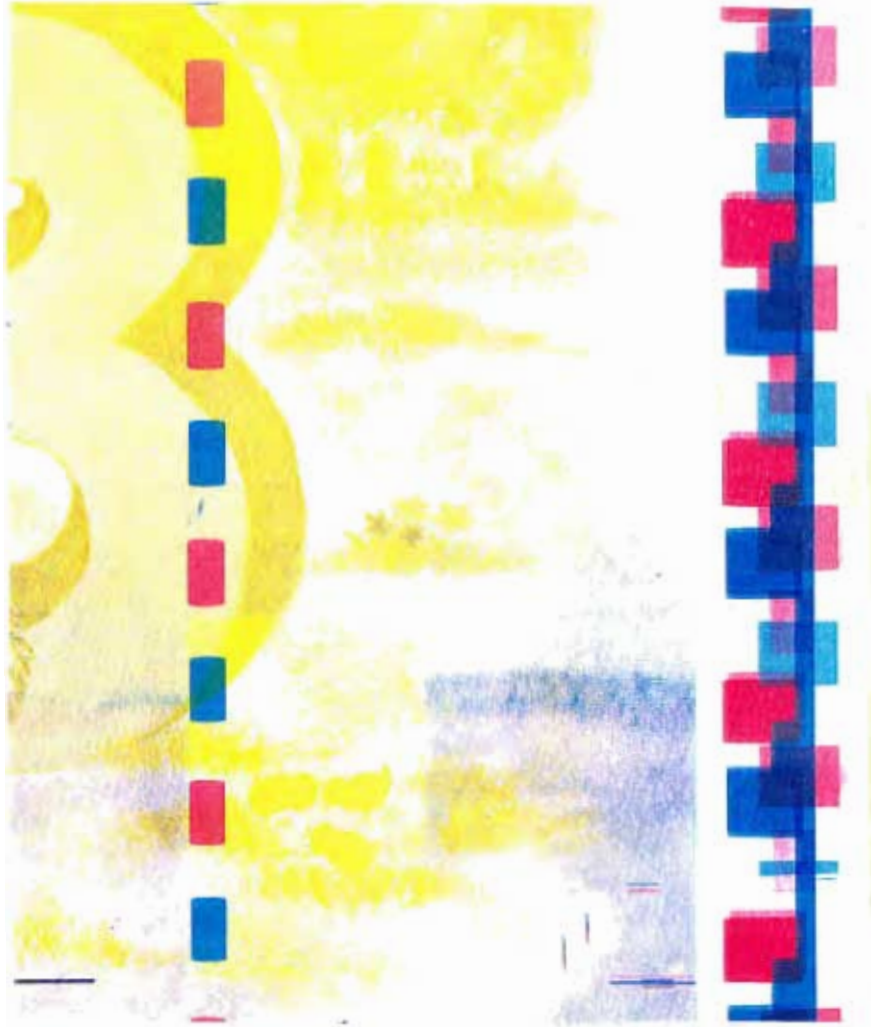


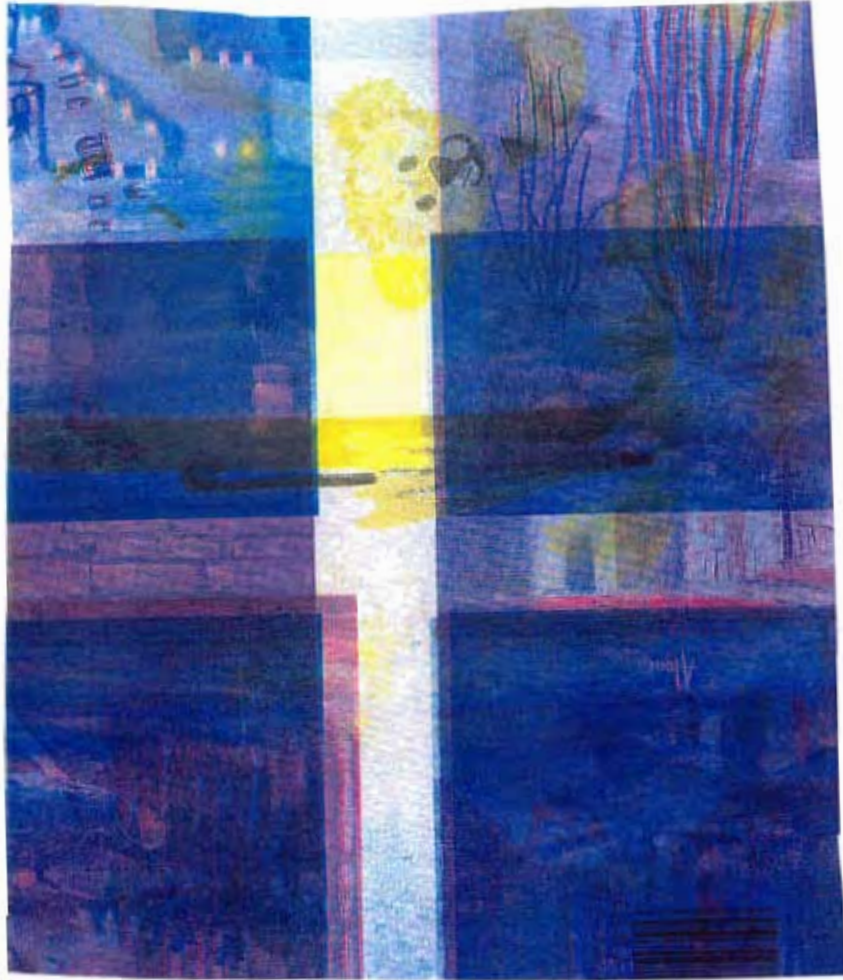


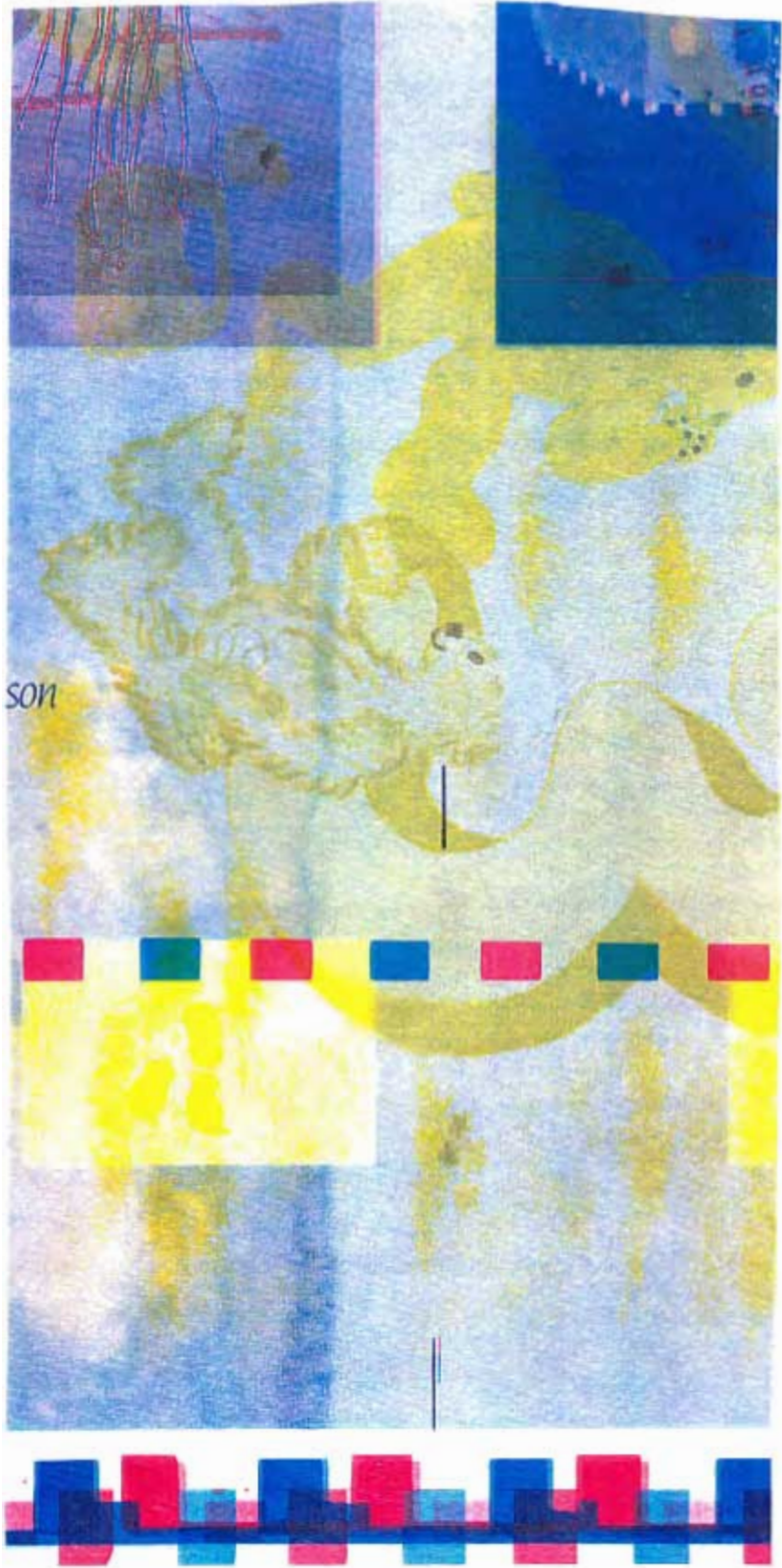










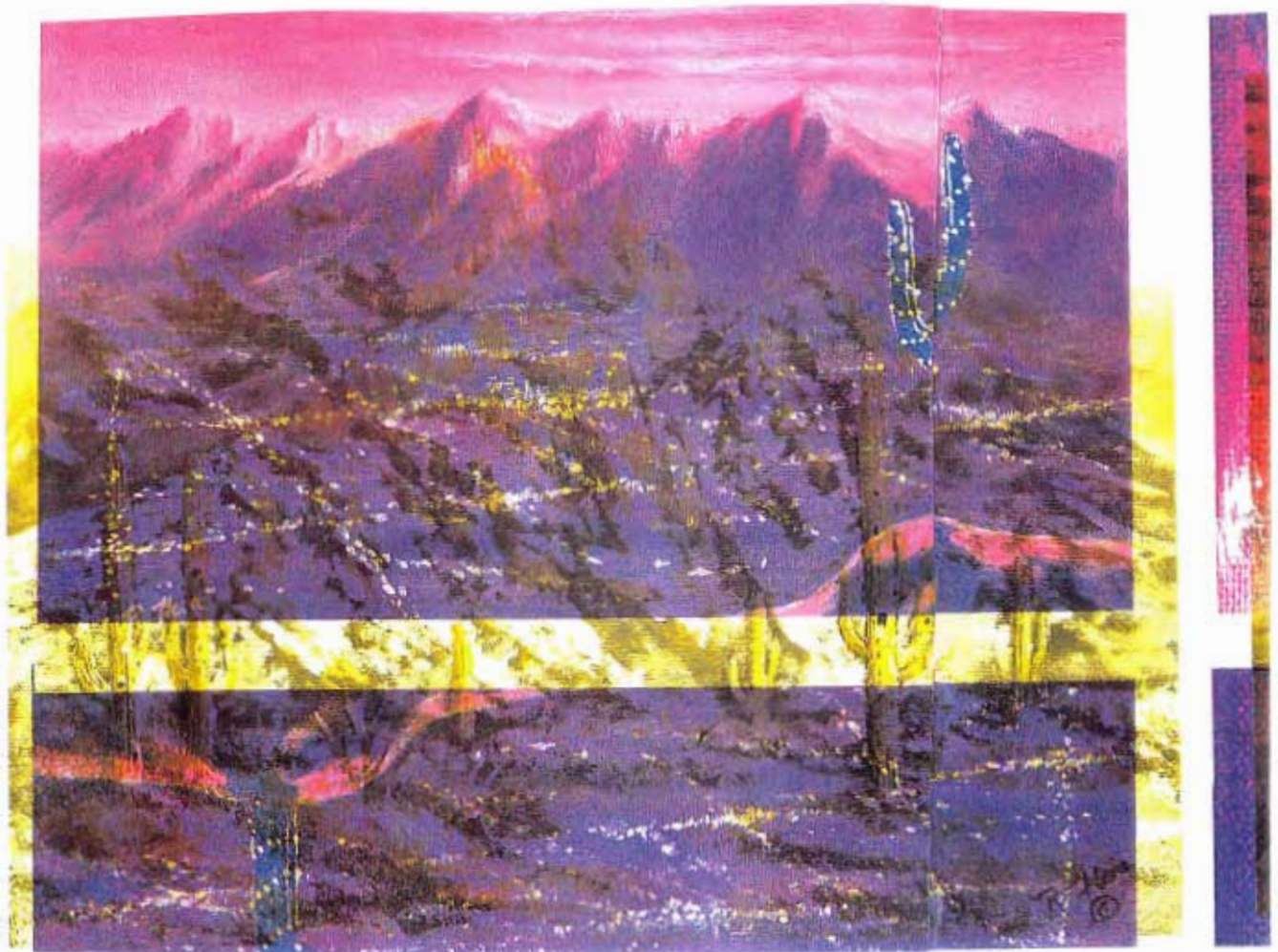


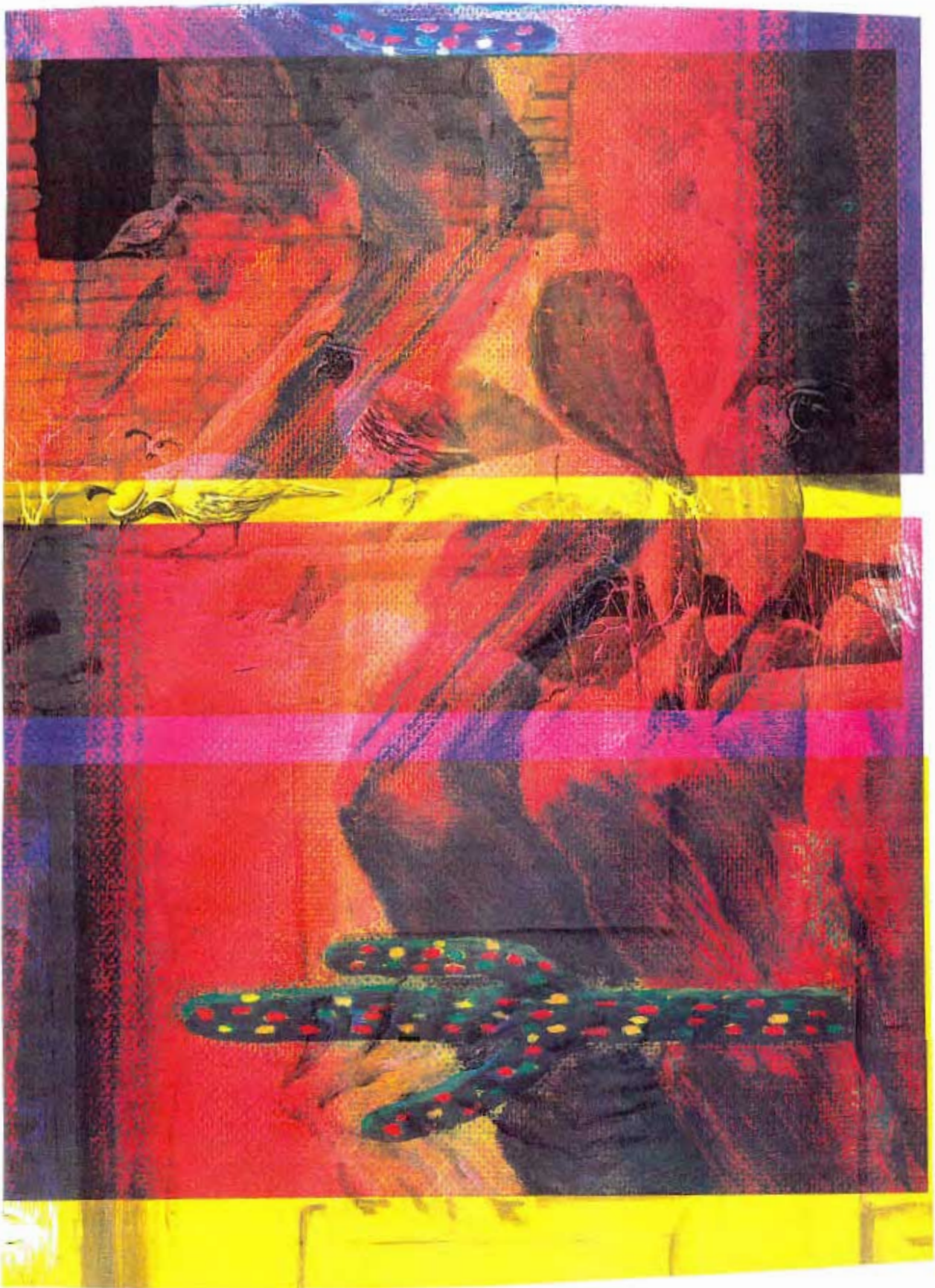




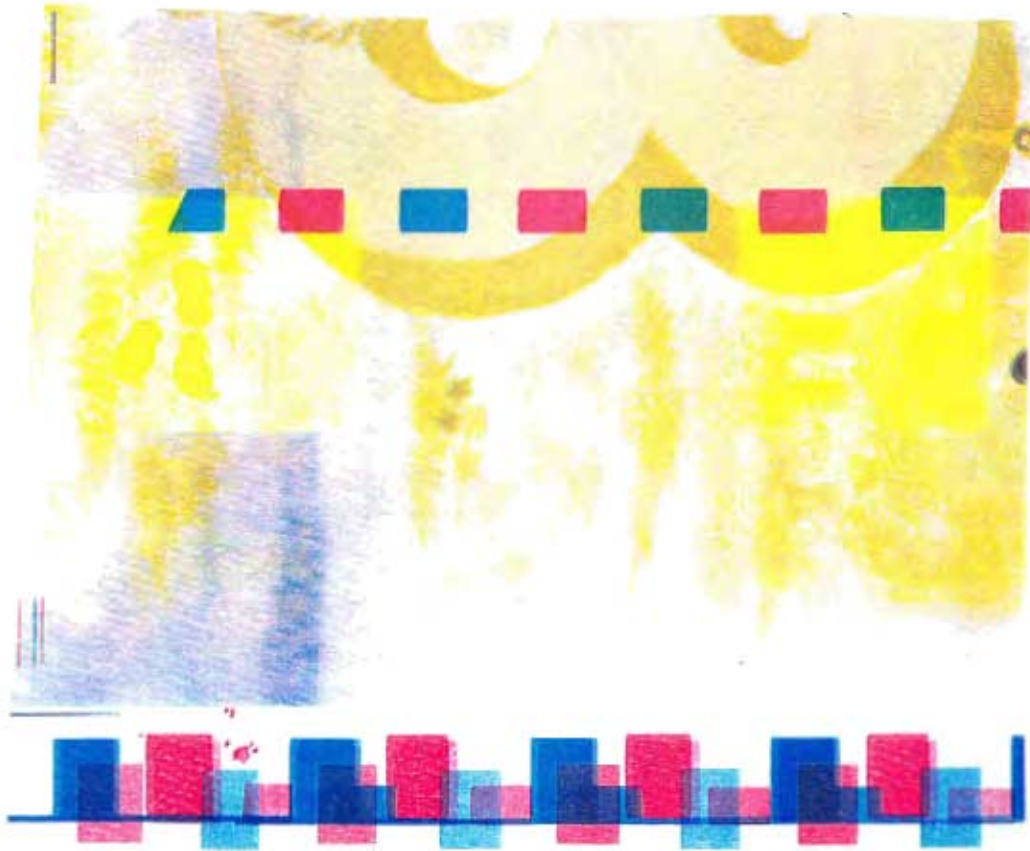
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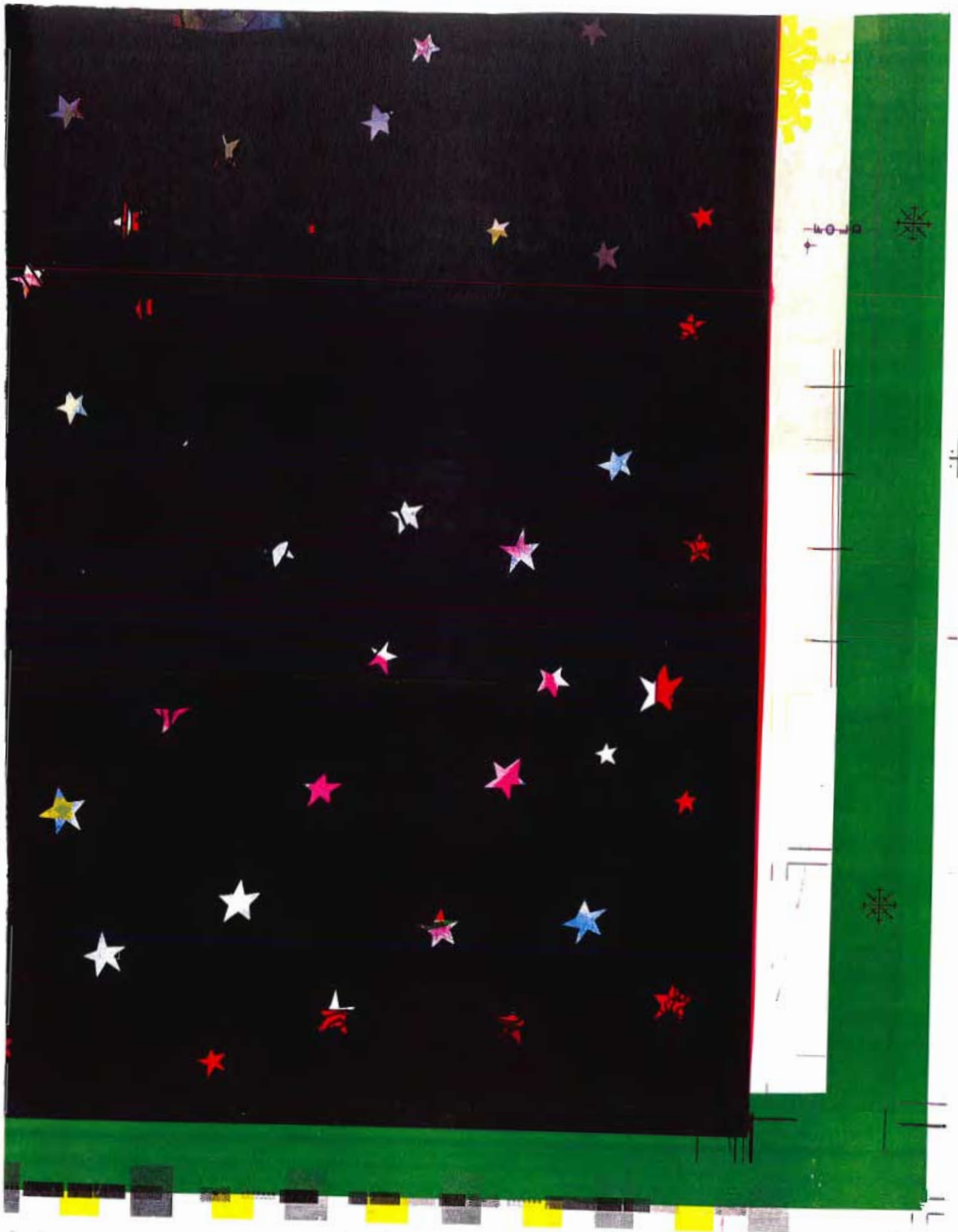
















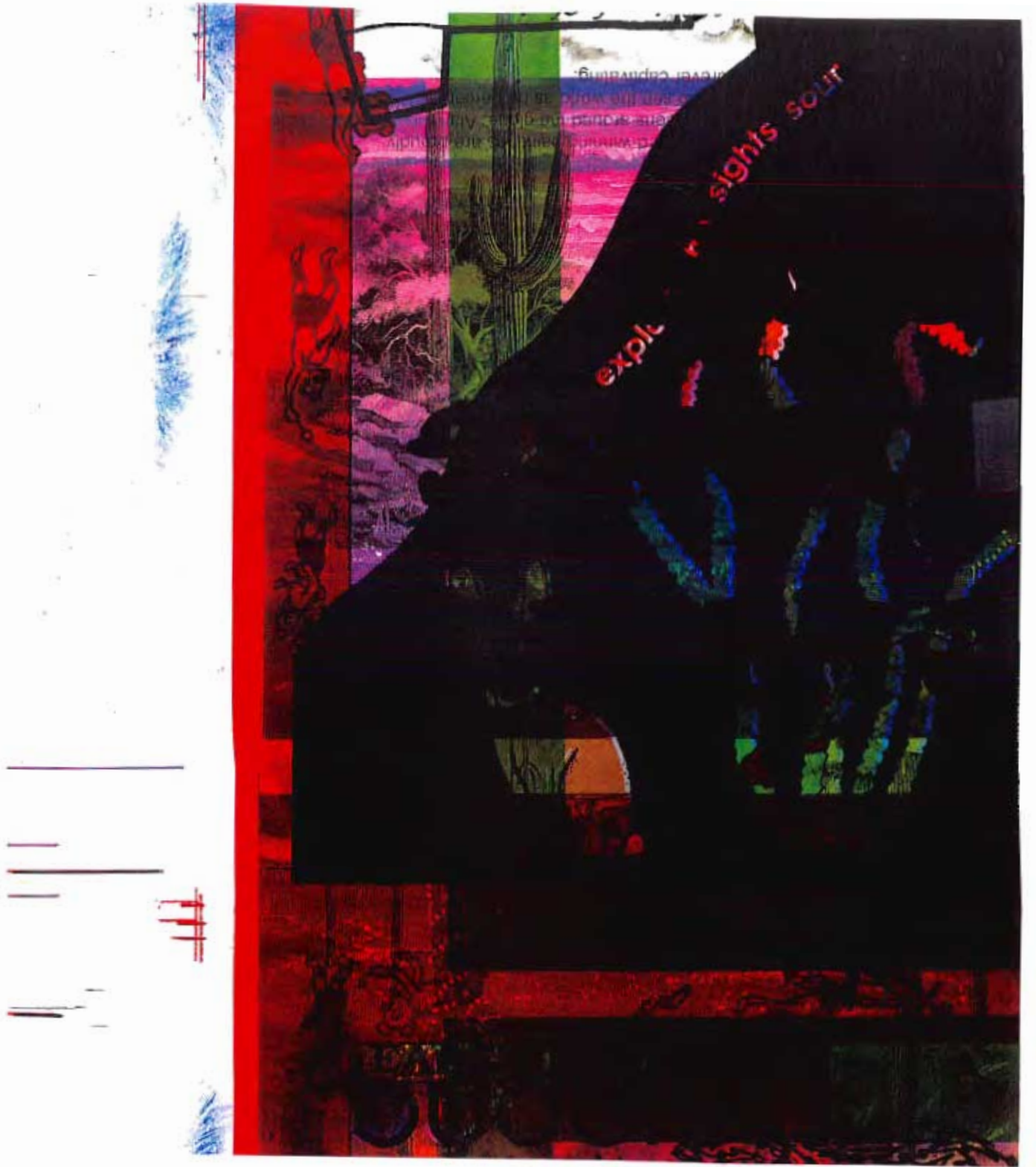
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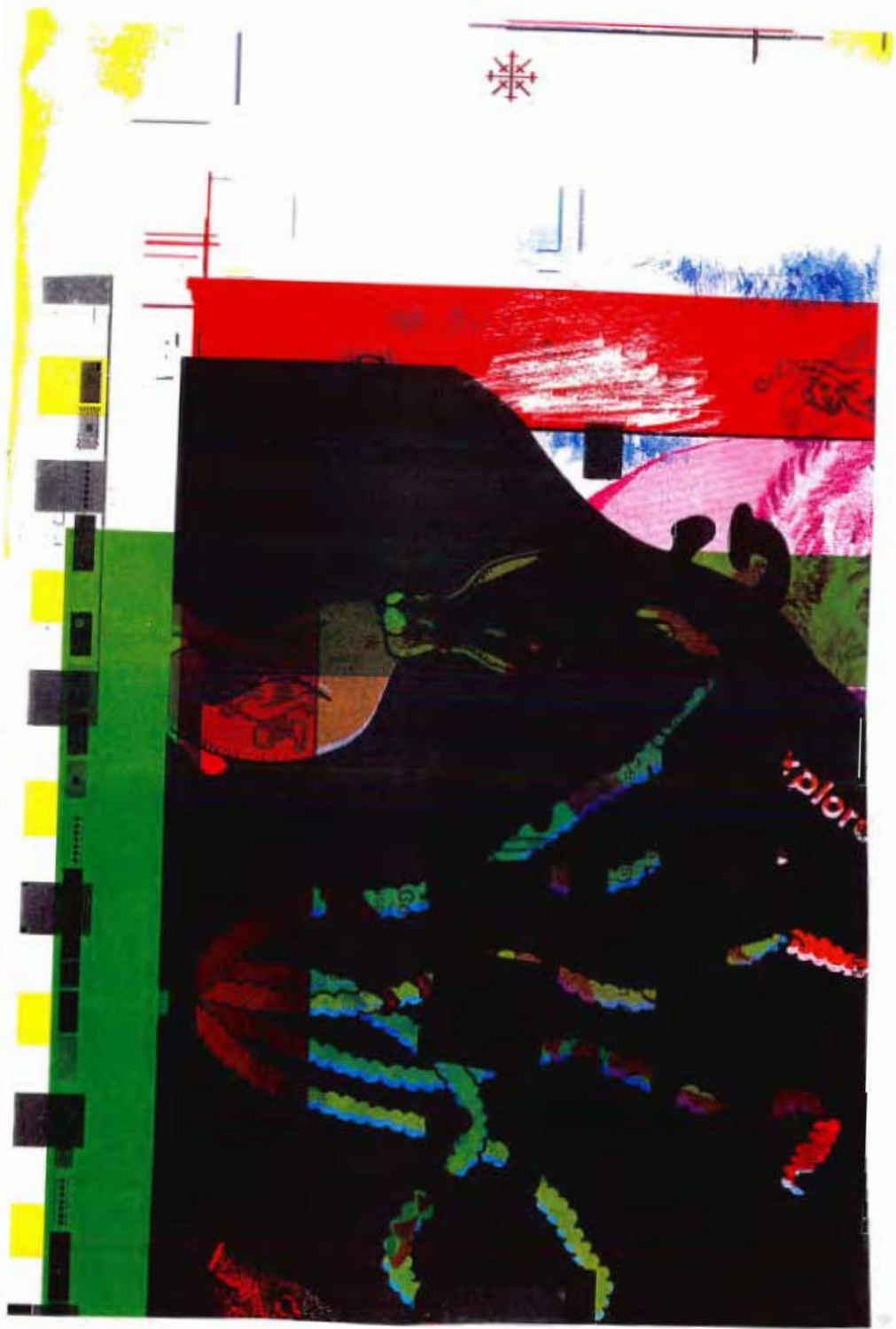
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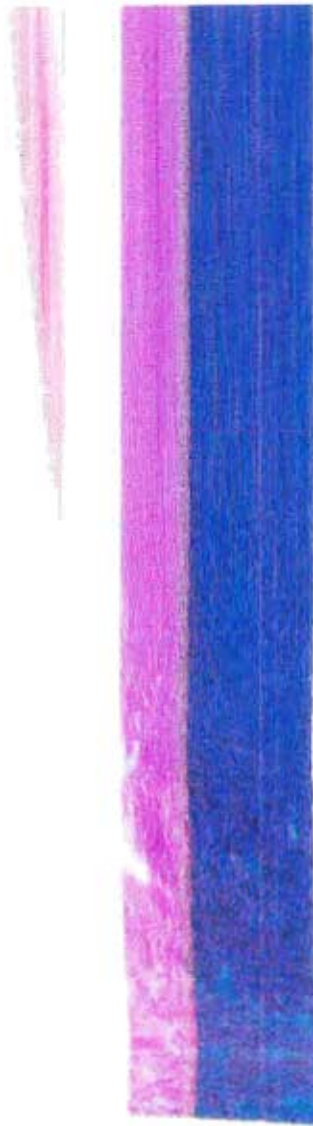


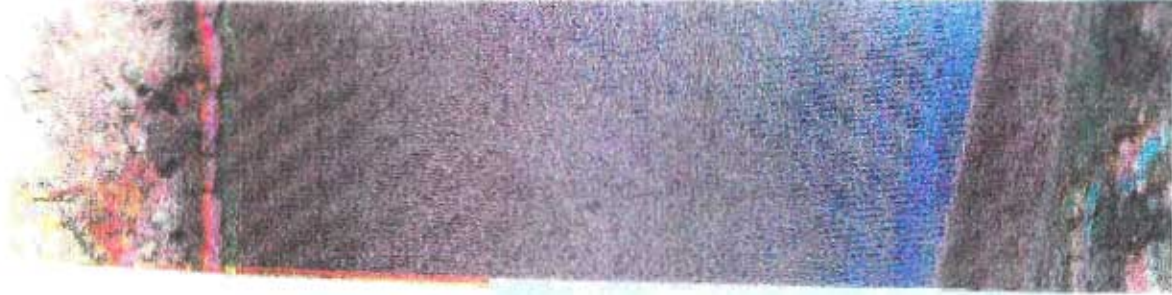


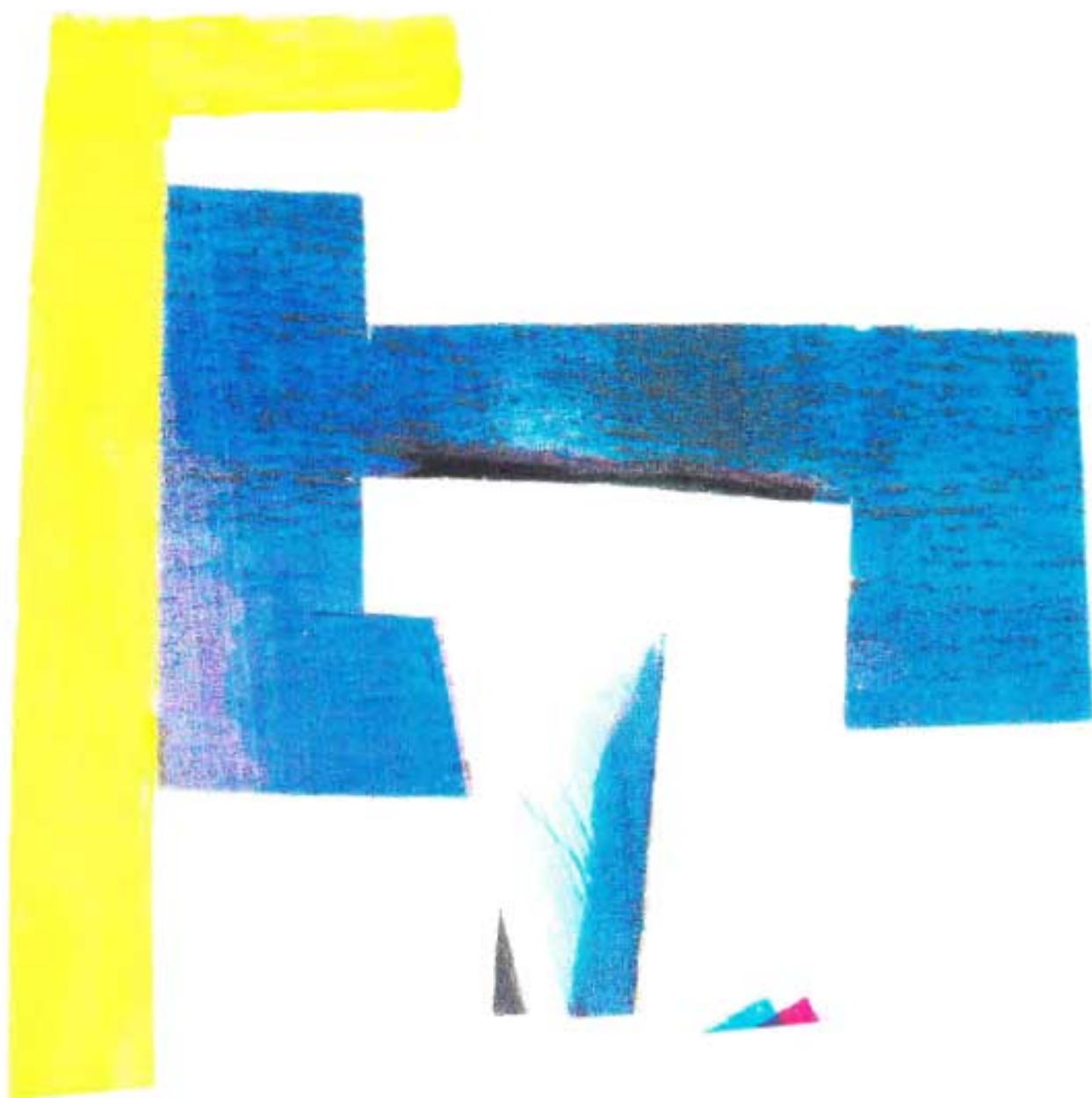


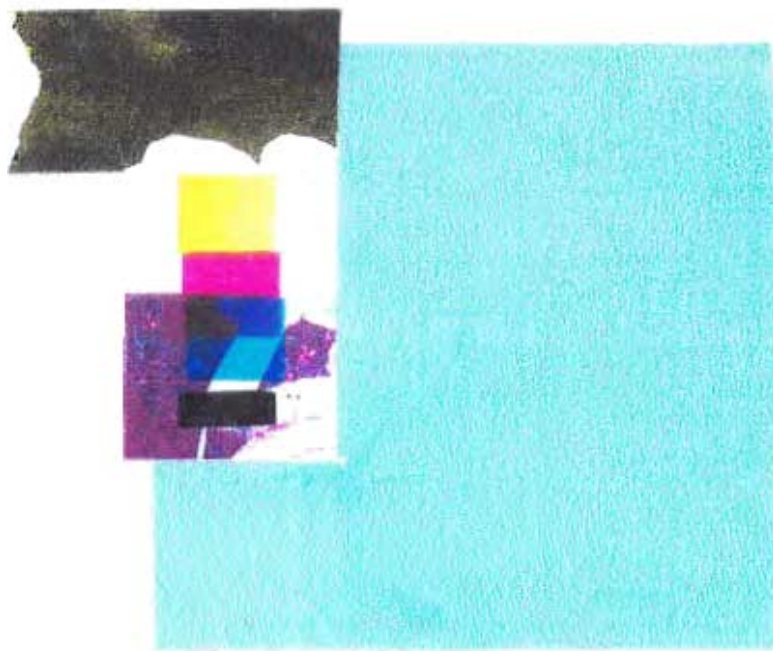


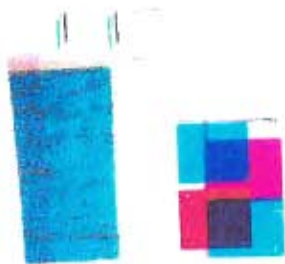
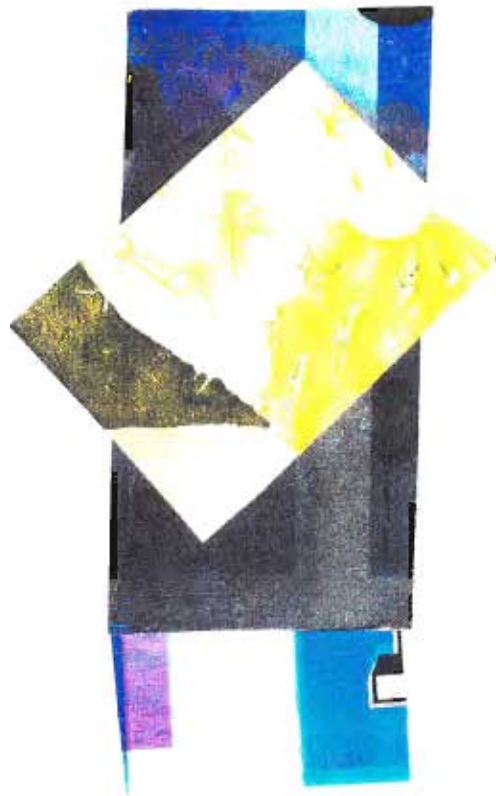




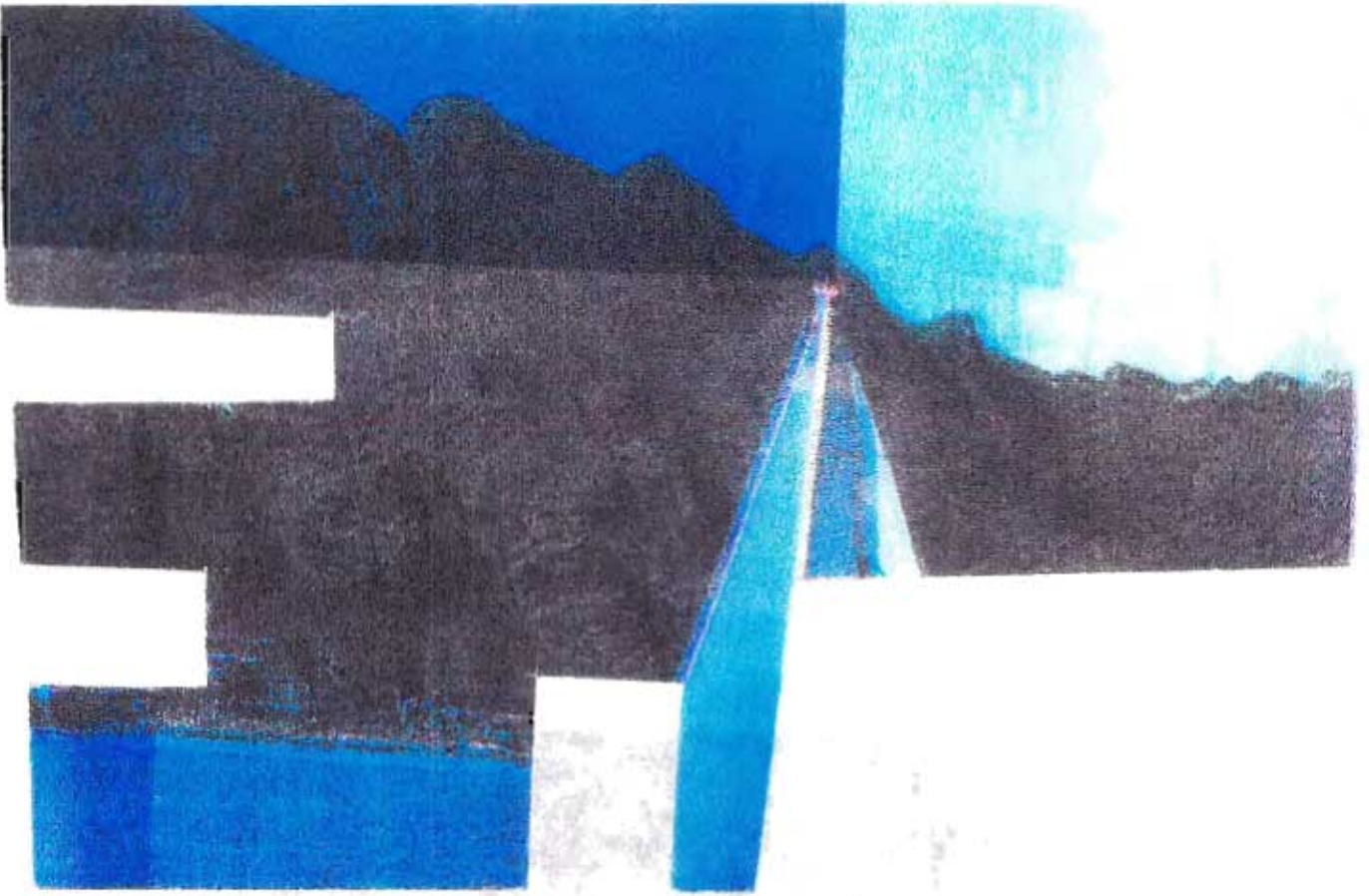


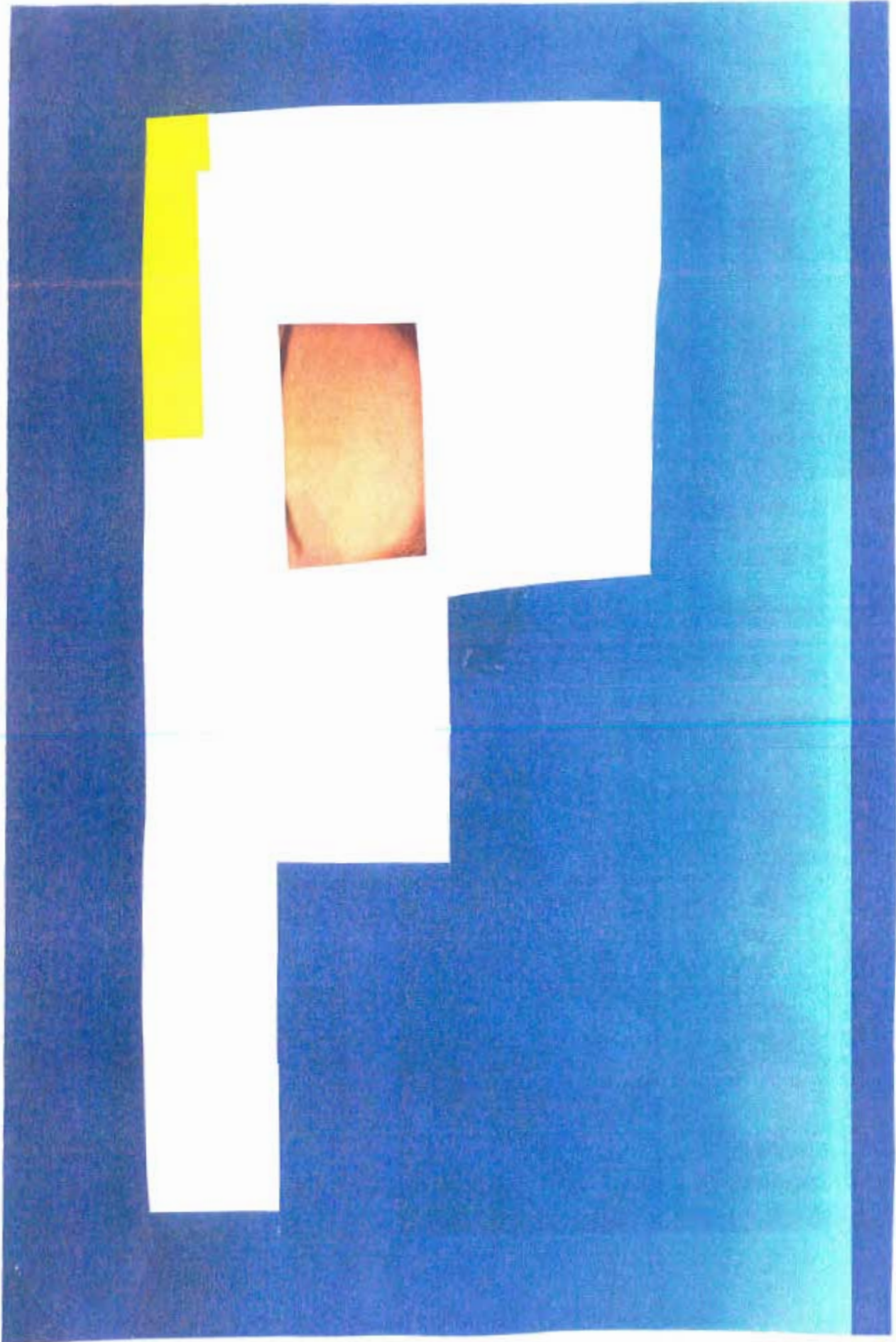






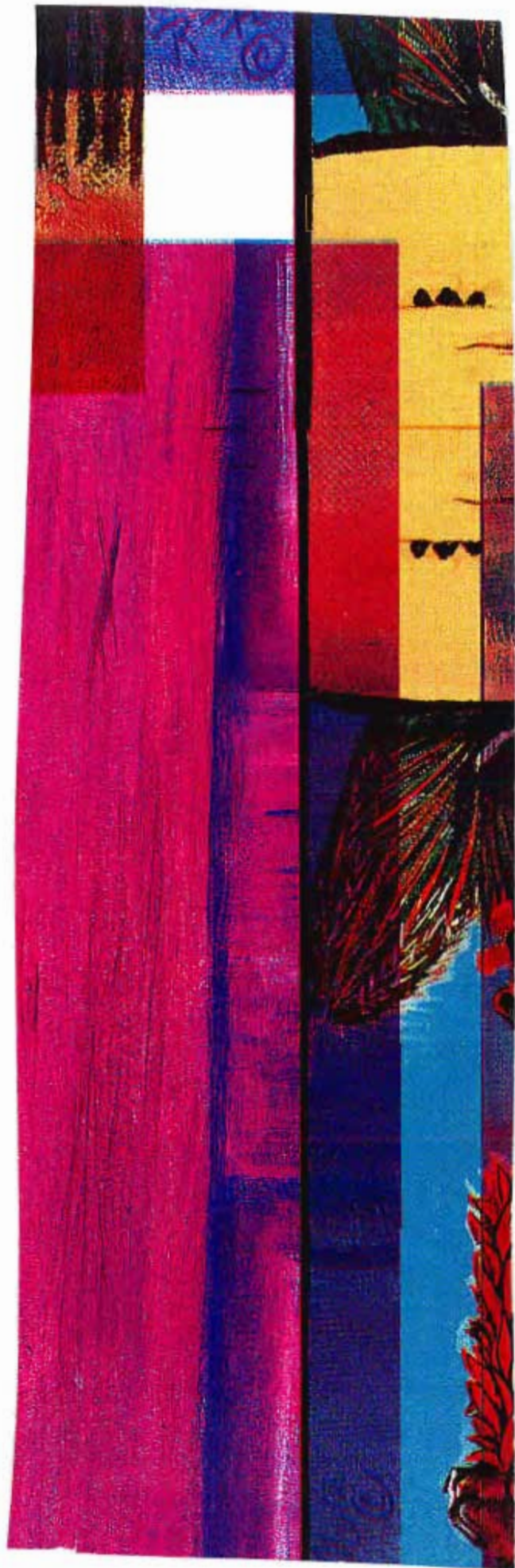


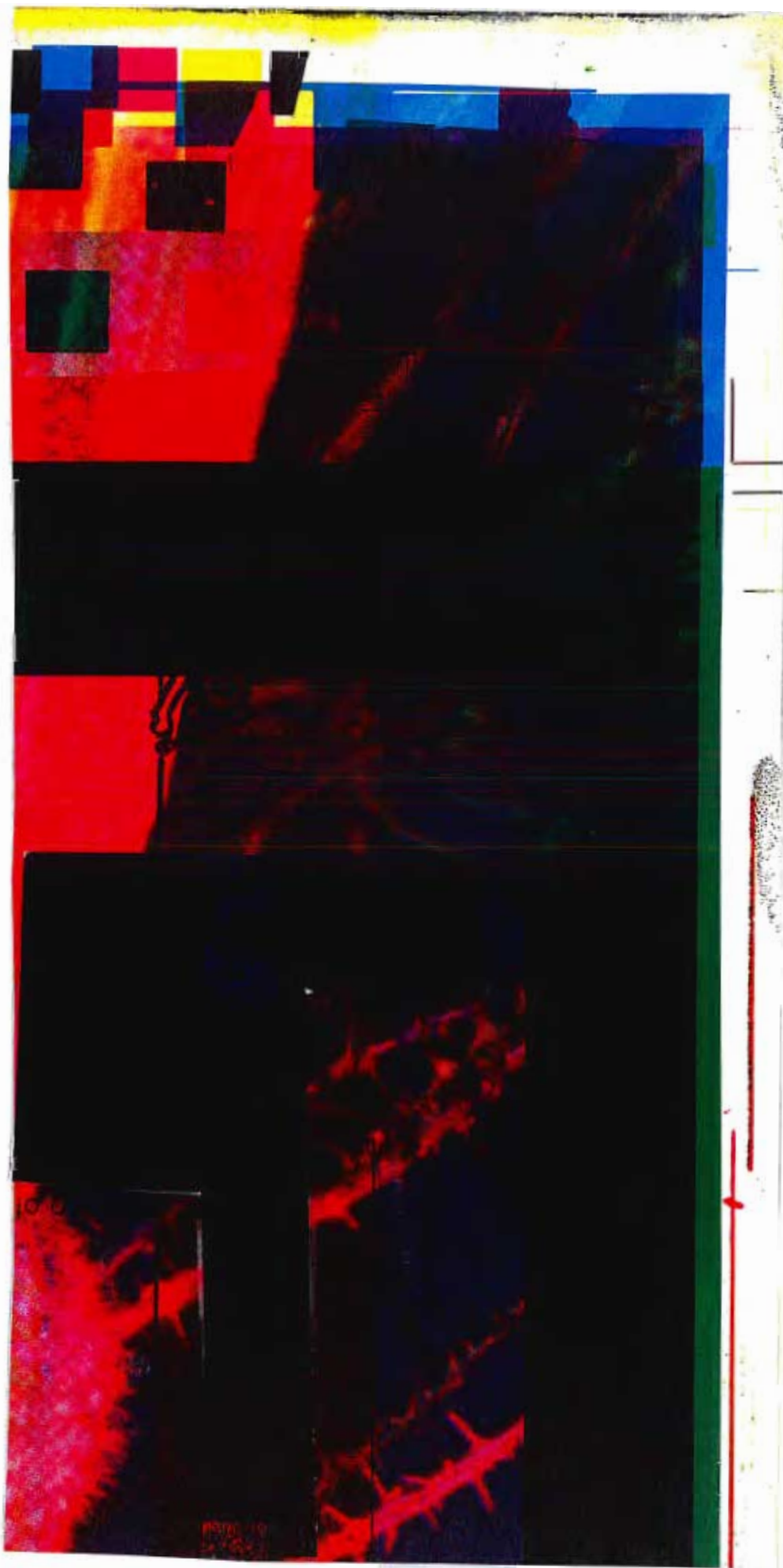




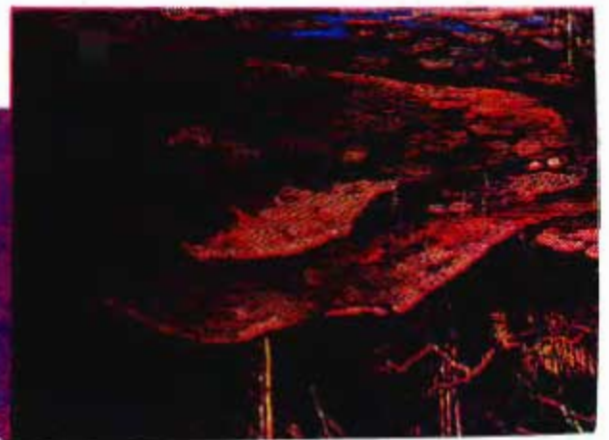
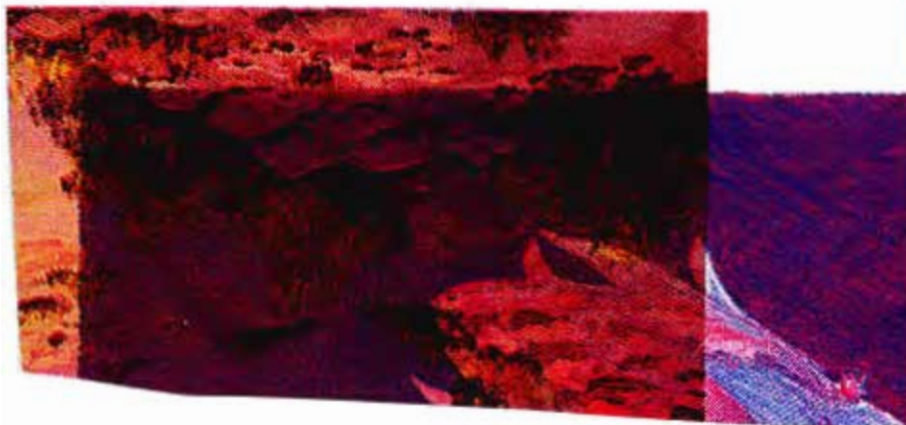
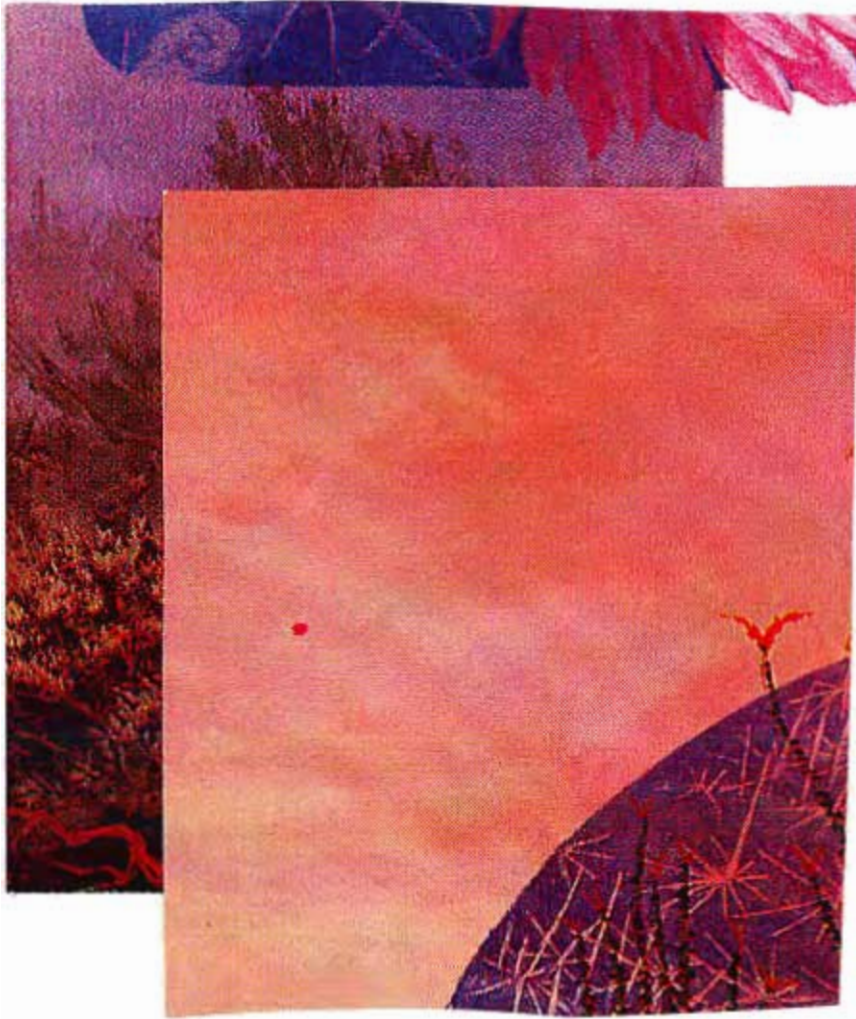








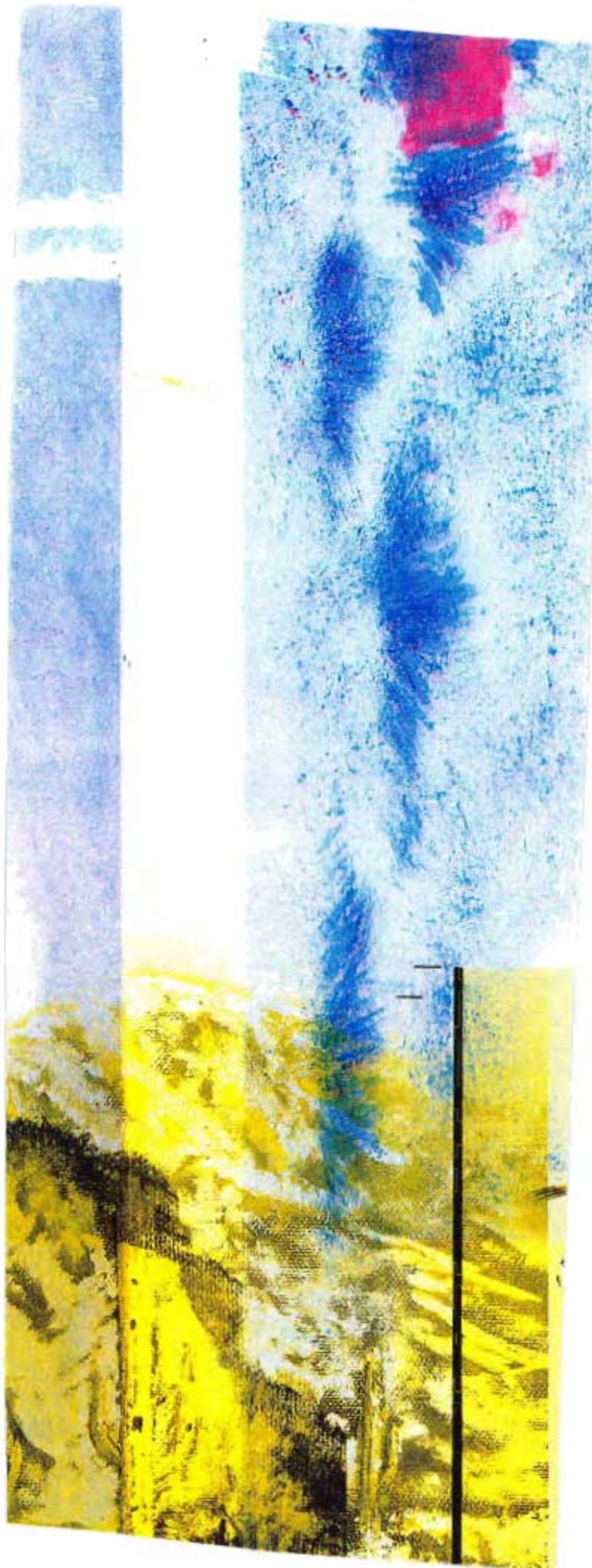


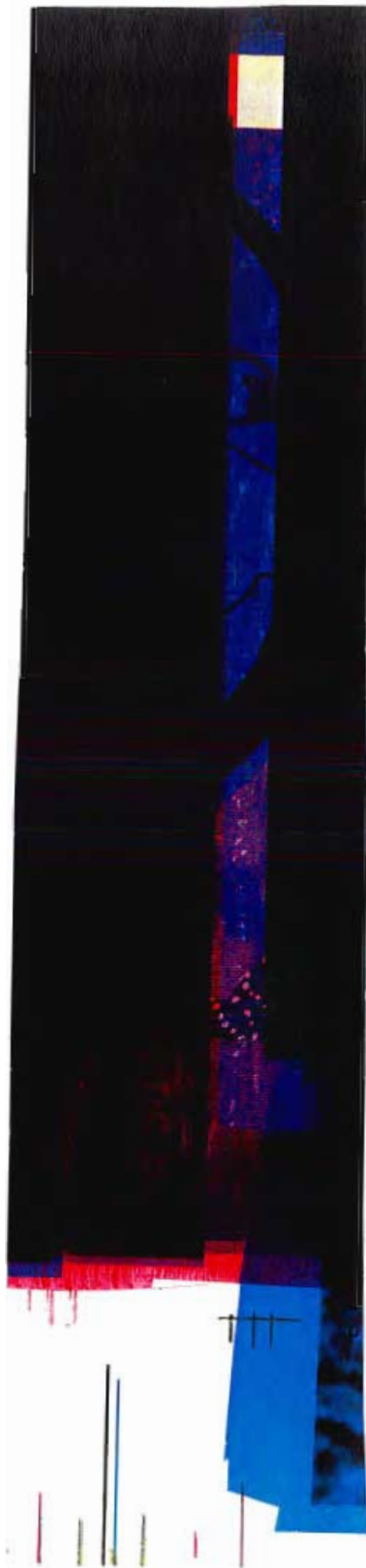






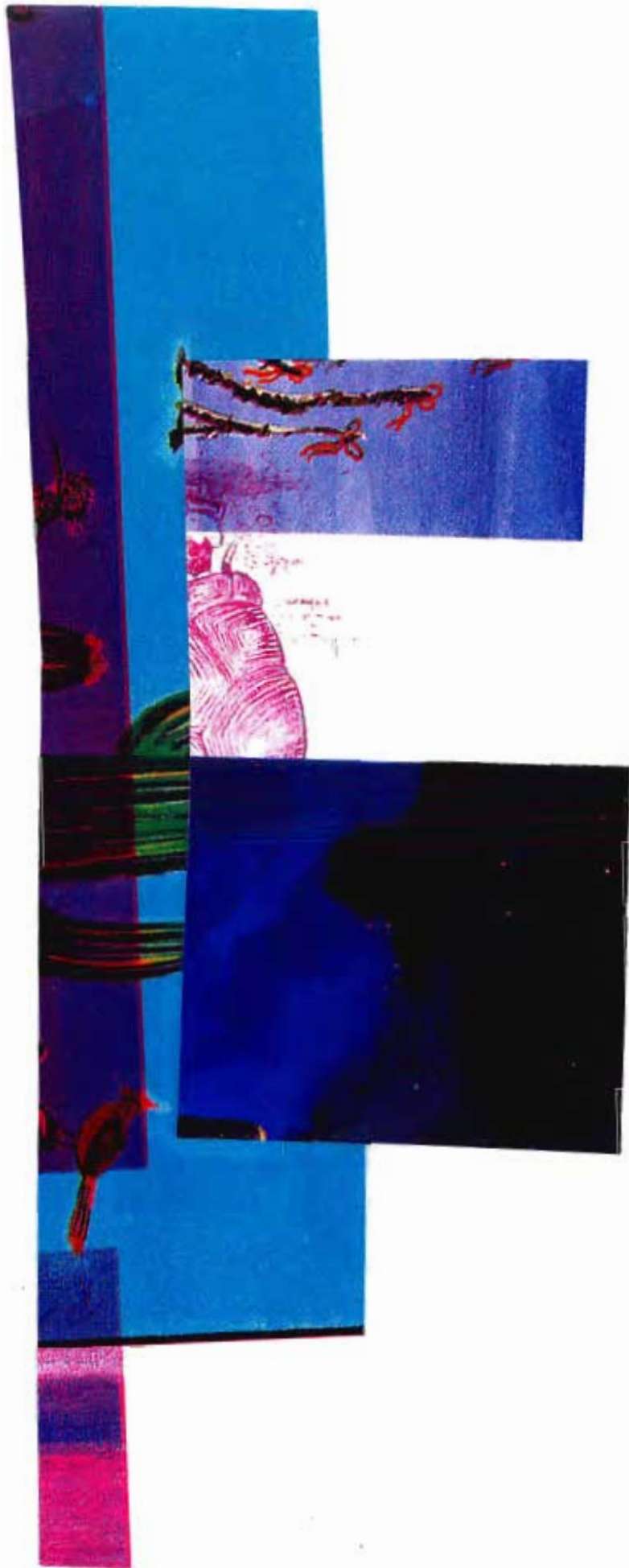


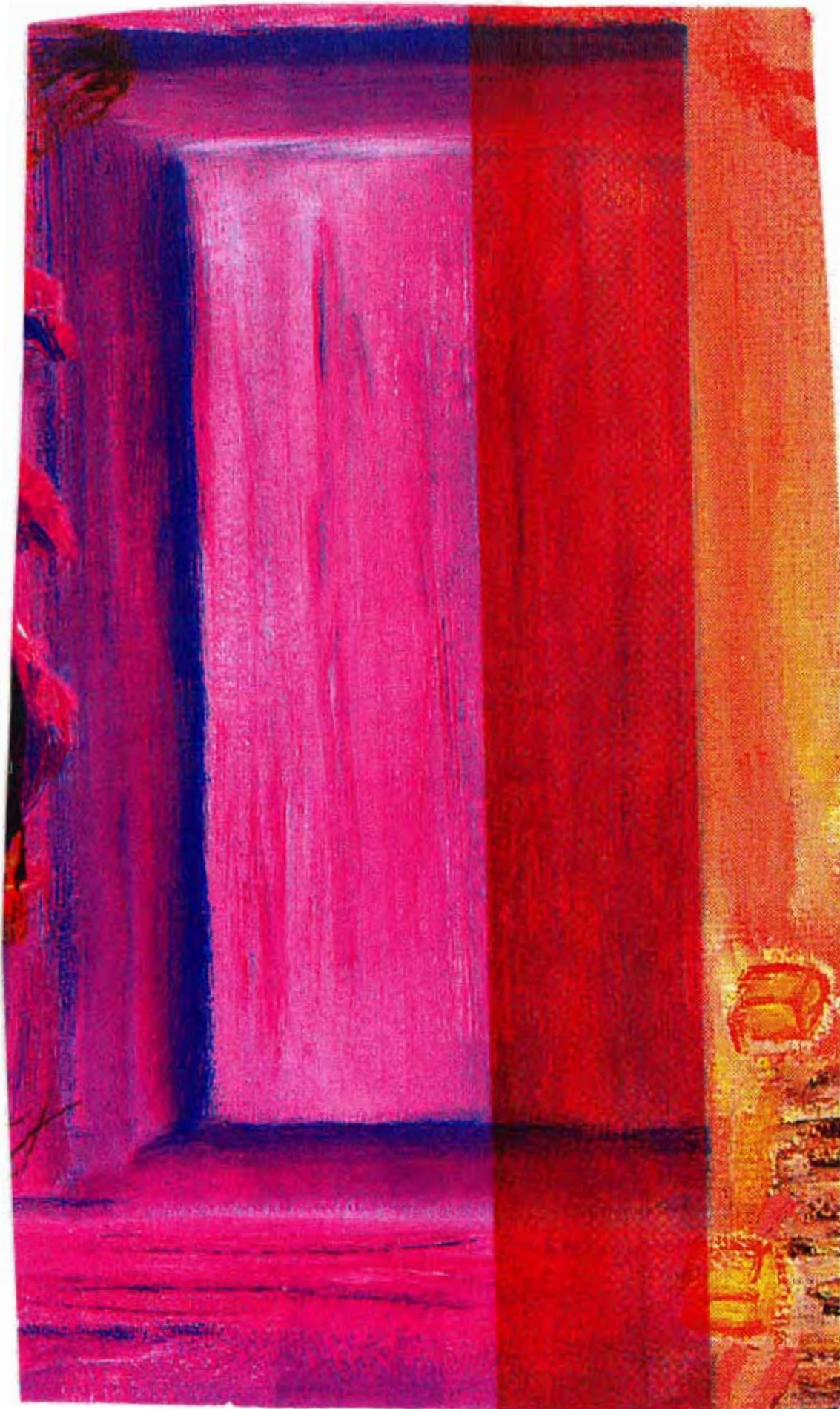


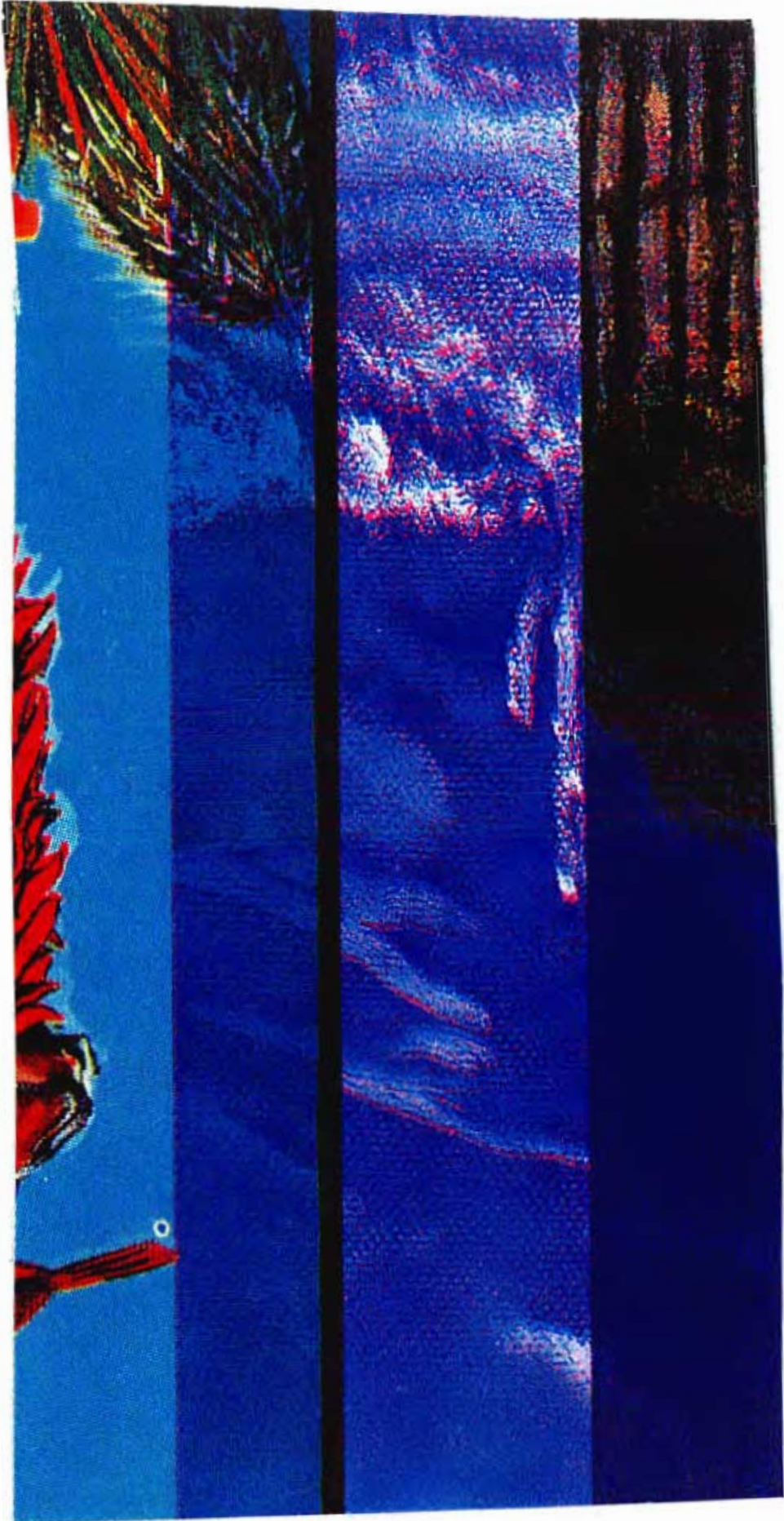


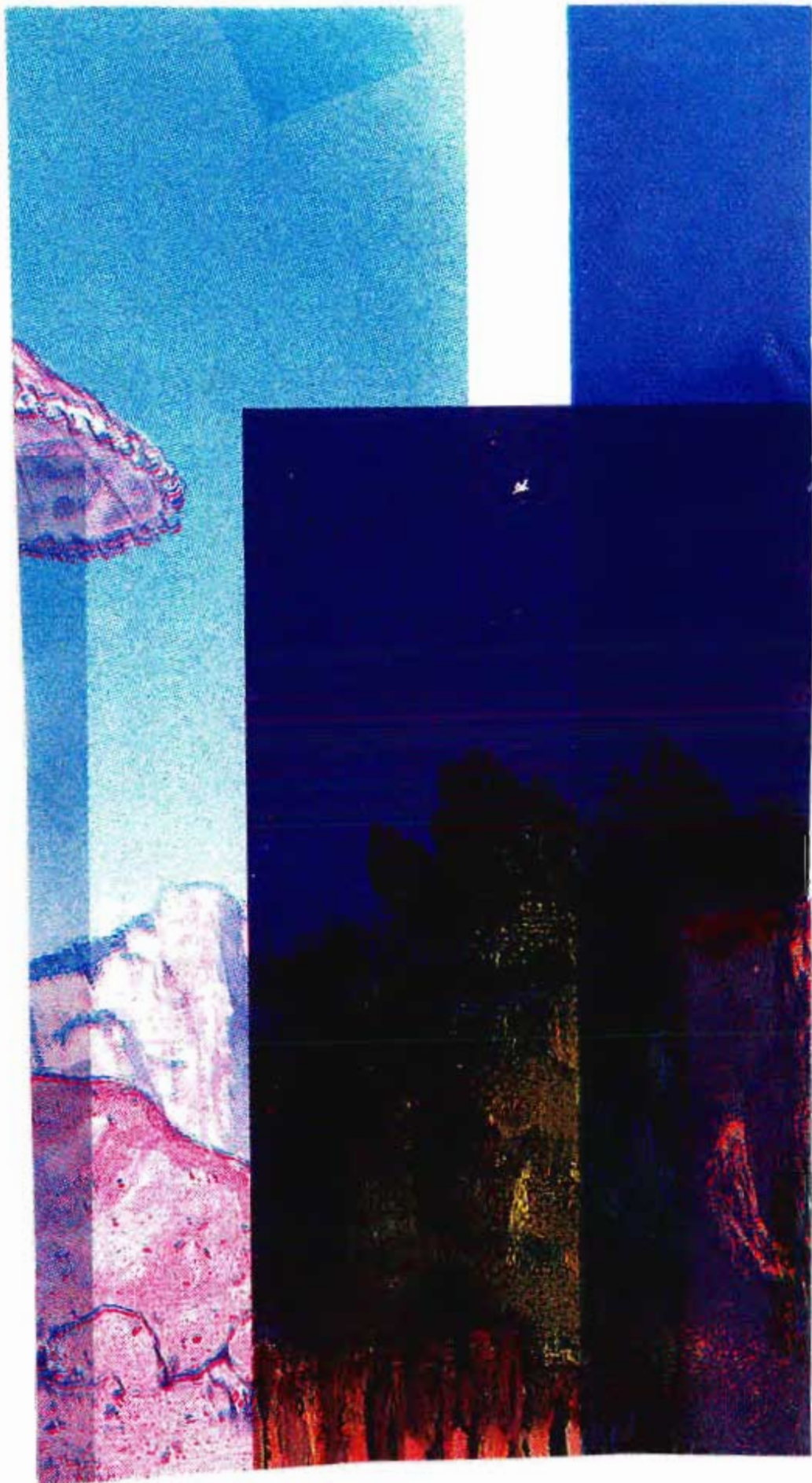










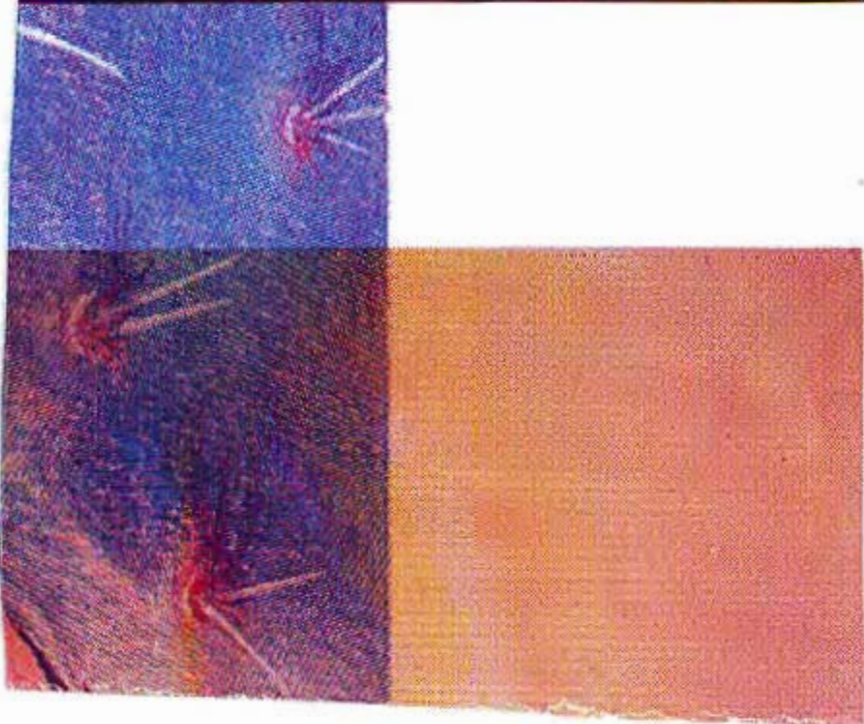


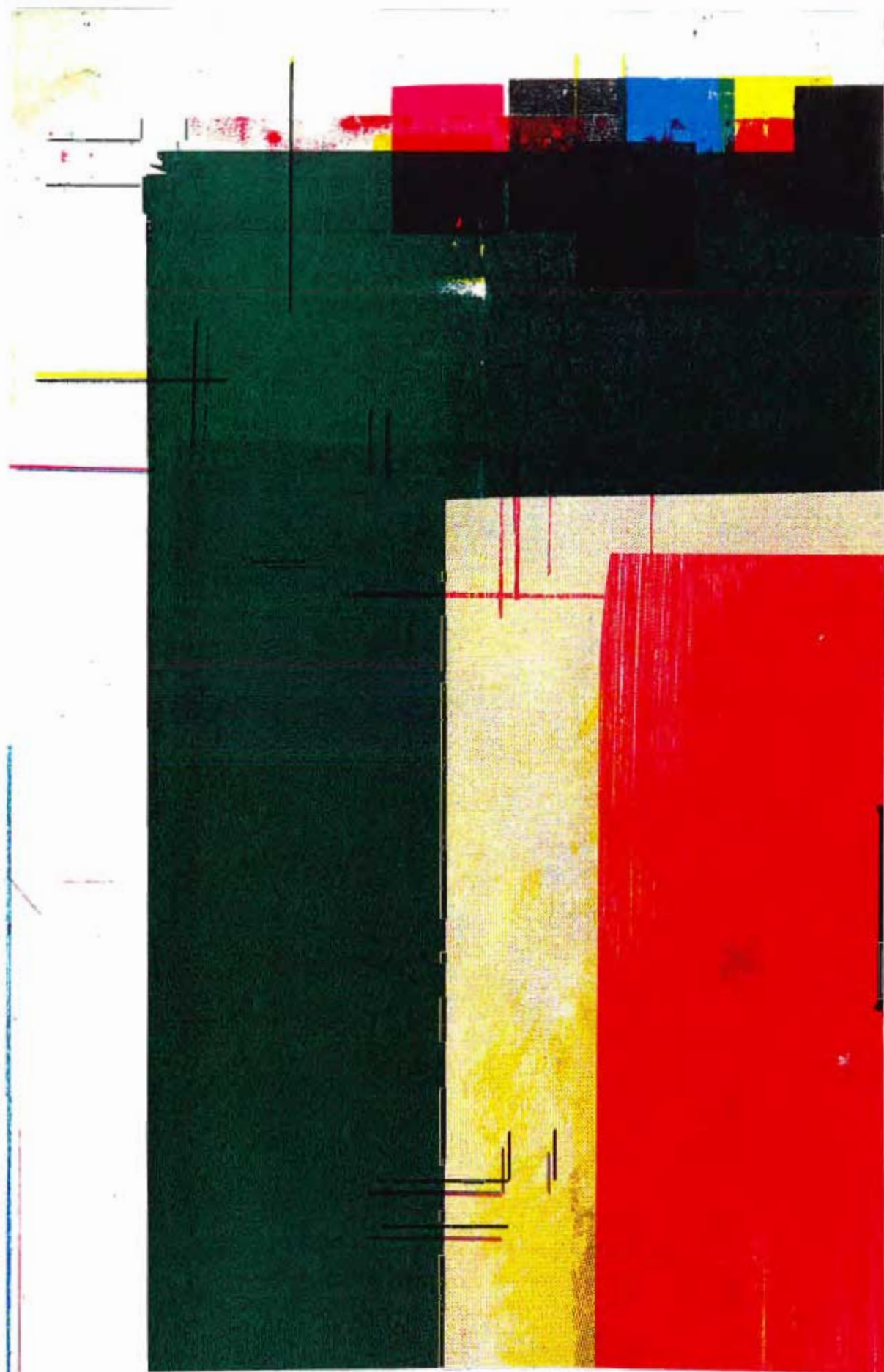


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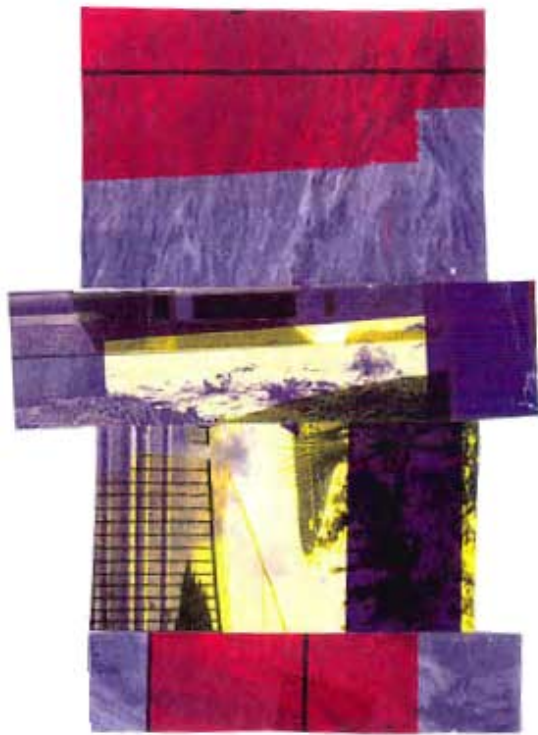




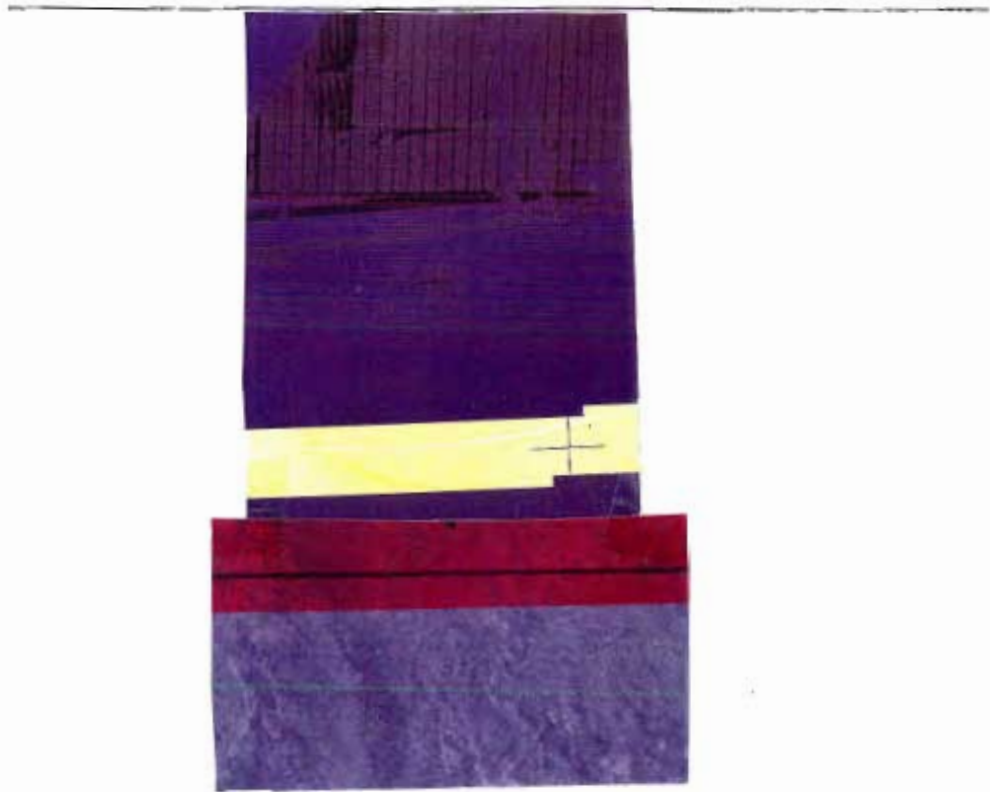






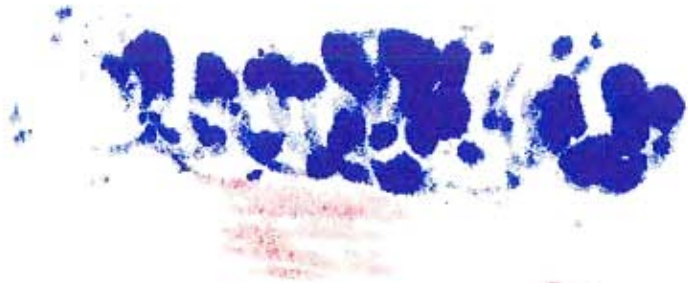




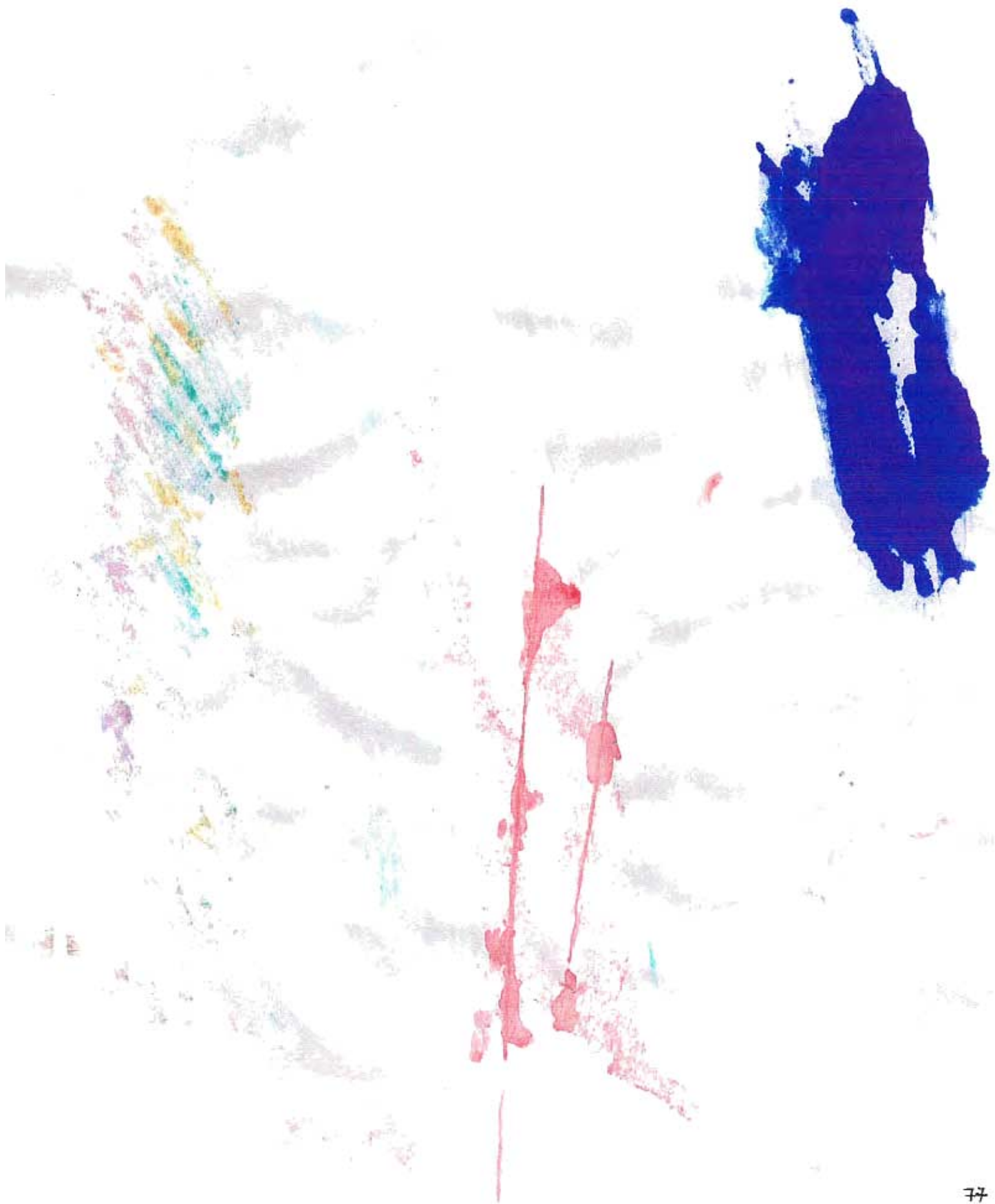


ne^{*}SCRIBBLINGS





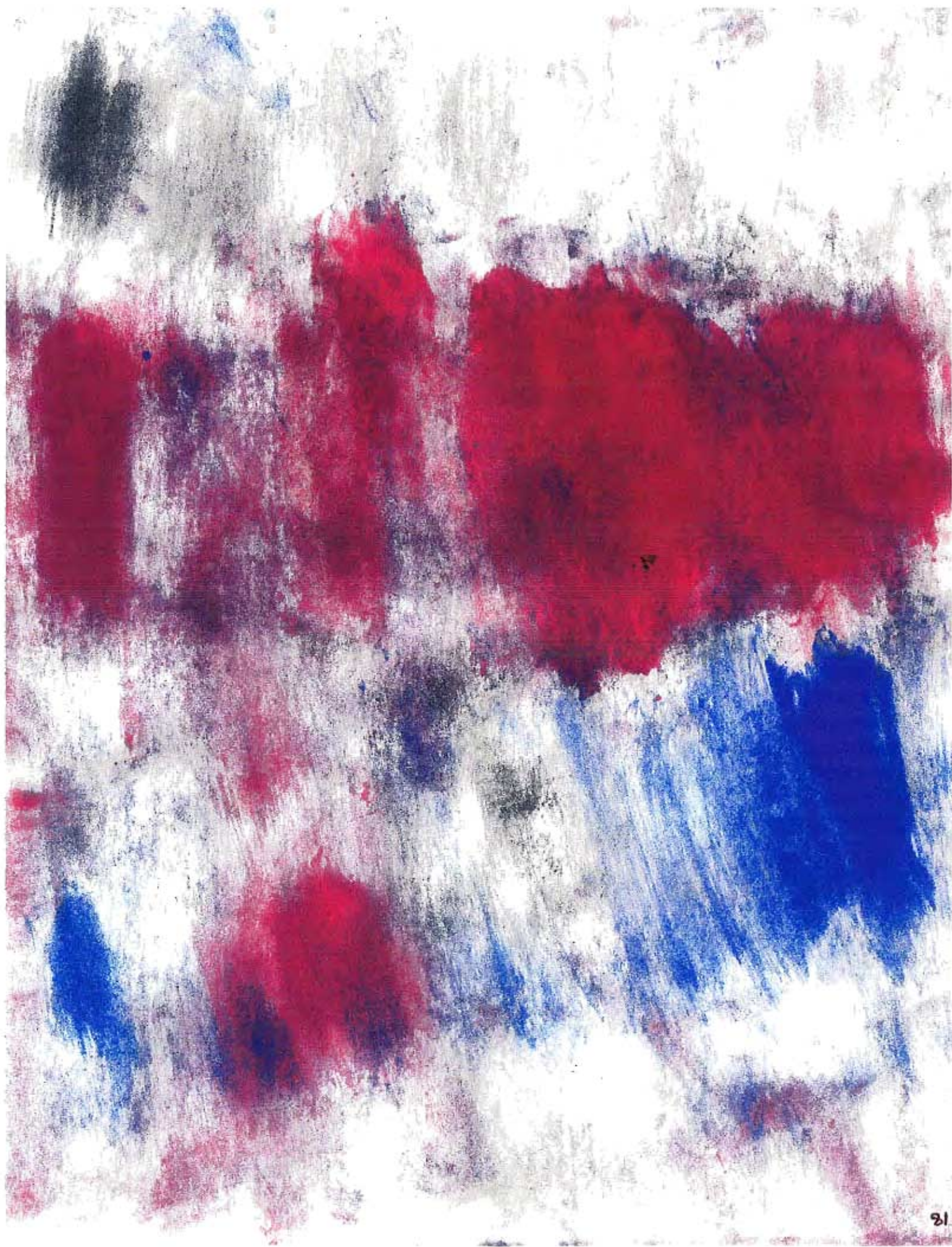


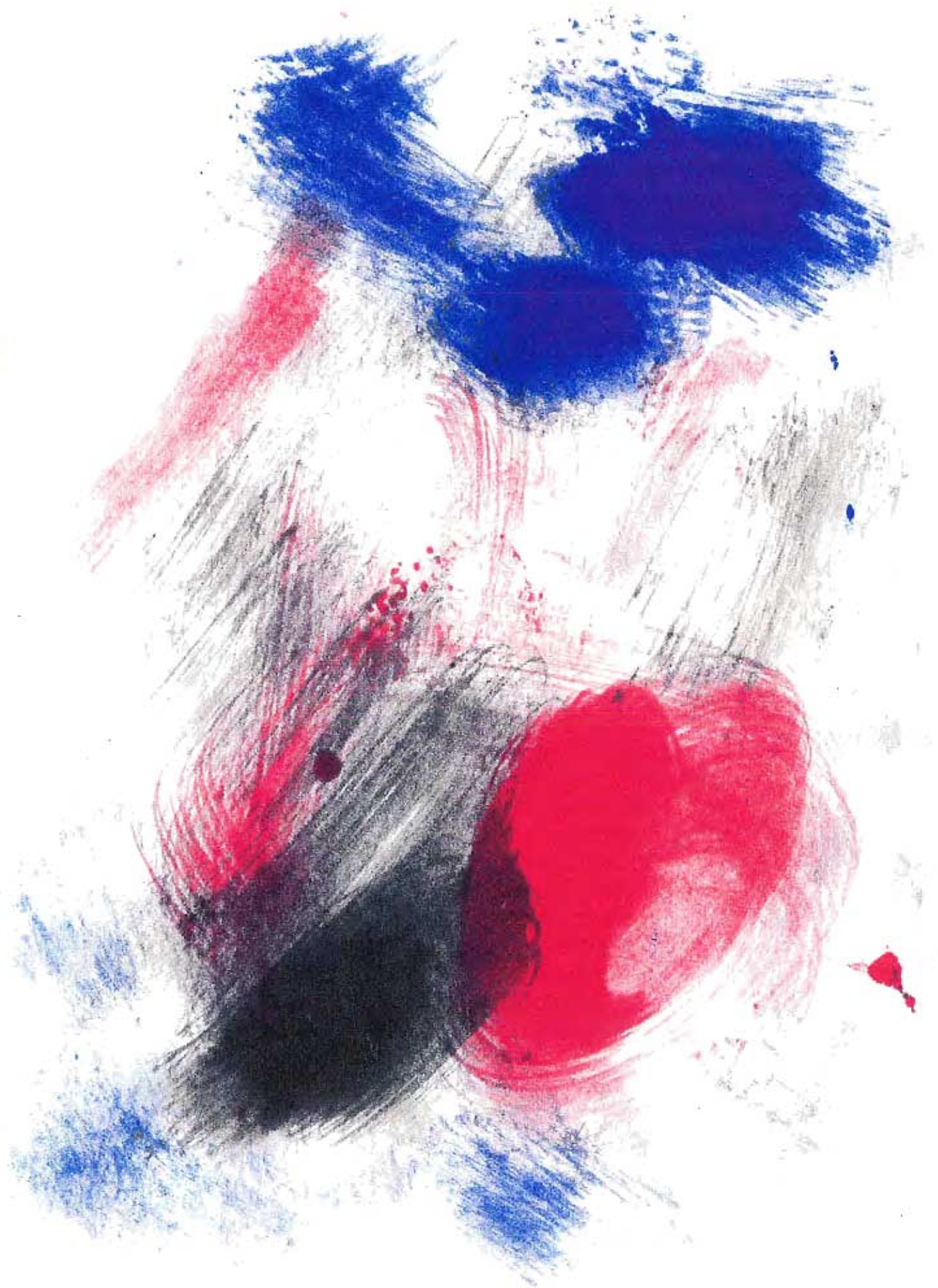


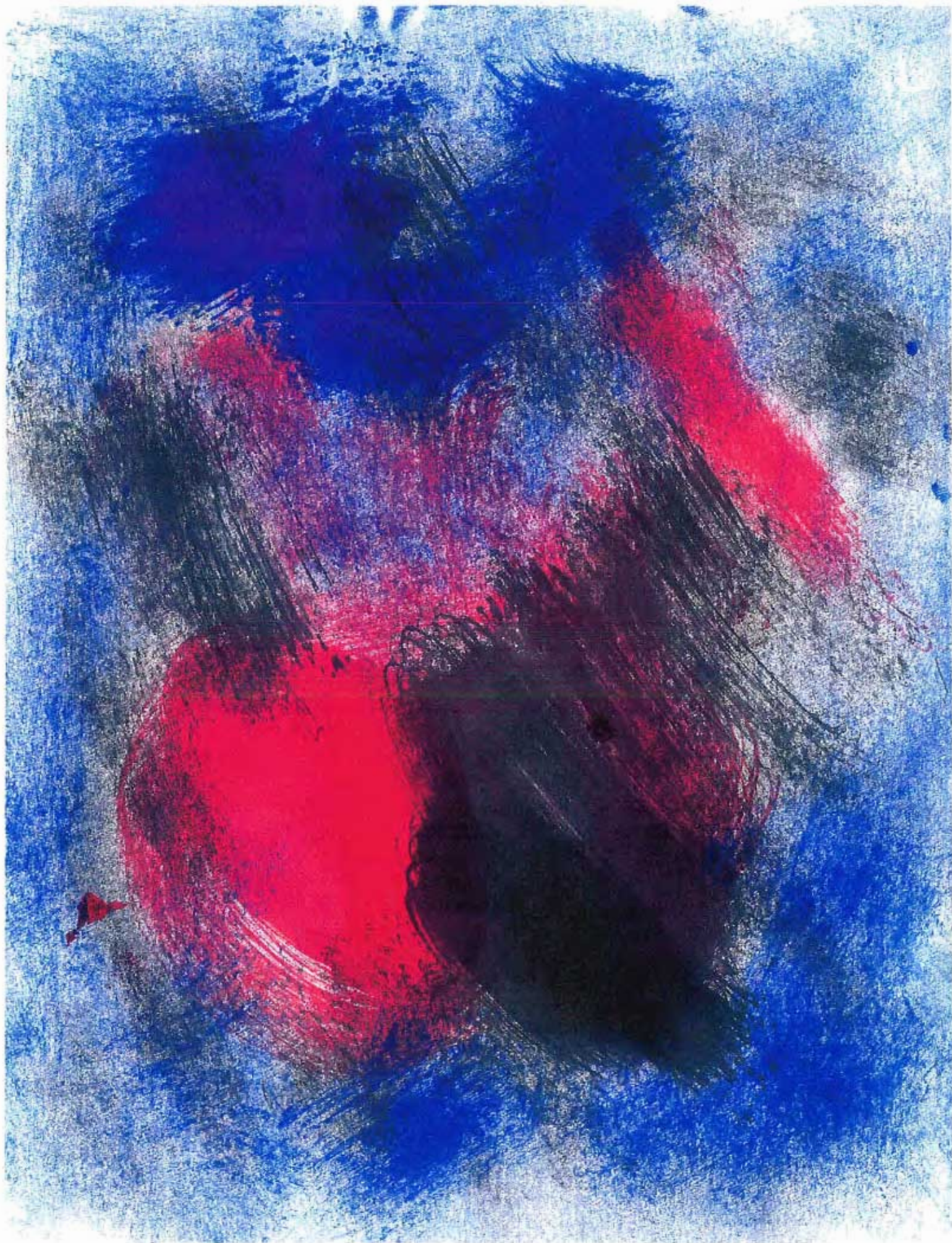


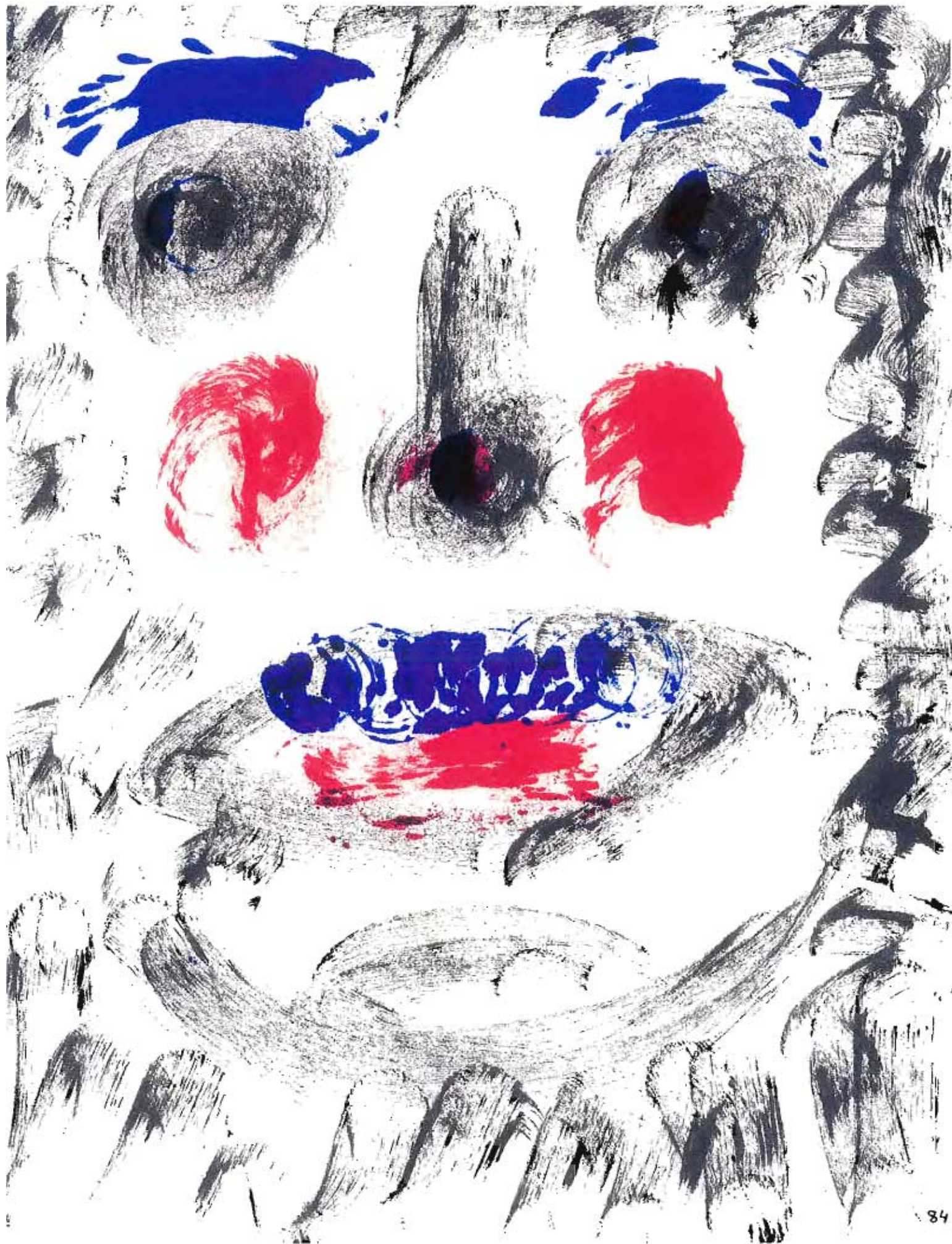




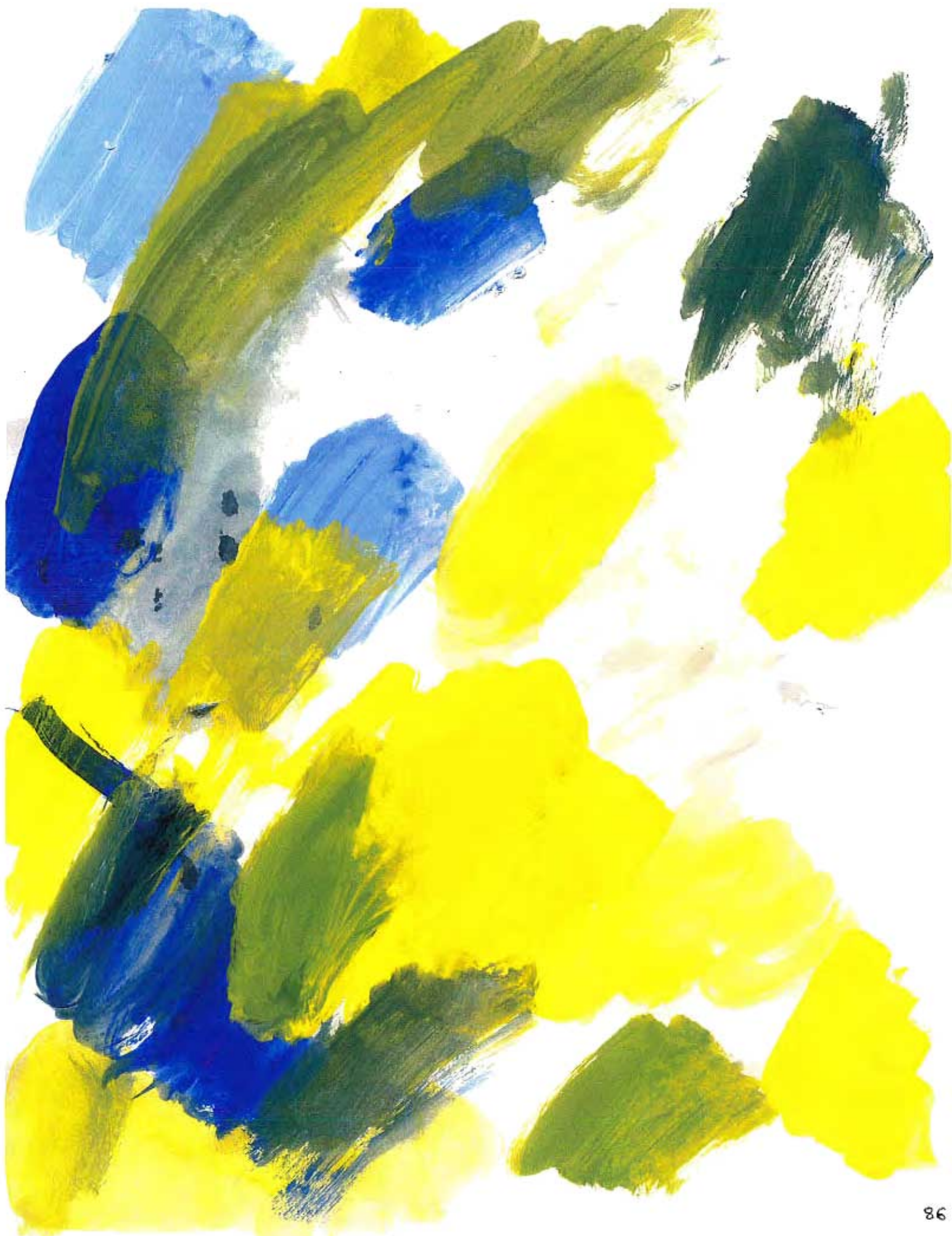














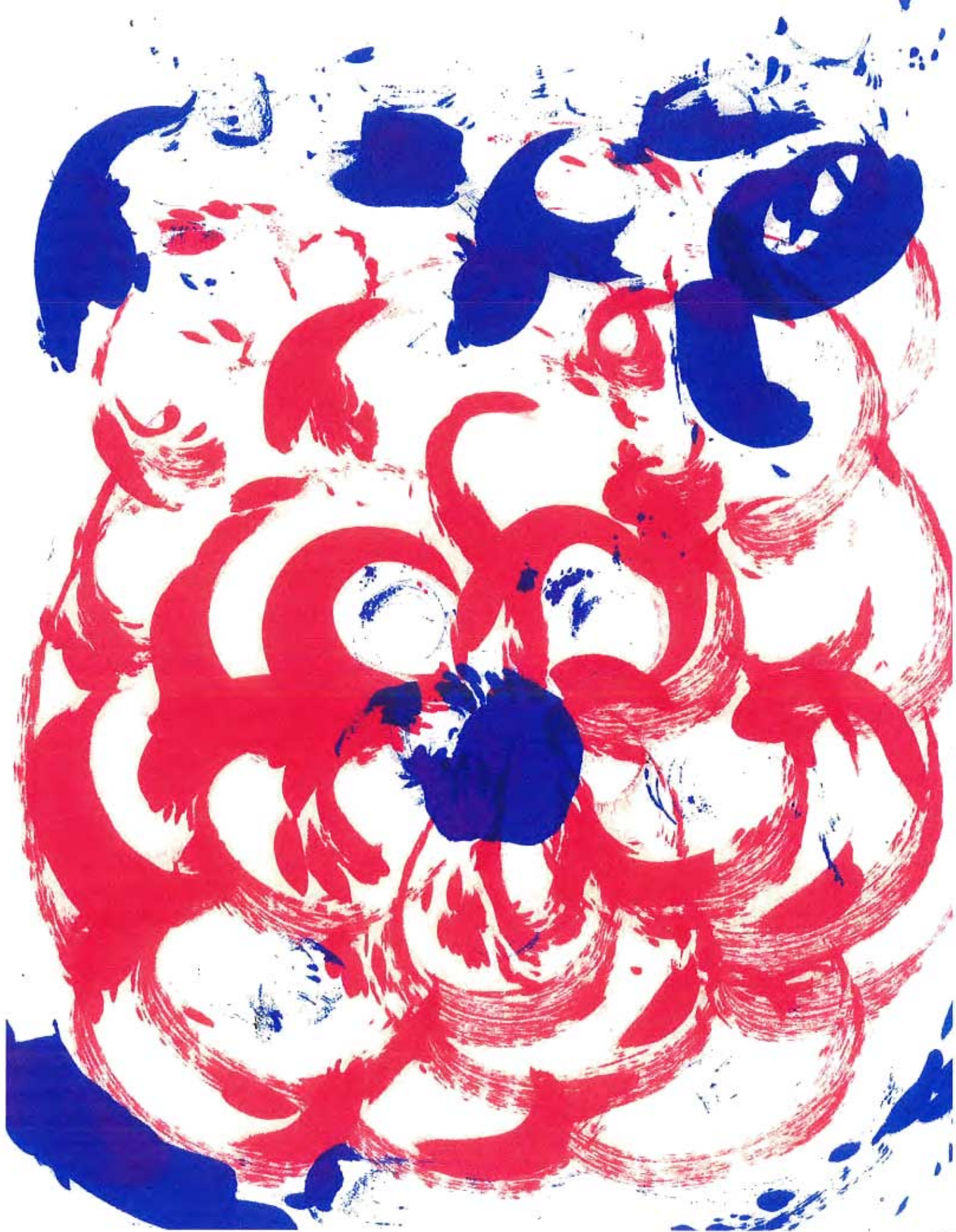




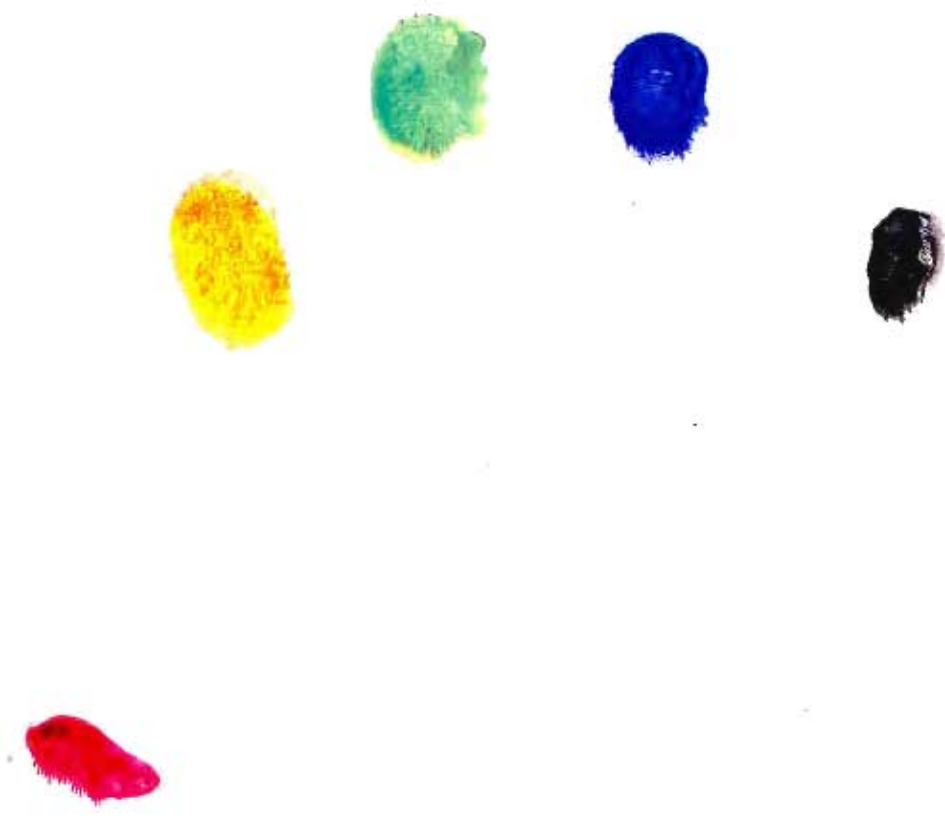
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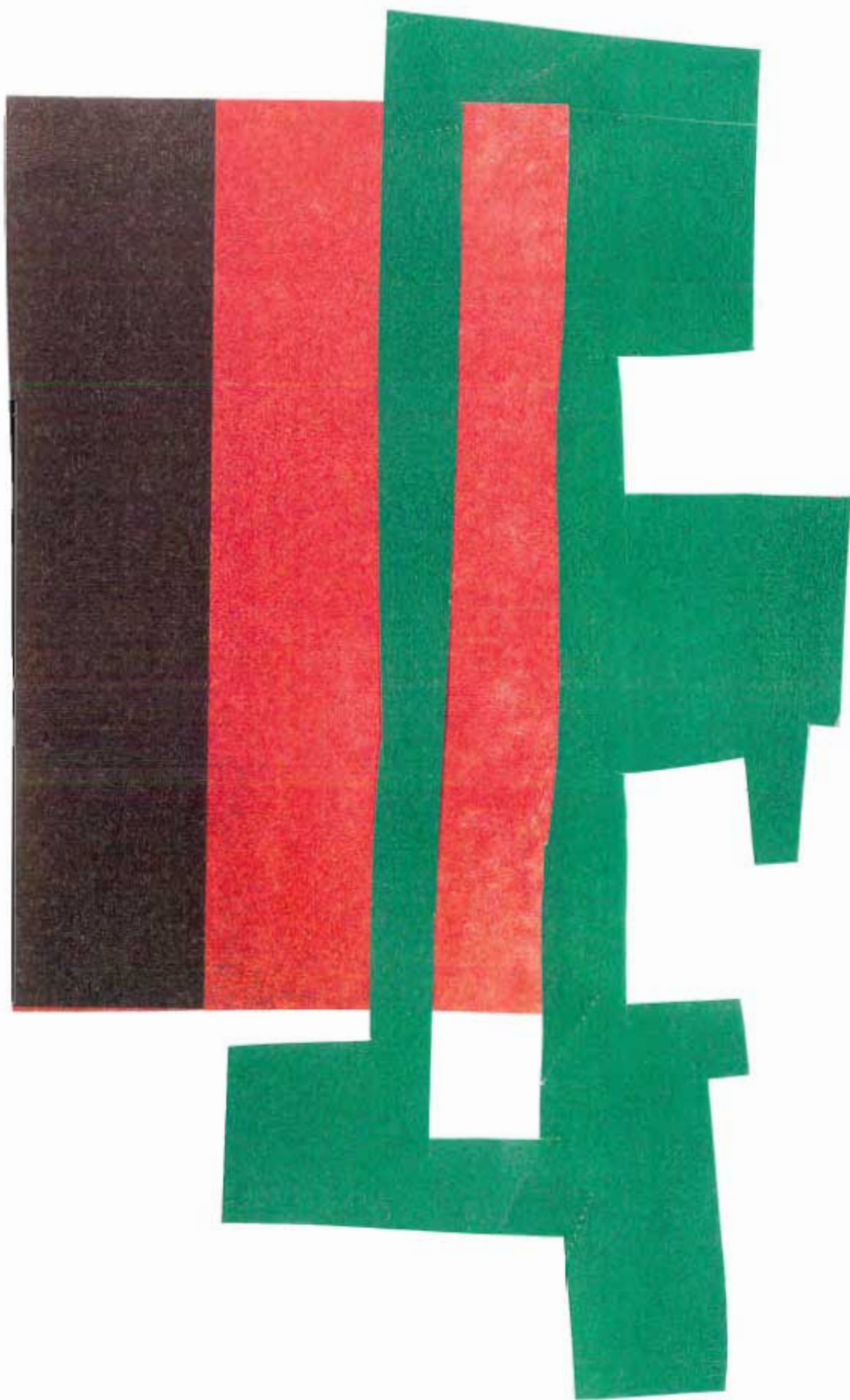


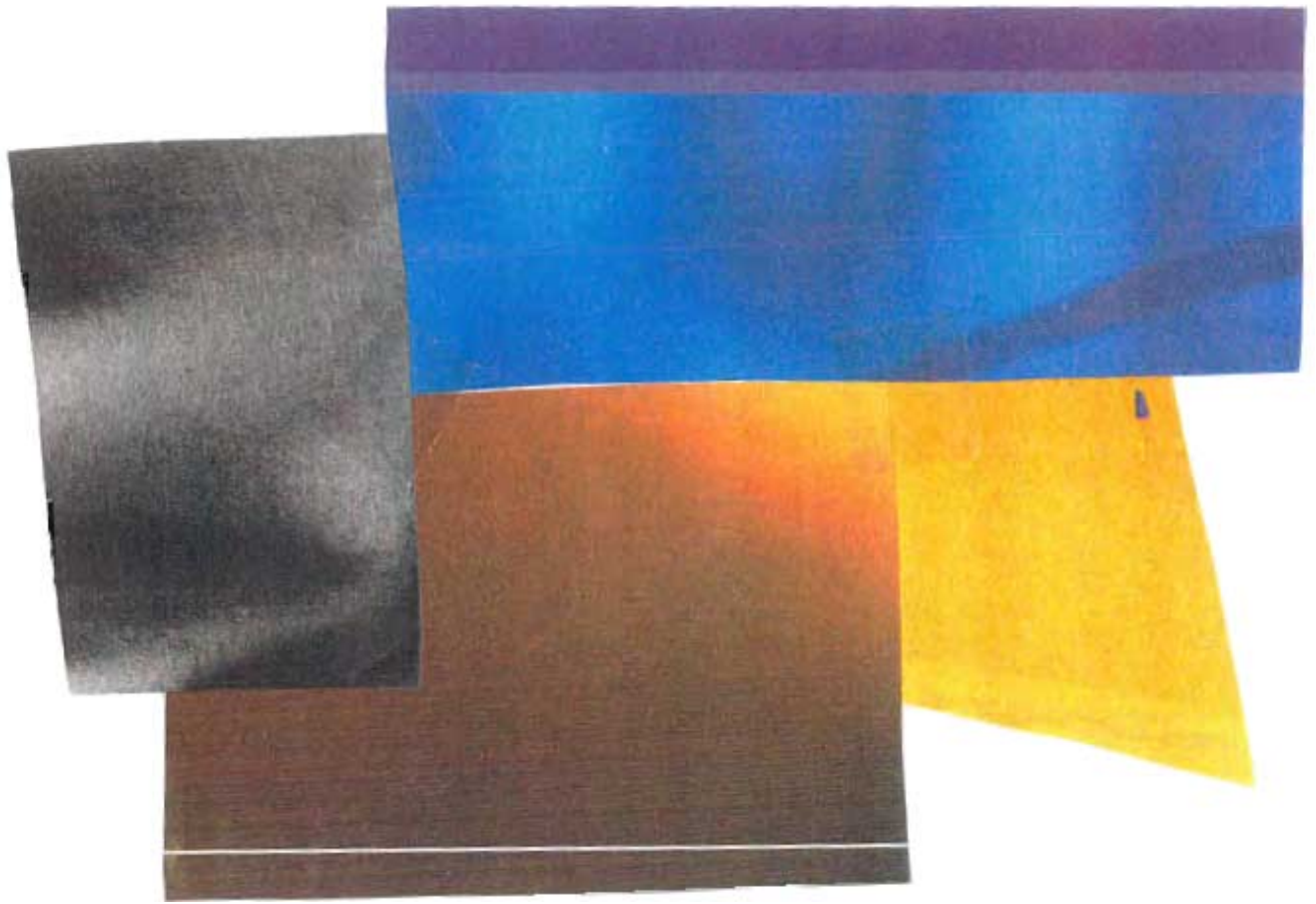


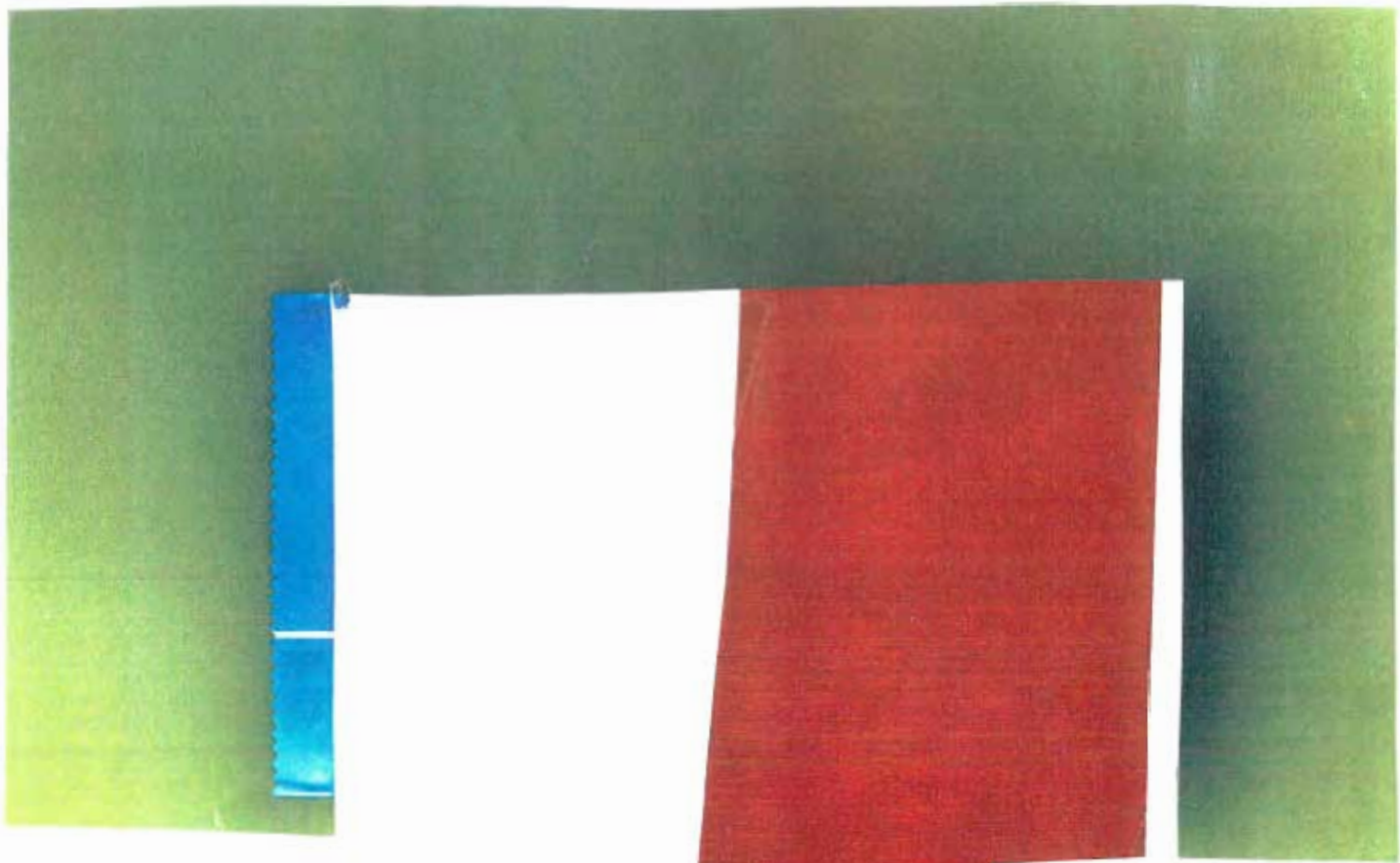
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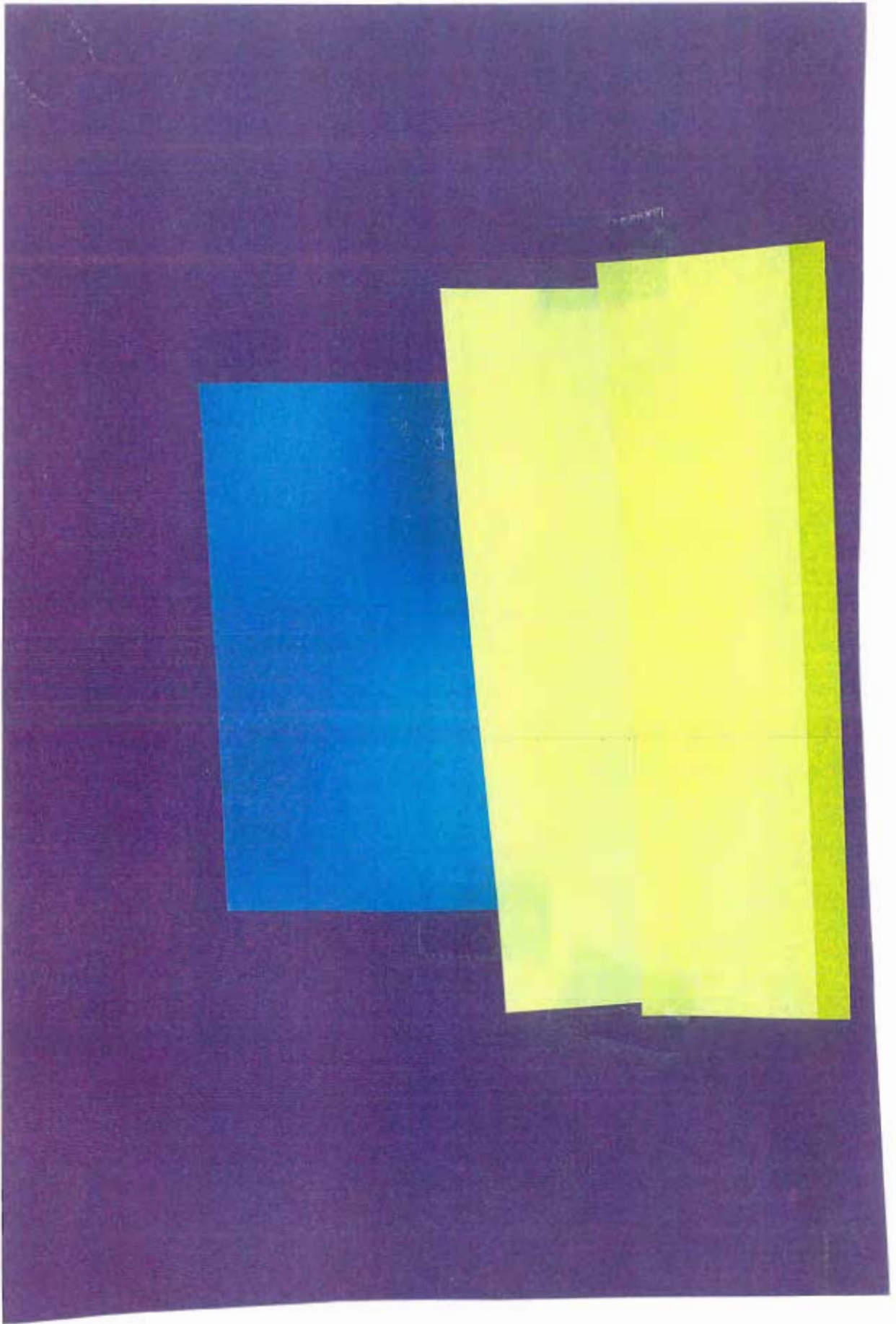
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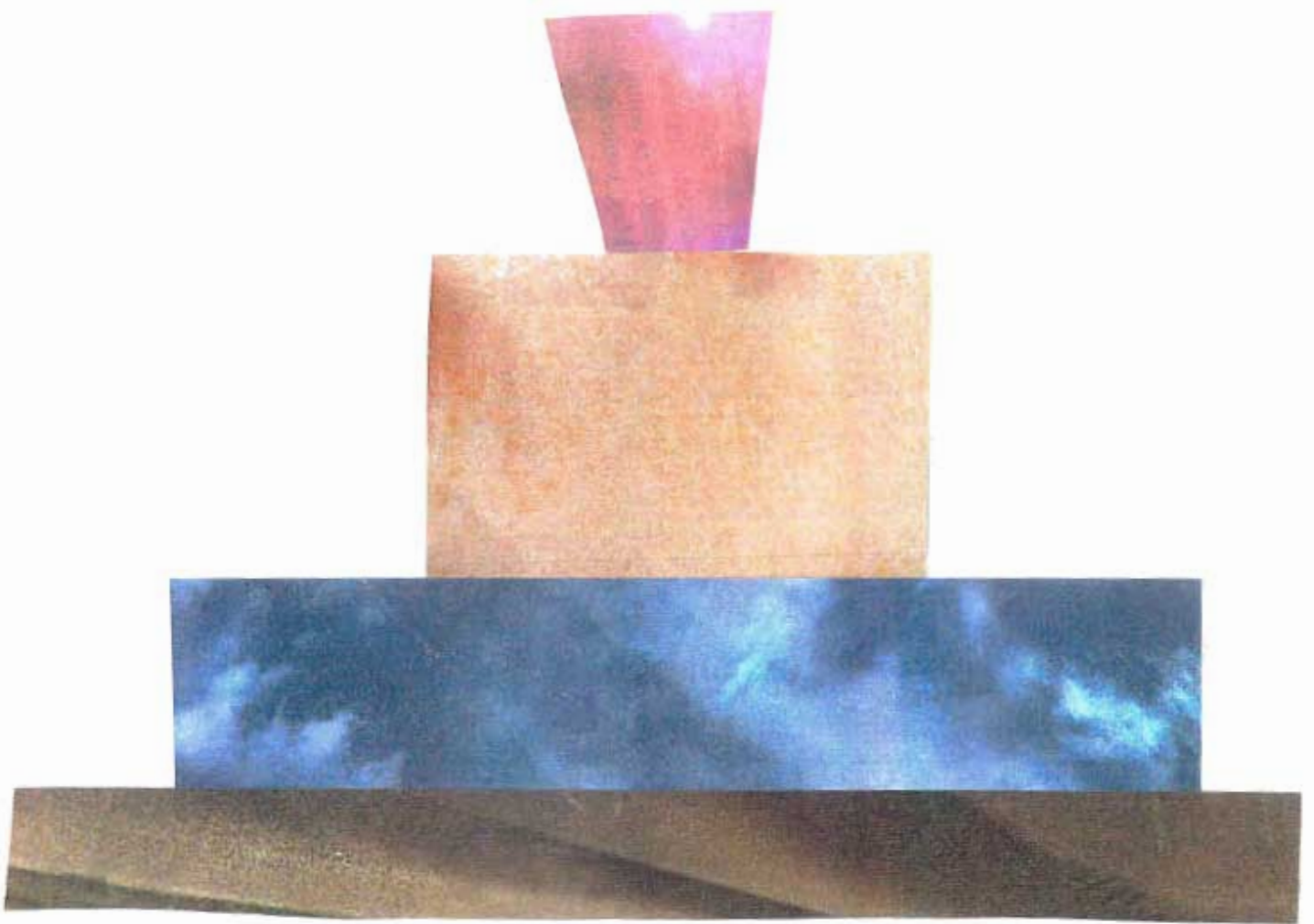


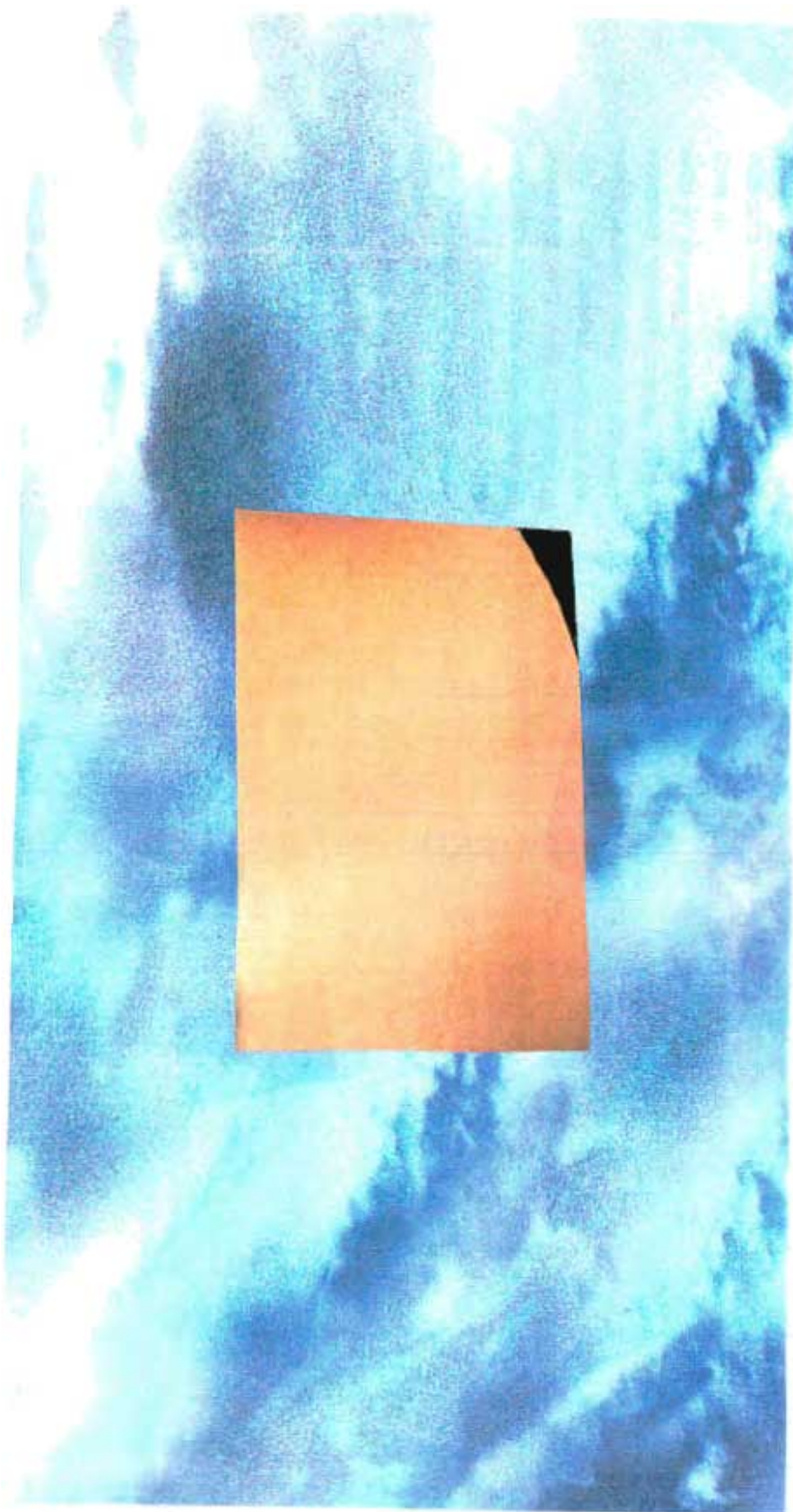


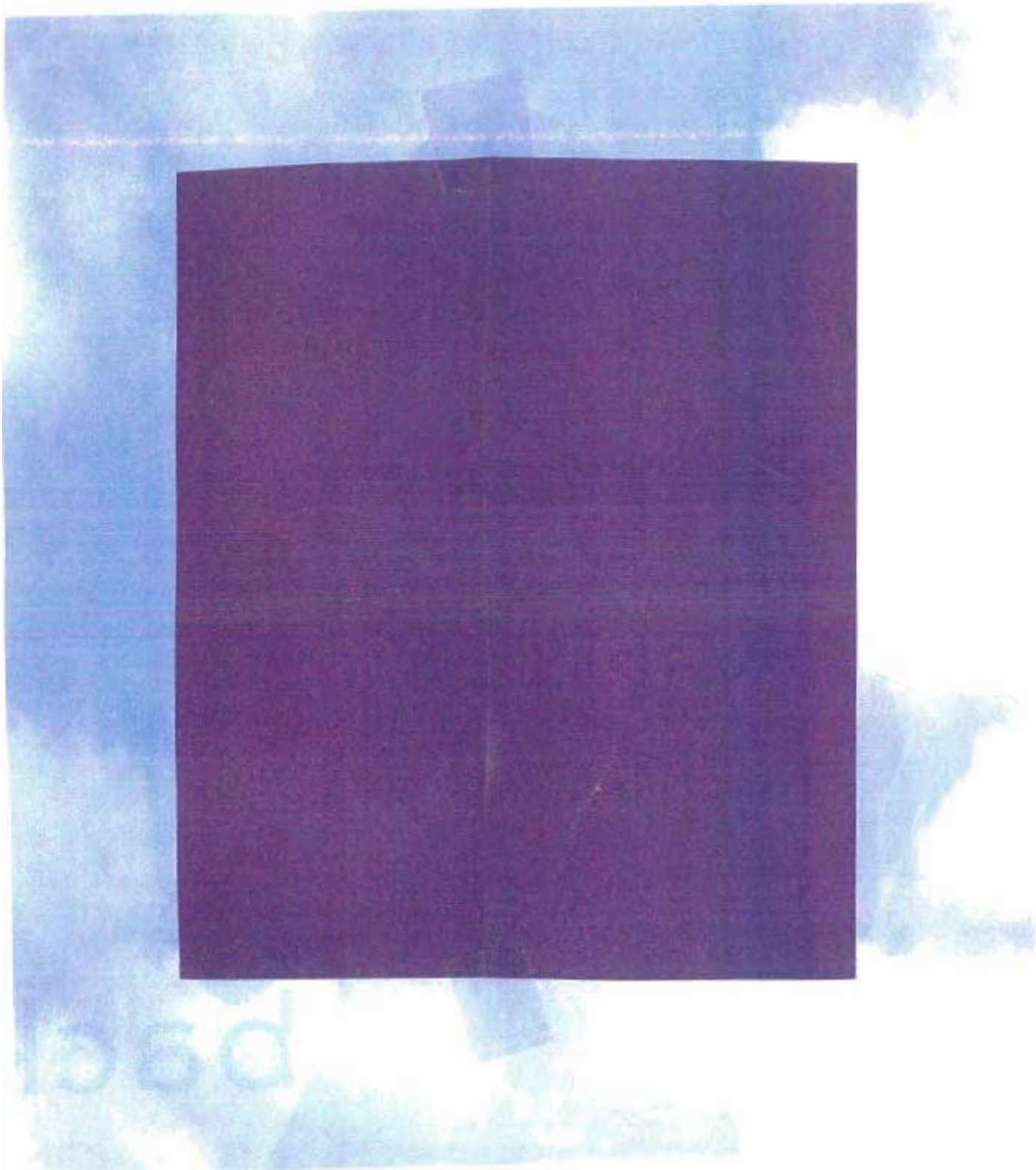


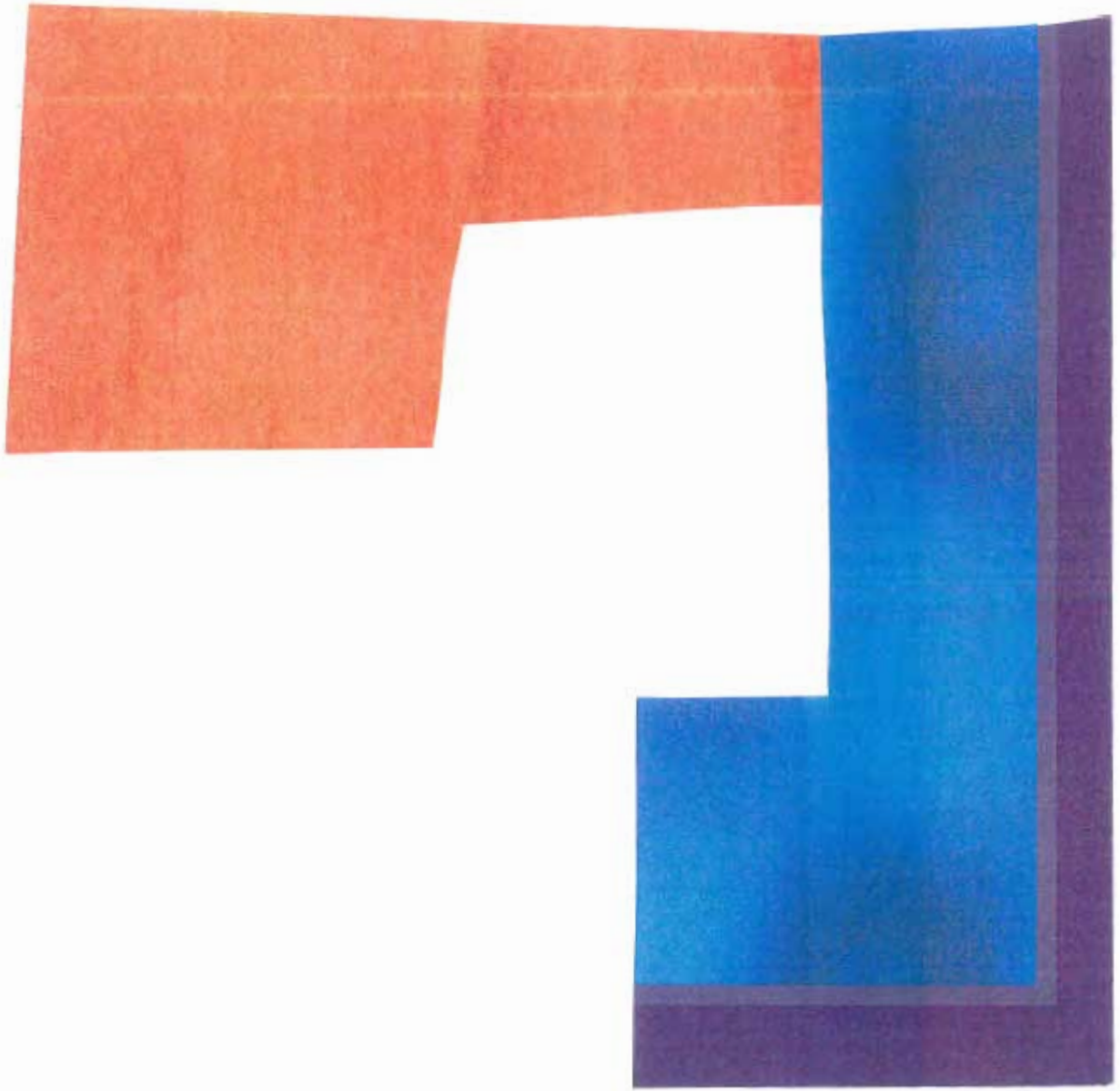


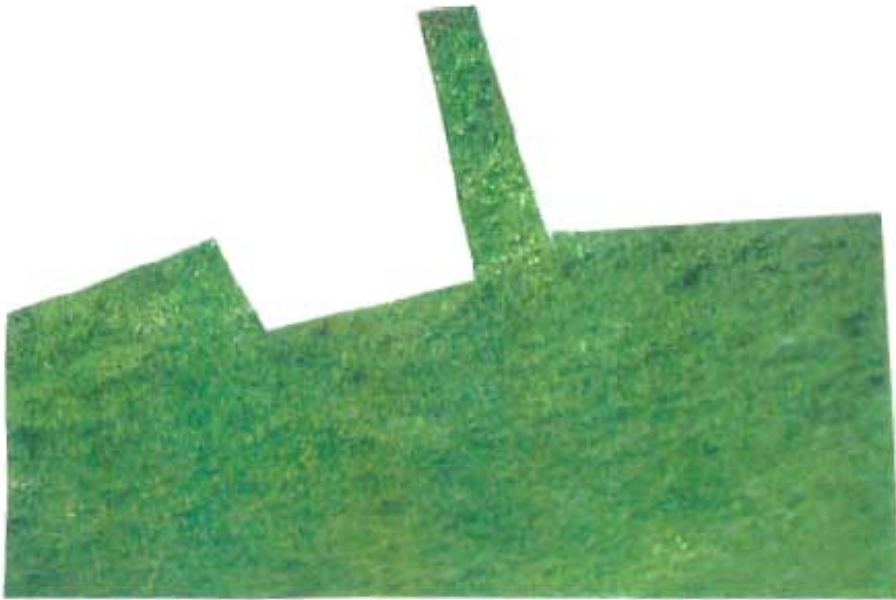


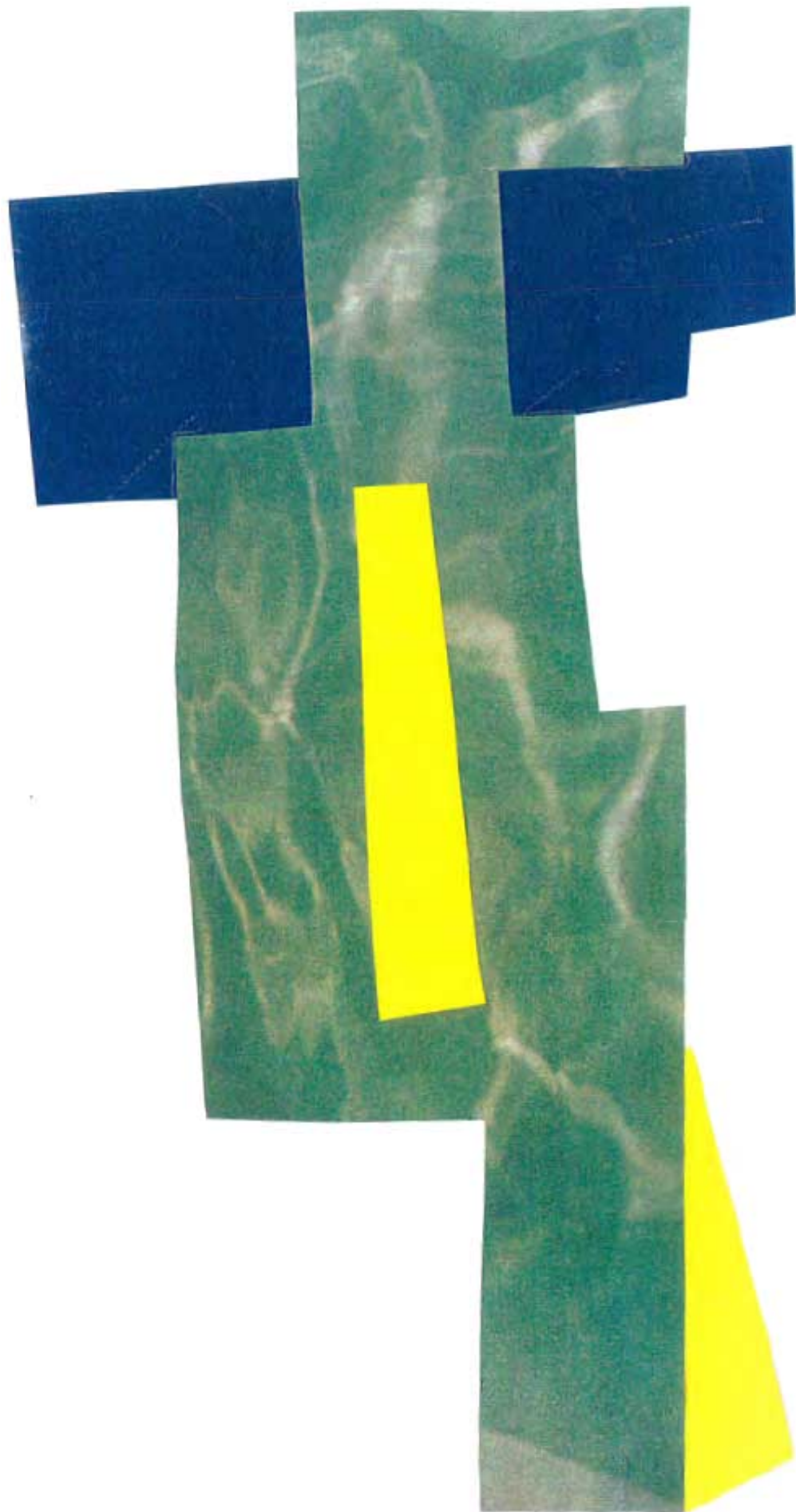




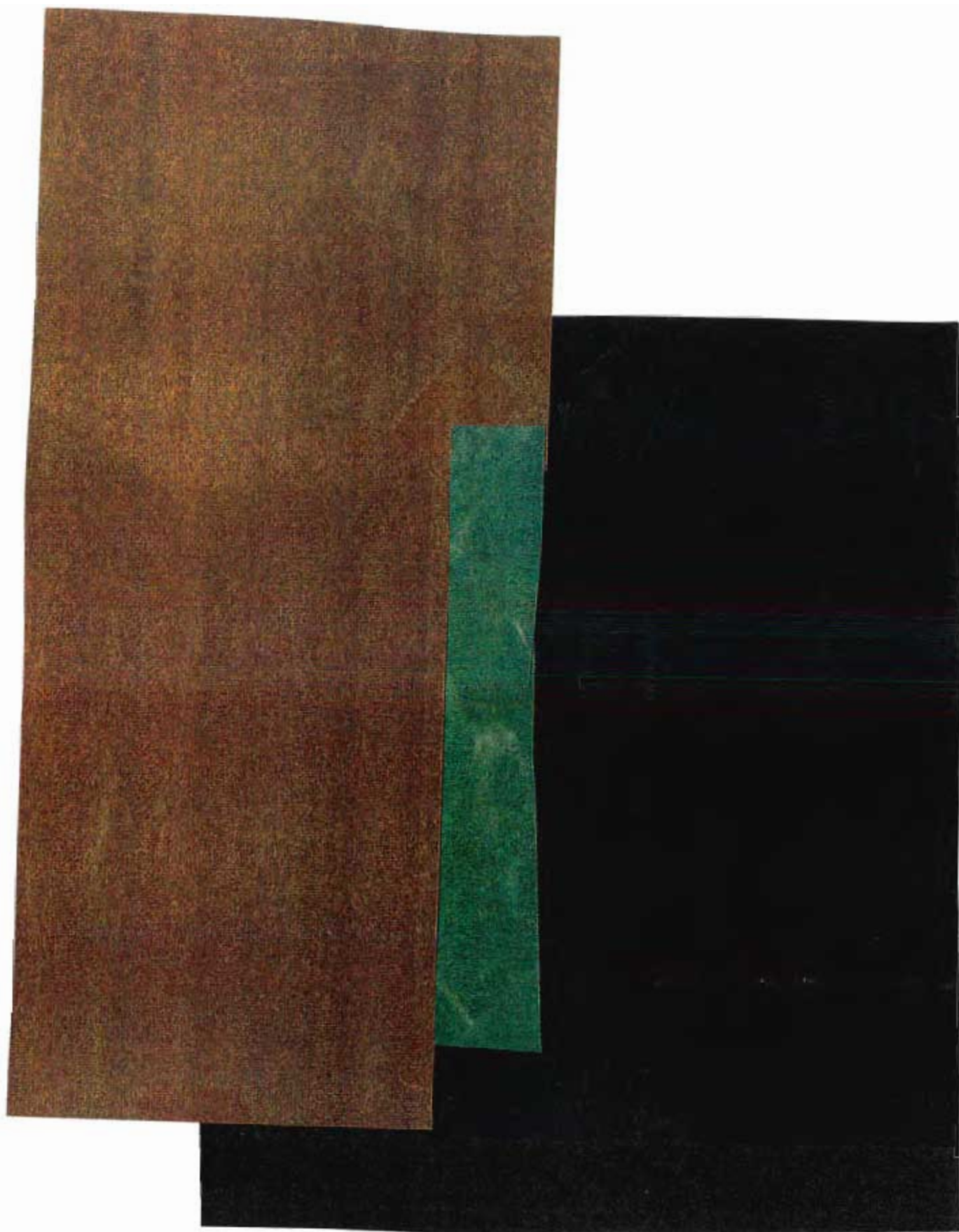




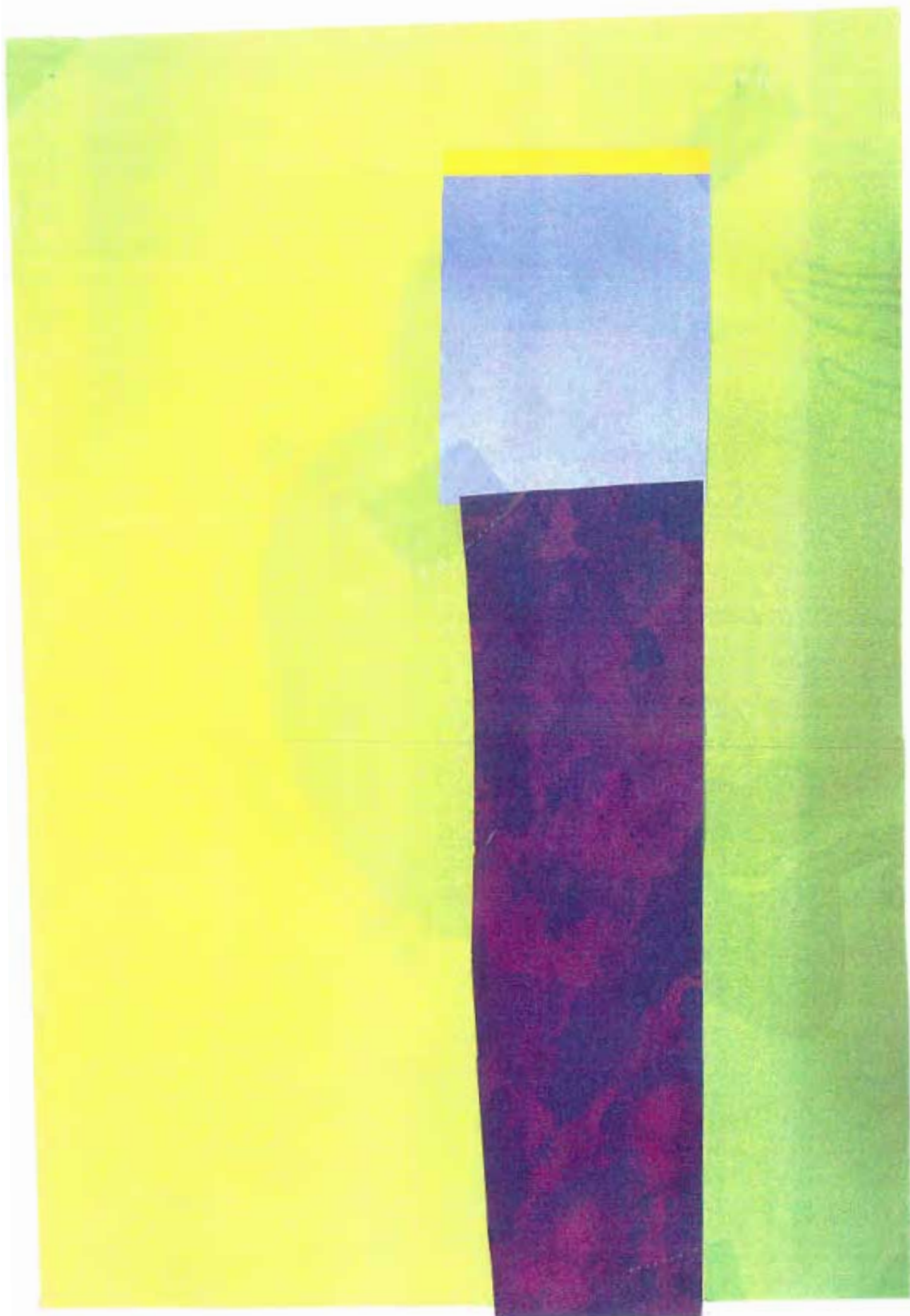


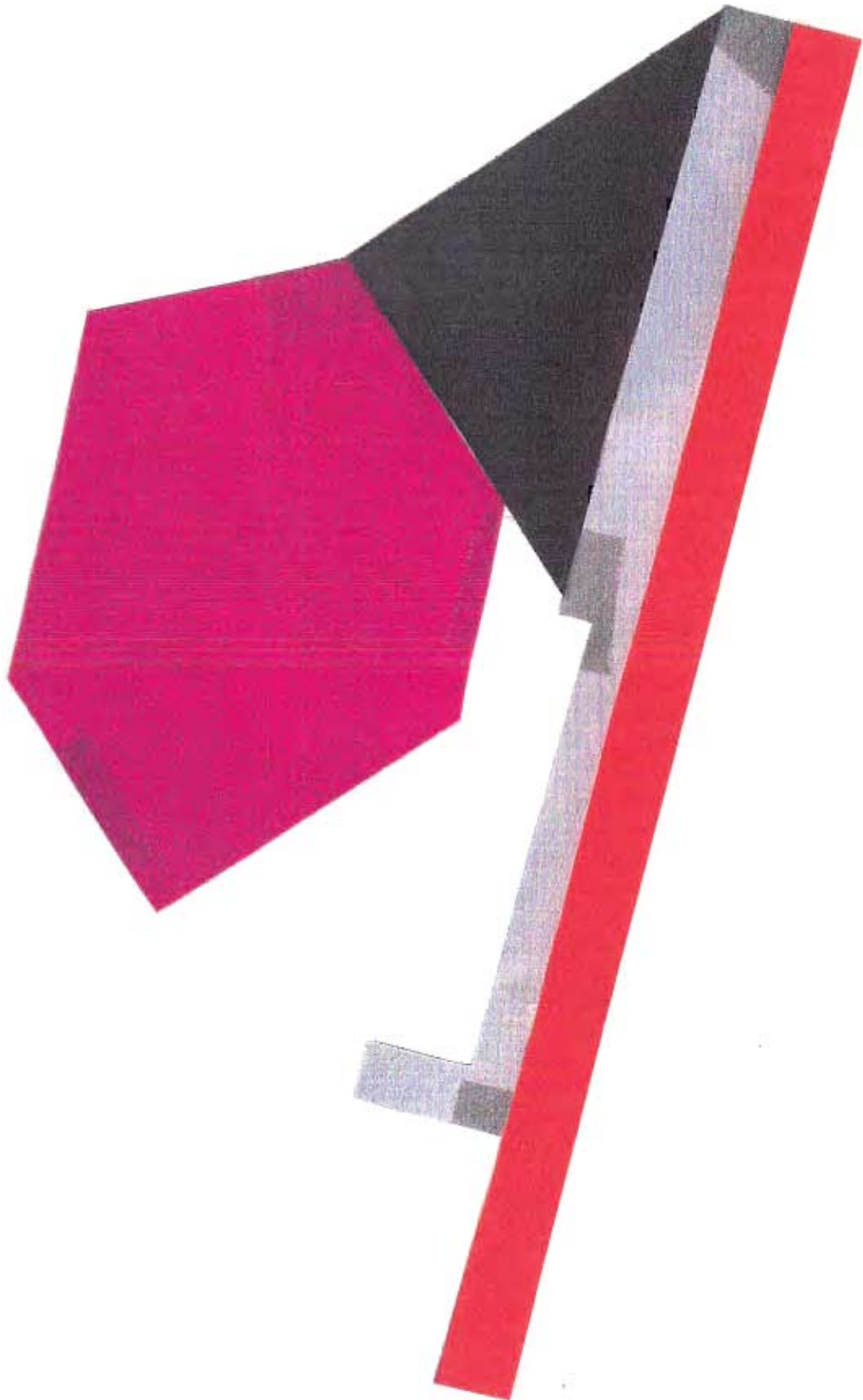


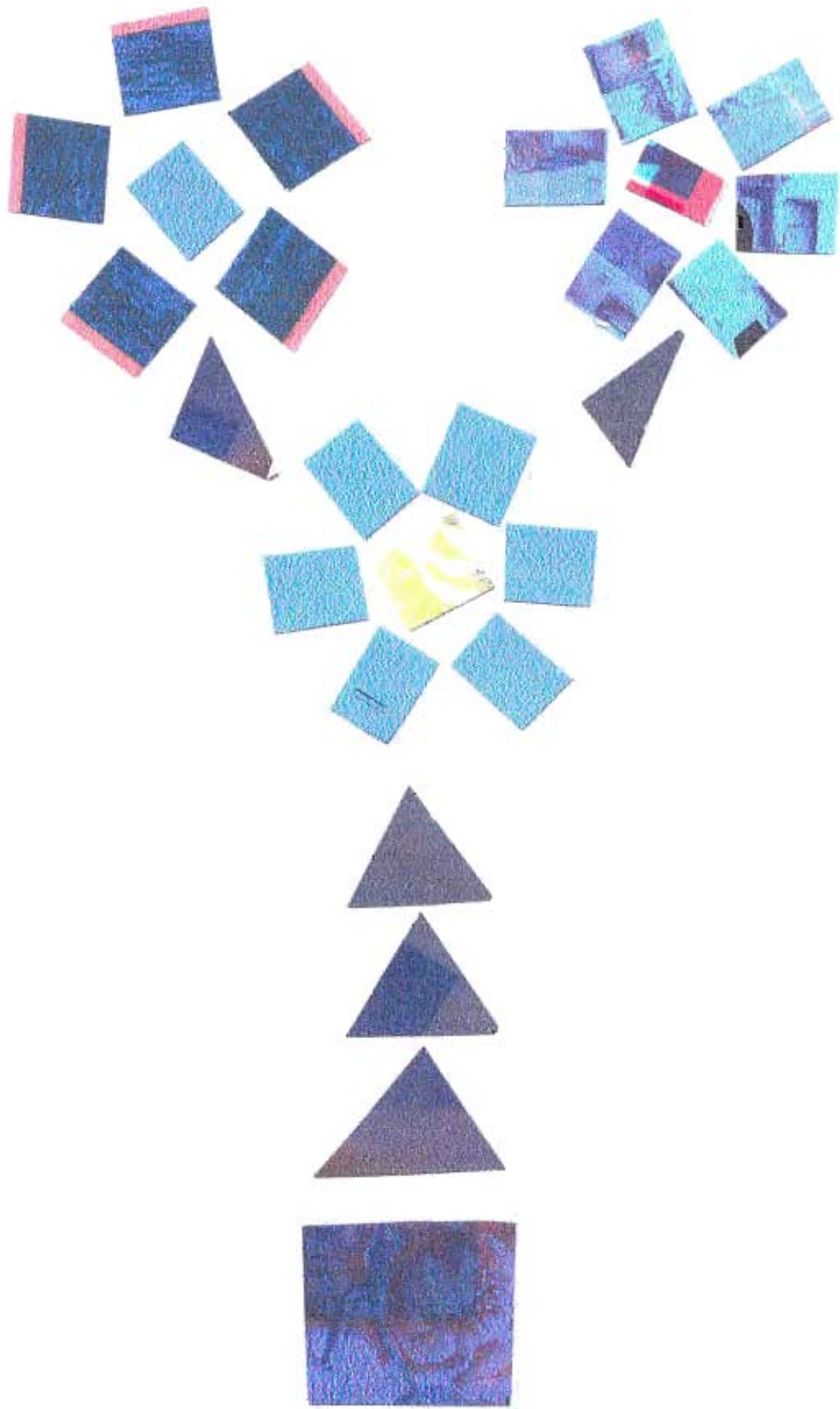




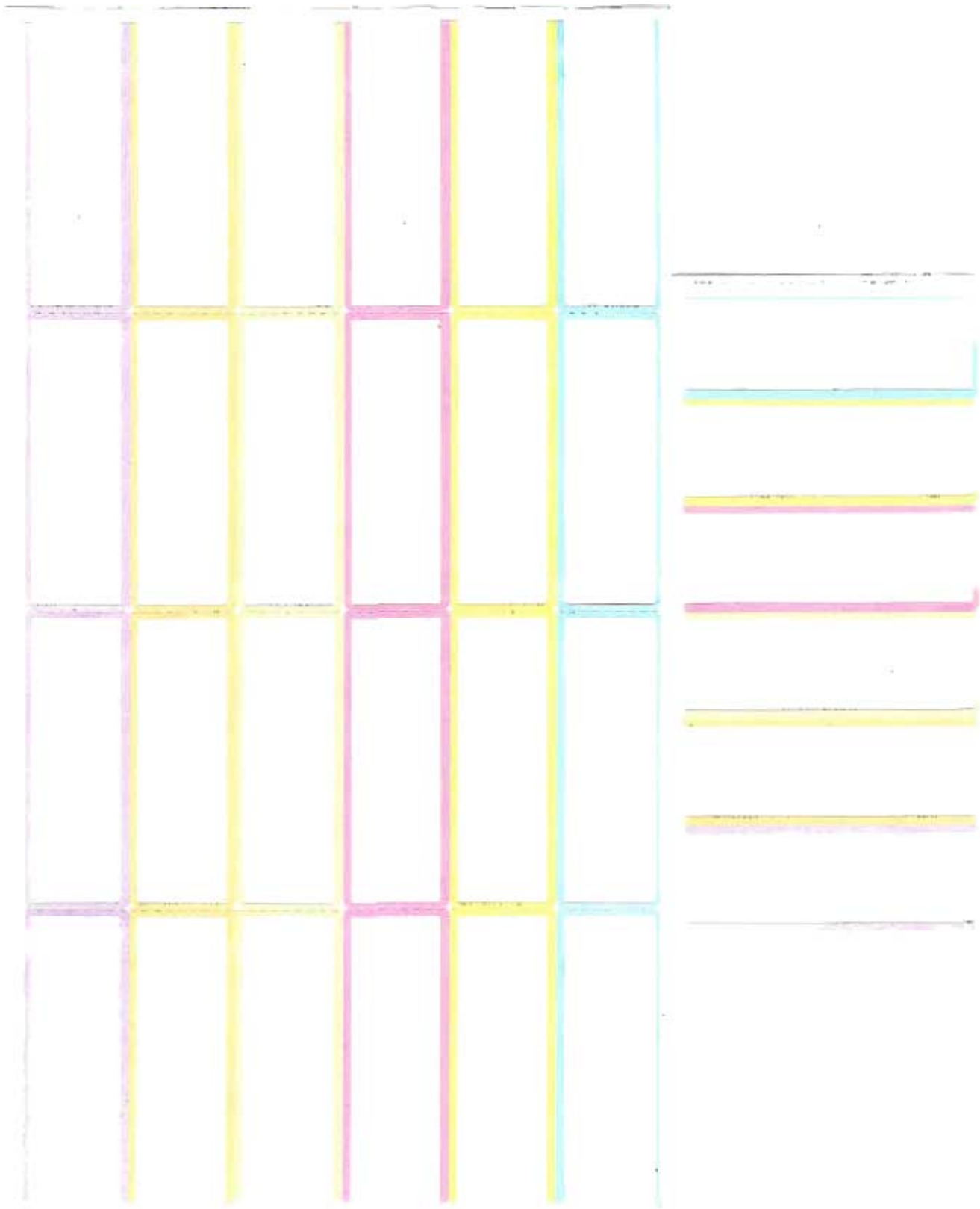


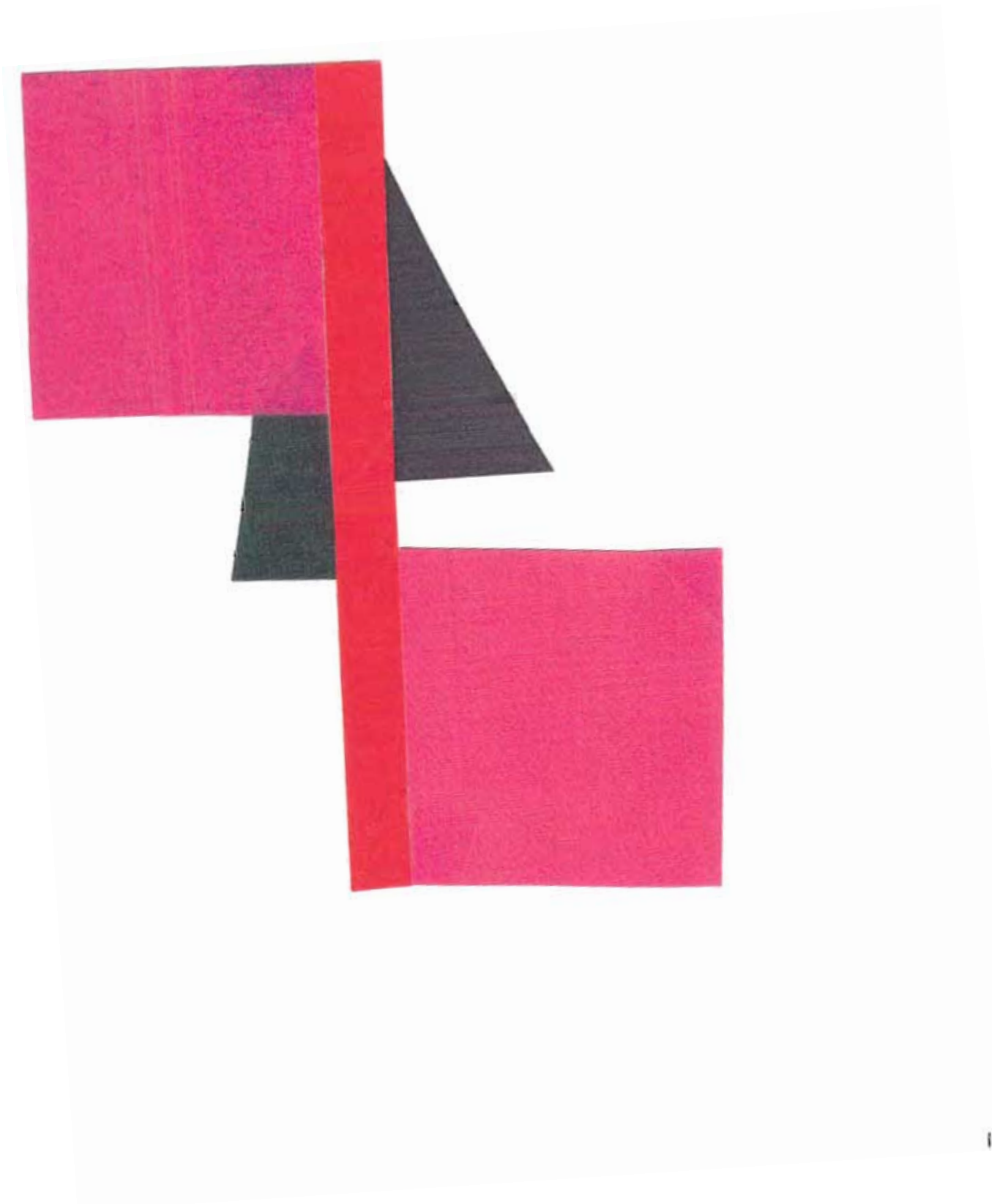


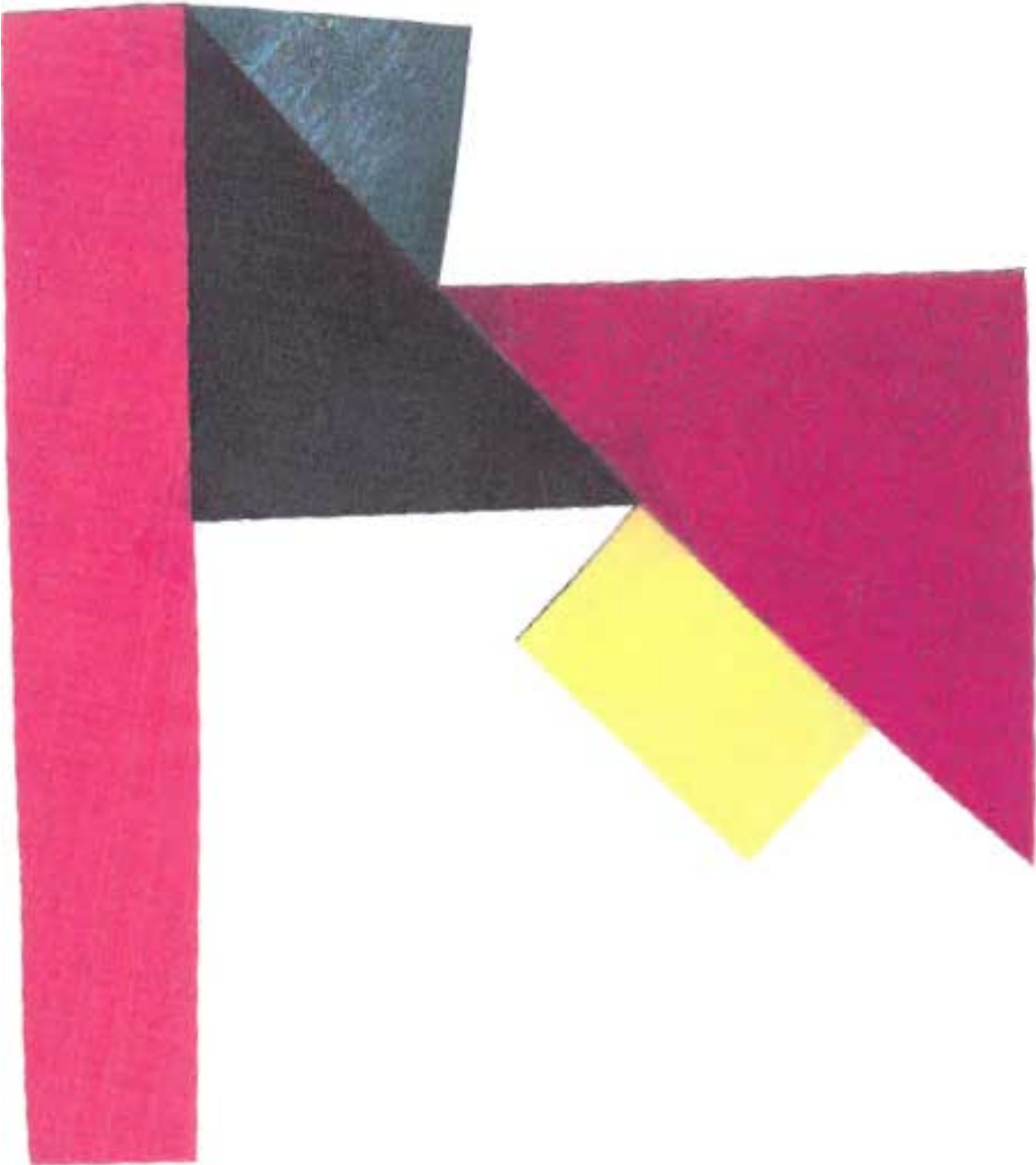


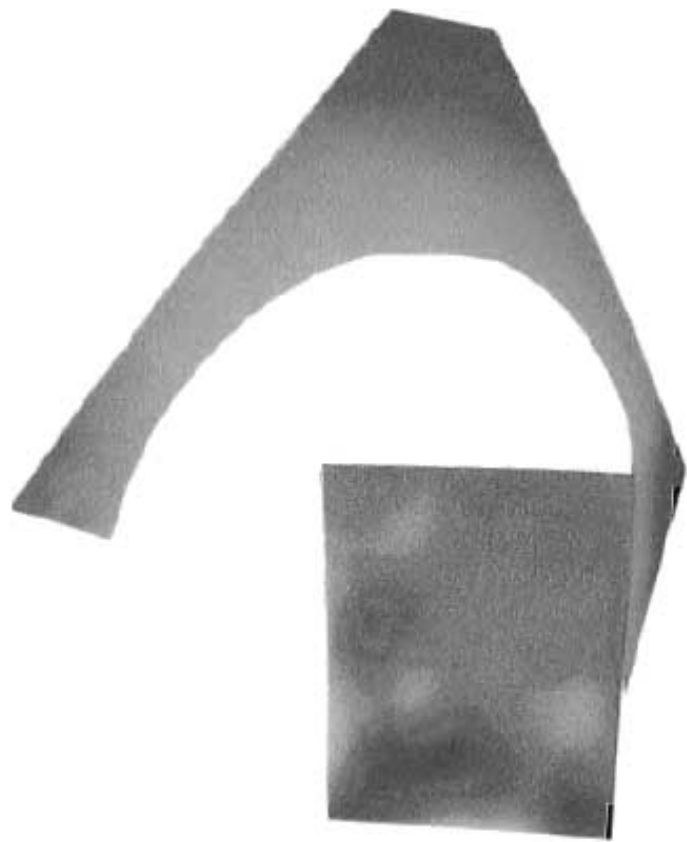


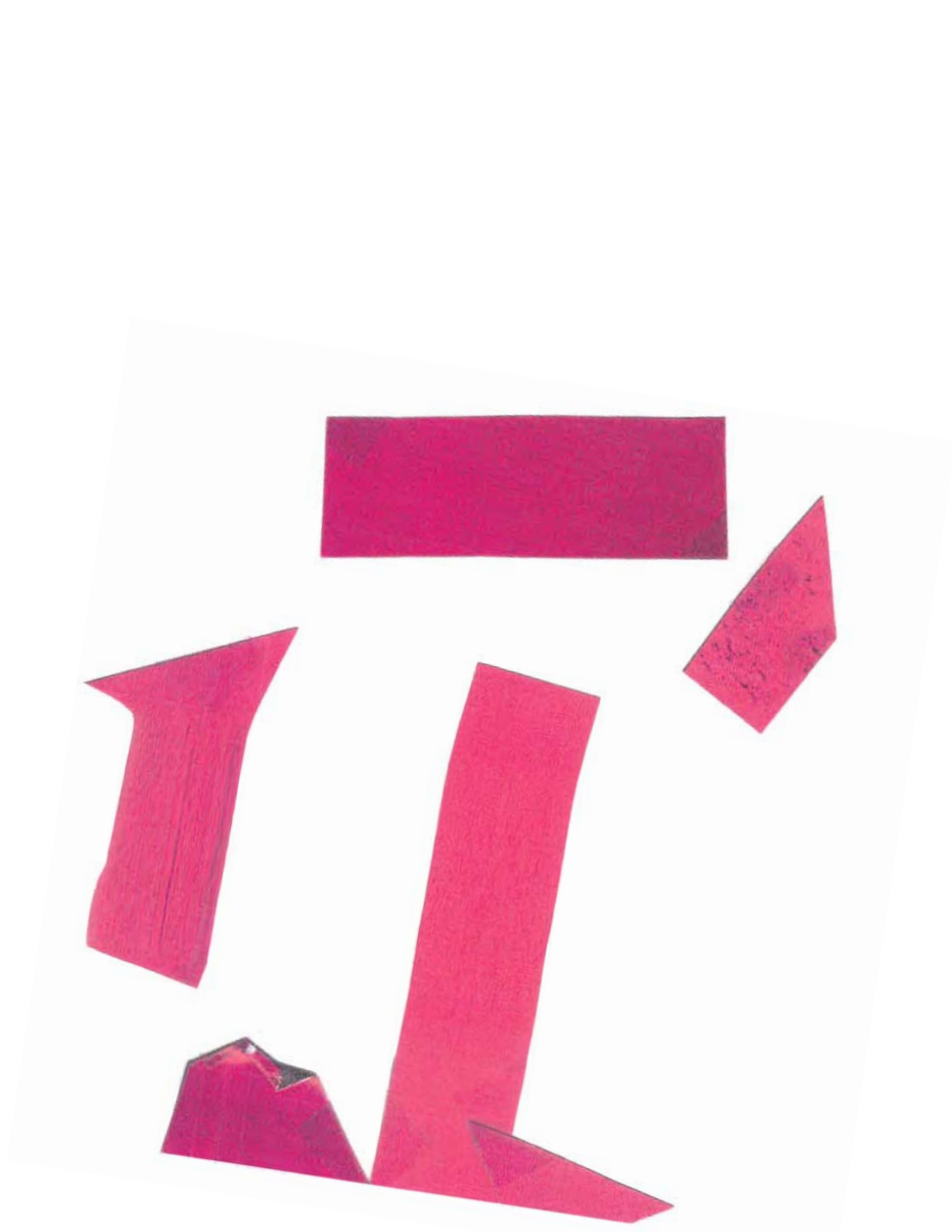


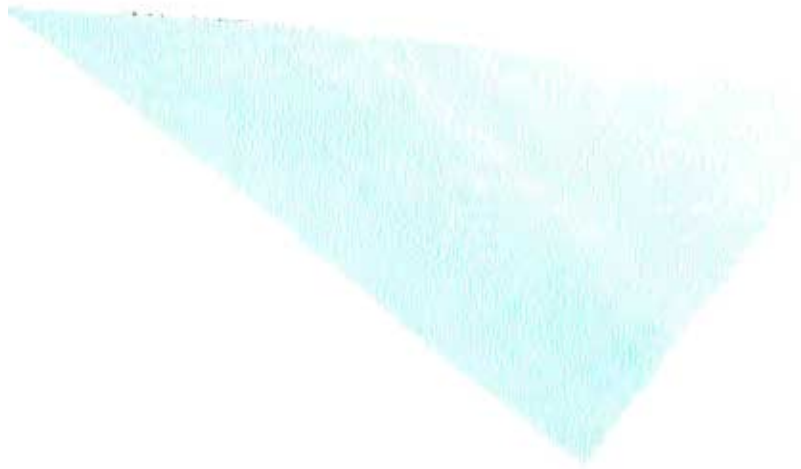






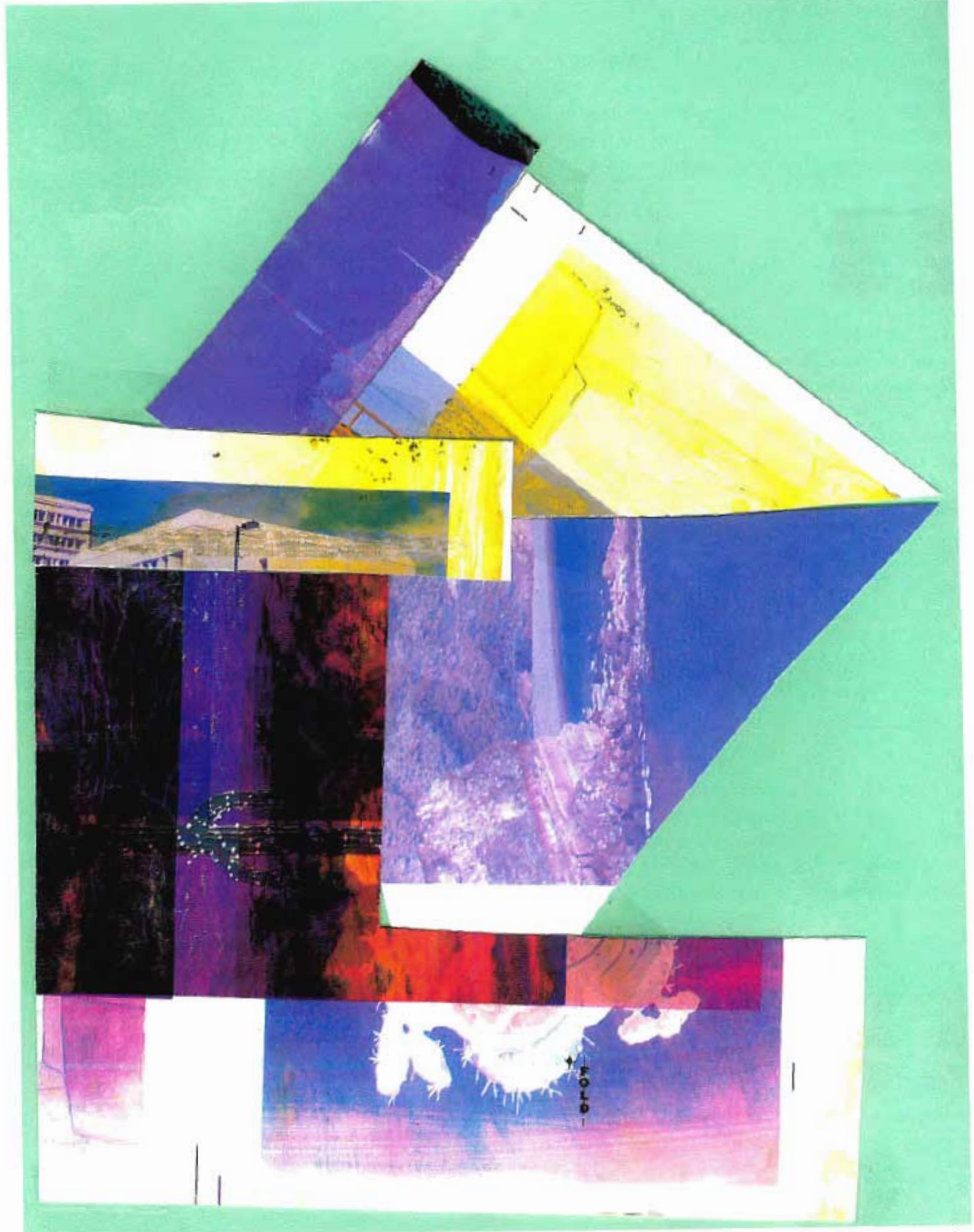


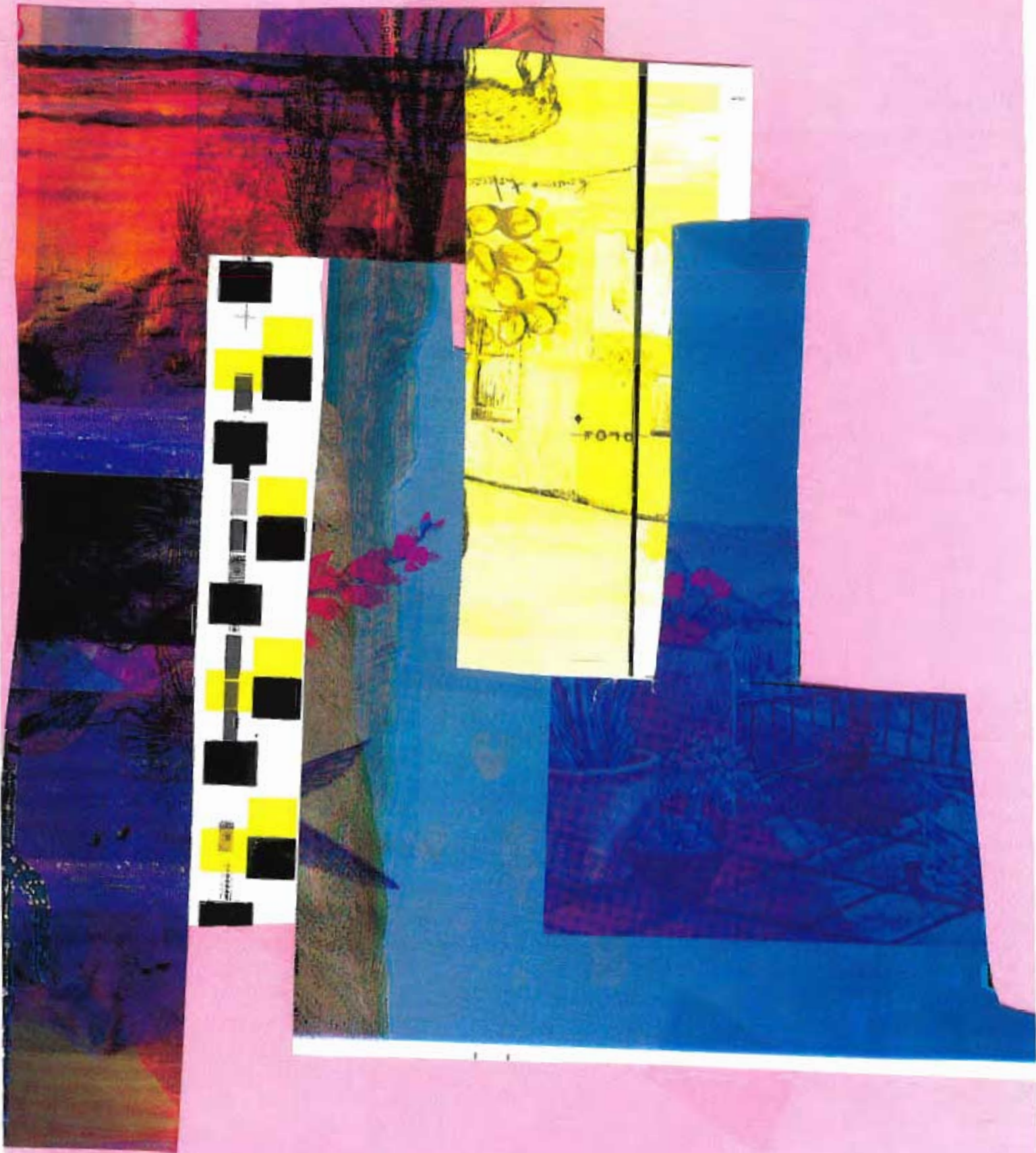


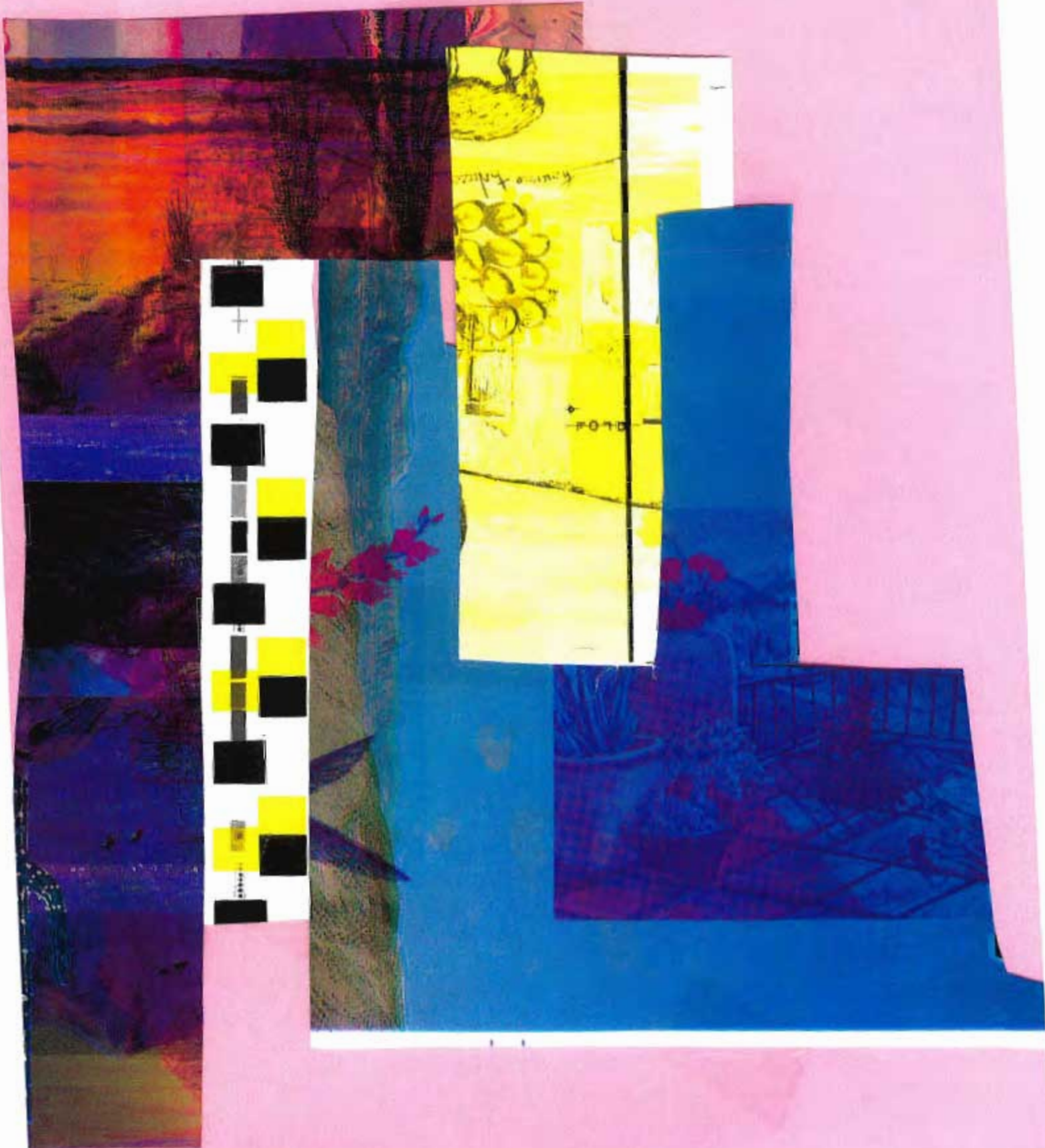


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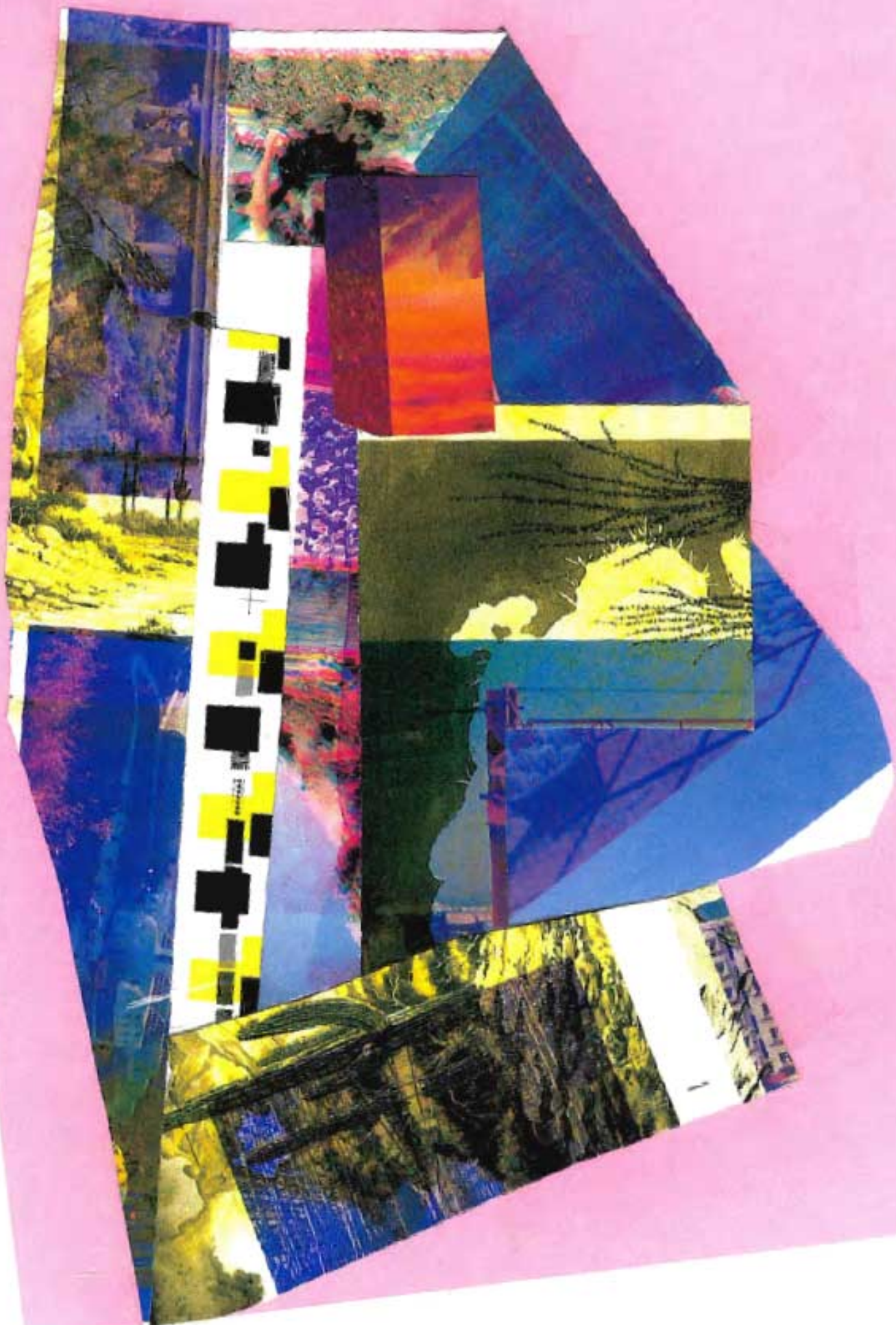


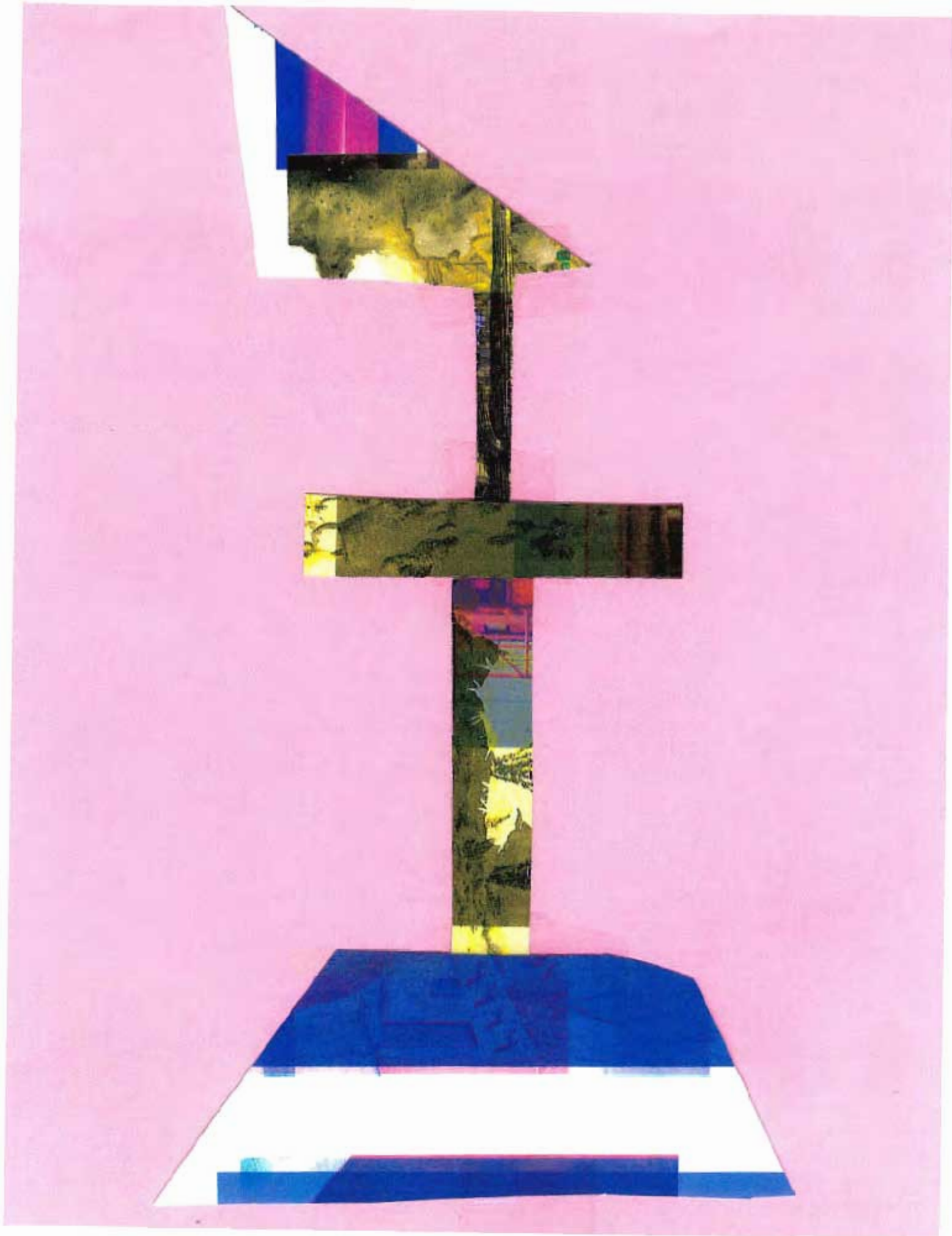




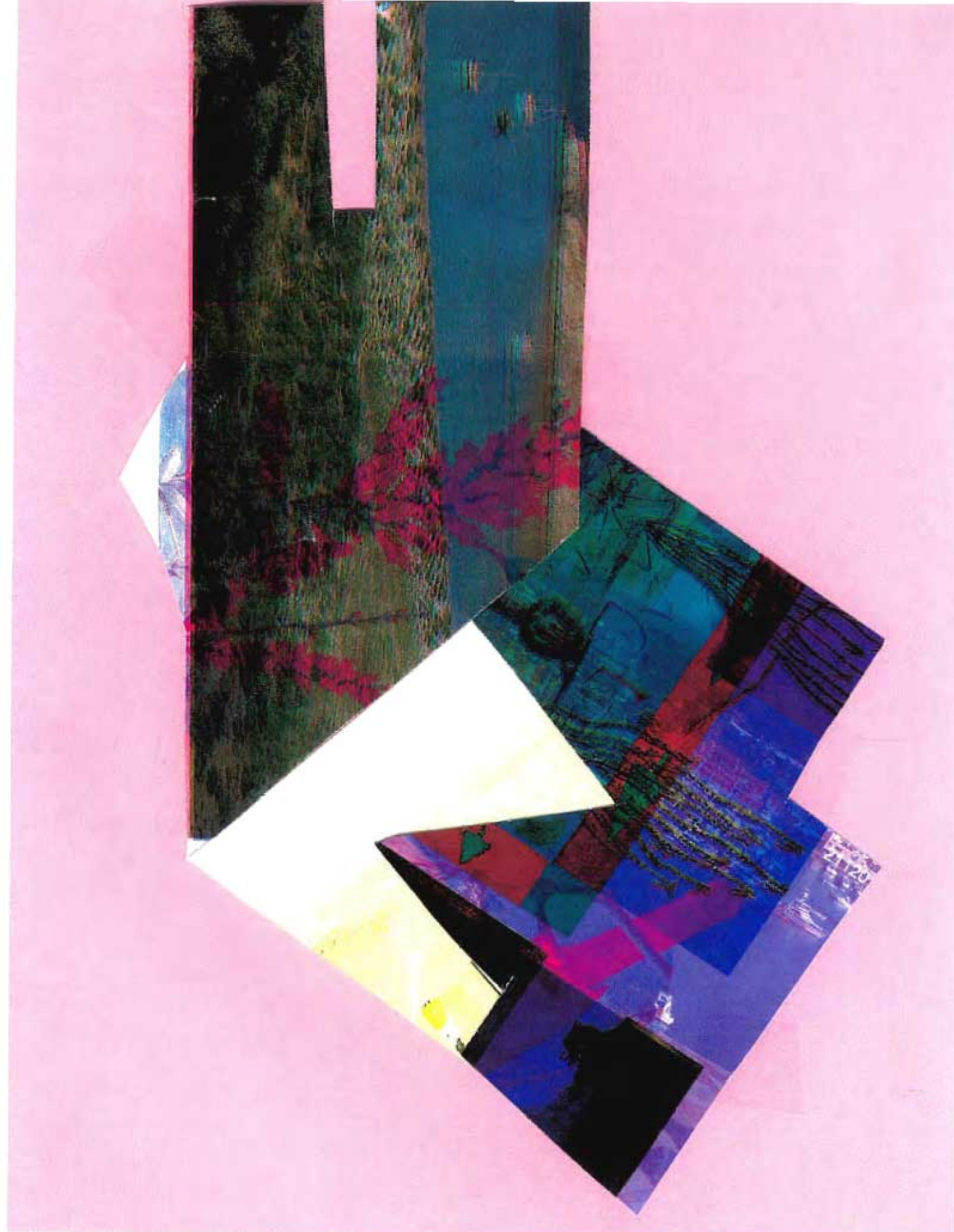


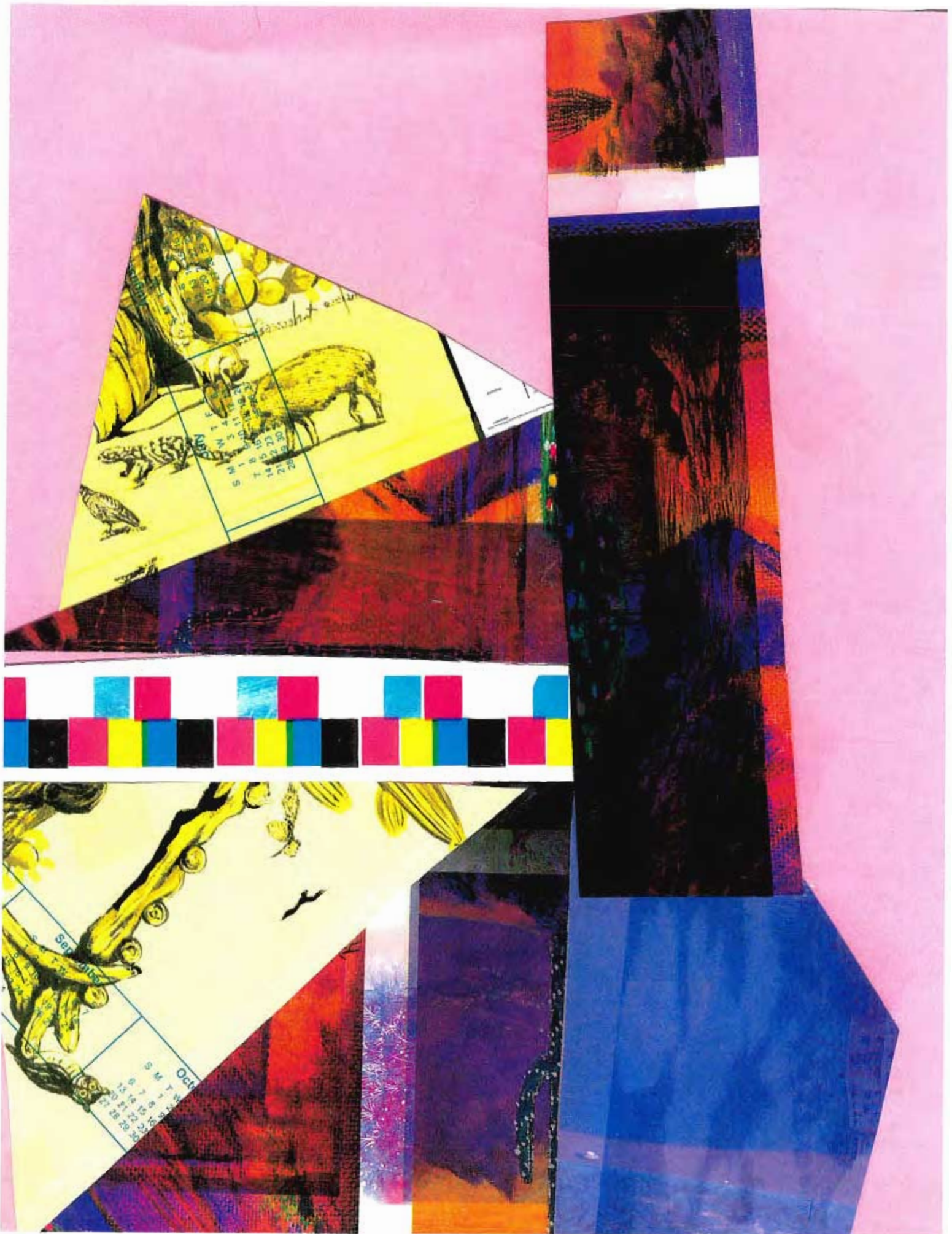




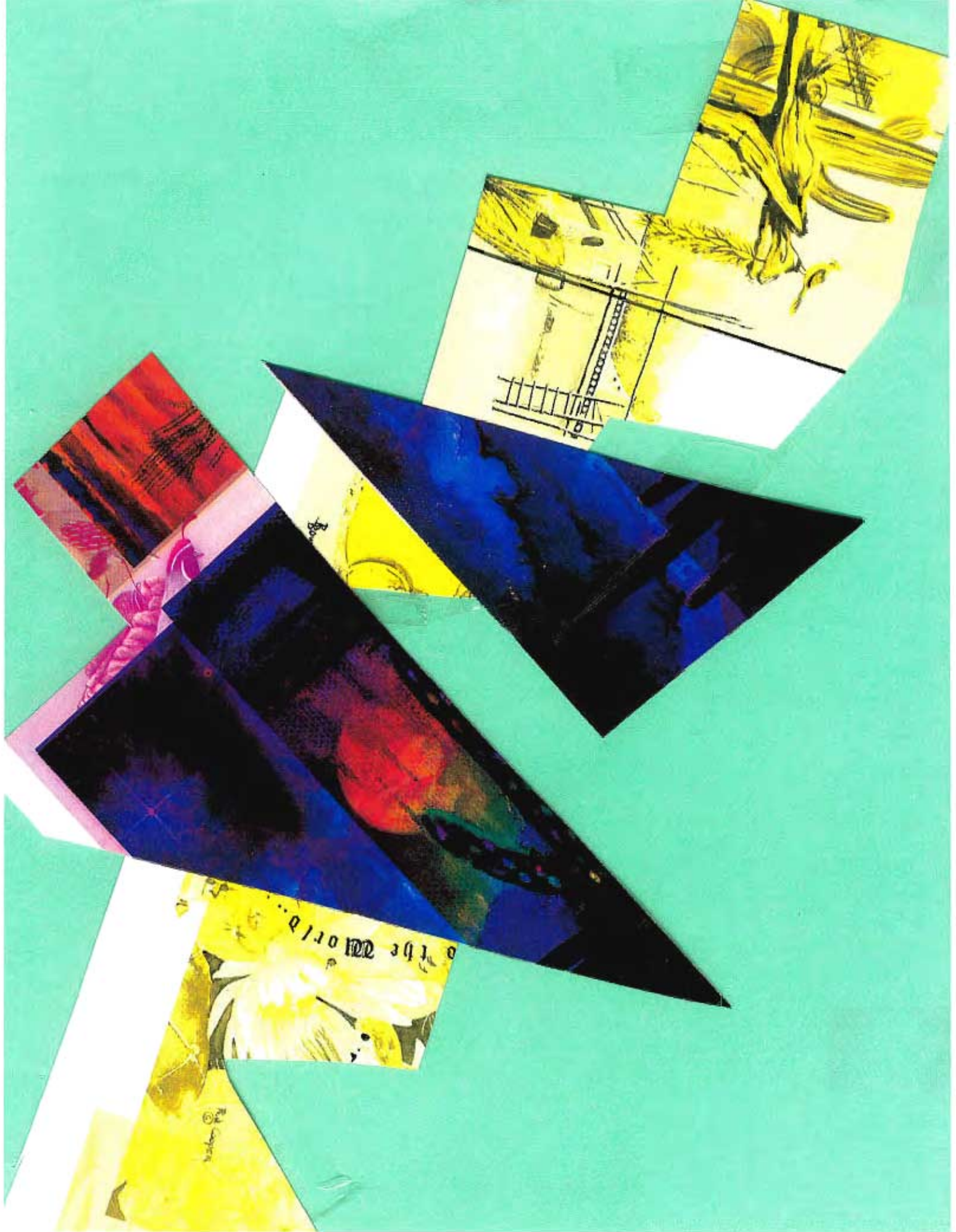












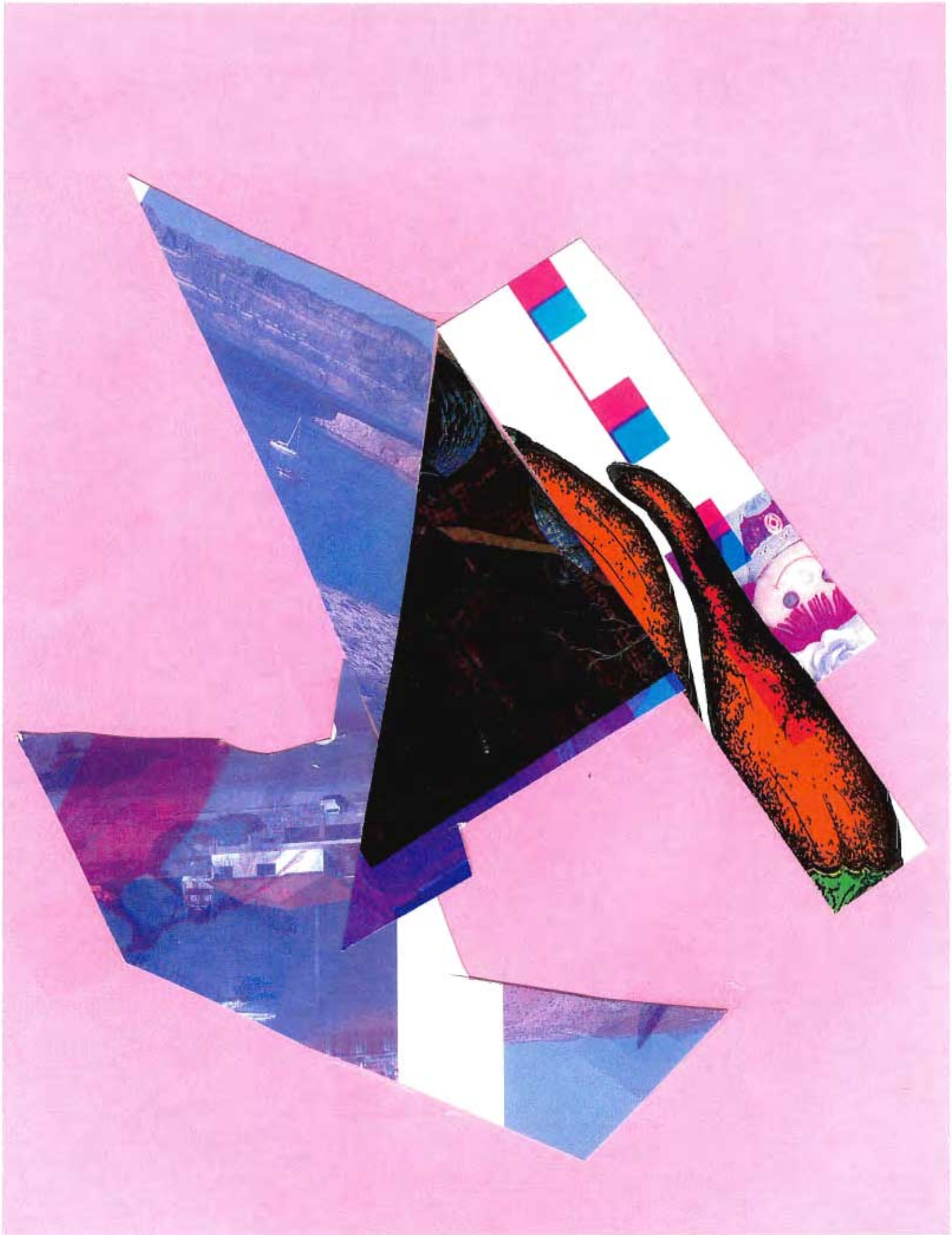


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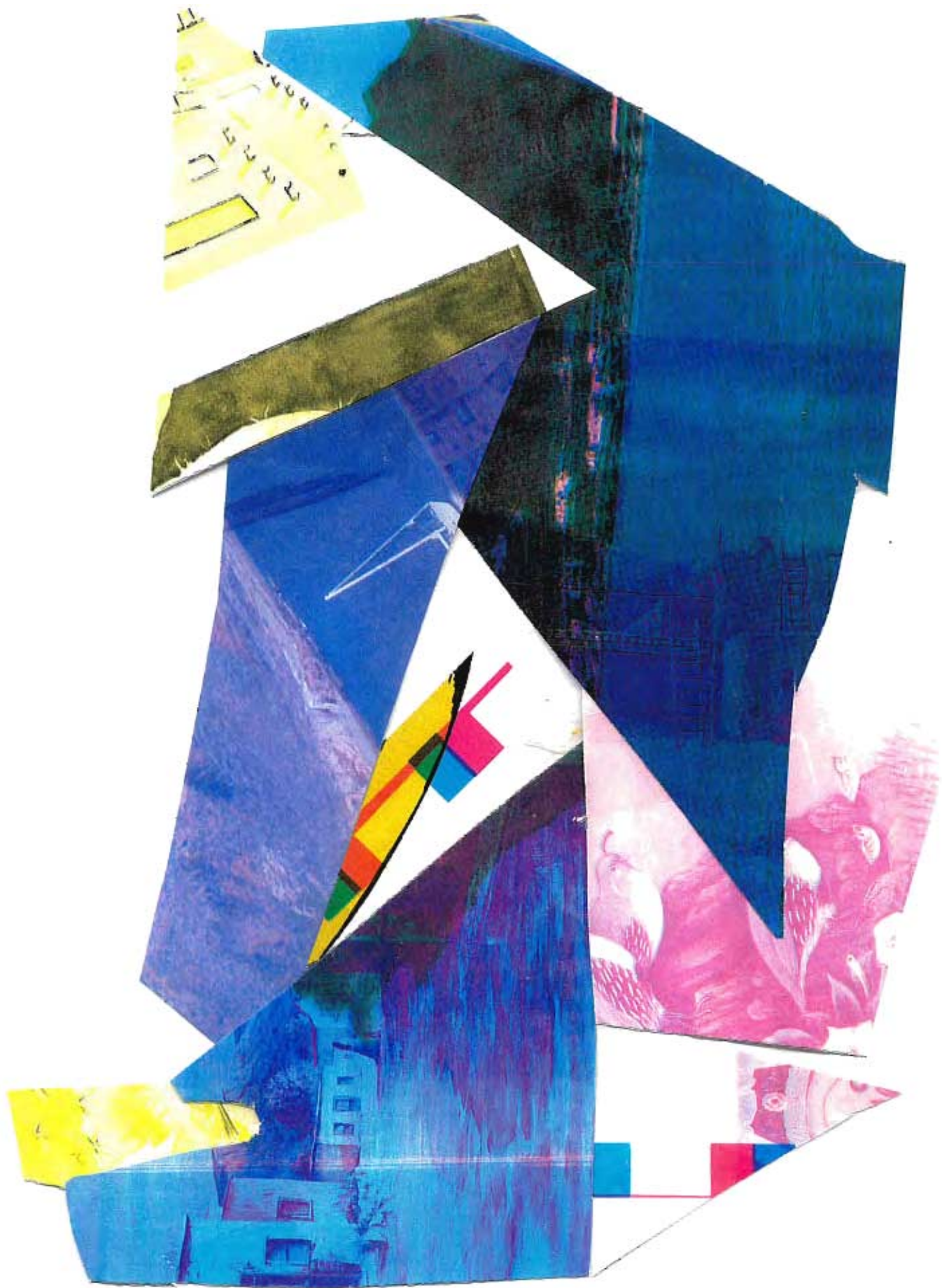


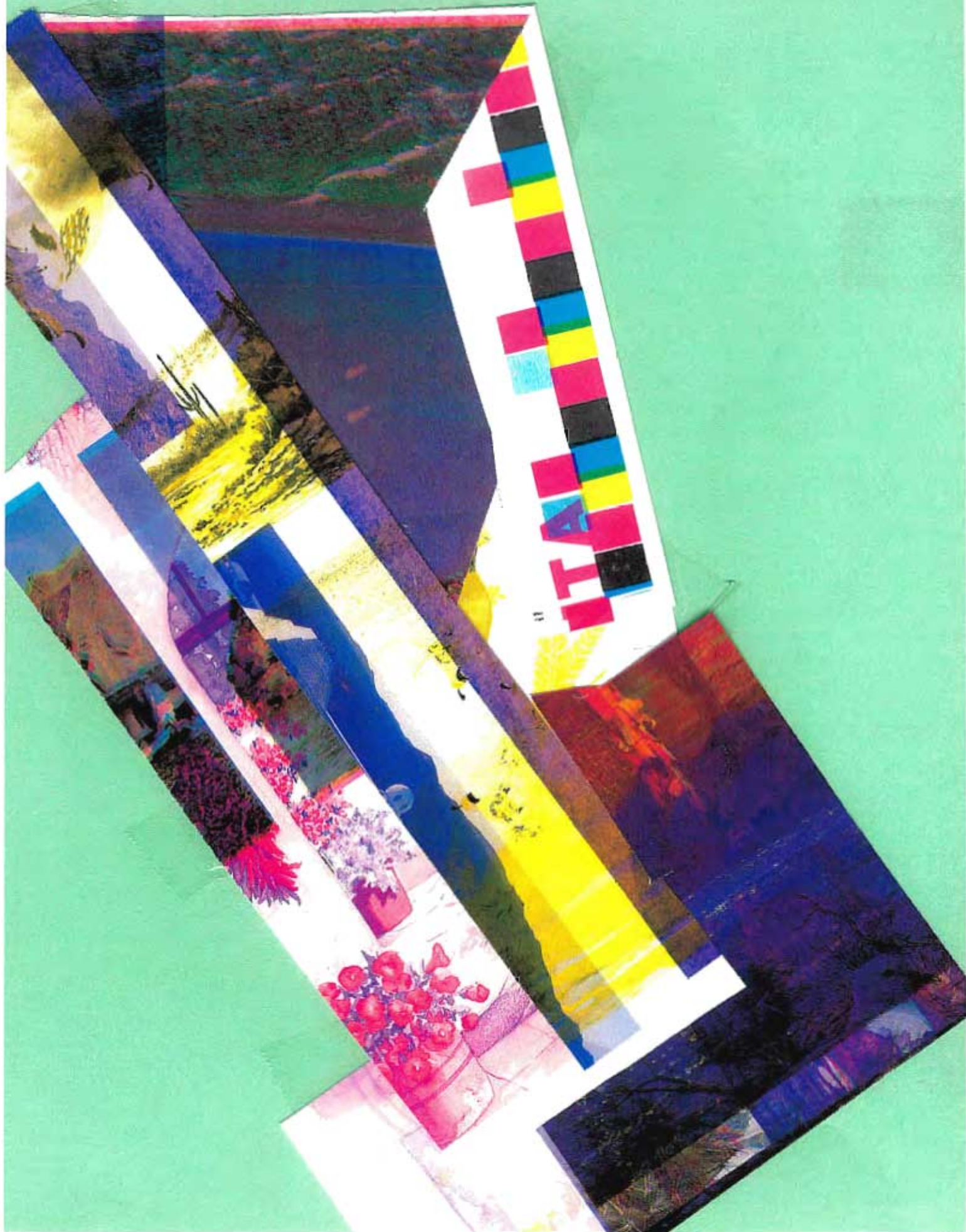


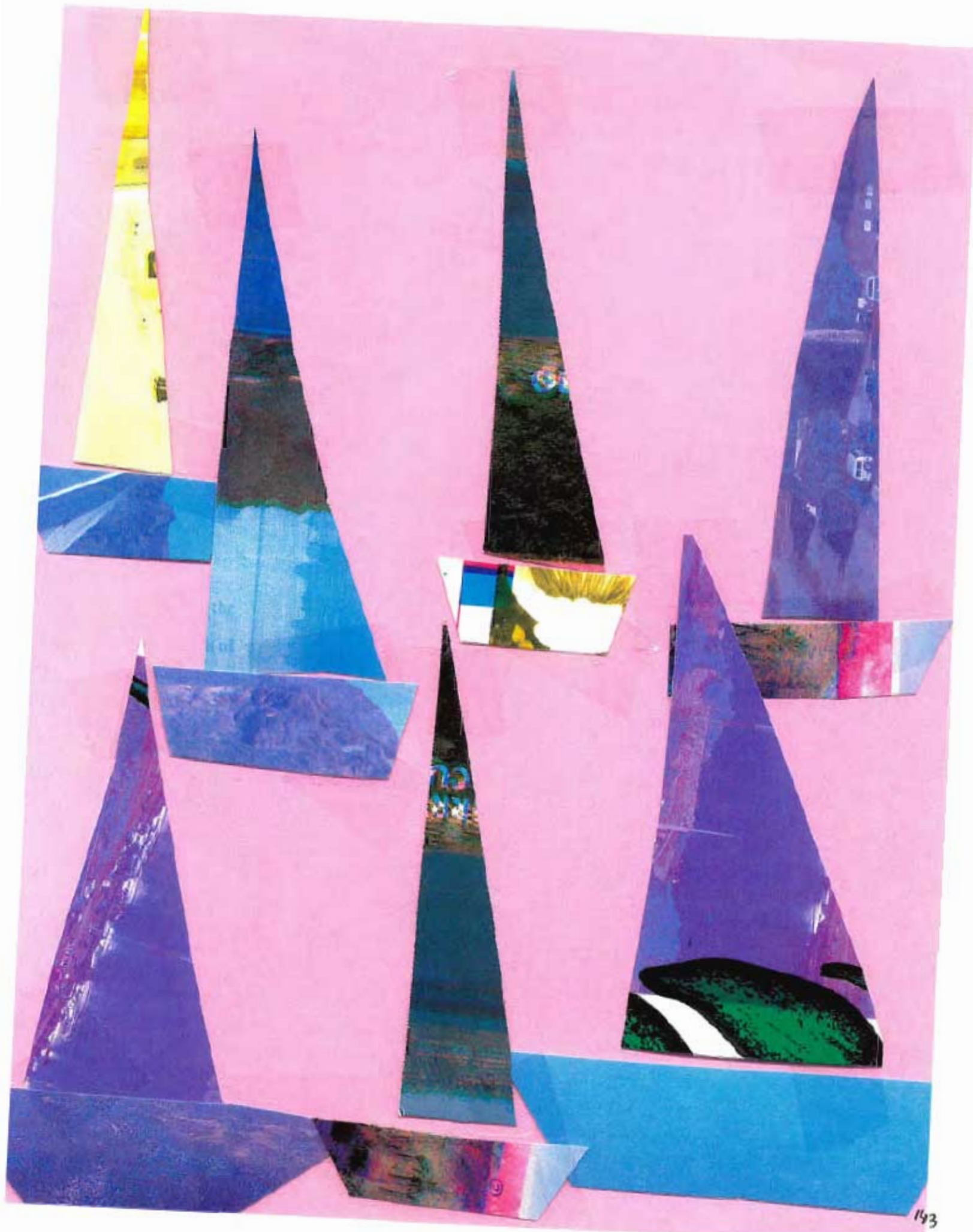








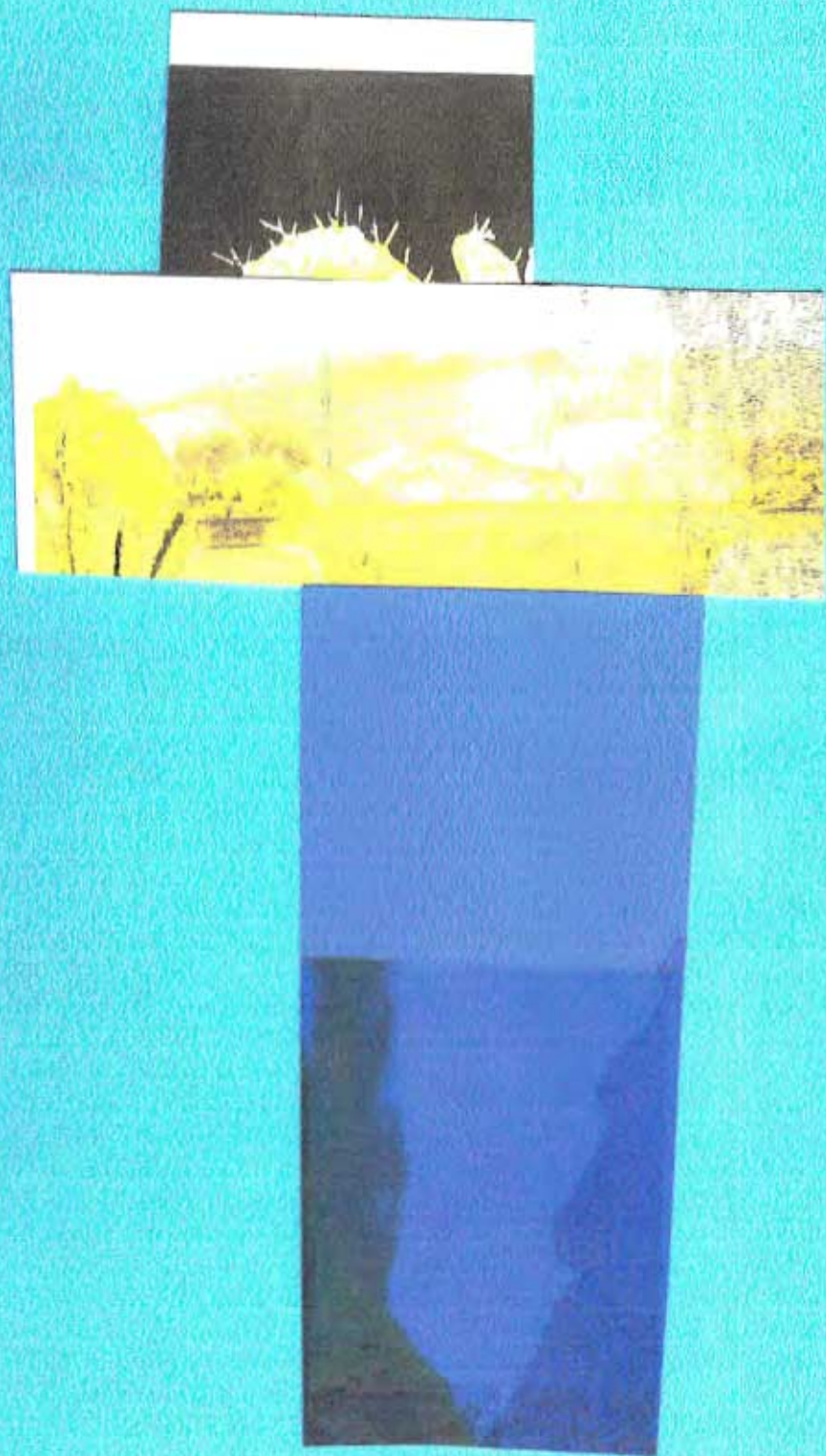






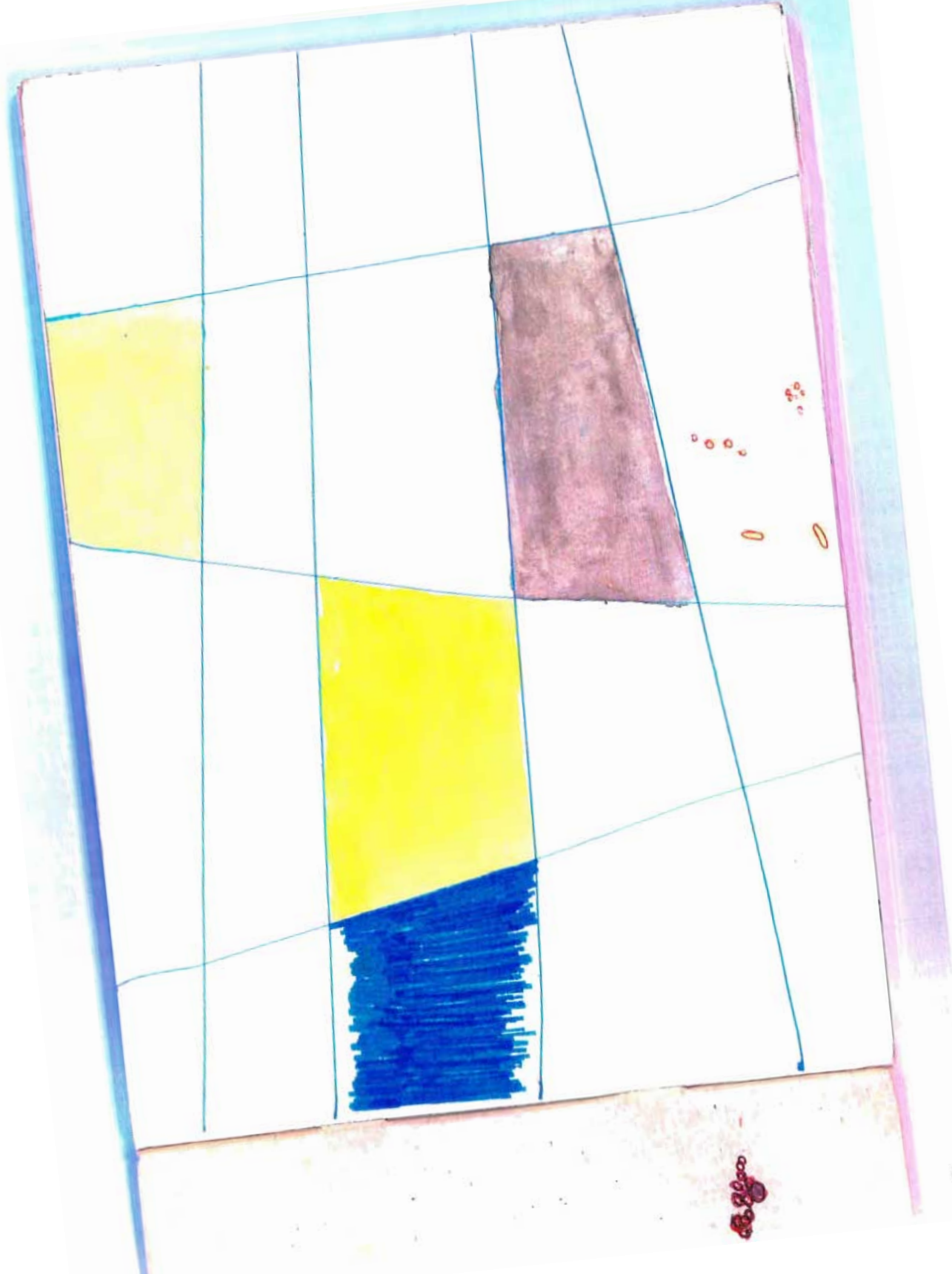


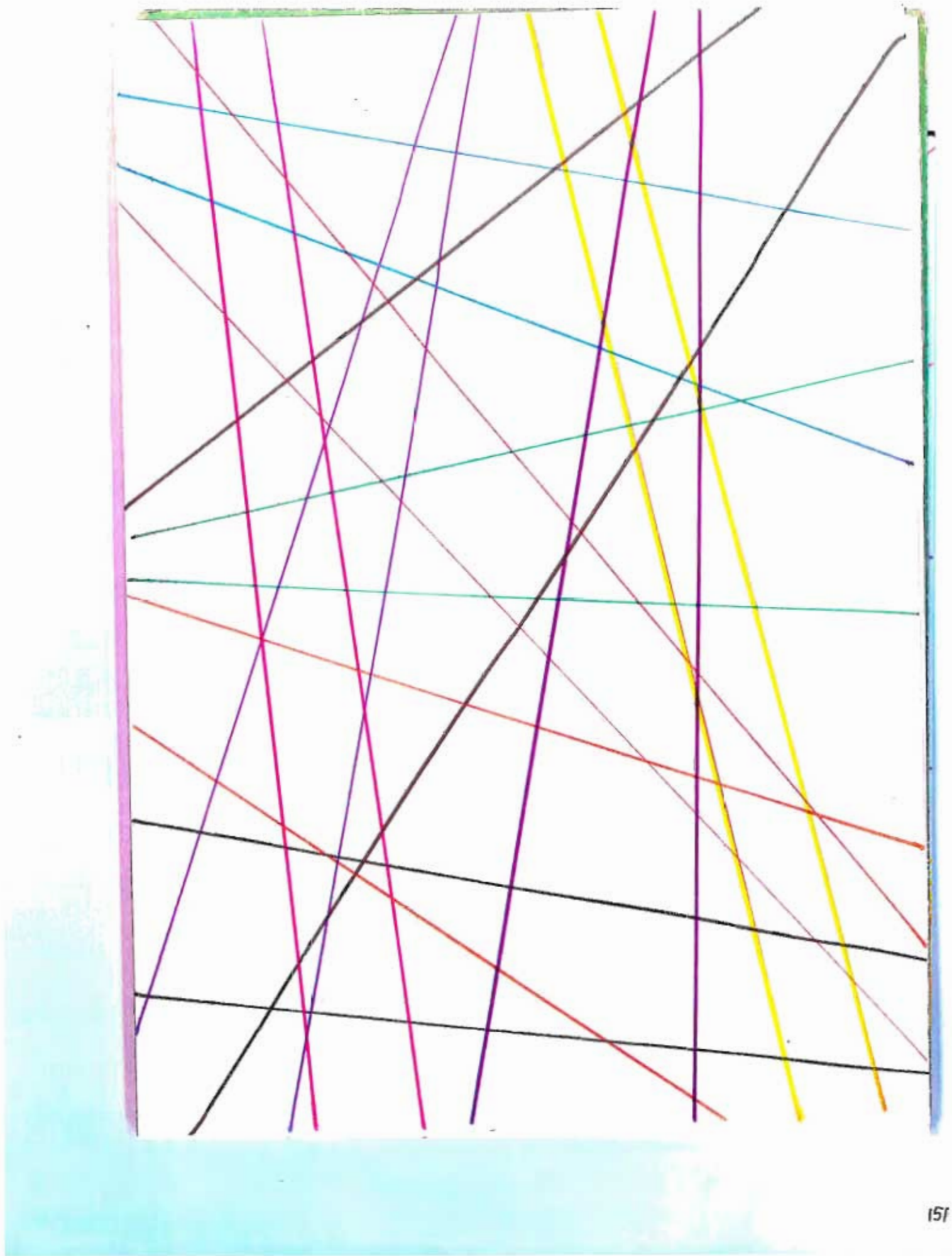






RIGID DRAWINGS



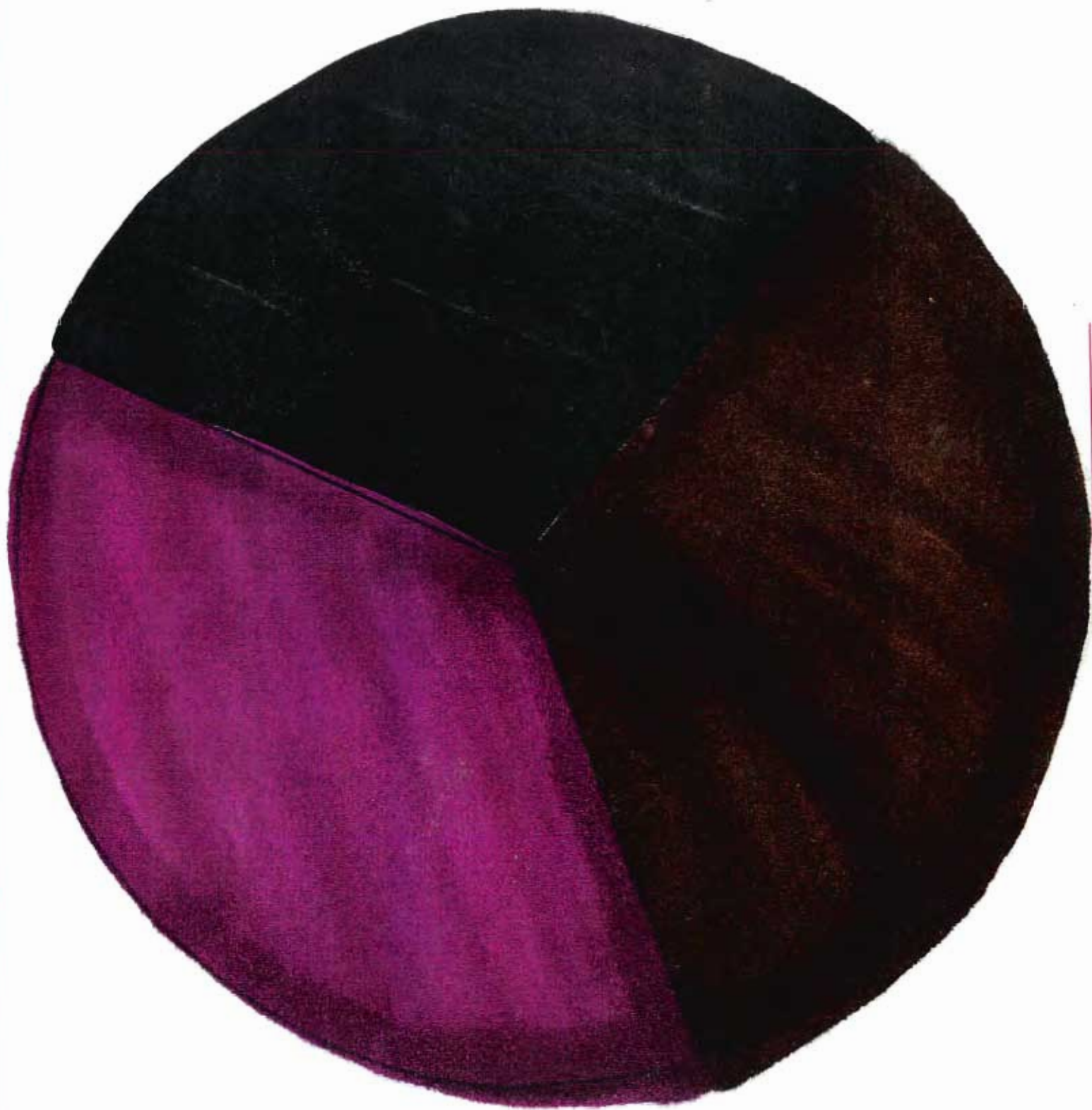


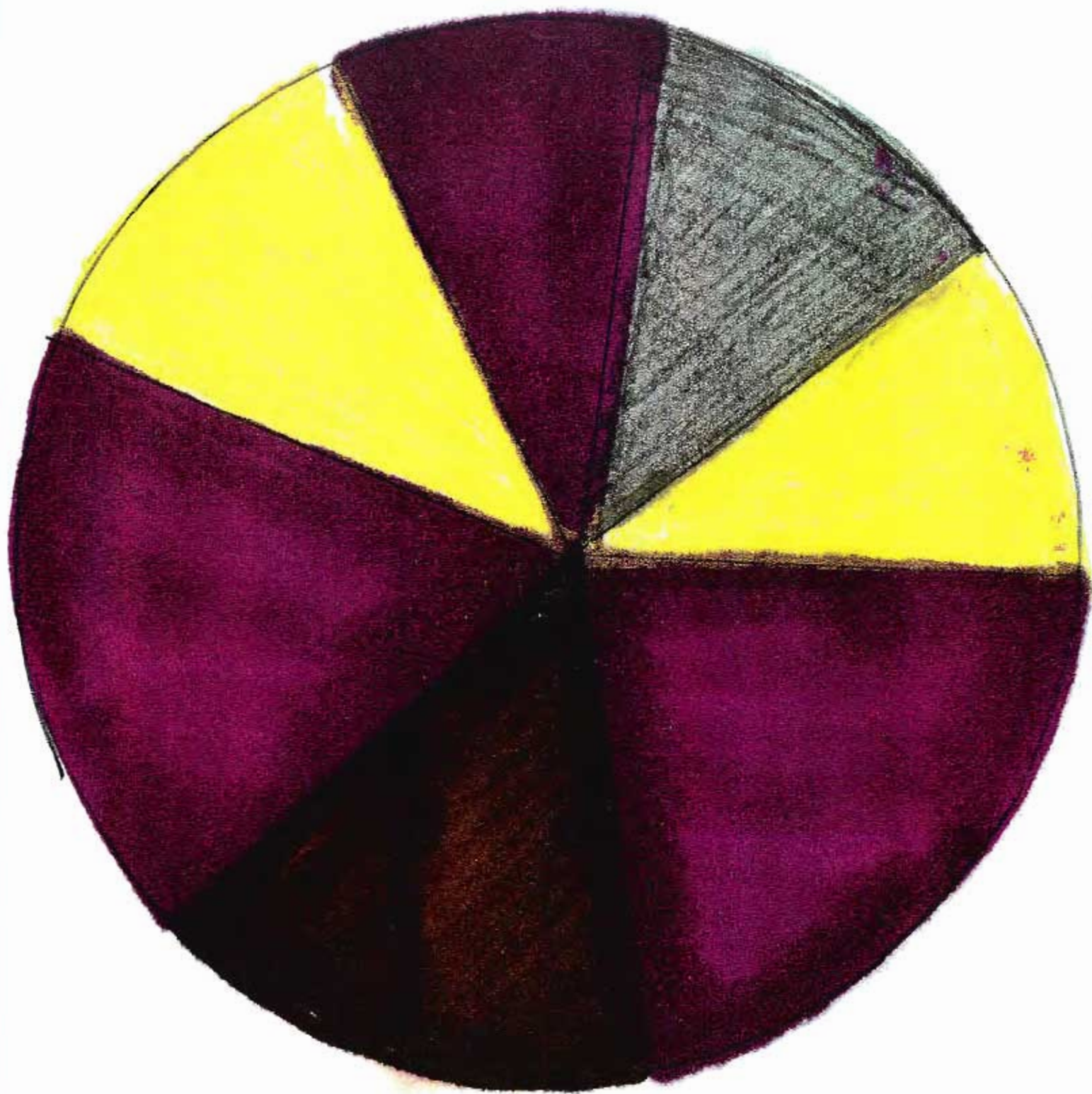
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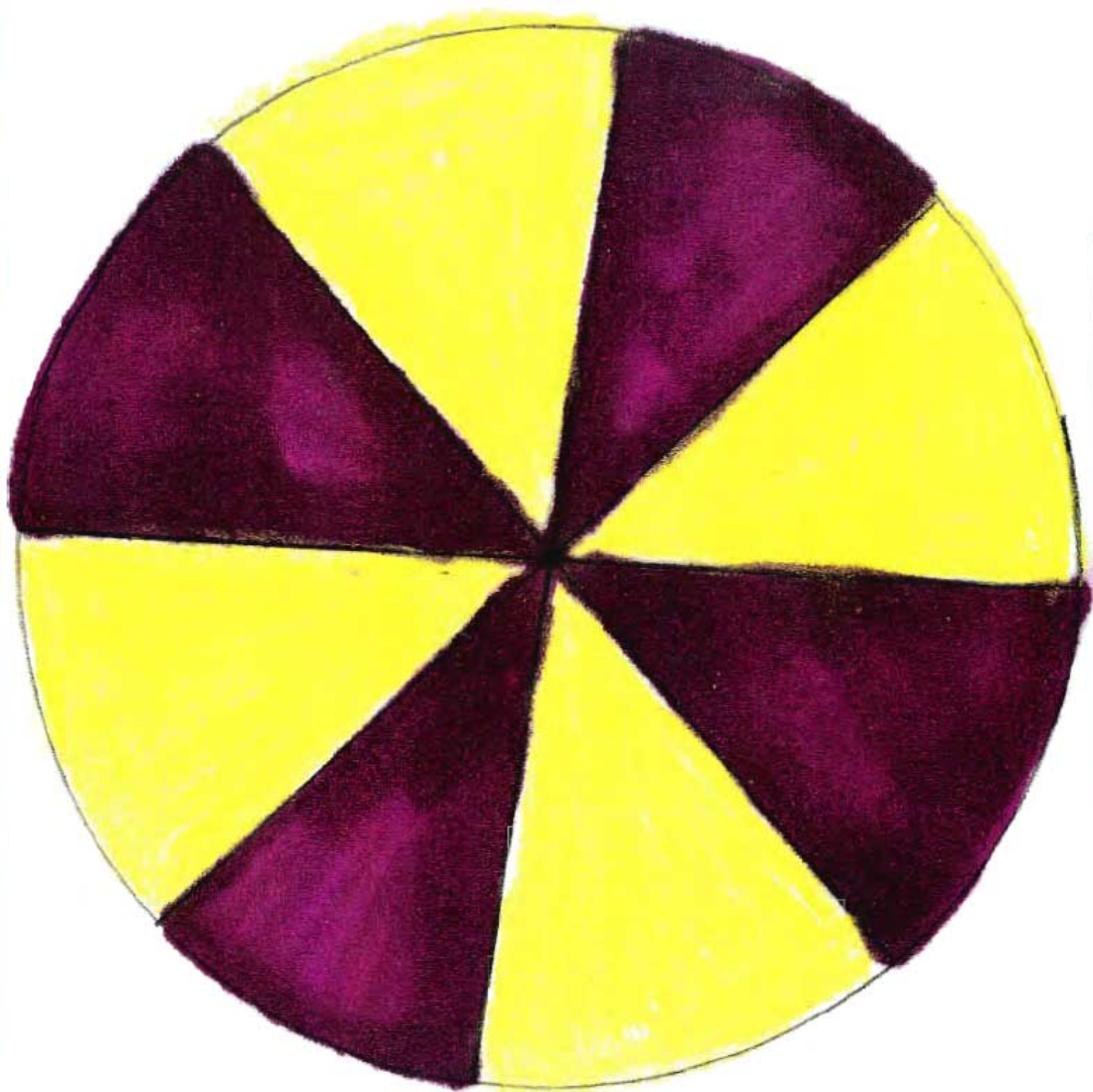
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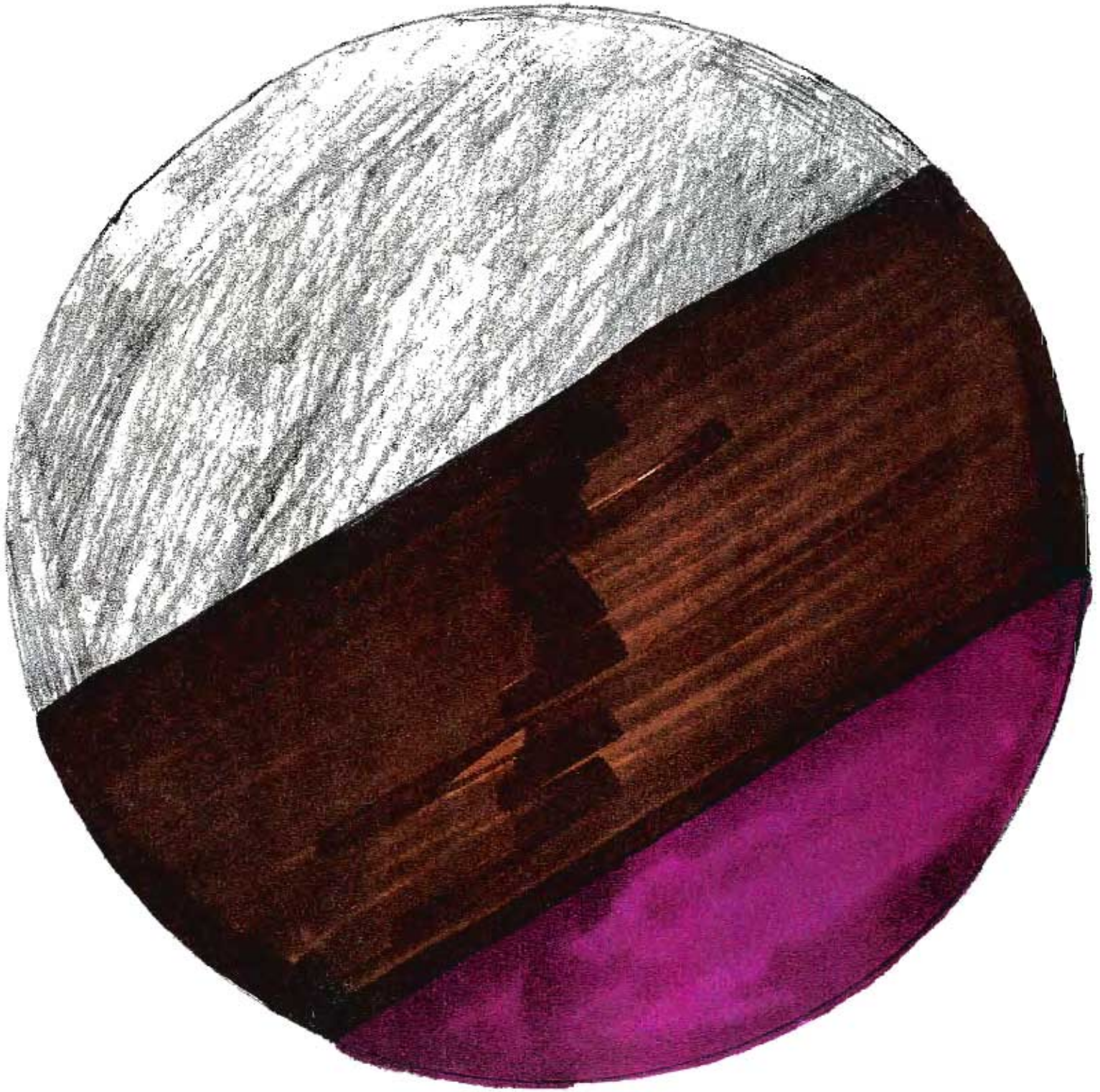
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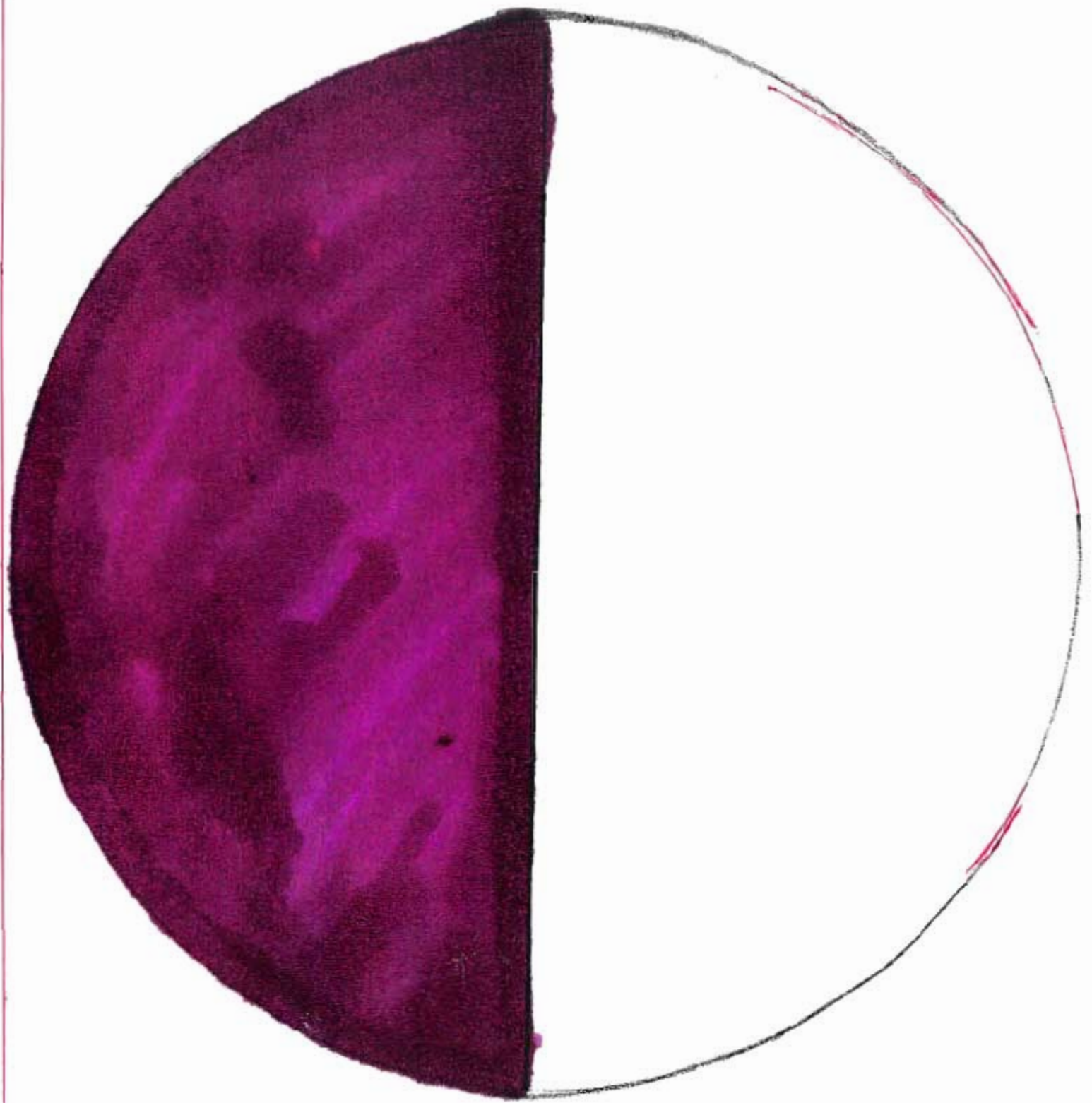
CIRCLES OF LIFE

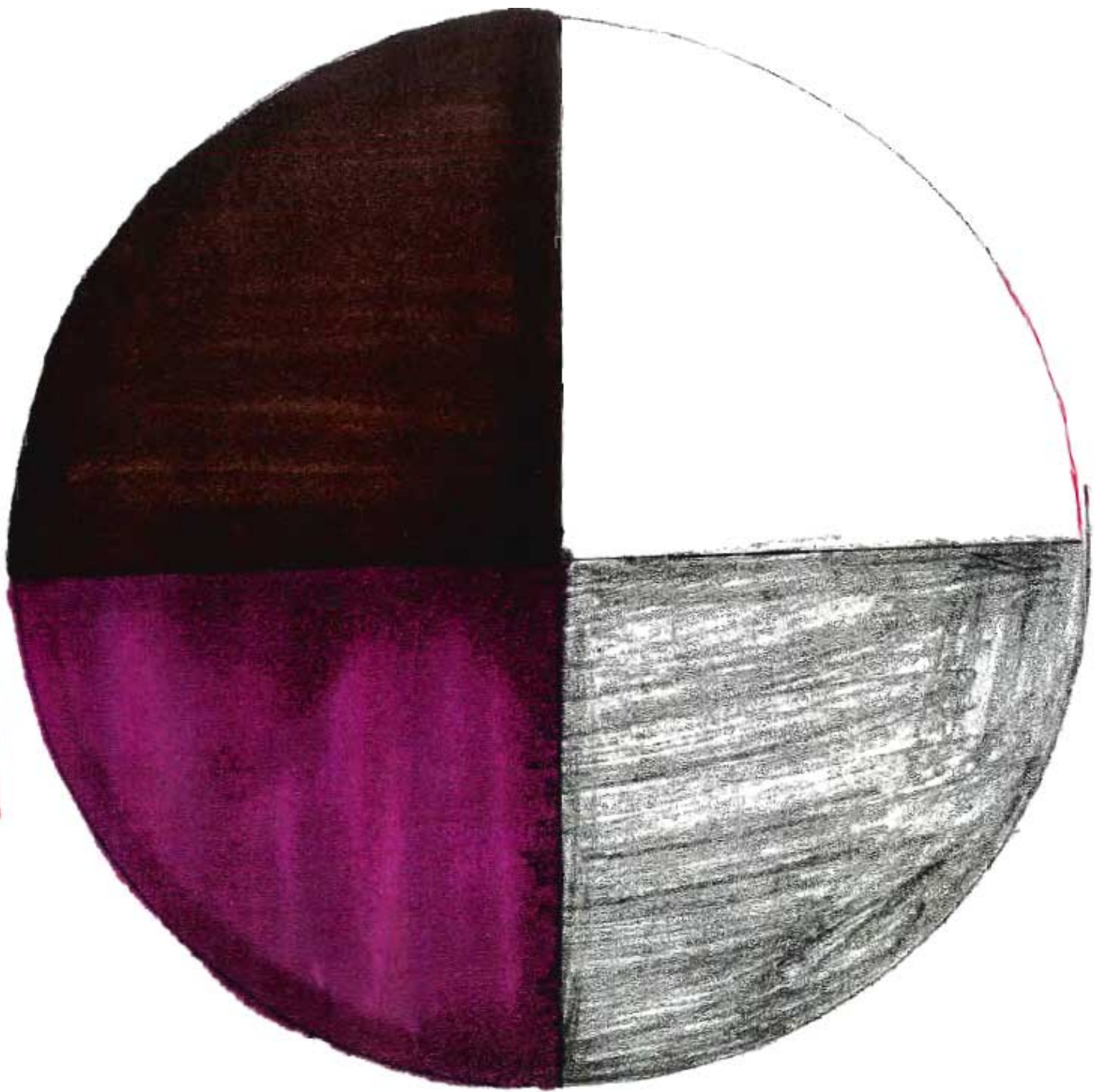




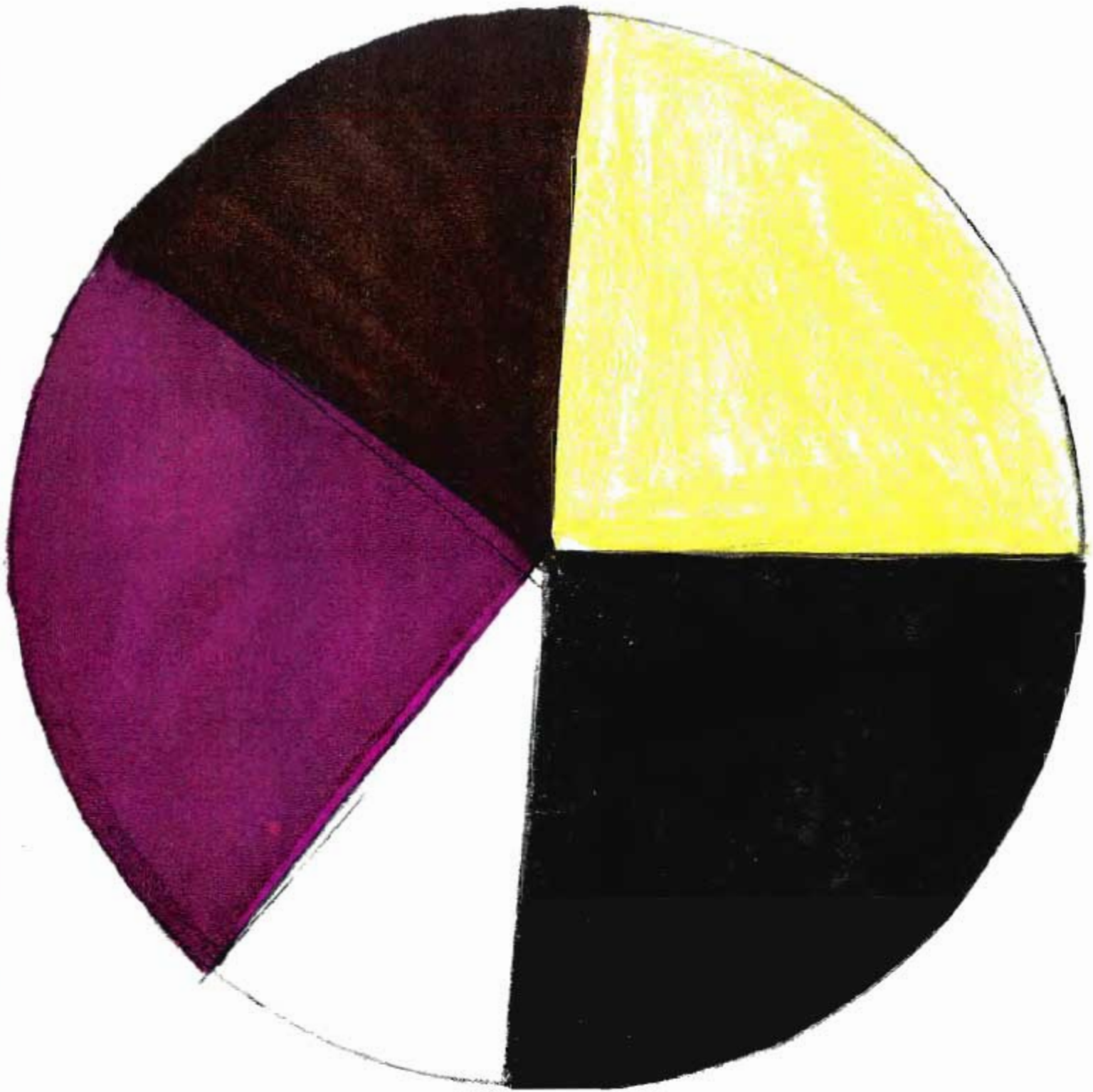


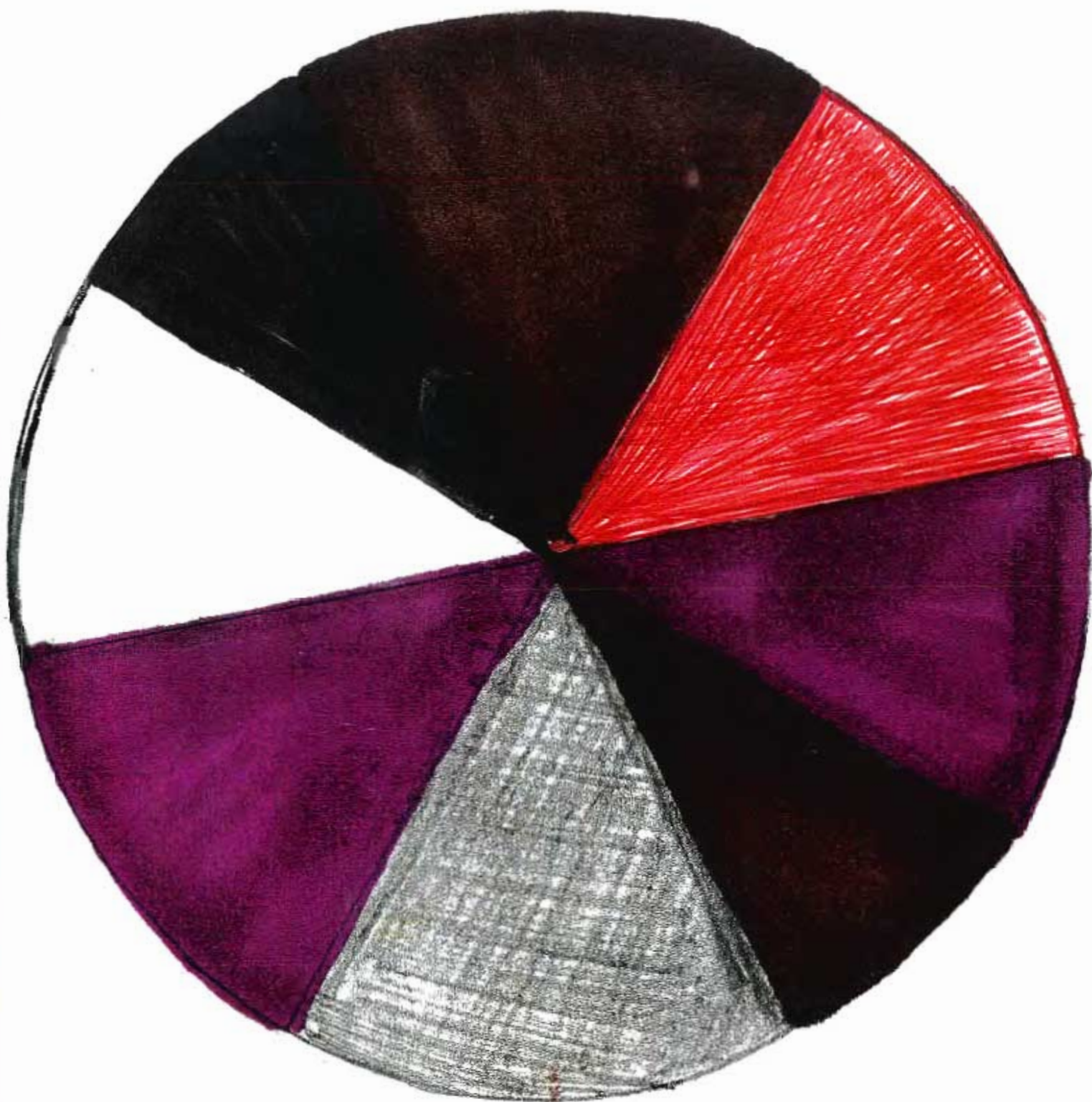




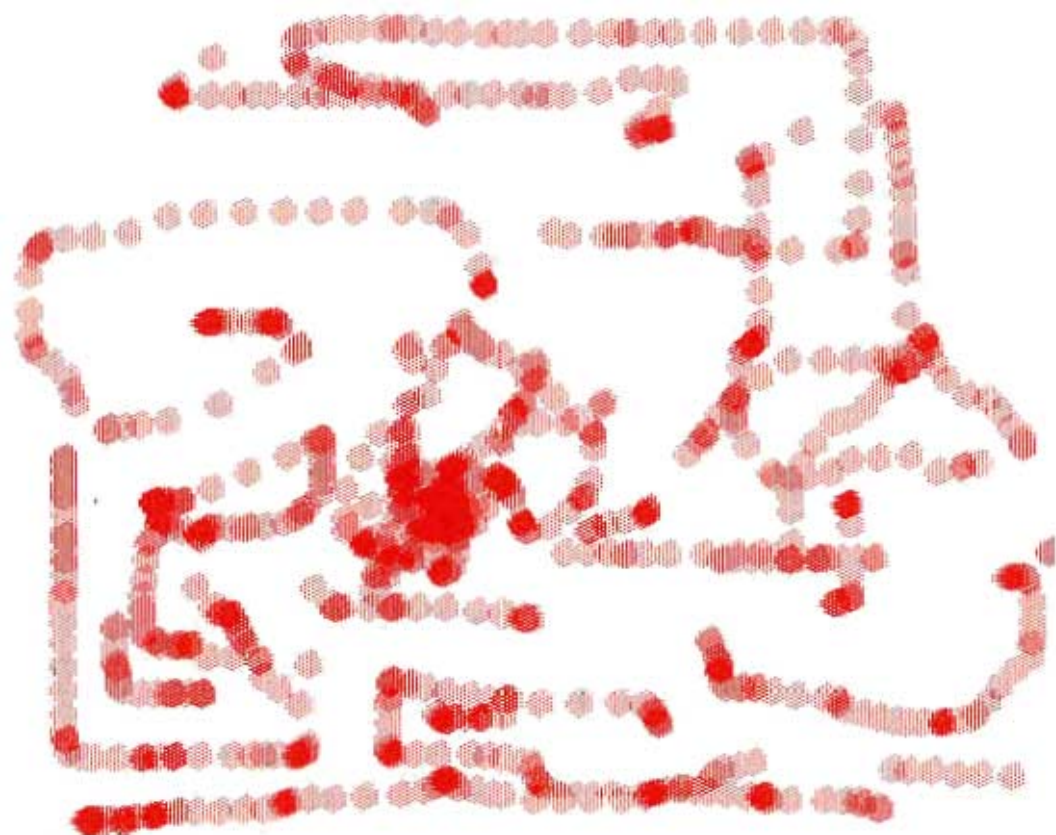


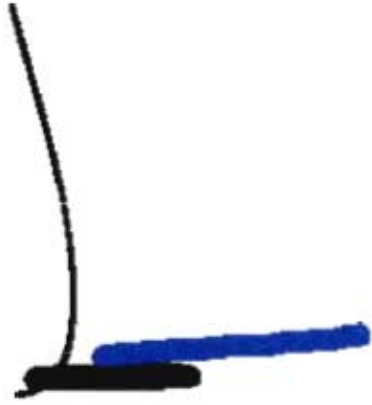




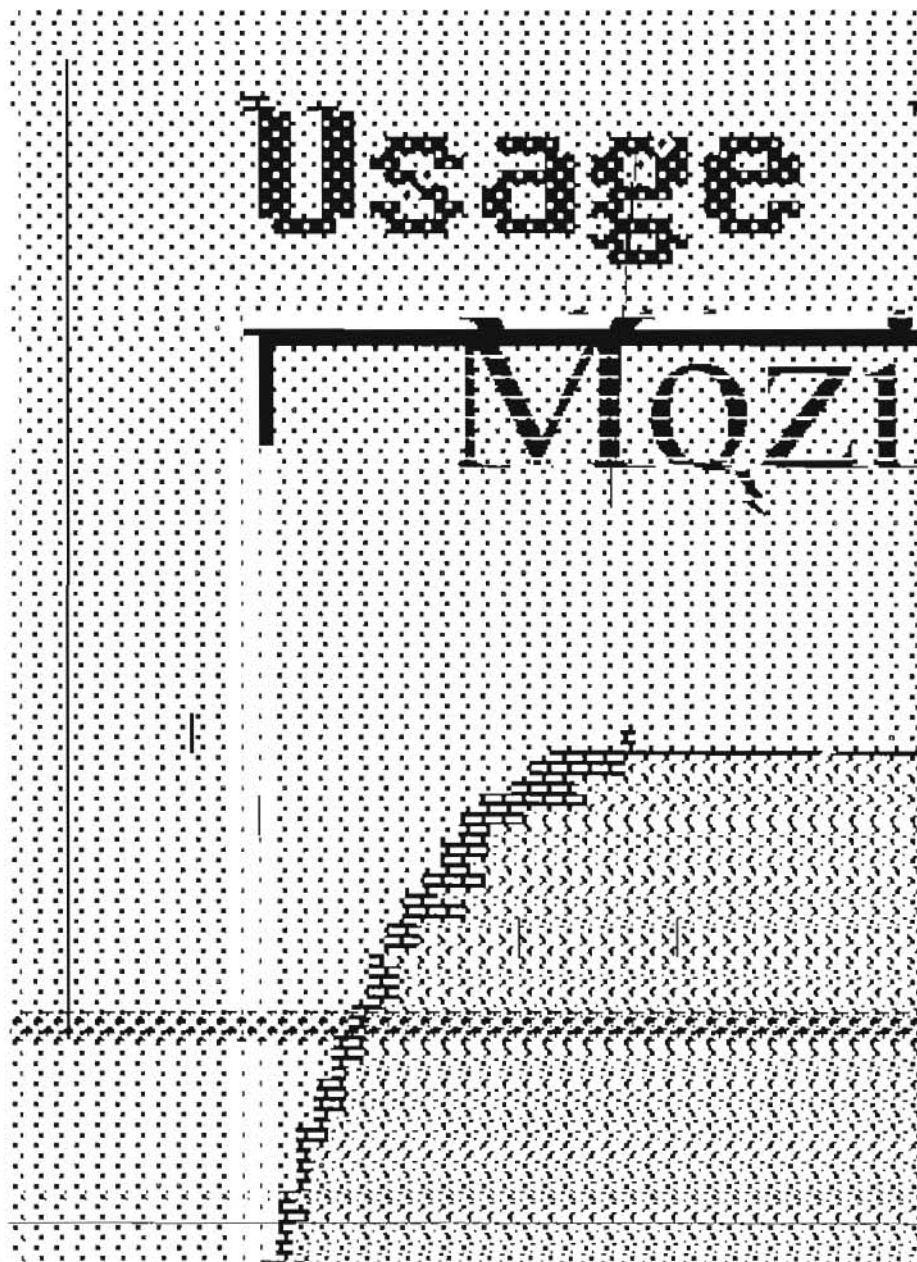


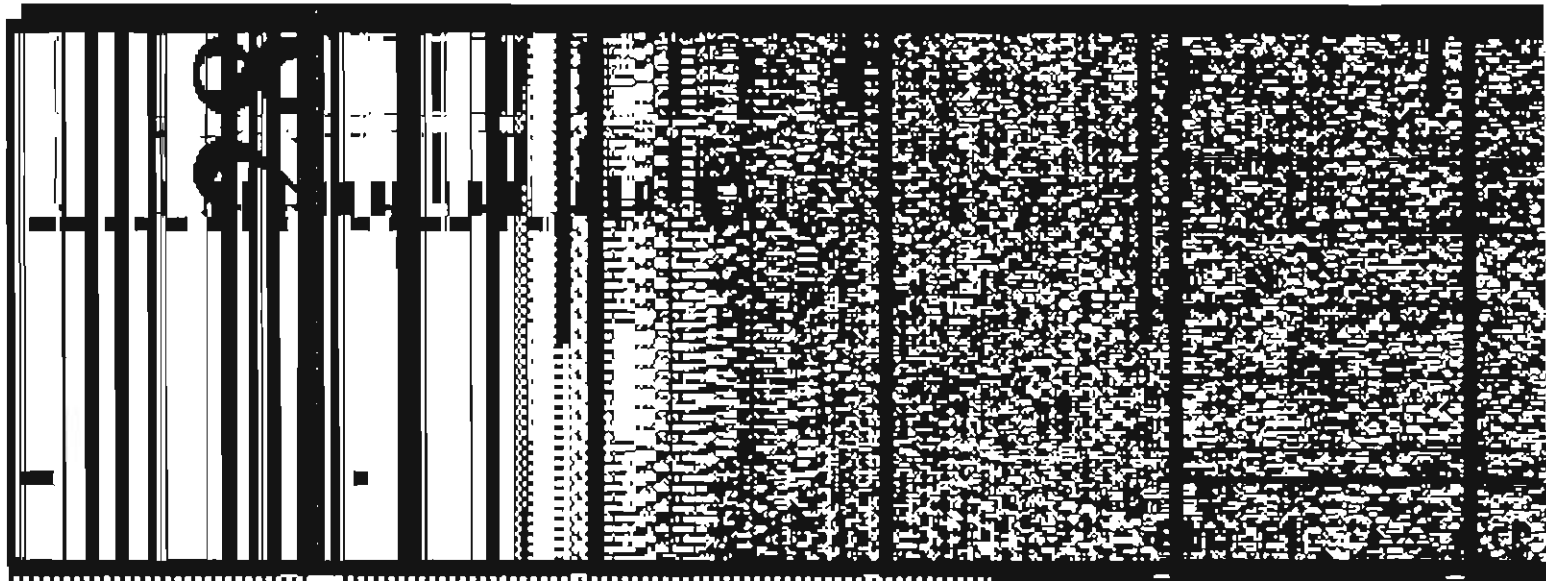
ARTLESS ART









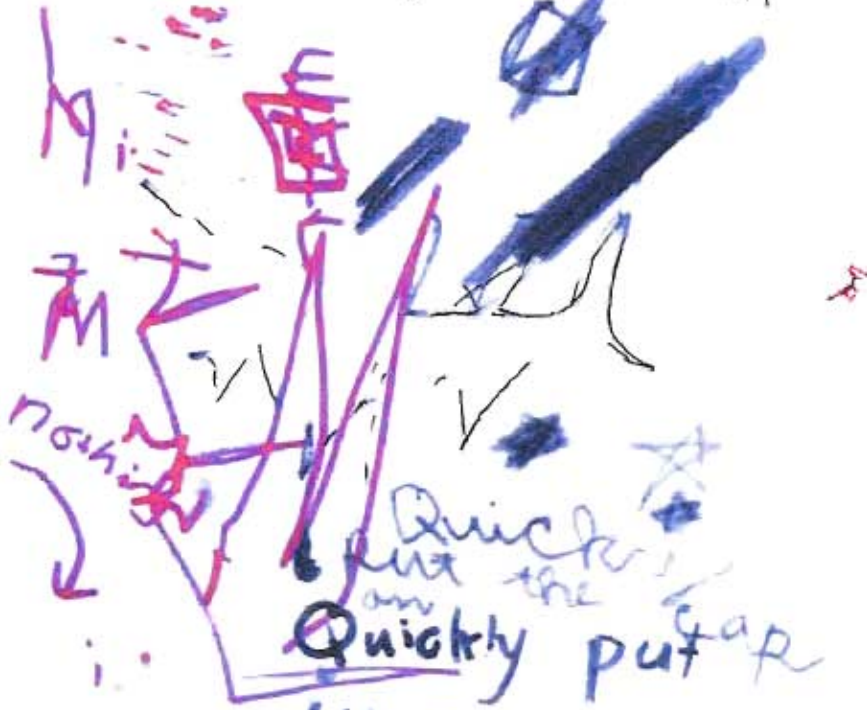




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NON-DRAFTS

V / INAZ Z I JAY BX L E F L m



$1+2+3+4 =$
 $5+6+7 =$
 Σ

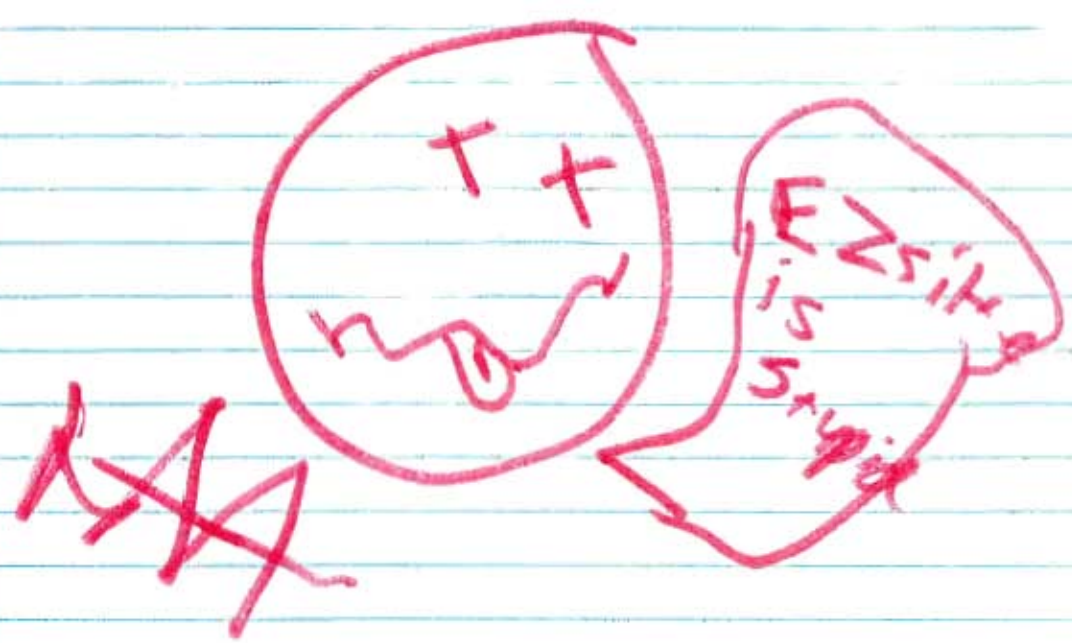
THE GAP



UGLY OF

FIN-ARTS

~~Michael~~ Michael isn't
smarter
than
the ~~William~~ ~~man~~ ~~at~~



Now it's back
to normal

~~M~~

~~X~~

~~NOCK~~

~~ZIDAN~~

~~NOY~~

~~MK~~


~~H~~

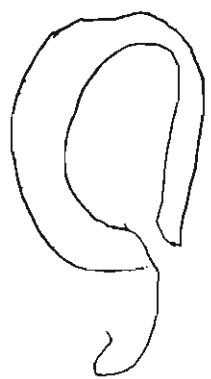
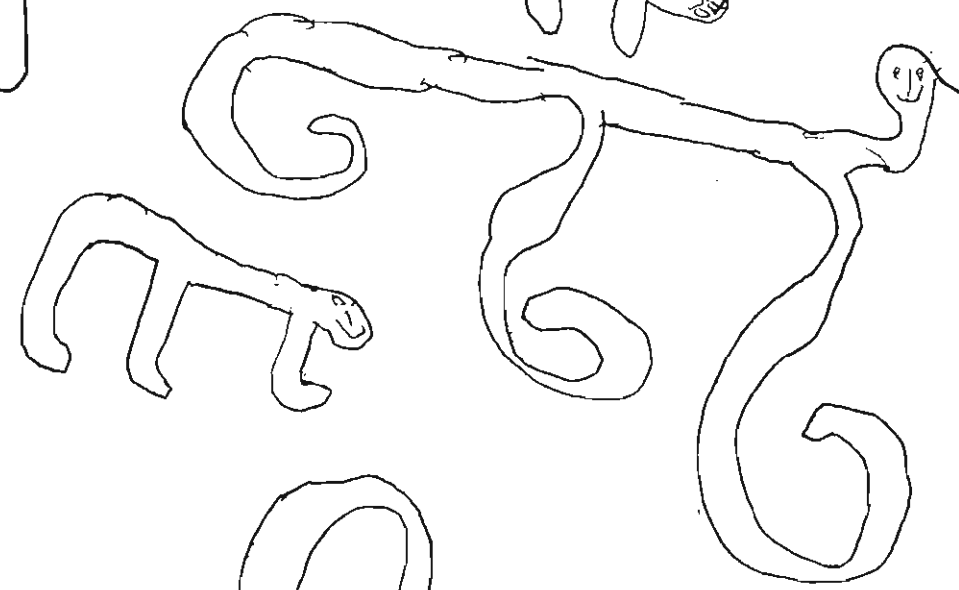
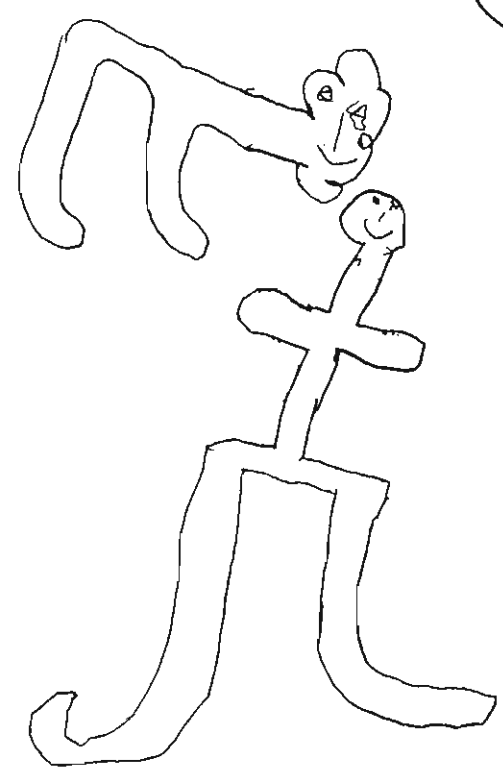
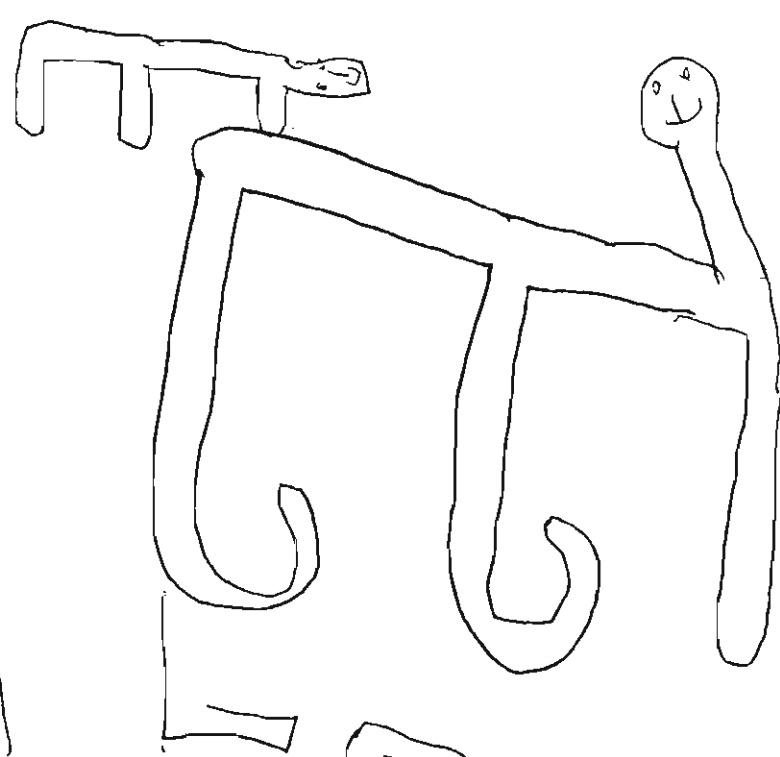
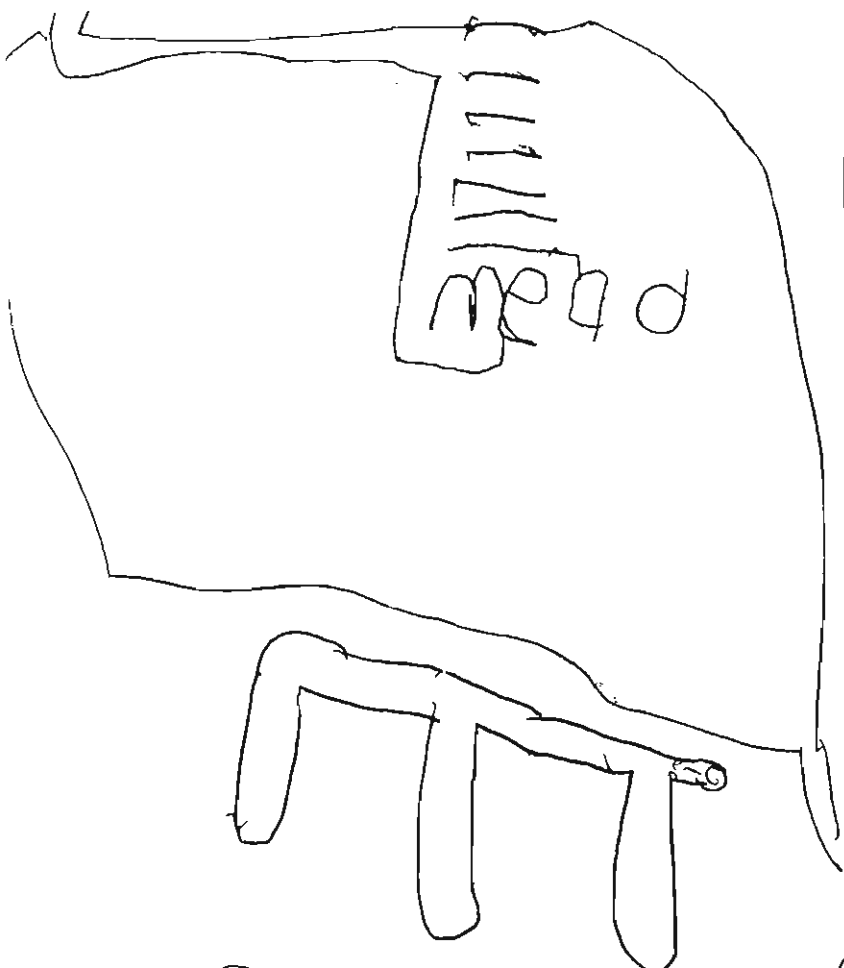
~~NO~~

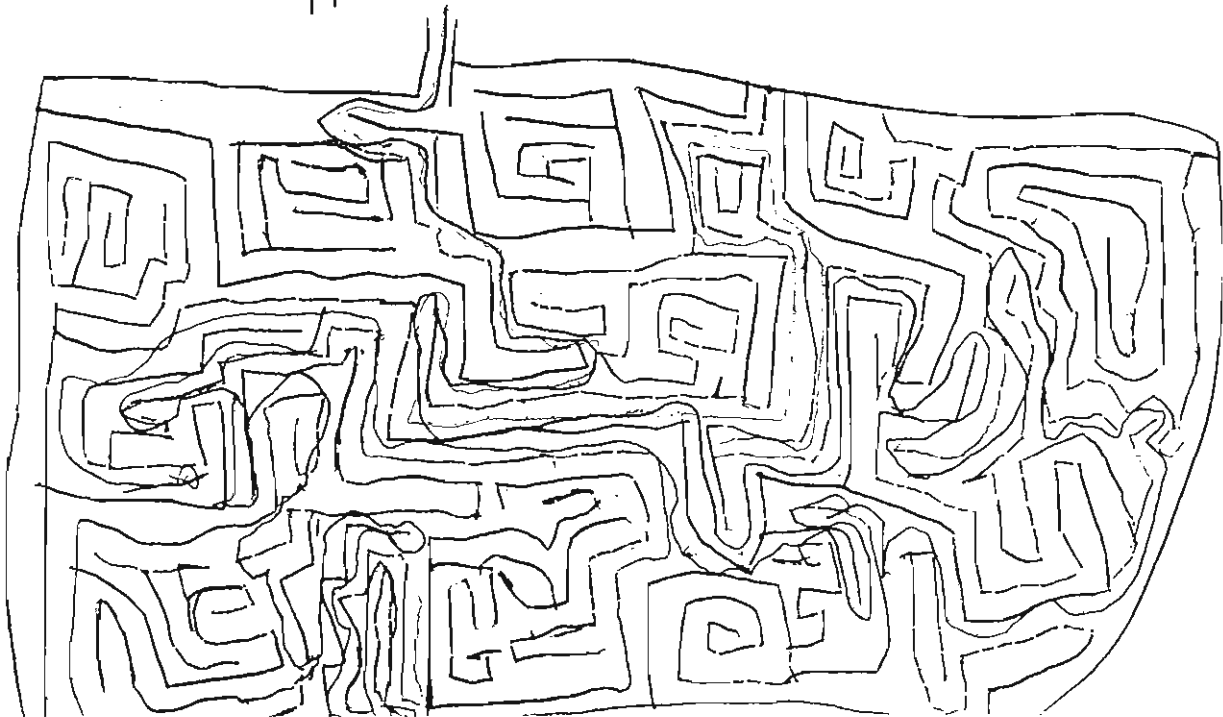
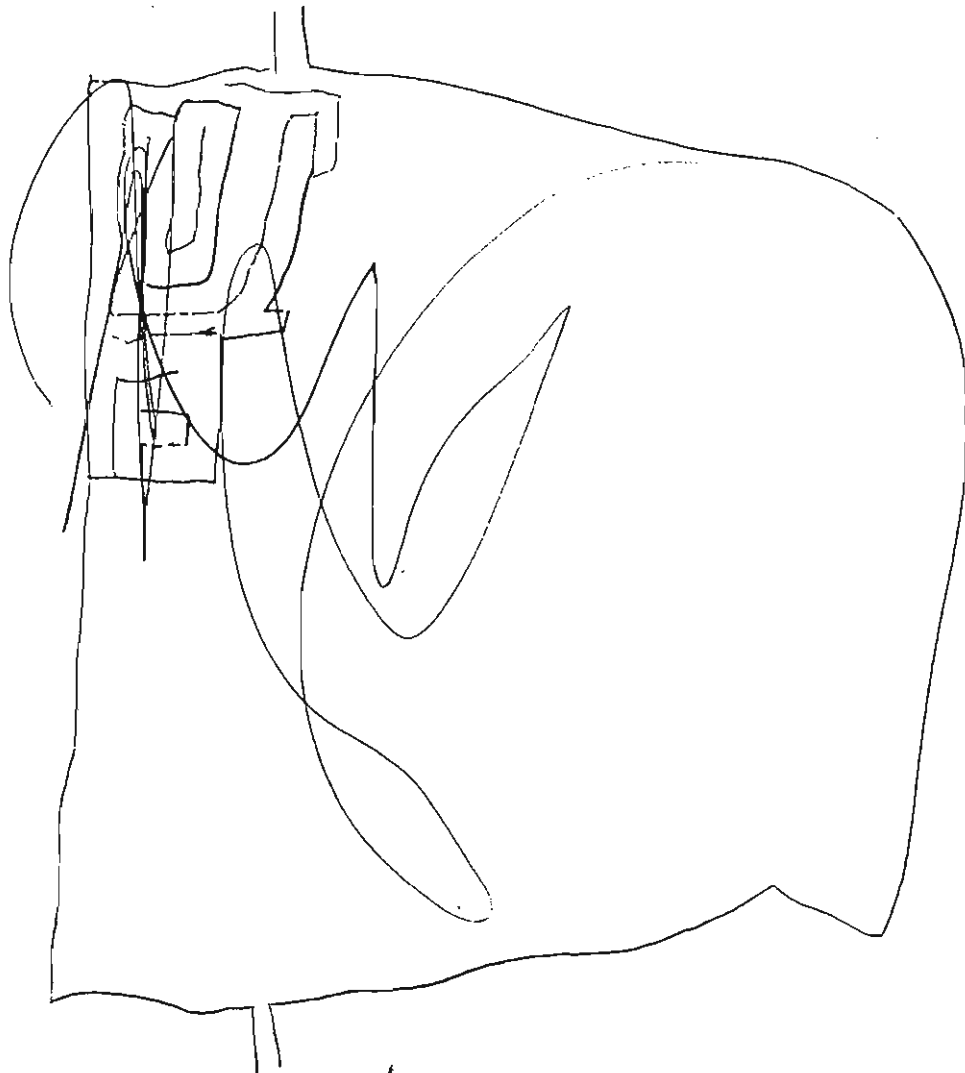
~~NO~~

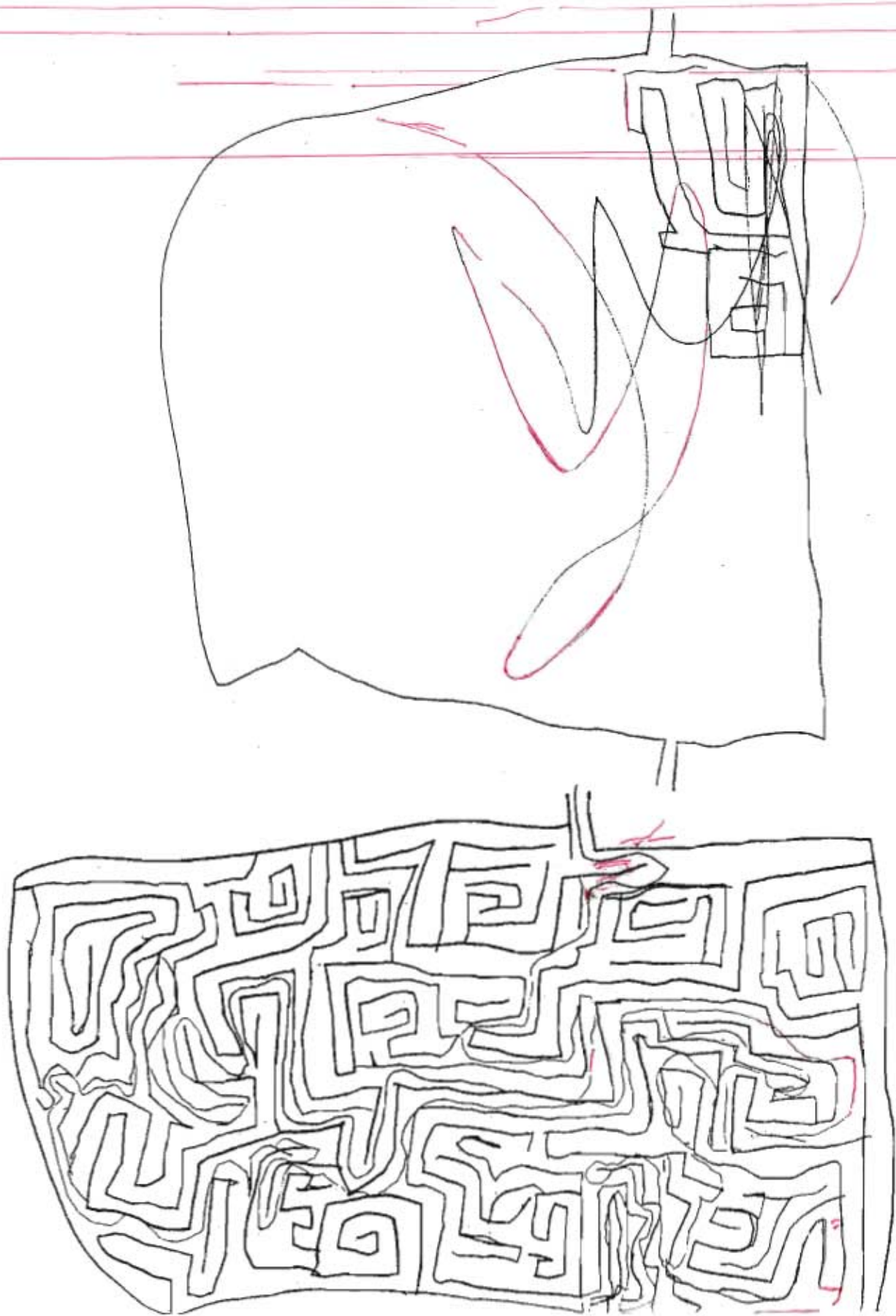
Albostre nimbă

Când prin oboroc ochi
~~și scrie abamei cu ei~~
~~și scrie abamei cu ei~~
tot ce-mi dăce ghi
ca și prin neșura mea
atenuară

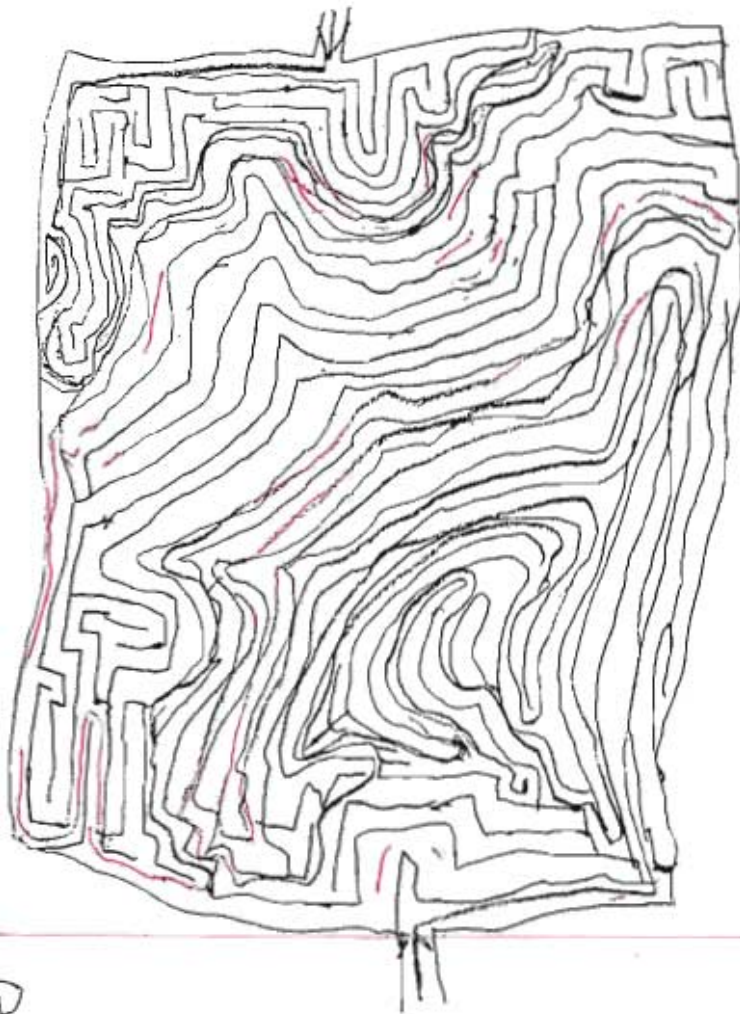








START



Finish

Start

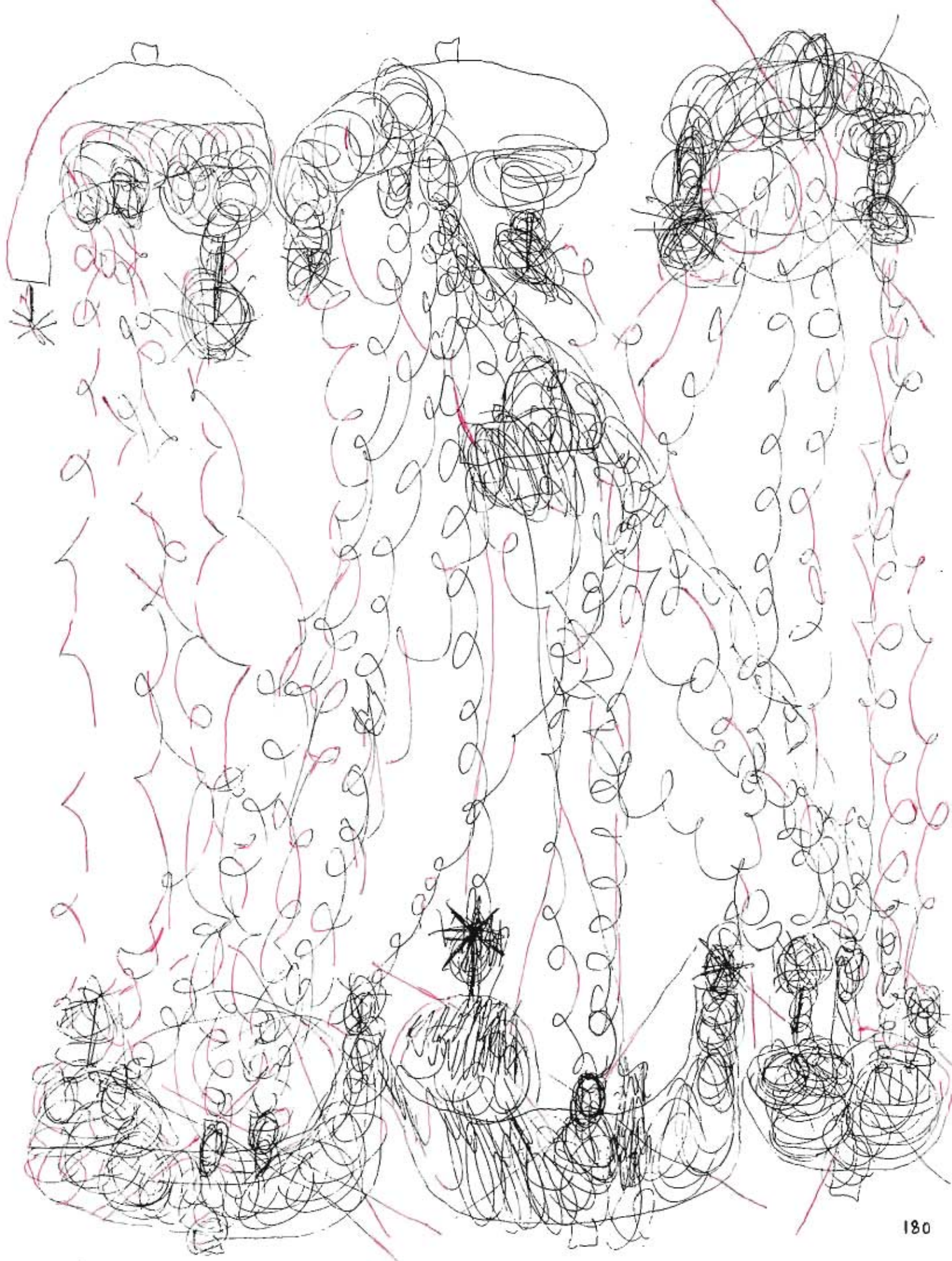


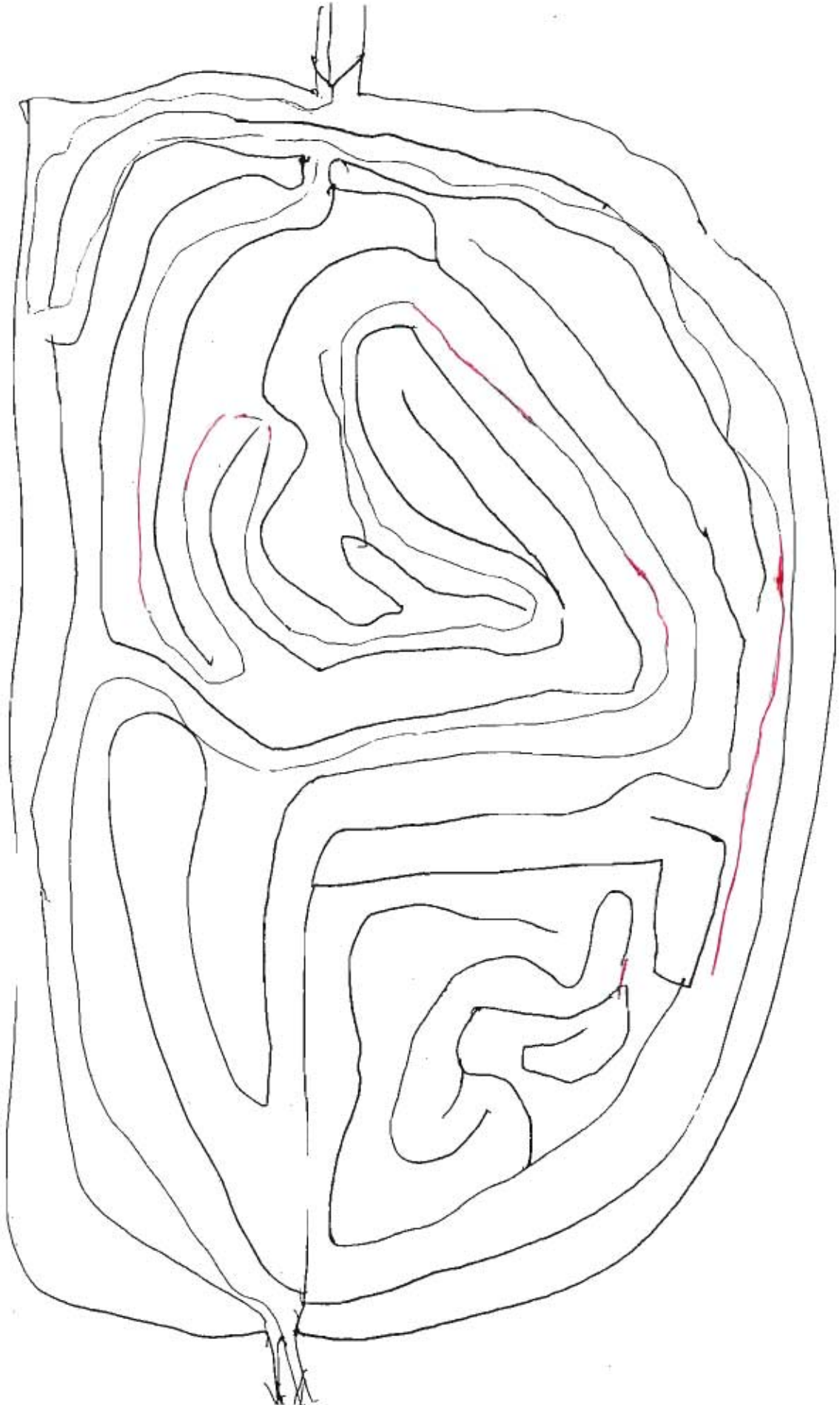
Finish

any

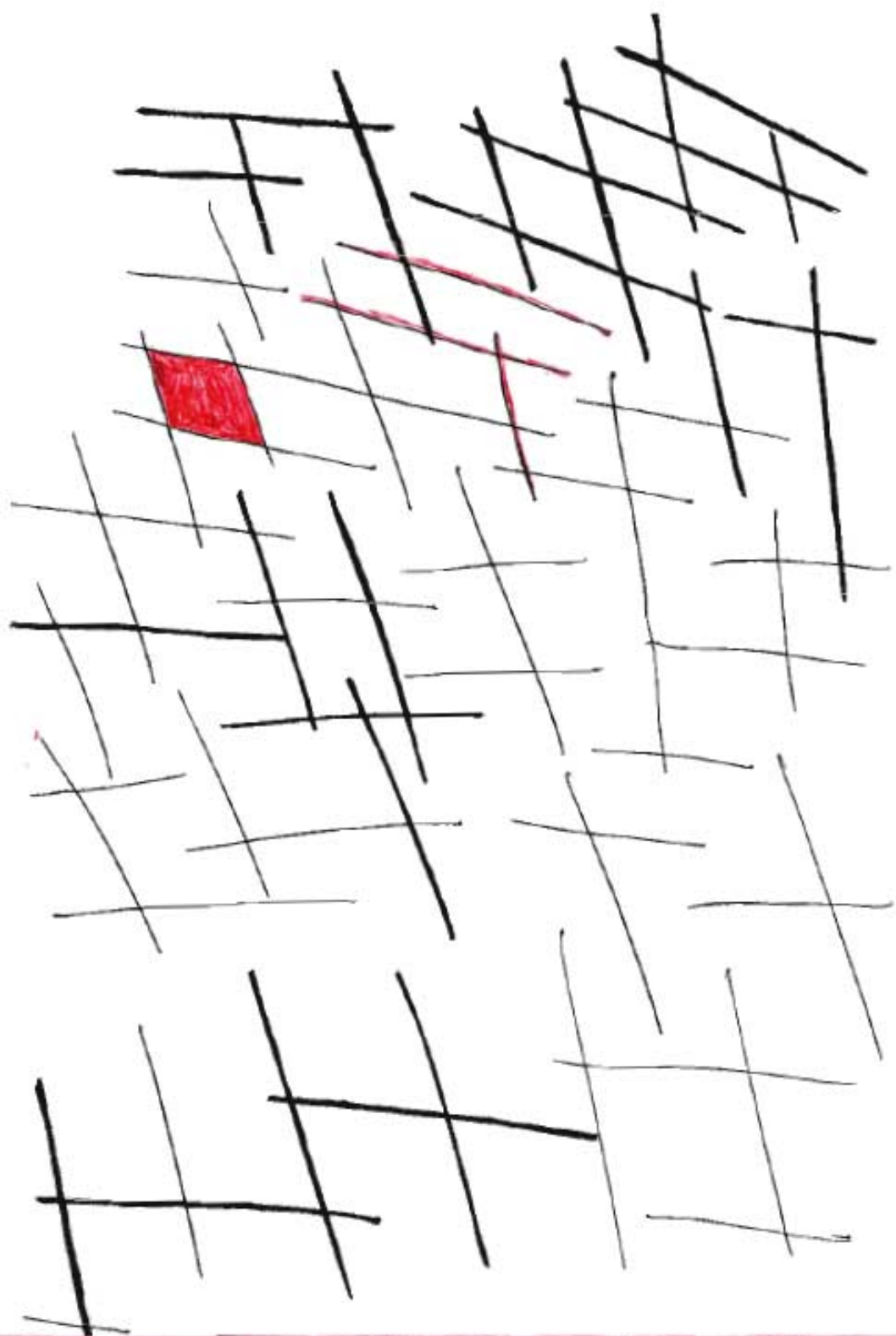


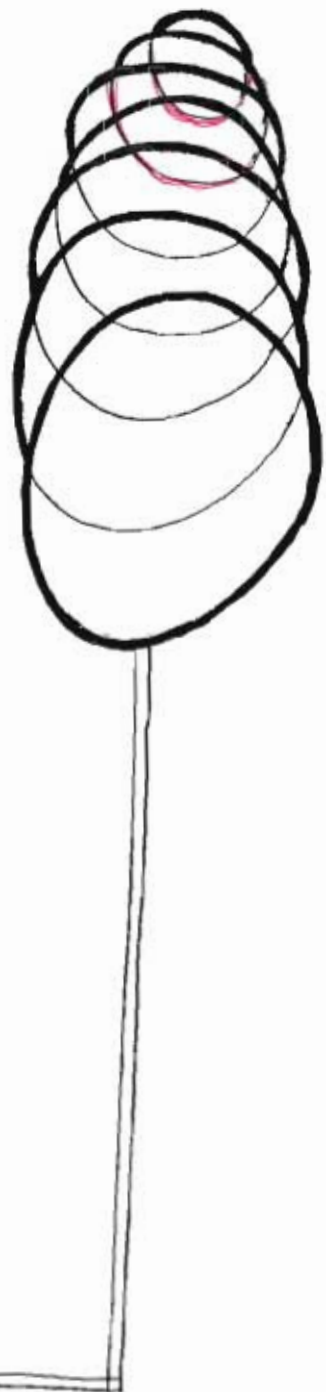
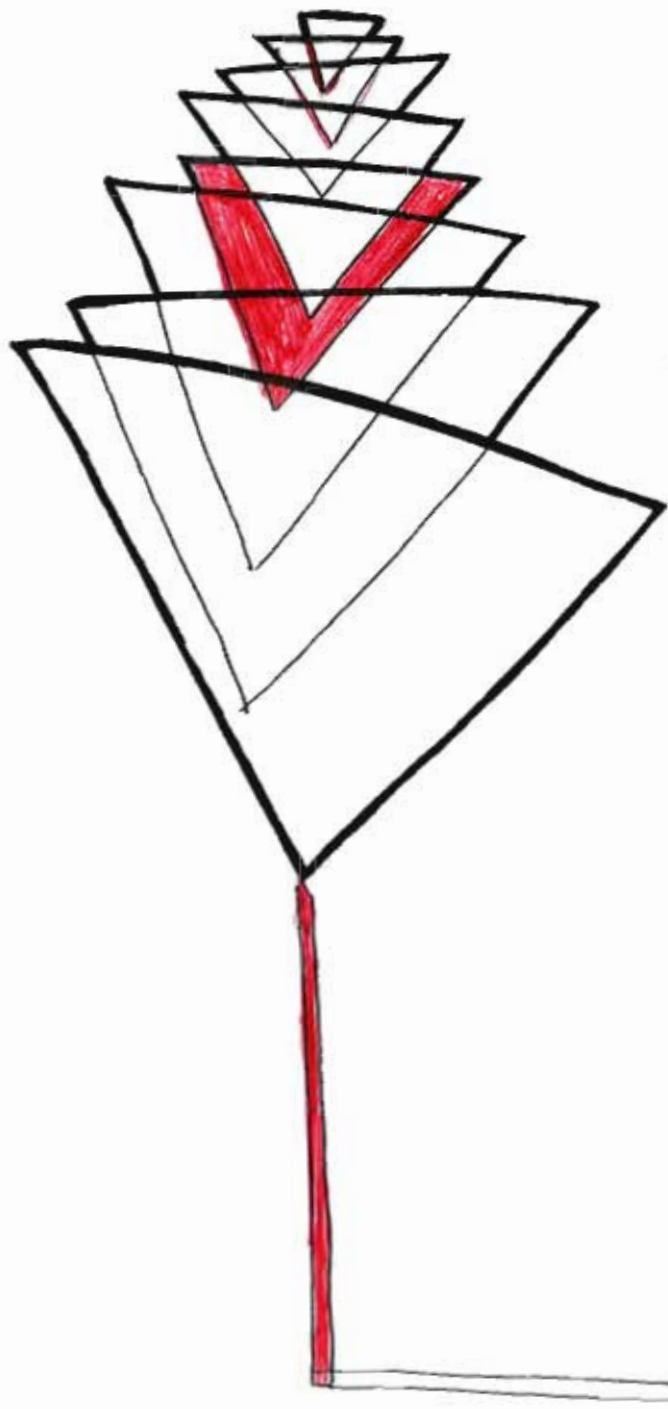
now





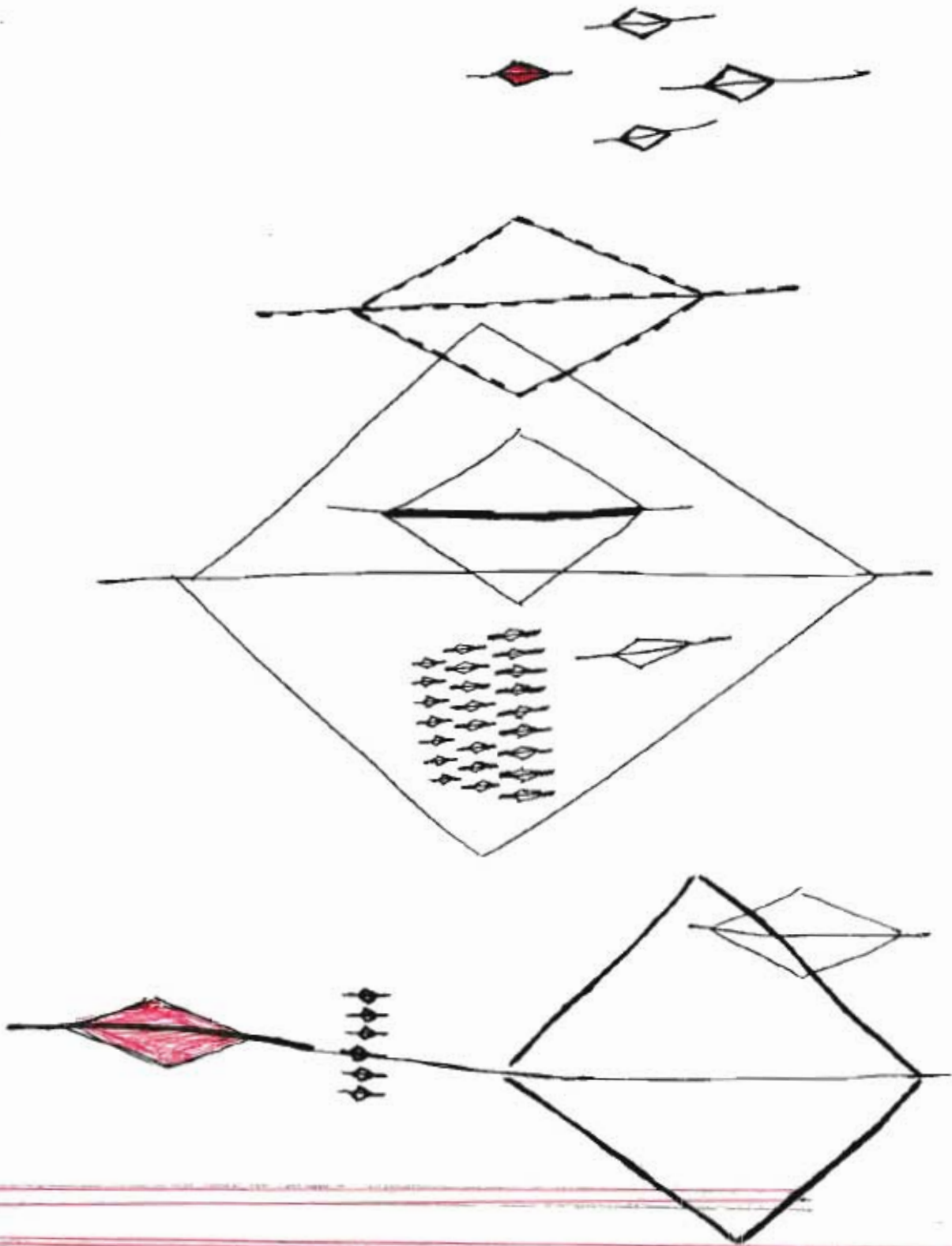


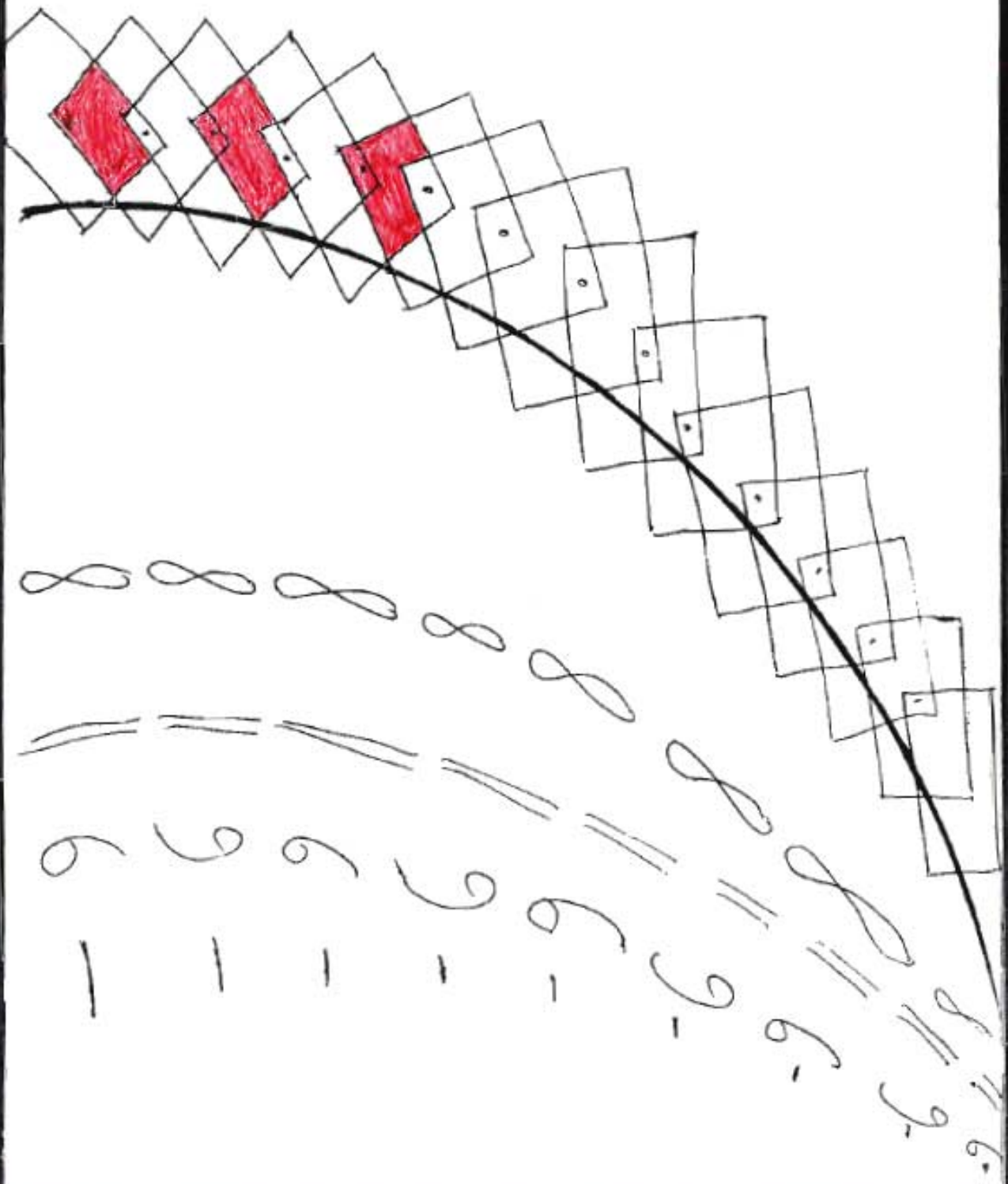


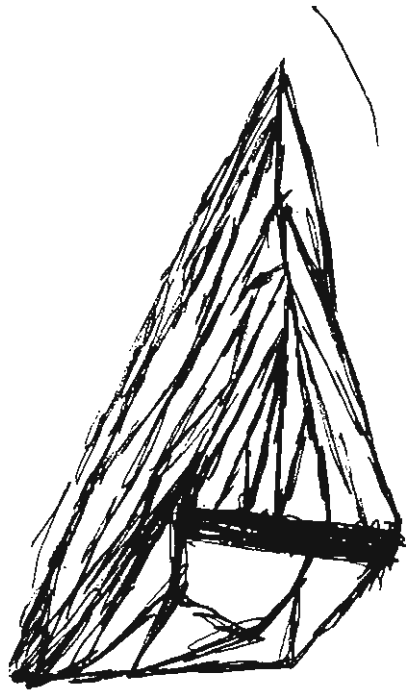


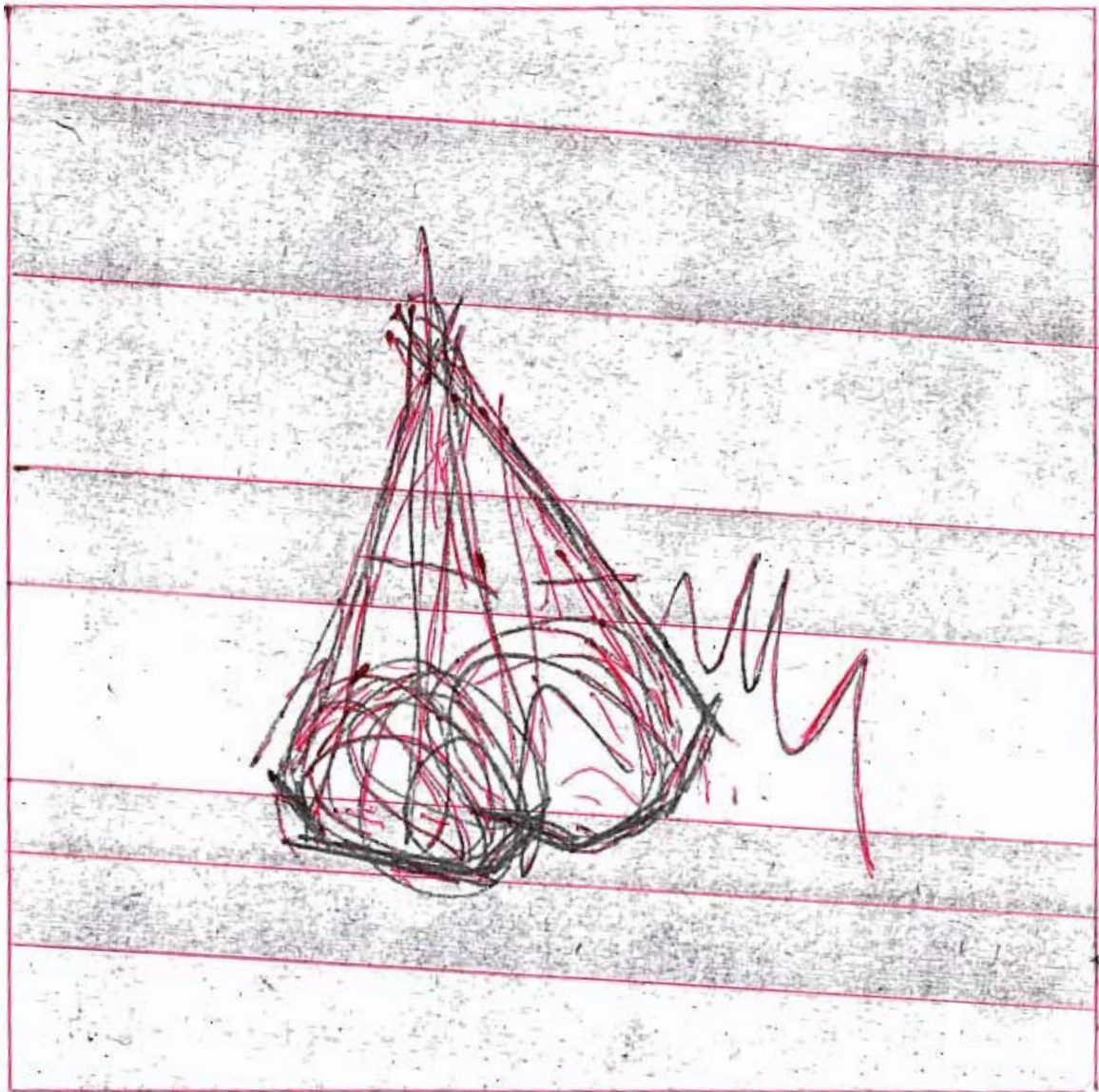
184



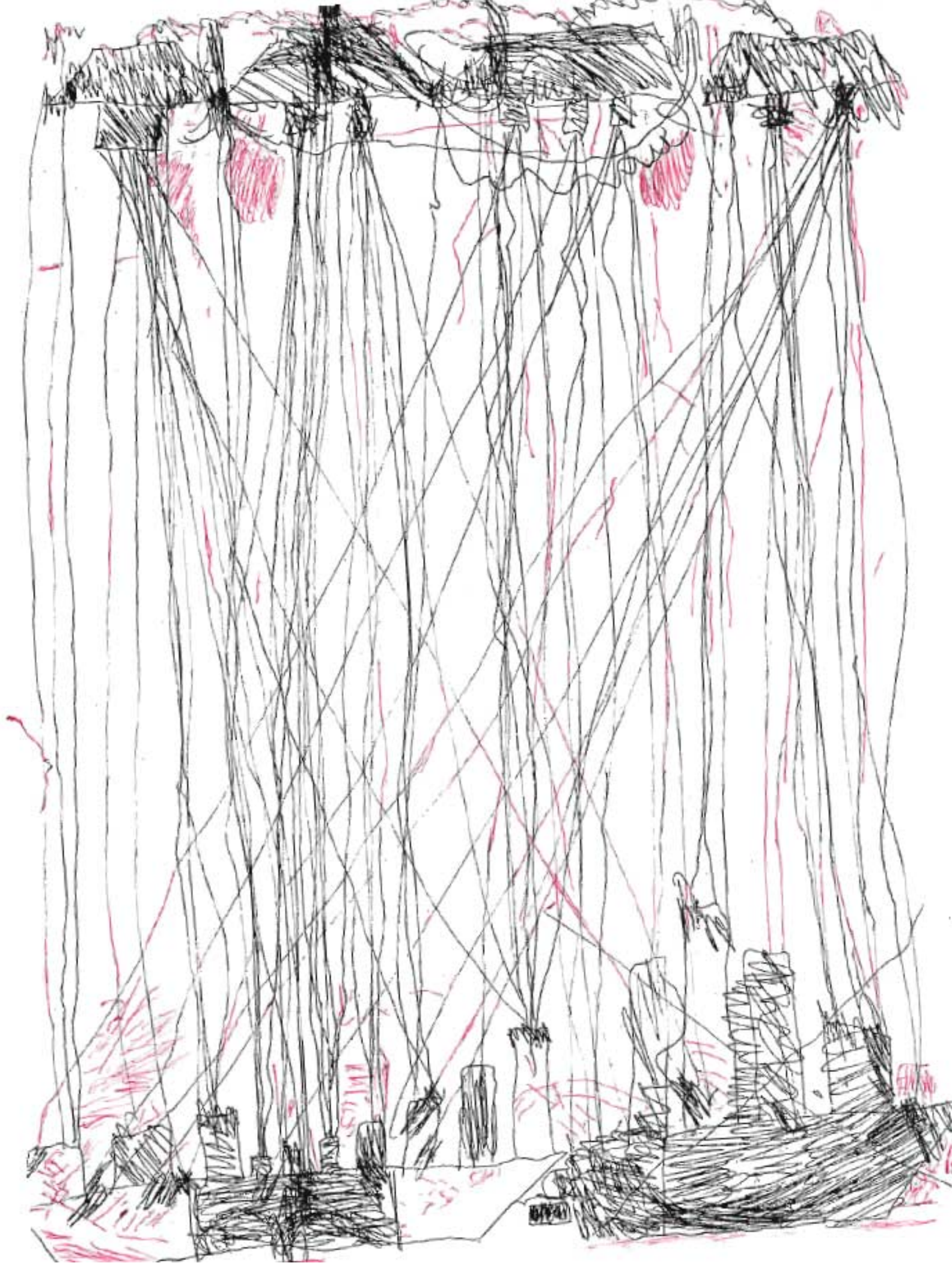


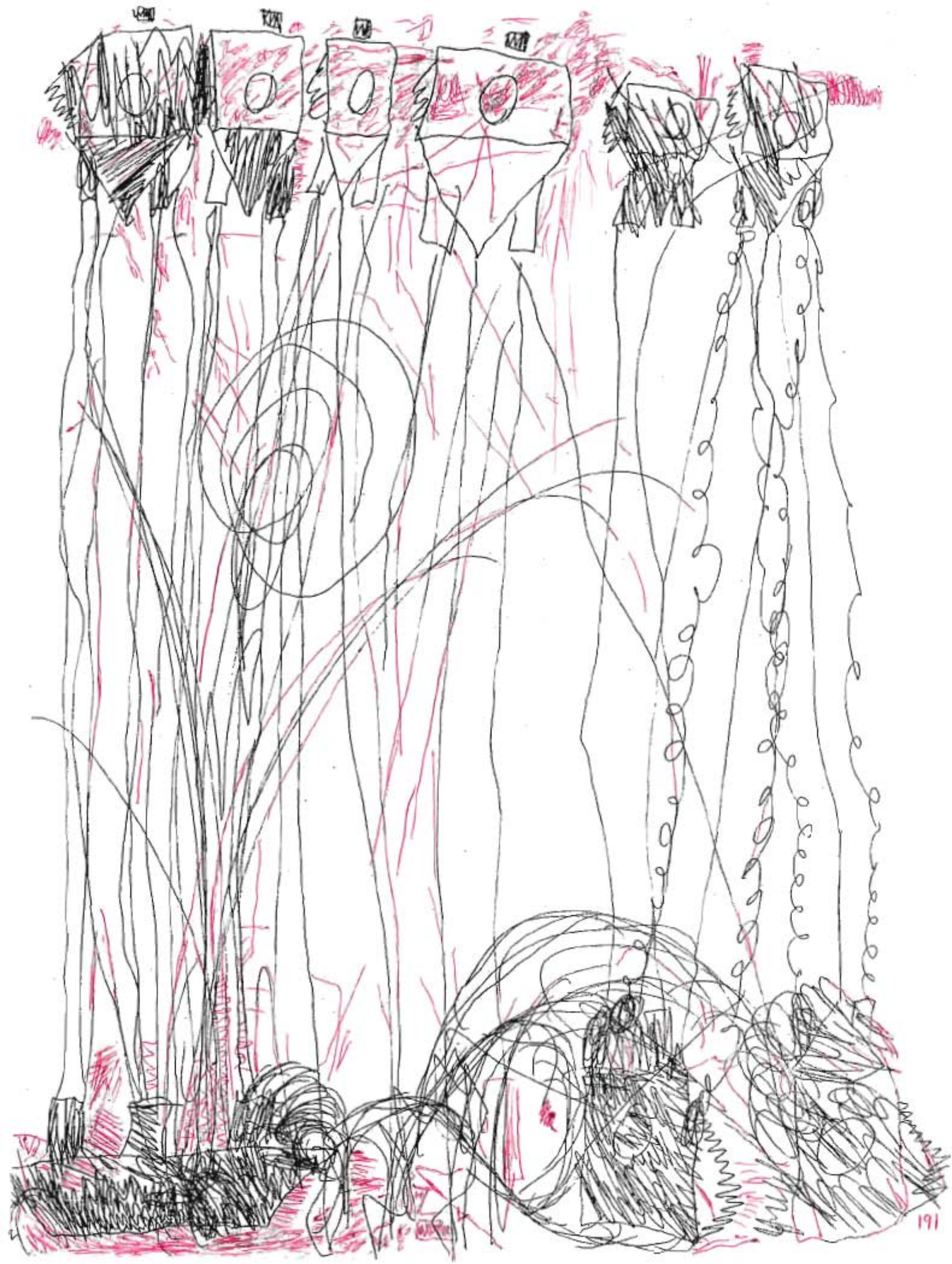




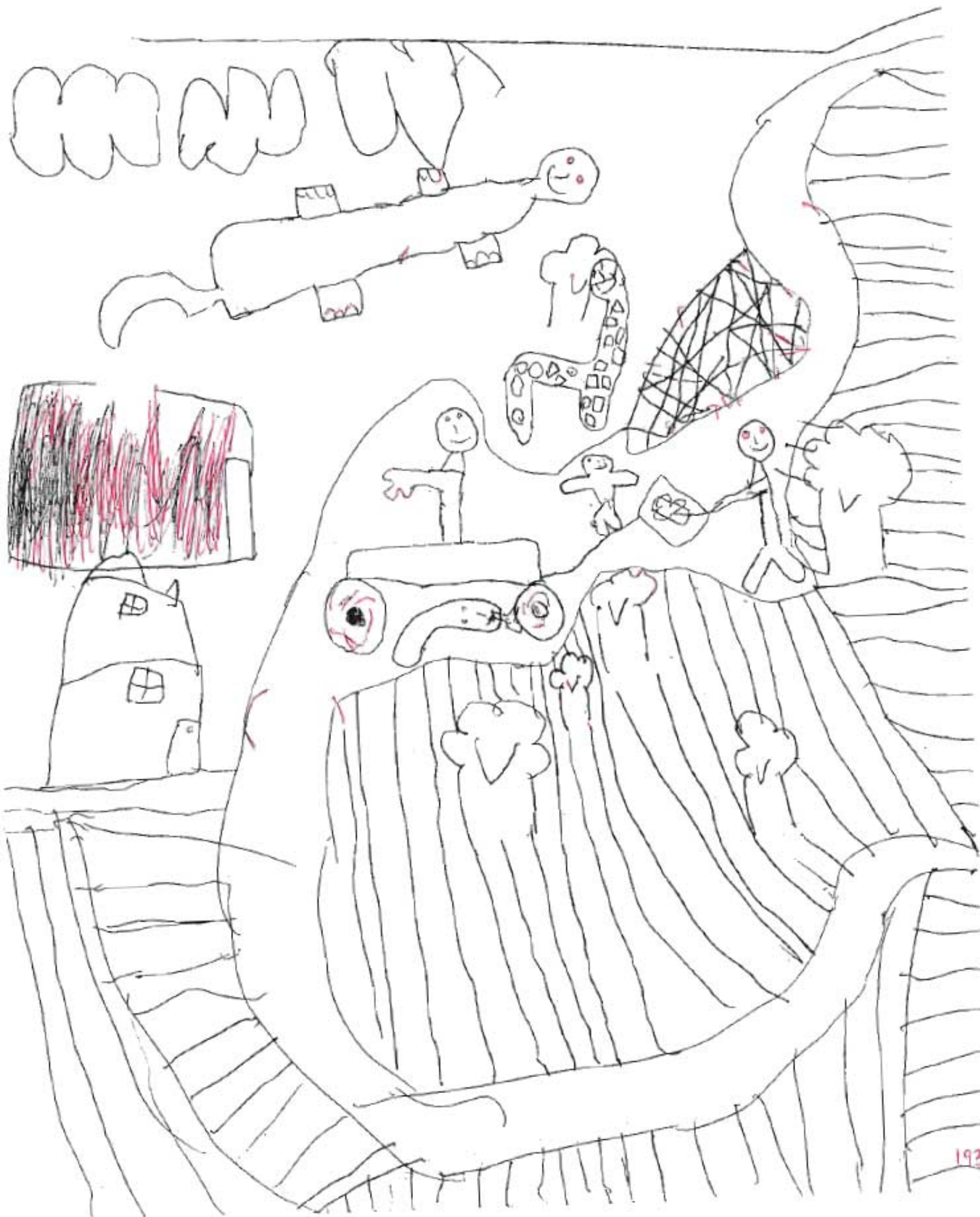


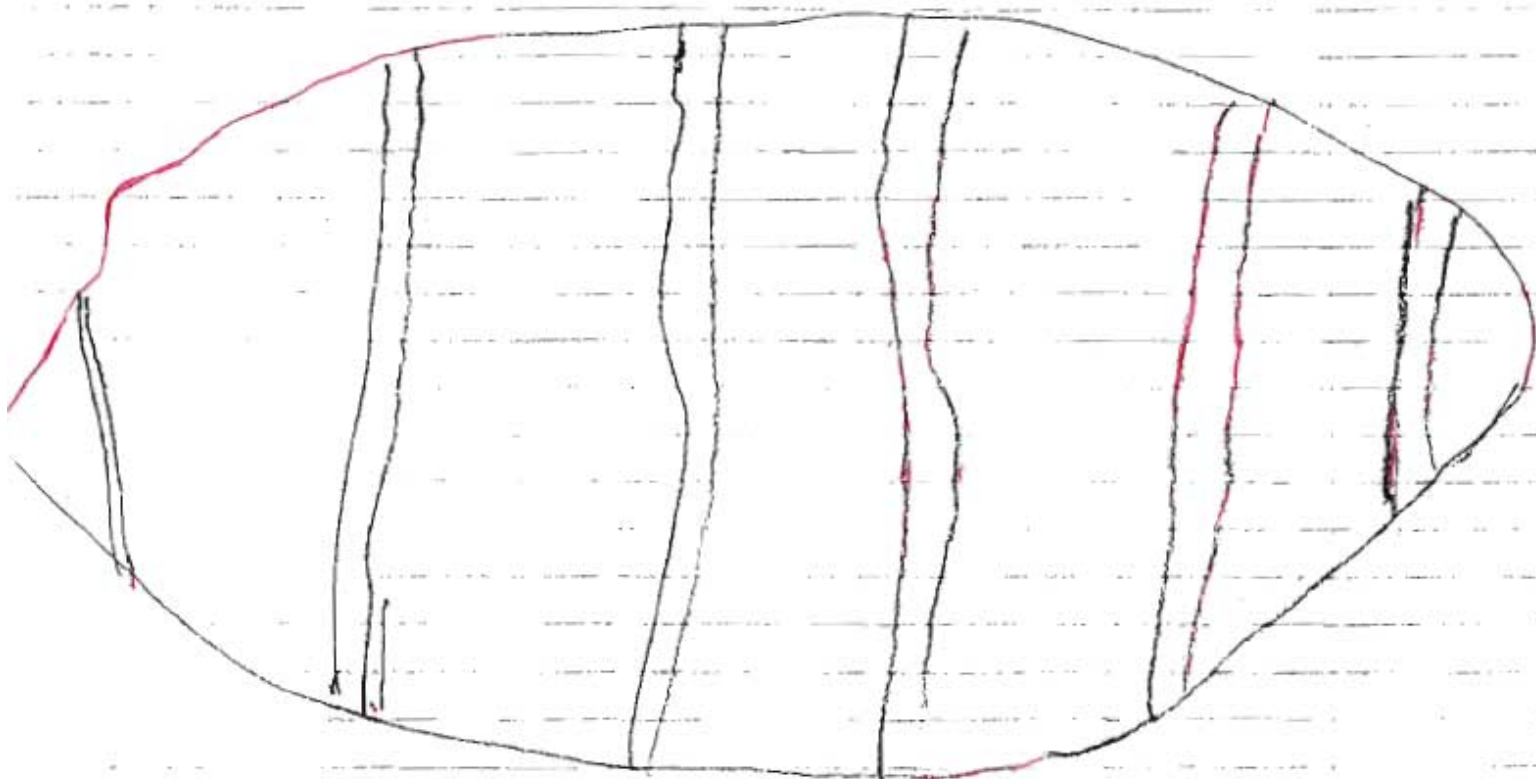


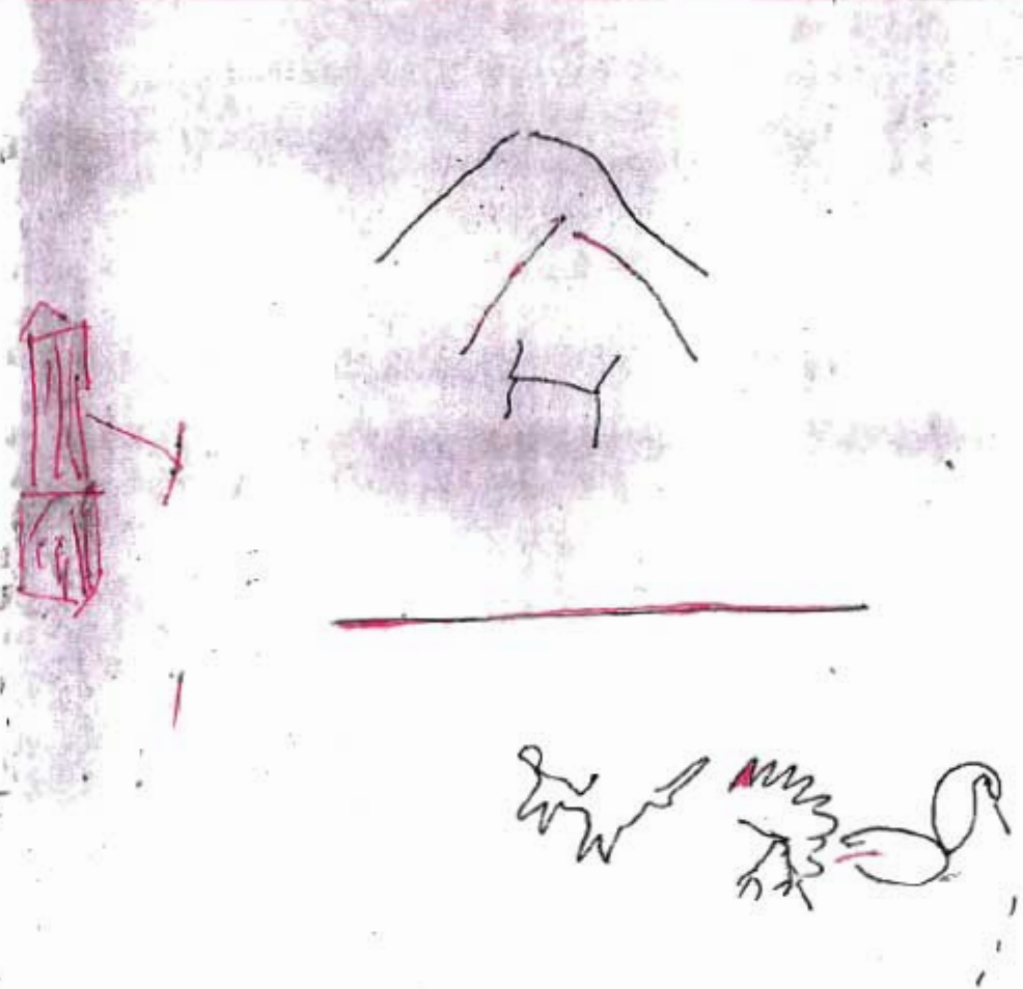




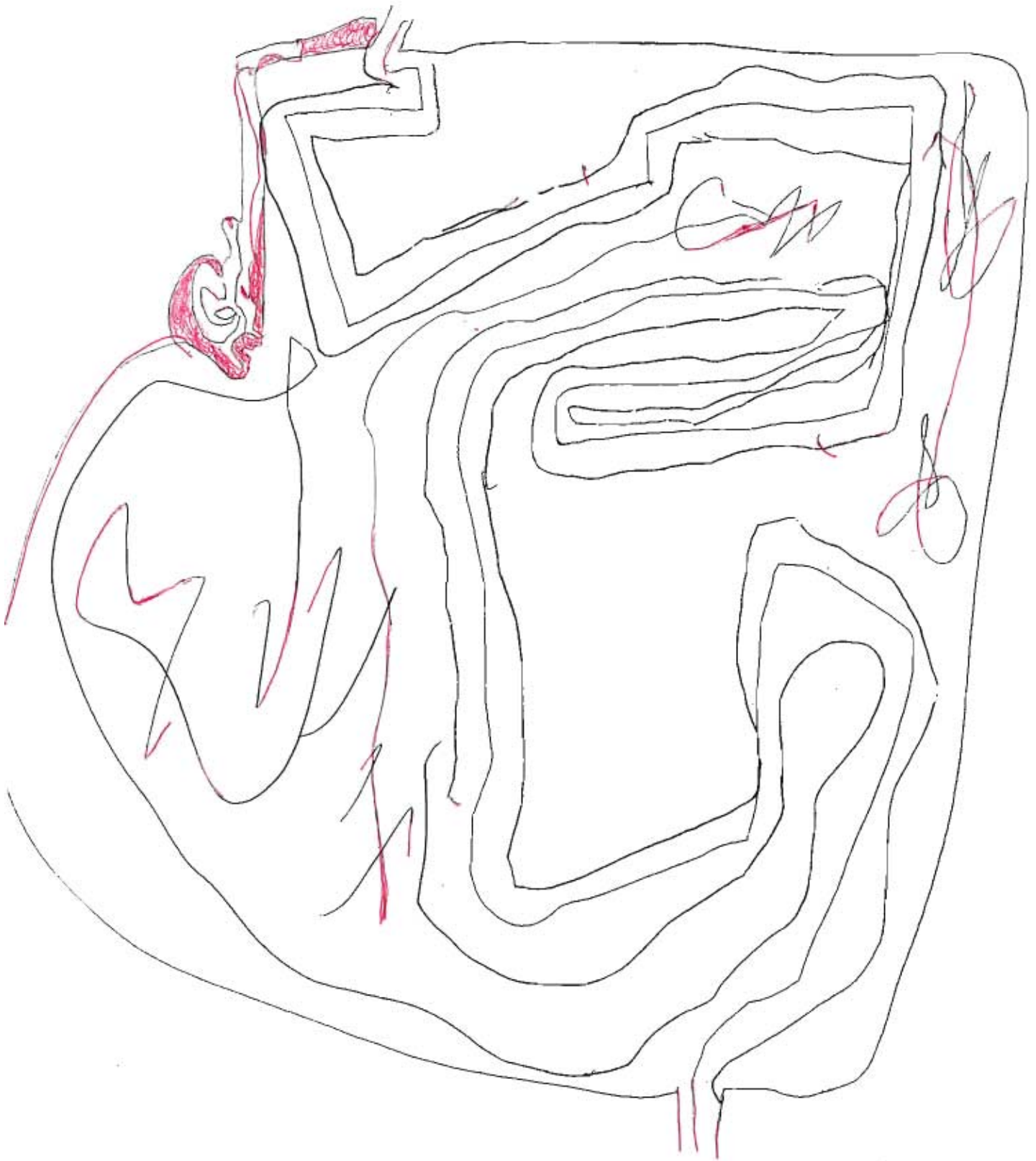


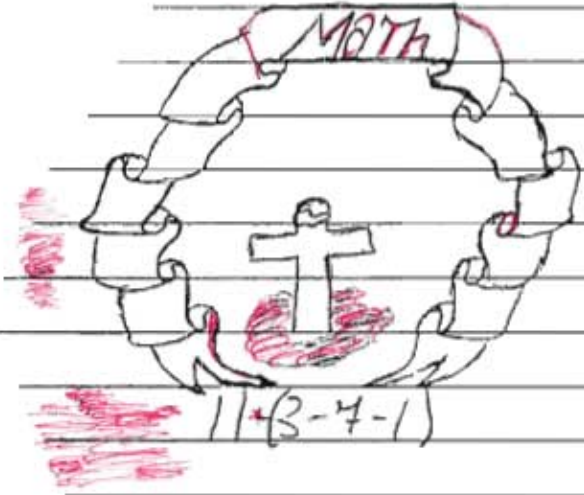




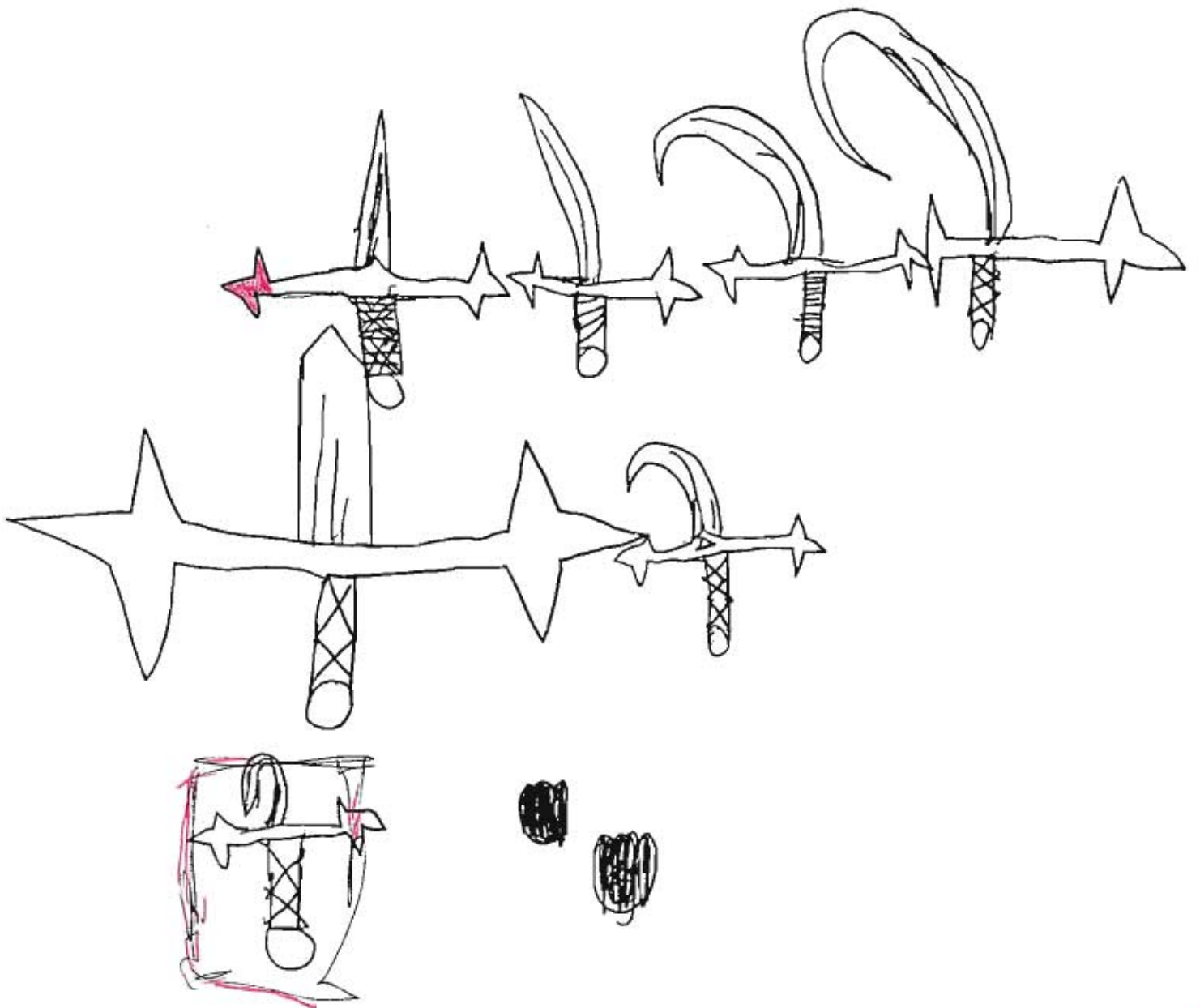


What doesn't it represent?



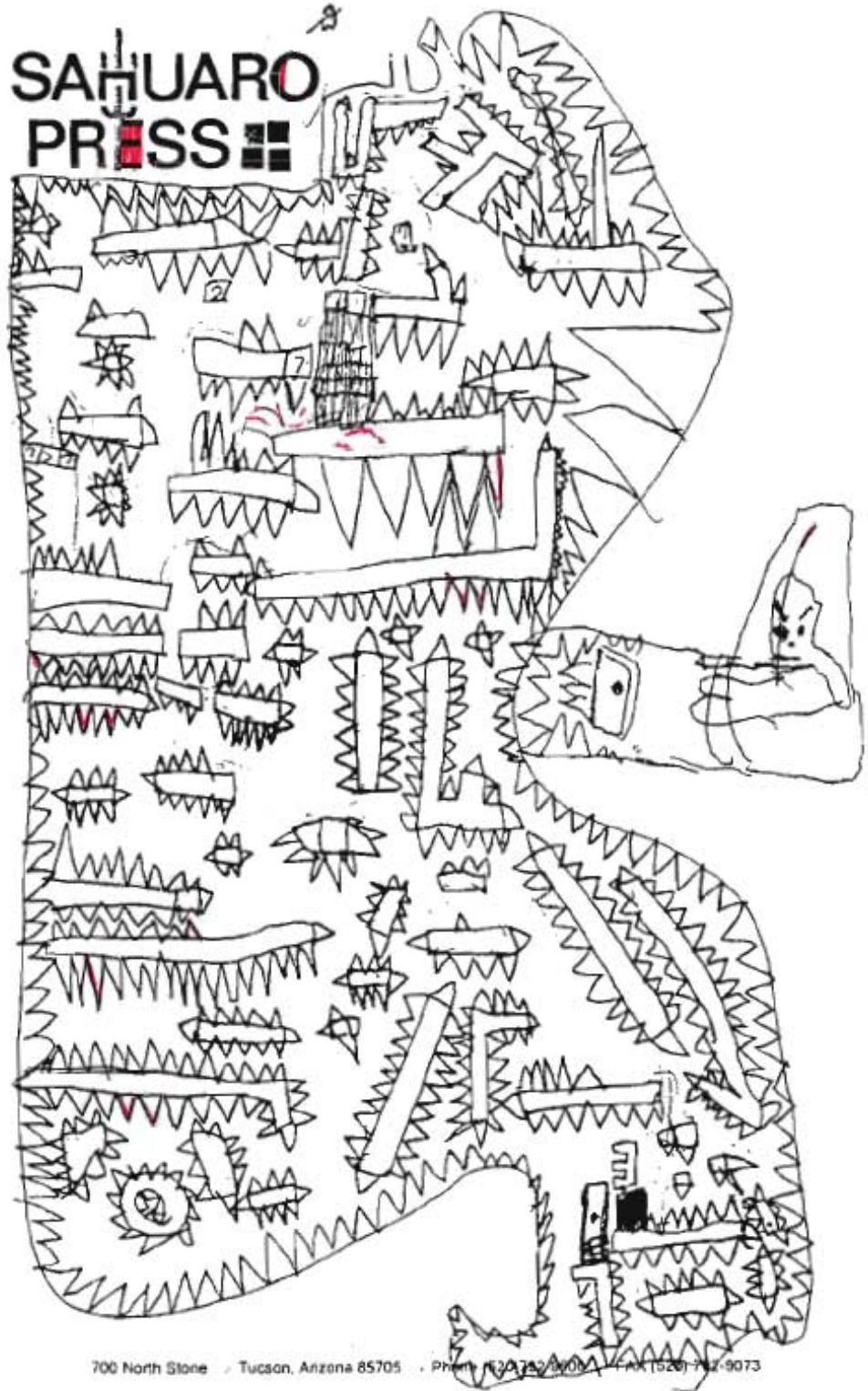


$$\begin{array}{r} 140 + \\ 39 \\ \hline 179 \end{array}$$





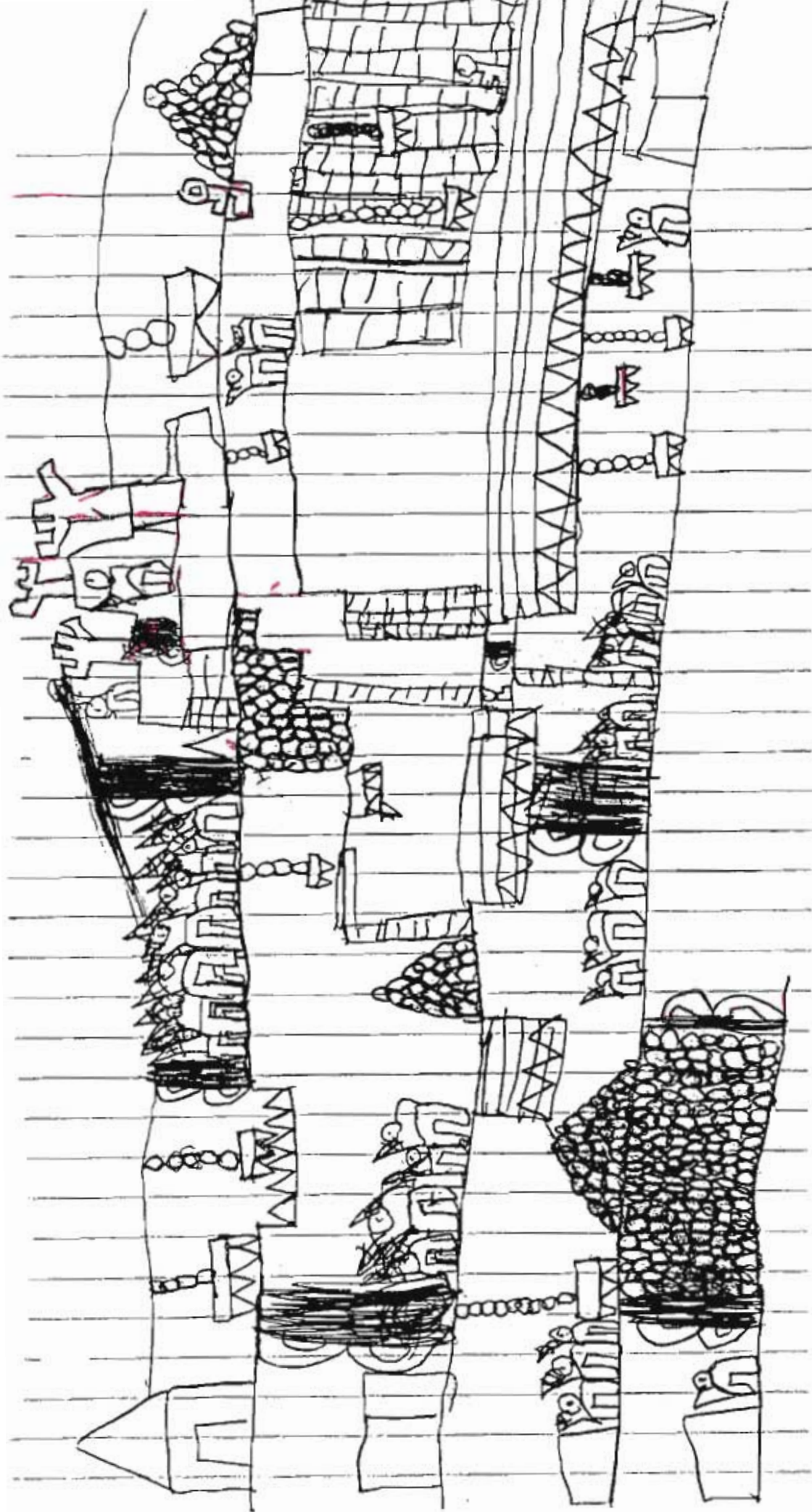
SAHUARO PRESS

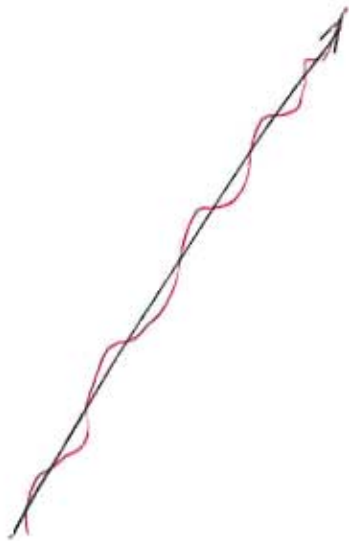


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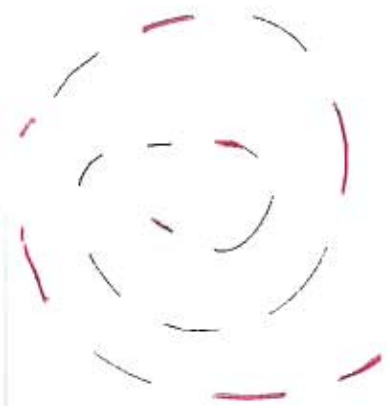
[Faint, illegible text on lined paper]

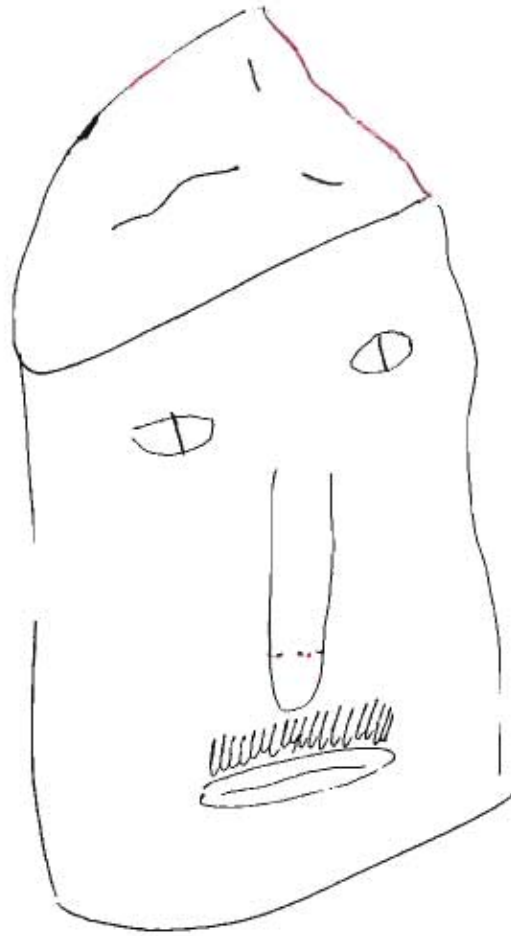






Infinity





DEAR ONLOOKER, DRAW HERE ANYTHING!

UN-ART

LIVING NATURE

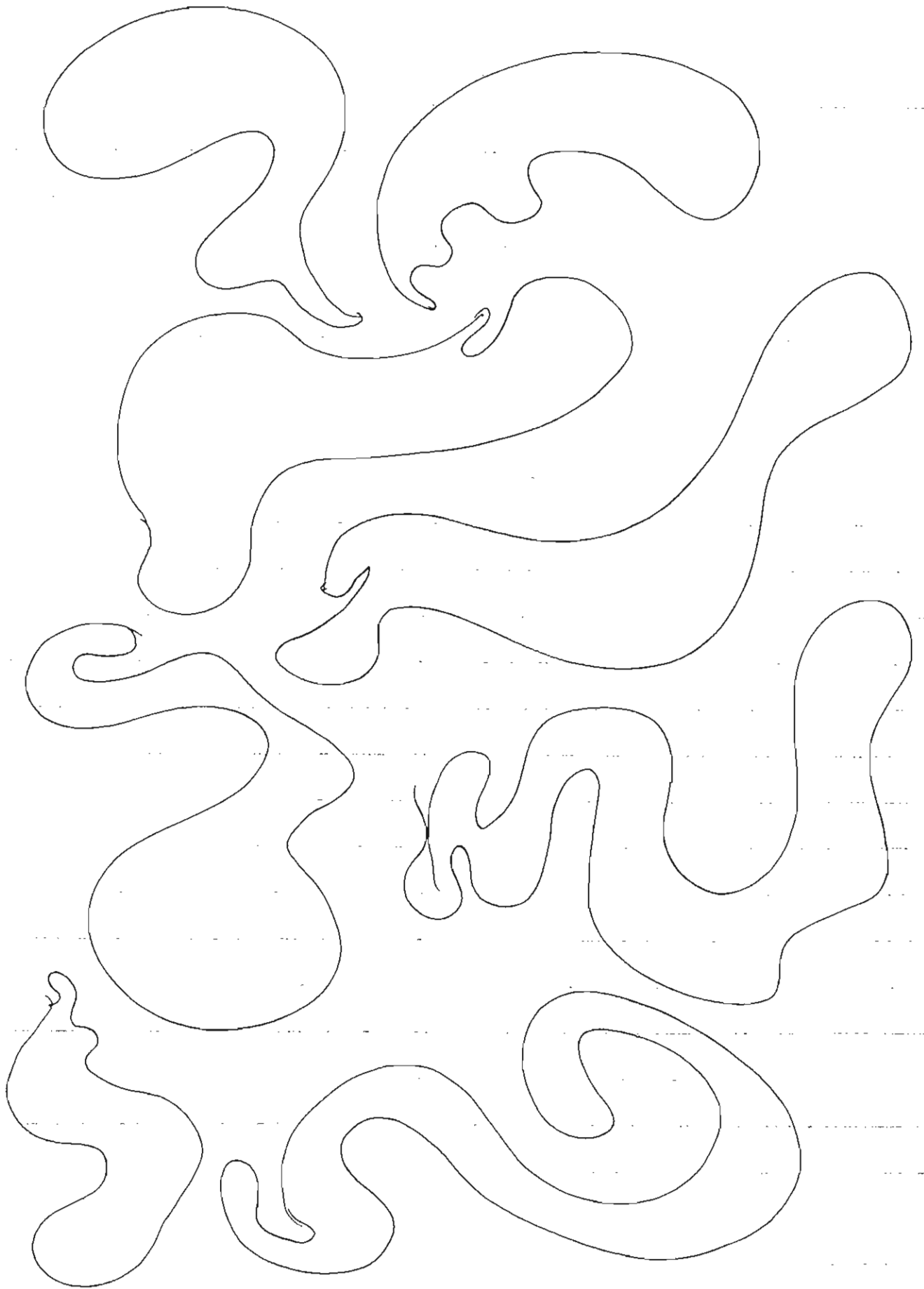
COUNTER-PAINTING

ANTE-PAINTING

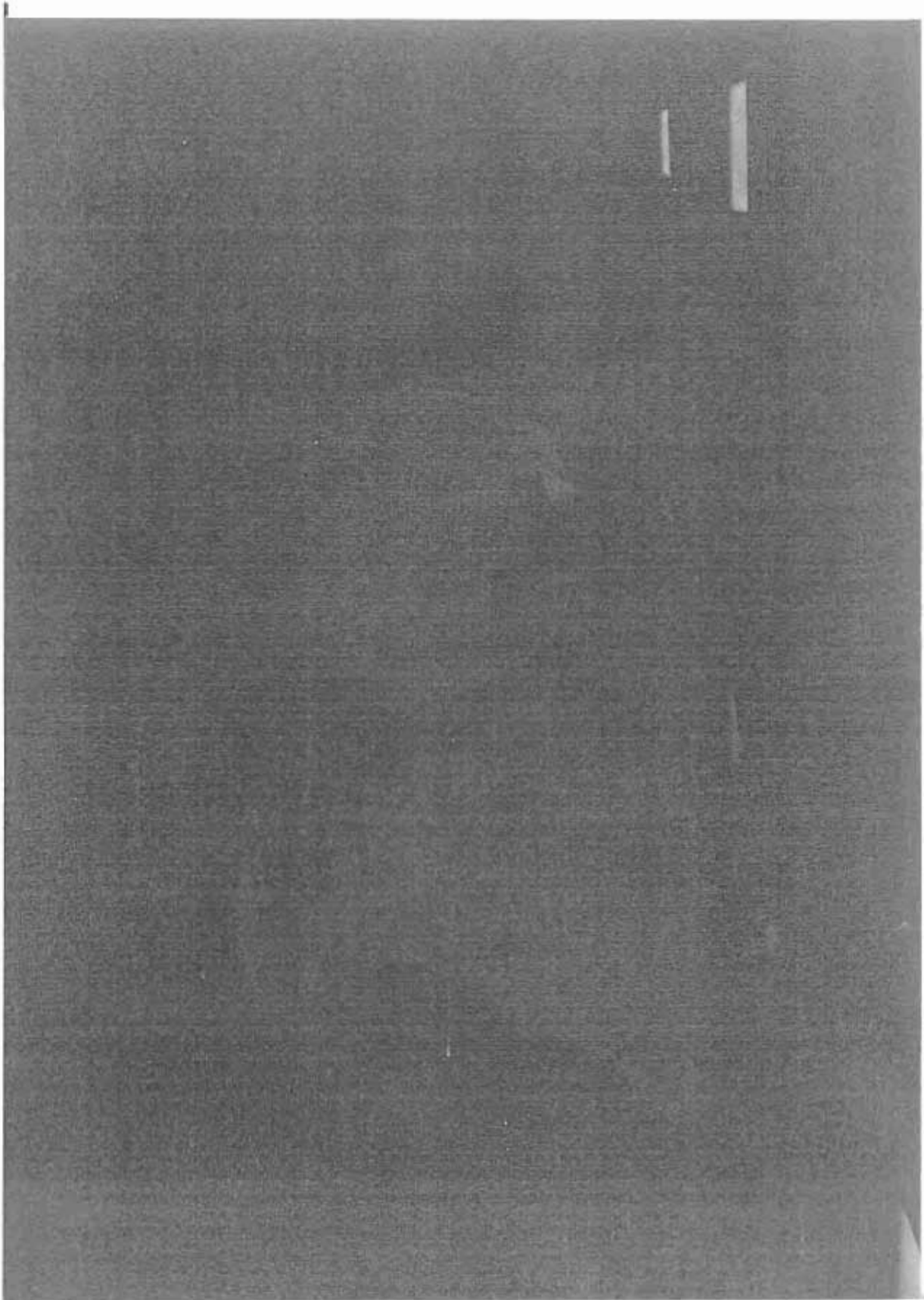
NON-PAINTING

SUB-PAINTING

HØPE



UNSUCCESSFUL PHOTOS







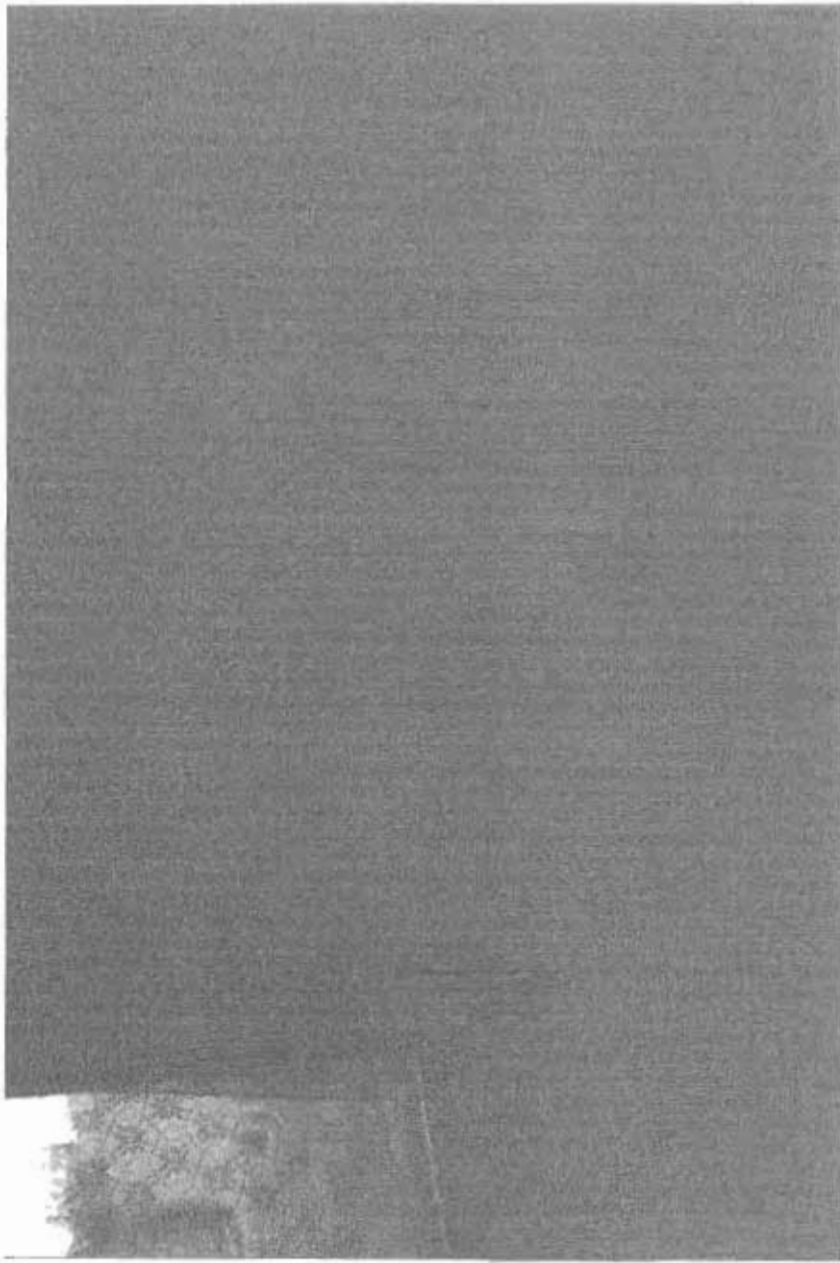






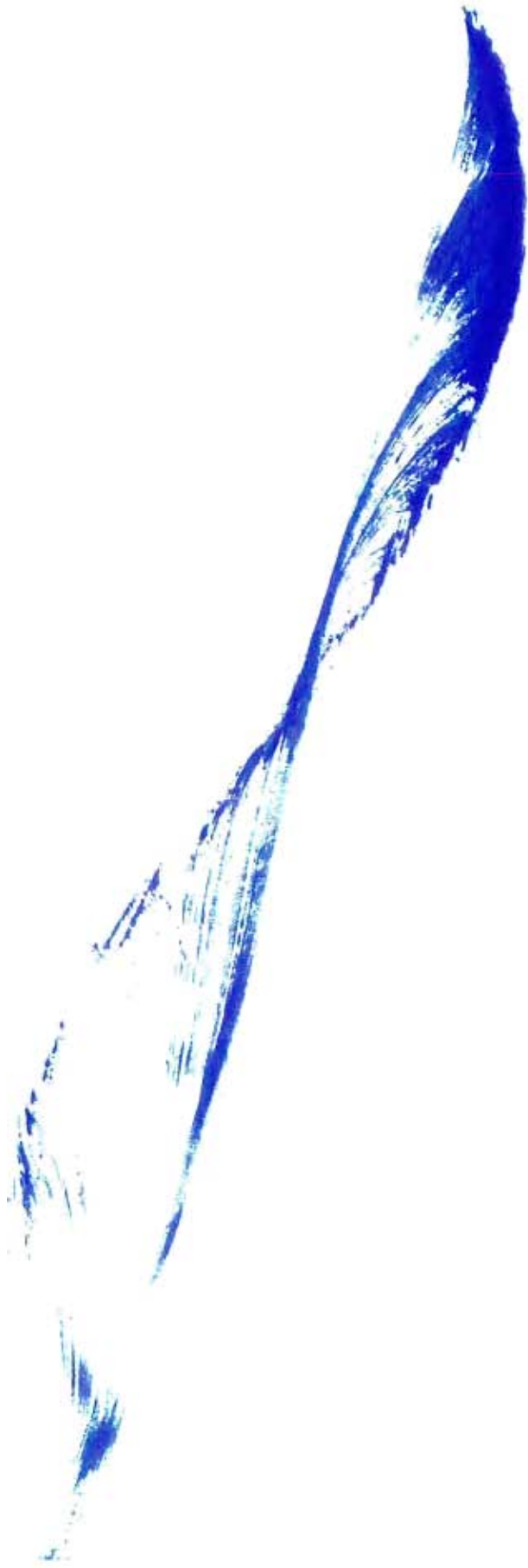


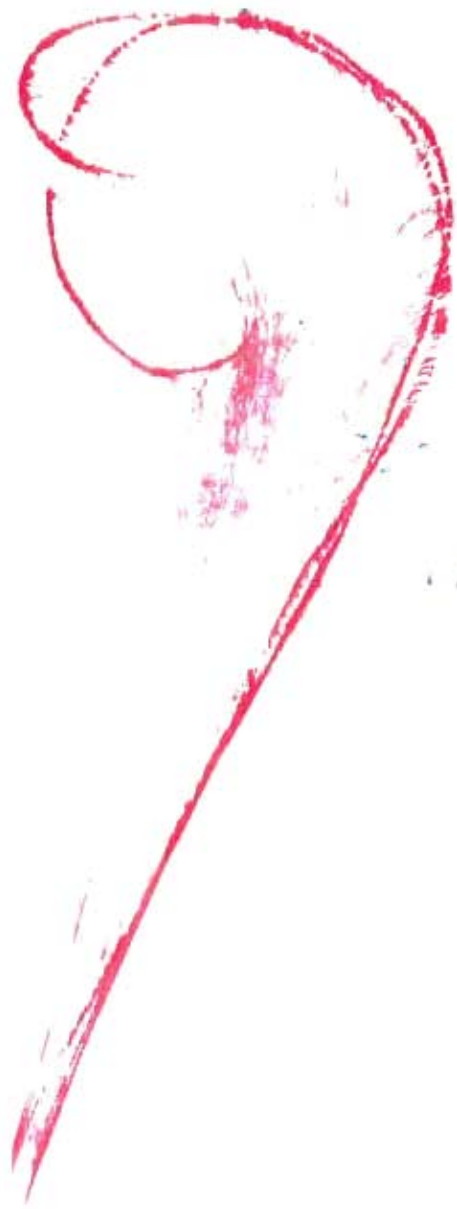




STYLISH FLOWERS





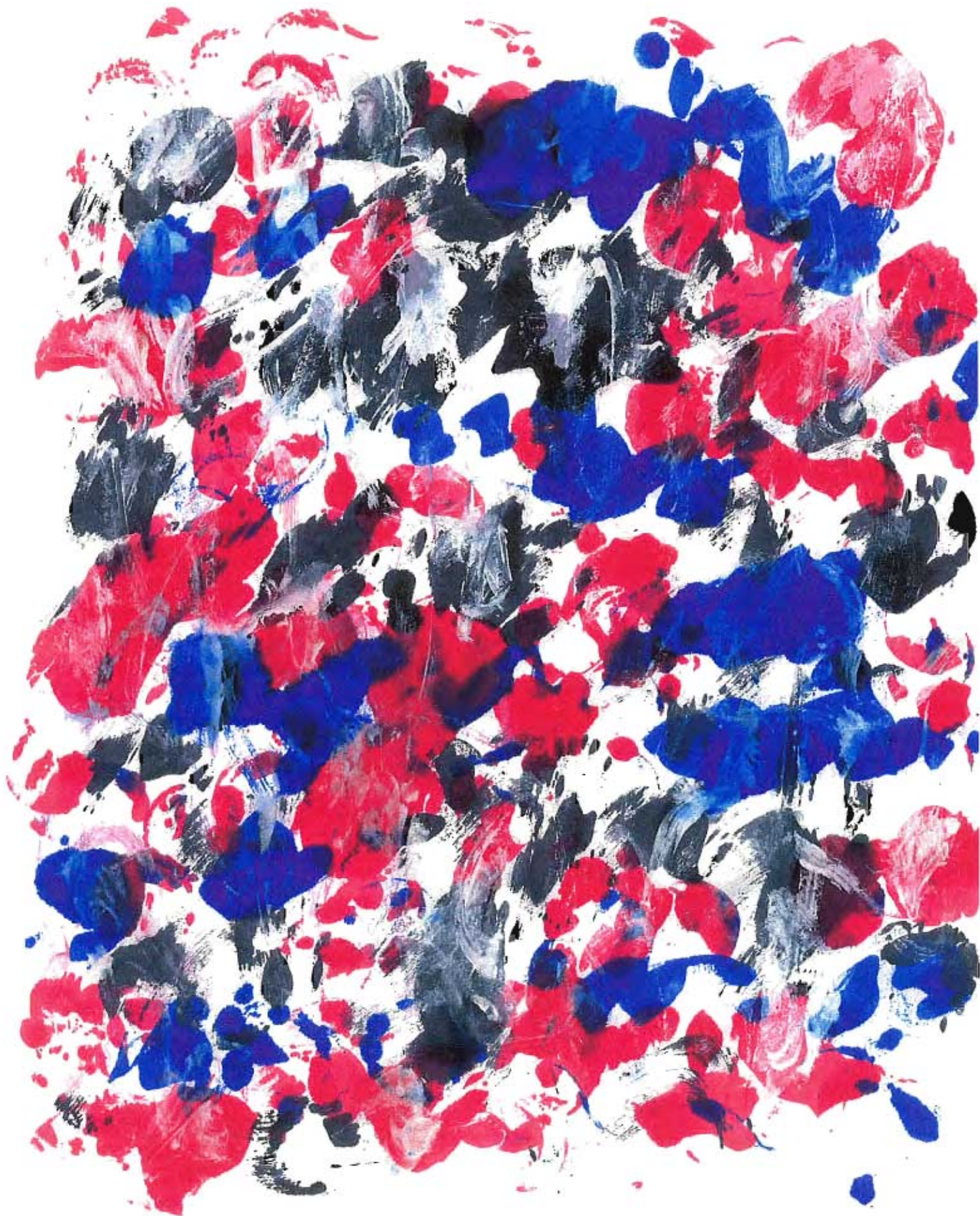


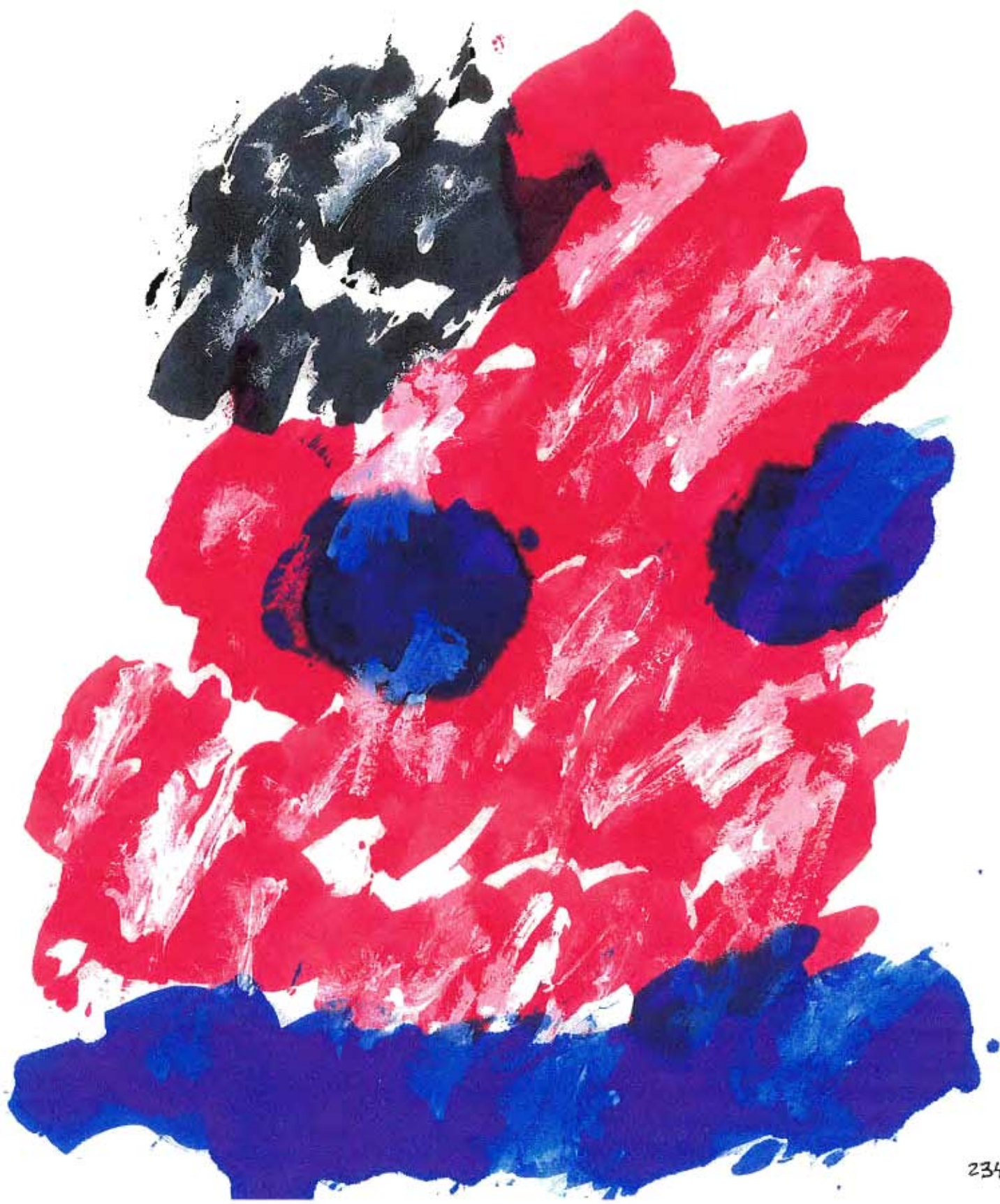




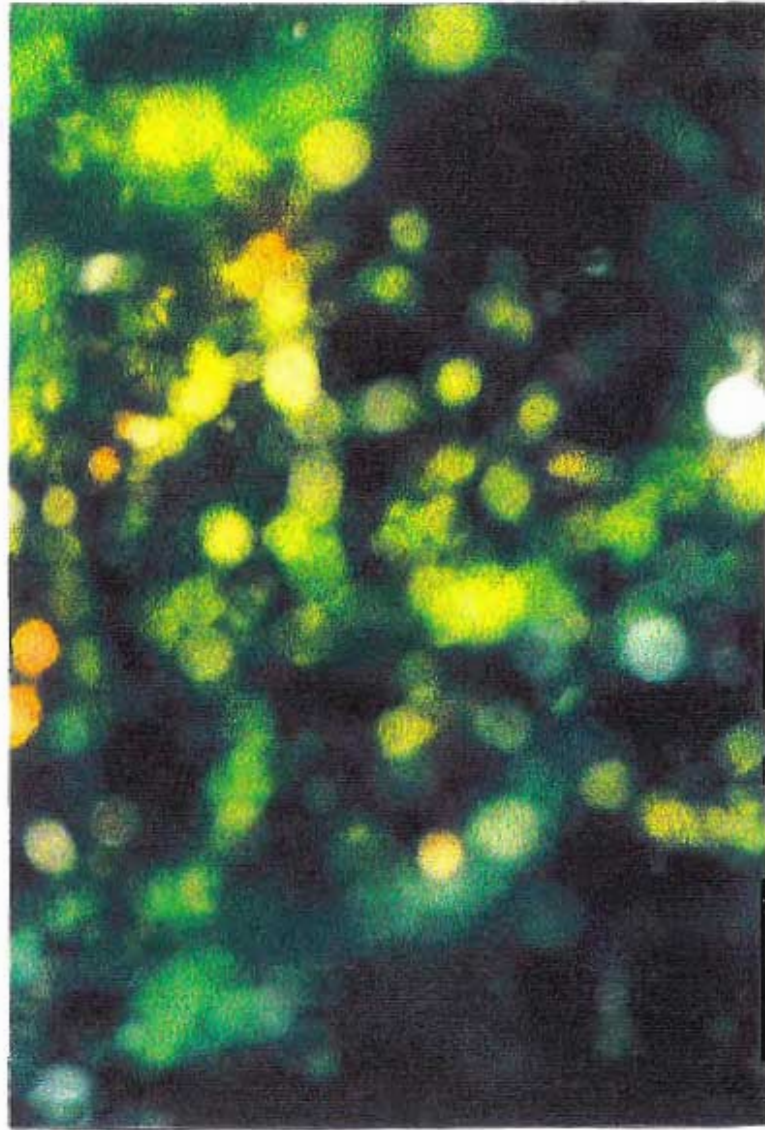


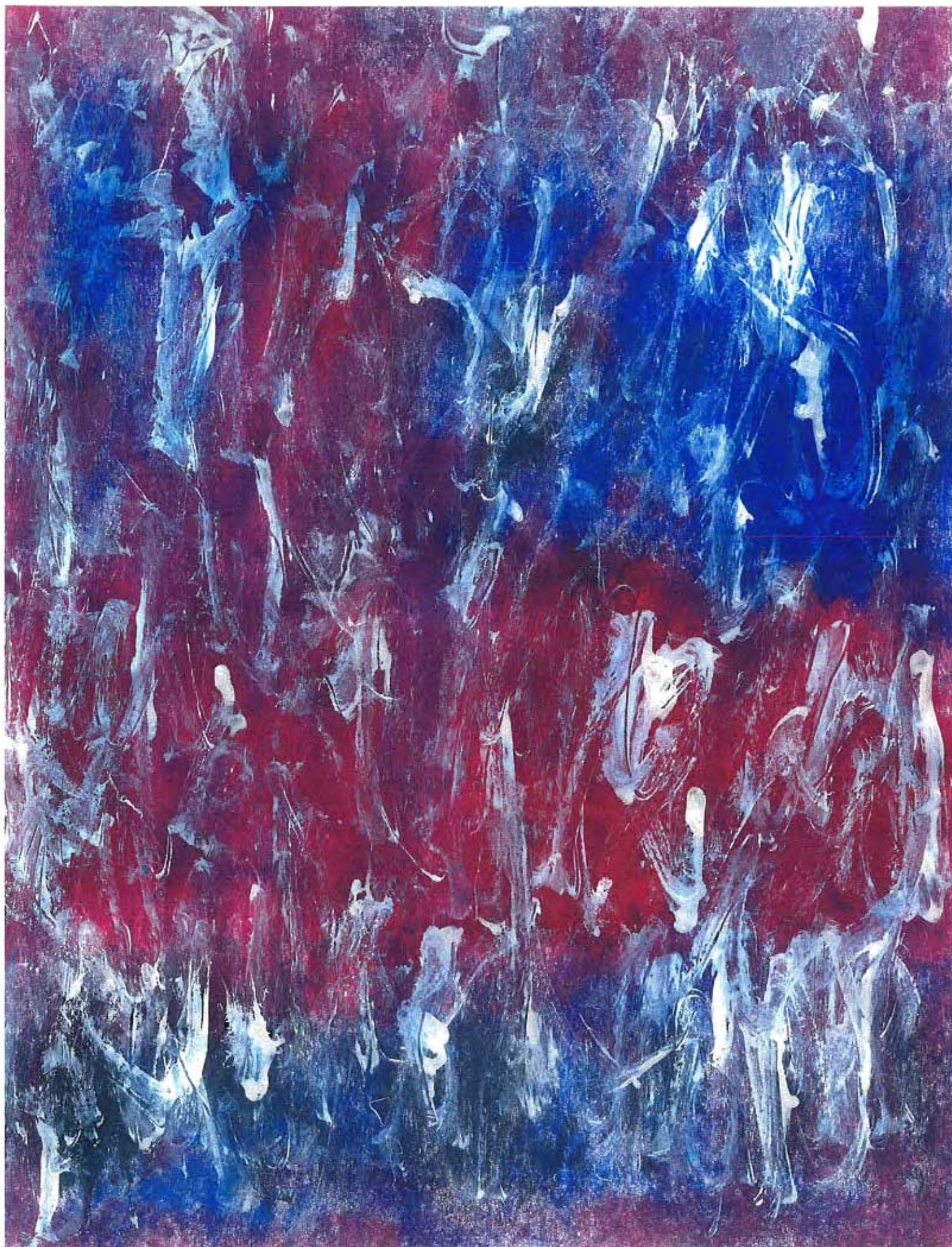








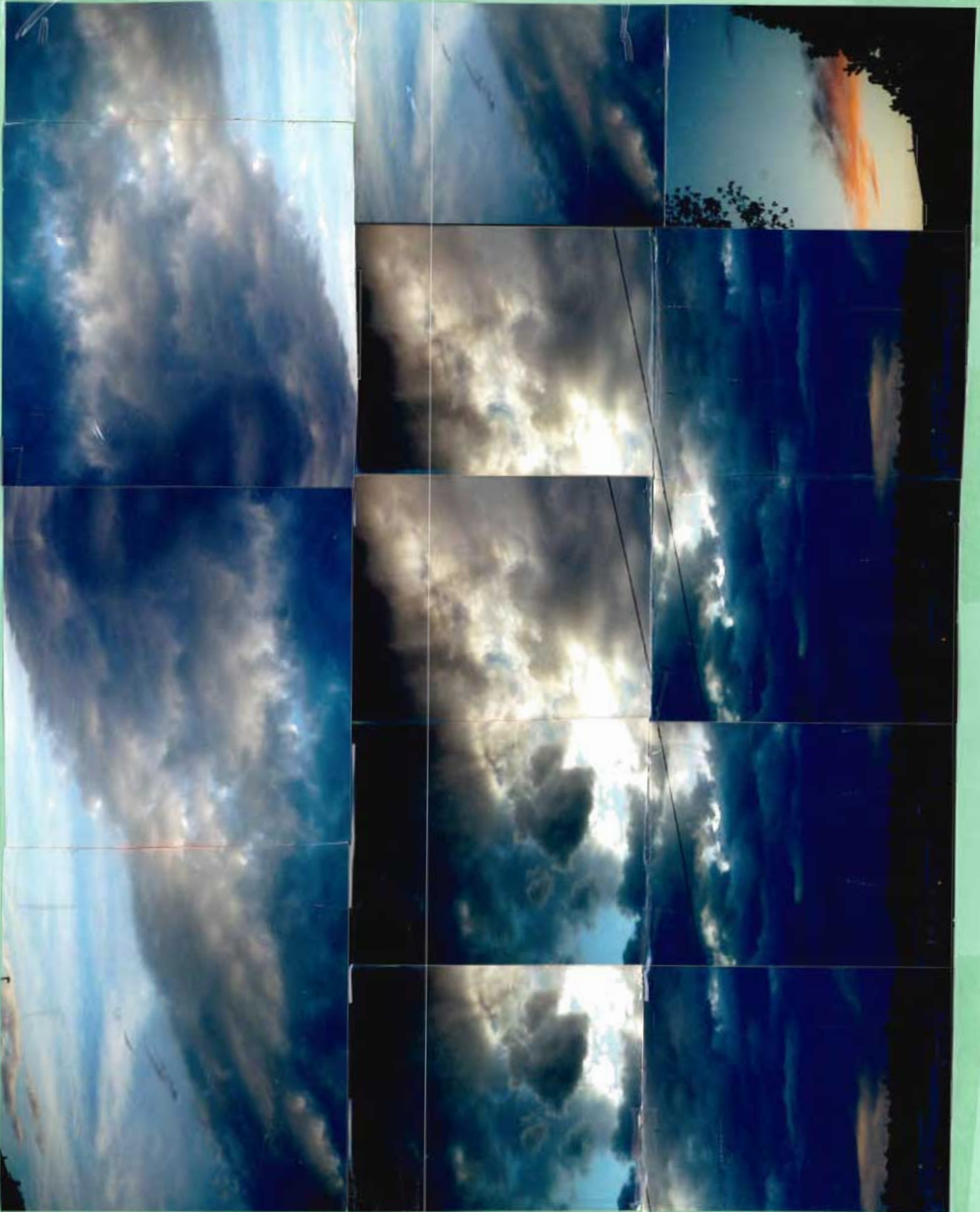




ZIGZAG









MULTI* - PORTRAIT
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SUNDAY FLOWERS















OCCASIONAL DRAWINGS

ISBN 1-879585-01-4

FLORENTIN SMARANDACHE



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1990

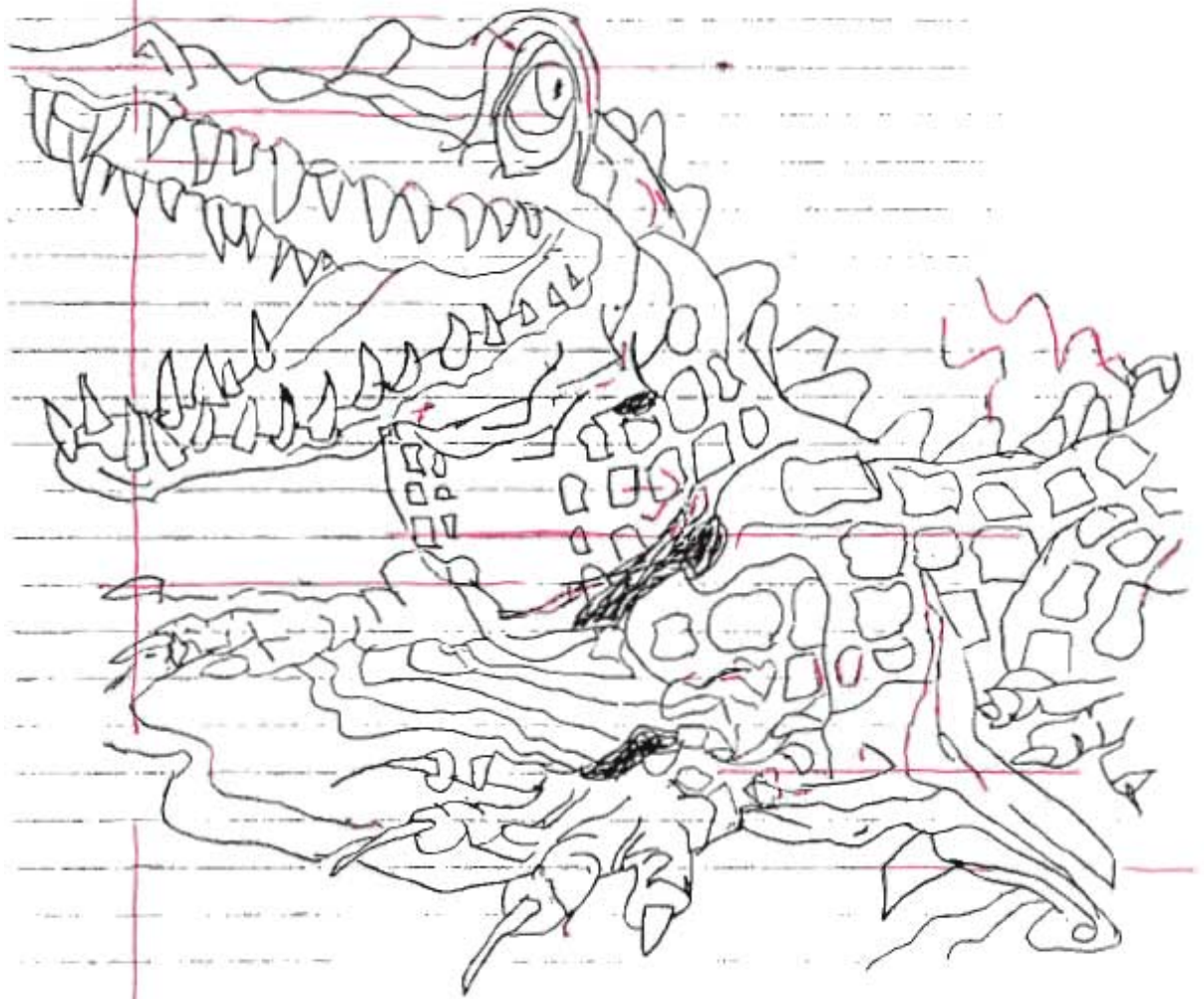




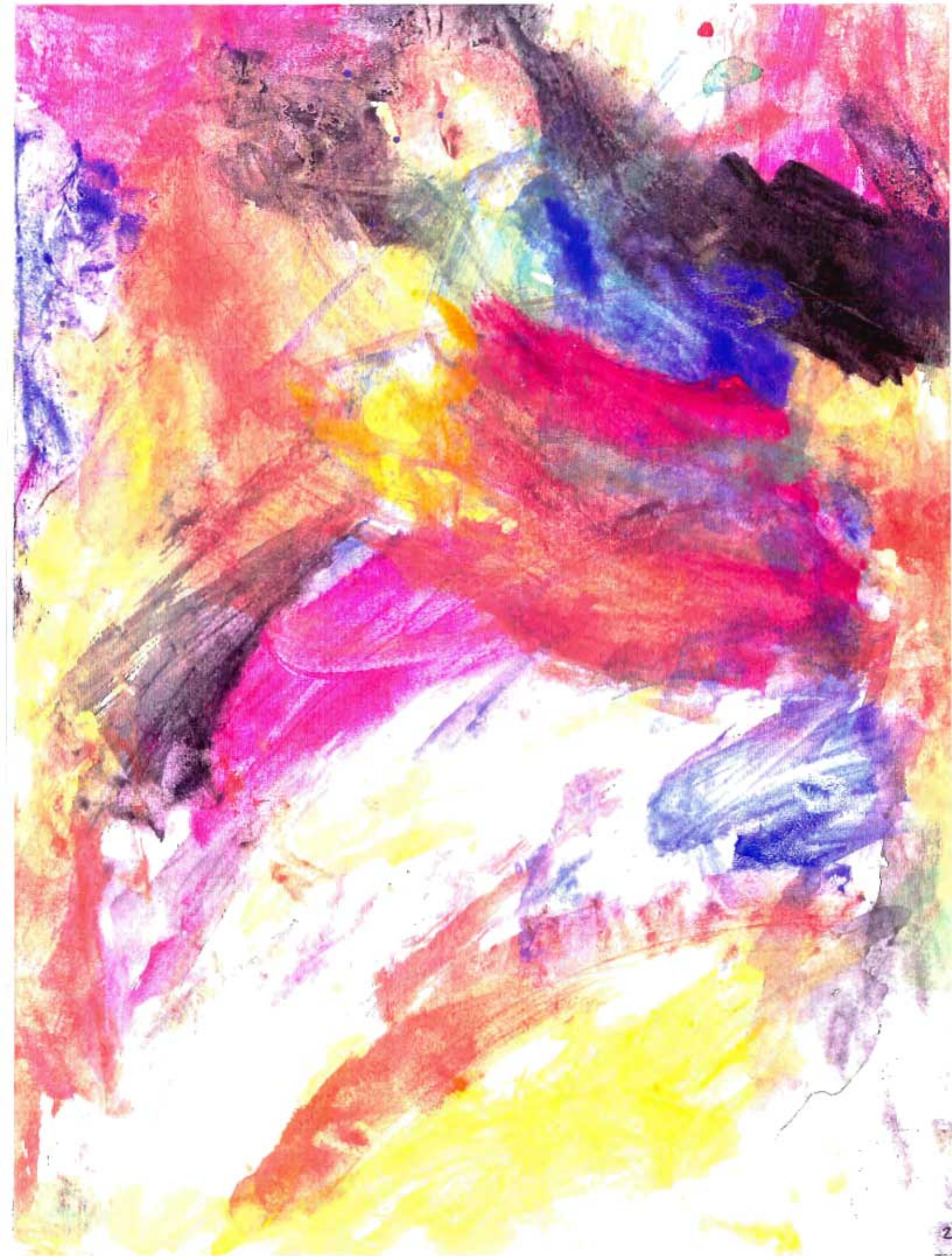
TRICK
or
TREAT







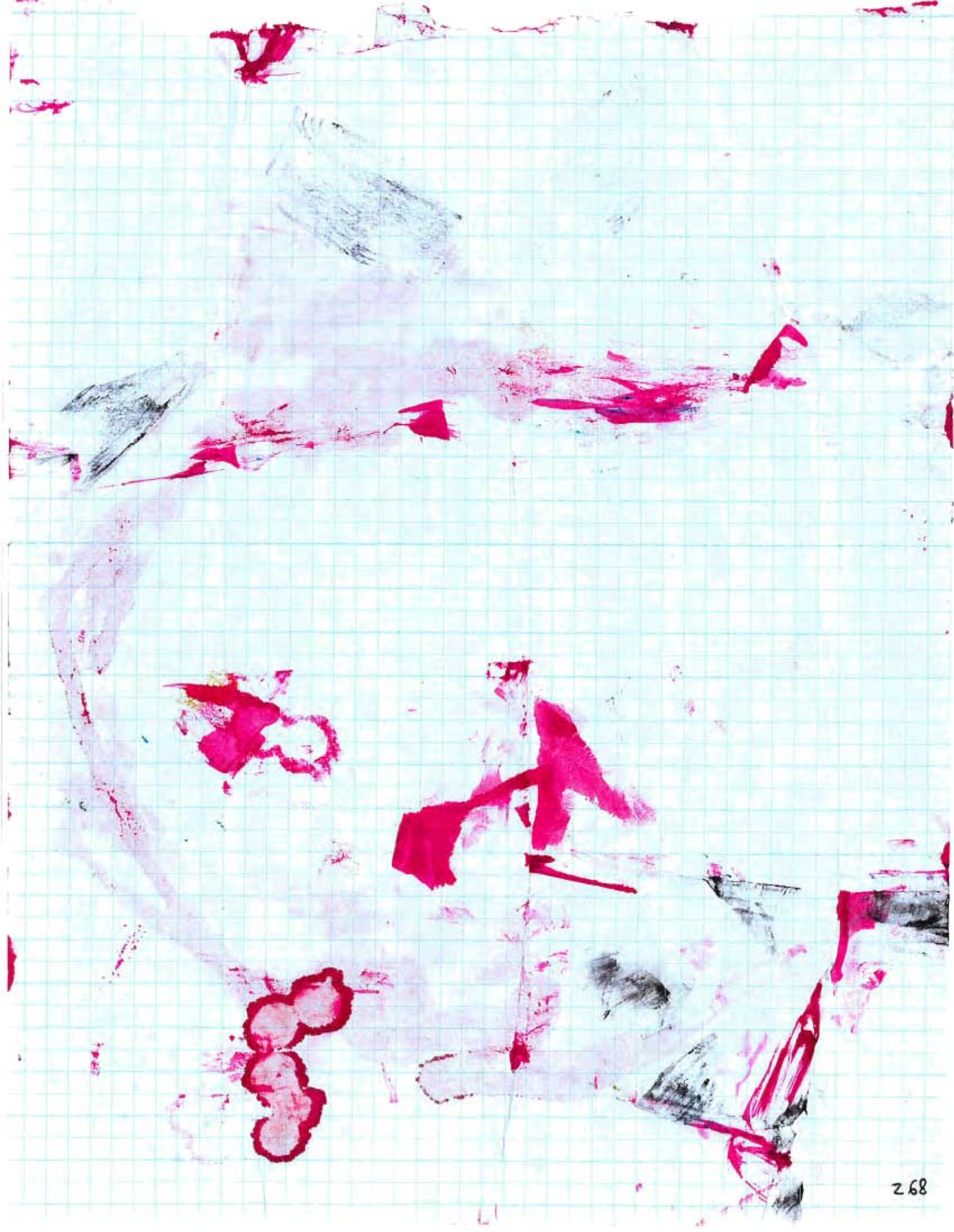
FUZZY PANORAMAS





ARTICLE IN PRESS





Delivered-To: smarand@unm.edu
X-Sender: dezert@corona.onera
Date: Mon, 27 Jan 2003 18:58:17 +0100
To: Florentin Smarandache <smarand@unm.edu>
From: Jean Dezert <Jean.Dezert@corona.onera.fr>
Subject: Liste de papiers pour la session Fusion 2003
Cc: Jean.Dezert@onera.fr

Merci, Jean, j'ai reçu les papiers. C'est très bien. J'essaie maintenant de la présenter à quelques jours de grand tirage.

La conférence est citée dans deux sites roumains
http://www.ad-astra.ro/posts/view_post.php?post_id=132&...
<http://www.ad-astra.ro/mypage/index.php?...>

C'est urgent de faire la liste des articles à être présentés jusqu'au 15
Fevrier (le deadline a été étendu).

Feng Liu de la Chine m'a envoyé par e-mail un article philosophique. Si nous n'avons pas suffisamment d'articles l'on en aura encore.

Rad Kheshtevan, qui ira en Australie de la semaine prochaine, a dit qu'il a envoyé deux
SVF dites moi sur la liste si elle est okay?

Florentin

Cher Florentin,

Voici la liste des articles potentiels que nous pouvons proposer à B. Ristic (responsable des sessions
spéciales). Les dates sont approximatives de l'instant et les auteurs doivent me fournir les informations
nécessaires avant le 1er Février car je dois transmettre cette liste à Ristic pour cette date. La
soumission des articles peut être faite plus tard car les camera ready doivent être prêts pour le 15
février. Faites le maximum de votre côté pour obtenir les abstracts (même provisoires) de J. Brenner et F.
Liu.

Il faudrait que l'on puisse soumettre au moins 8 articles pour ainsi avoir notre session bloquée sur 1
matinée ou une après-midi. Si on veut et si on a le temps on peut aussi récupérer les articles 8 et 9. Je vais
relancer les auteurs des papiers 10 et 11. J'espère que le papier 6 sera OK. J'attends des nouvelles de
Patrick à ce sujet. Le thème sera un peu plus éloigné de la DSMT mais il est acceptable dans la session
car il traite de l'information paradoxale. On devra peut-être changer le titre de notre session pour élargir
le thème de celle-ci.

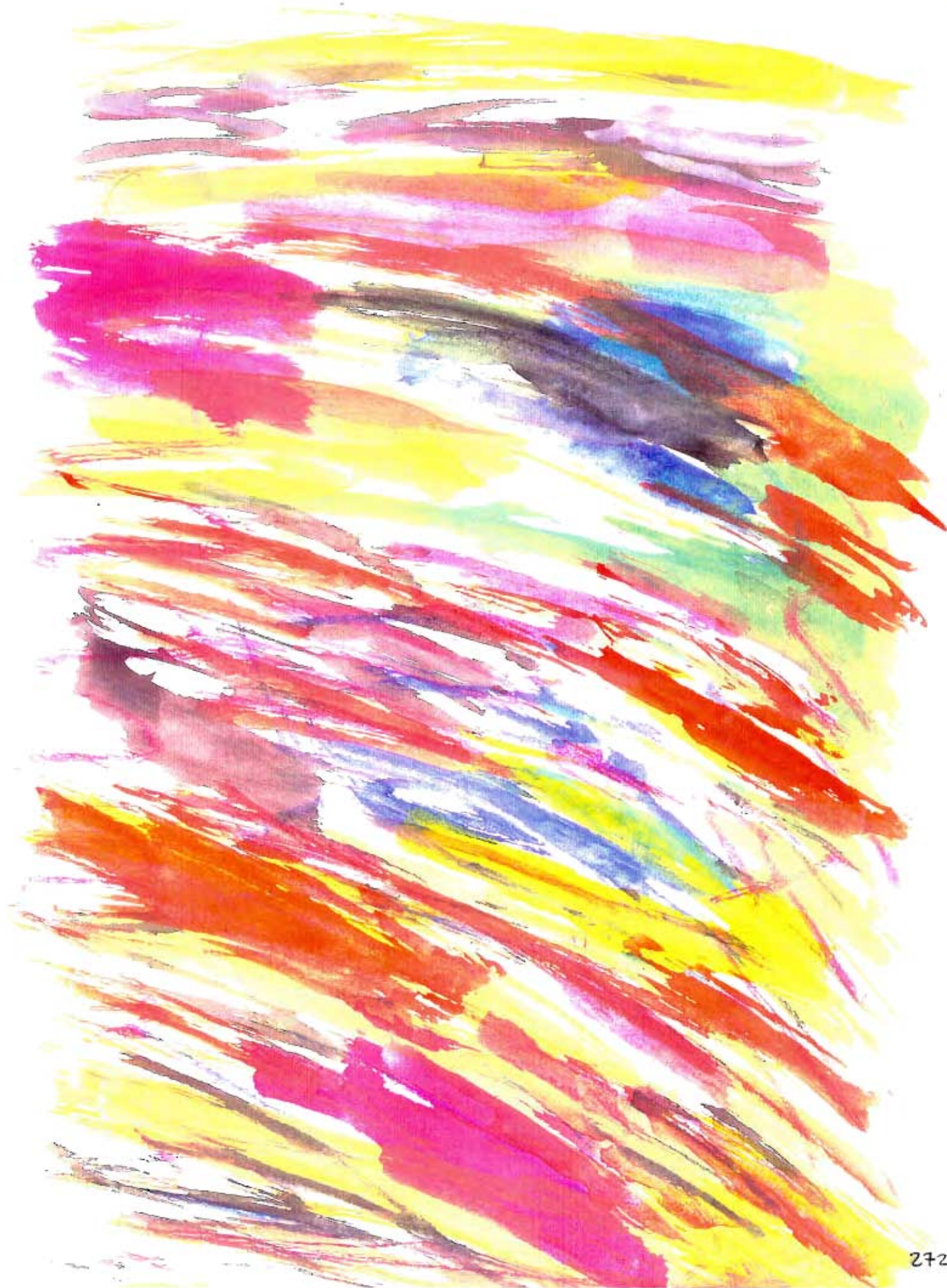
afin que tous les articles ci-dessus collent bien à notre session et que les organisateurs de F2K3
acceptent notre session (cela devrait être OK mais il ne faut pas trop parler de la non-venue de F. Liu et
Brenner. Il faudra que vous présentiez ces papiers pour eux, mais cela devrait être OK pour vous je
pense.

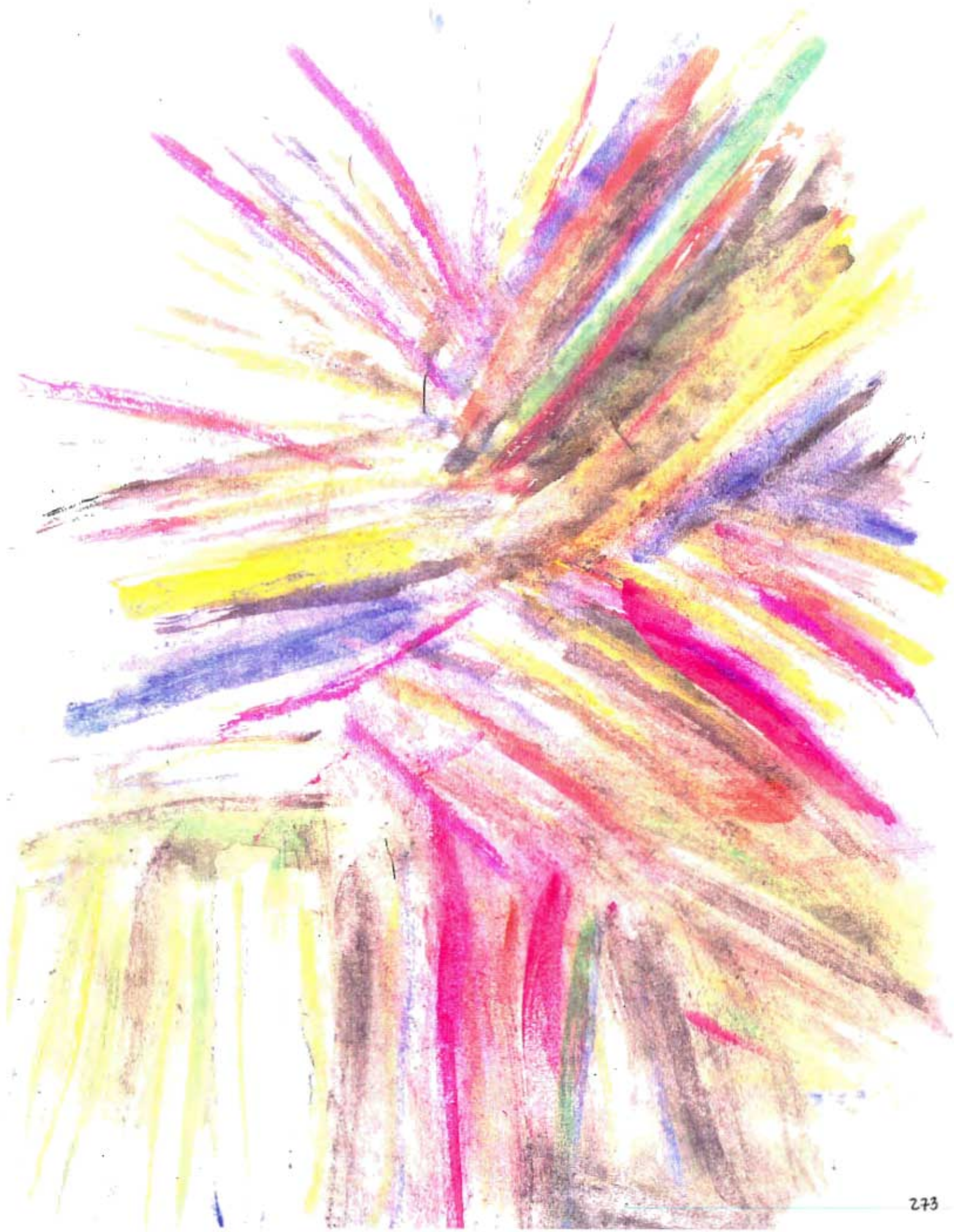
1 - Jean Dezert, Florentin Smarandache
"On the generation of hyper-powersets for the DSMT"
Abstract: I will write it by Feb 1rst

Florentin ~~PHOENIX~~ RANDACHE
PHOENIX, U.S.A.





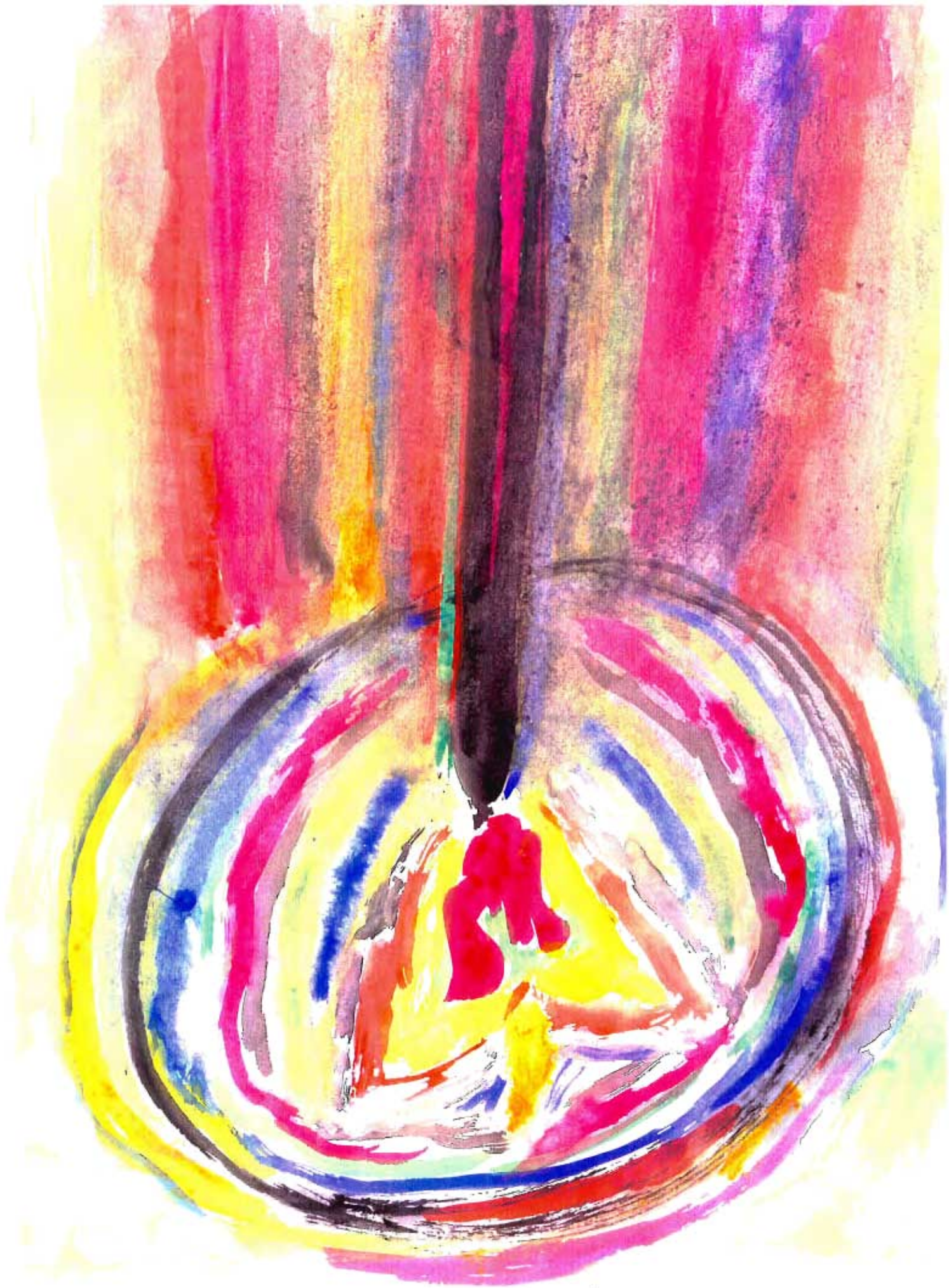






A B C D E F G H I J K L M N O P Q R S T U V W X Y Z







NG



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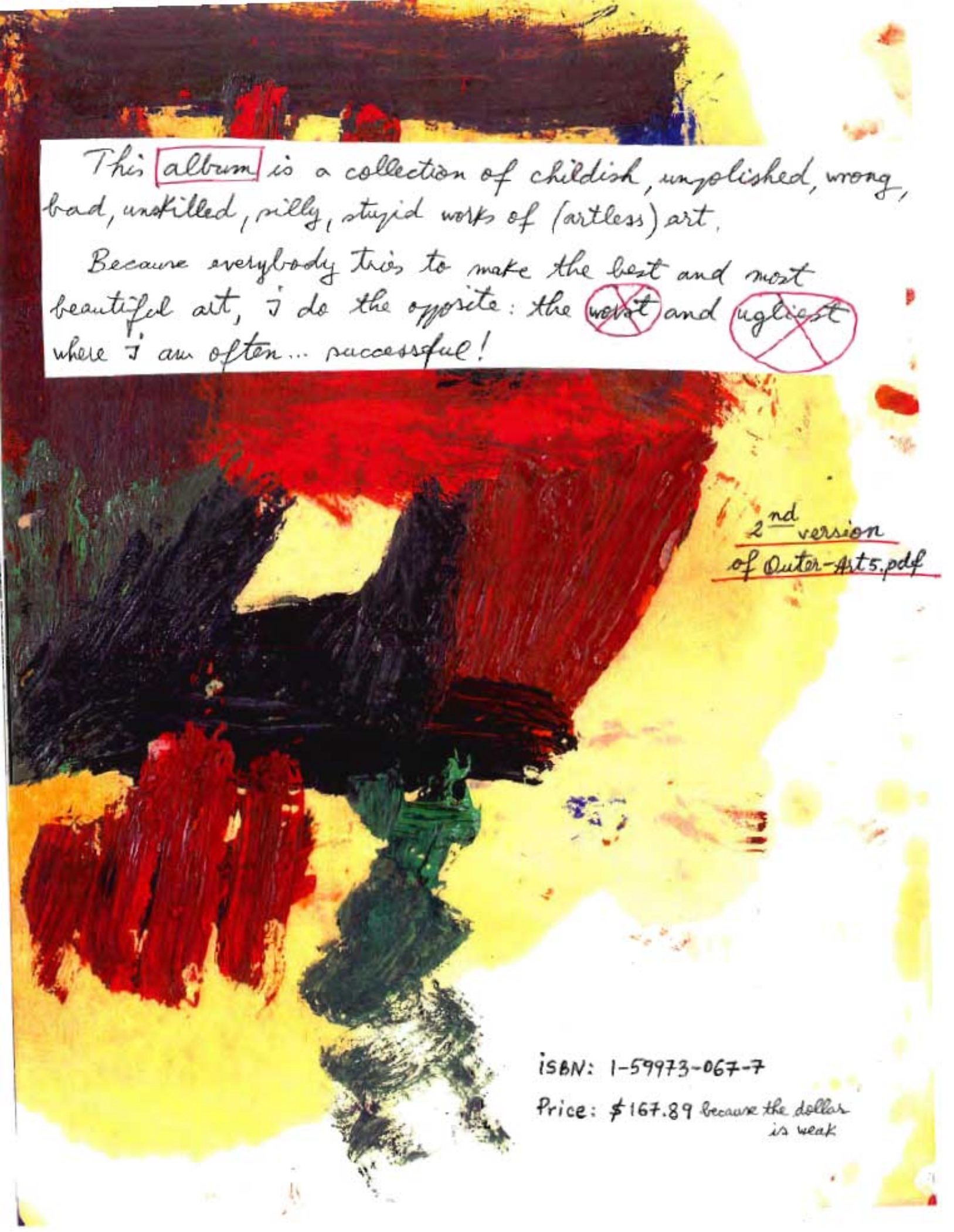
..

T

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This album is a collection of childish, unpolished, wrong, bad, unskilled, silly, stupid works of (artless) art.

Because everybody tries to make the best and most beautiful art, I do the opposite: the ~~worst~~ and ~~ugliest~~ where I am often... successful!

2nd version
of Outer-Arts.pdf

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is weak