

An abstract painting featuring a vibrant red background with a vertical strip of yellow and white in the center, suggesting a figure or a path. The style is expressive and textured.

# *Eighth International Anthology on Paradoxism*

Anthologist: Florentin Smarandache

Editura Duran's  
Oradea, 2013

Eighth International Anthology on Paradoxism  
Anthologist: Florentin Smarandache

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on Paradoxism**  
collected by Florentin Smarandache

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## **De la multistructură și multispațiu la “recepționarea multidimensională estetică și paradoxistă Smarandache”**

Paradoxismul funcționează după regula de inferare care spune “totul este posibil, chiar și imposibilul”. Această regulă de inferare este continuă, repetabilă și constantă. Este deci logică și, prin urmare, universală. Ea constituie cel mai productiv aparat de generare a emergențelor.

În raport de obiectul de plecare, aplicarea inferenței Smarandache conduce la provocarea neutralității. Are loc o fisiune semnificațională din care rezultă un produs de emergență. Se știe că emergența este procesul în cadrul căruia din acțiunea - interacțiunea - tranzacția mental-energetică rezultă în mod necomputațional un produs dintr-o categorie superioară celor care produc evenimentul. Provocarea entităților energetice, materiale sau informaționale conduce la forme emergente surprinzătoare. Din perspectiva autocentrată a elementelor ce au contribuit la fisiunea nucleară, bomba atomică este o emergență.

Florentin Smarandache provoacă universul să semnifice și apoi observă și consemnează emergența. Emergența în general are la bază inferența declanșatoare Smarandache: ceea ce reiese este peste calitatea a ceea ce se află în prealabil implicat în proces. Emergența este o calitate imprevizibilă. Provocarea n-are o idee despre reacția la provocare.

În artă, Paradoxismul este teoria estetică smarandachiană. El este o emergență. Mai mult, este o stare de emergență, o permanent generatoare de paradox.



Domeniul estetic al paradoxului este extins. Funcția estetică aparține minții și sufletului subiectului estetic. El este cel ce percepe estetic. Este însă un observator. Paradoxismul poate lucra (1) la percepția estetică a subiectului perceptiv, (2) la universul estetic de discurs ce alcătuiește obiectul estetic și (3) la contextul hermeneutic ce-i cuprinde și-i traversează pe cei doi poli, principali: subiectul și obiectul estetic.

Florentin Smarandache provoacă, mai întâi, subiectul estetic. Astfel se clarifică elemente de deontologie estetică. În cadrul “Unification of Art Theories (UAT)”. Florentin Smarandache se ocupă prioritar de arsenalul tehnic de care poate și trebuie să dispună un artist și de care este necesar să se folosească. “Every artist, arată Florentin Smarandache, should employ – in producing an artwork – ideas, theories, styles, techniques and procedures of making art borrowed from various artists, teaches, schools of art, movements throughout history, but combined with new ones invented or adopted from any knowledge field (science in special literature, etc.) by the artist himself”. (Smarandache F., 2007. *Unification of Art Theories (UAT): Composed. Found, Changed, Modified.* Columbus, OH: American Research Press; p.7).

Avem aici exprimate o ontologie estetică și o metodologie estetică aplicabilă subiectului artistic. Artistul, se spune presupozitional, trebuie să aibă o cunoaștere extinsă a teoriilor, procedurilor, tehnicilor artistice ale mișcărilor artistice și ale artiștilor. Apoi, trebuie să dețină cunoștințe metodologice, adică un know-how estetic. Pe această bază, el are posibilitatea să-și îmbogățească instrumentarul estetic prin combinarea procedurilor și tehnicilor, prin inventarea ori adoptarea de noi perspective artistice și/sau literare. Acest demers onto-metodologic îl va duce pe artist în situația de a-și crea o poziție nouă față de materia inspirației sale și în raport cu arsenalul estetic tehnico-metodic. Noua poziționare îi va permite să aibă o nouă viziune: va fi stăpânul unei “multi-structure” și observatorul unui “multi-space”.

Astfel, va avea posibilitatea de a fi martorul unei emergențe artistice: va genera o artă hibridă: va da naștere “to a hybrid art” (p. 7).

Dincolo de spontaneitatea paradoxismului, Florentin Smarandache ne arată o sursă de elaborare a artei. Paradoxismul are o componentă de spontaneitate și o alta de elaborare. Ambele sunt generate de regula de inferență paradoxistică Smarandache. Efectul estetic paradoxist al “hybrid art” este unul profund și de noutate. Hibridizarea este o metodă paradoxistă de permanentă reîmprospătare, resemnificare și reinventare. Are loc pe această cale o extindere perceptivă: sunt angrenate mai multe simțuri. Adăugăm ideii de “hybrid art” (ca rezultată a situării în “multi-structure” și “multi-space”), ideea de multi-dimensionalitate receptivă. Percepția estetică paradoxistă face apel la mai multe simțuri estetice și le aduce în convergență. Ridică în acest mod percepția estetică la o emergență la care alte mișcări literare nu pot accede. Reținem ca axe primare ale esteticii paradoxiste “multi-structure” și “multi-space” inspiration și “multi-dimensions” reception.

## Florentin Smaradache (USA)

### With Words Forwards and Backwards The 4th Manifest Paradoxist

**Distihul Paradoxist** is formed from two antithetical lines which, when taken together, define the whole of a concept. Usually the second line negates the first line in the form of an opposite or antagonistic idea. EXPAND.

INTRODUCTION TO YOUR PAPER

HOW TO WRITE DISTIHUL

Get a dictionary of expressions, proverbs, aphorisms, similes, maxims, witticisms or the writings of a famous person.

Fortify yourself and contract without compassion.

Or

Get a dictionary of antonyms and one of synonyms and play with these contradictory notions—homogenizing heterogeneous elements and picking a corresponding title as entry into the paradox.

The School of Paradoxical Literature, which began in the 1980's, continues through a two verse opening into a new lyrical form. This is an exacting form which opens the door to the essence of things. MORE HERE?

The recipe for these same poems can also be elaborated as mathematical algorithms and put on the computer. The machine, however, should have a ....soul!

FEATURES

The whole of Distihul Paradoxism can be a parable, hyperbole, or unified geometrical eclipse at the frontier of art, philosophy, rebus, and mathematics. Things must be presented as complementary.

See 4 lines first page.

Savor the whole of the paradox. From here the beauty of the writing, the taste of the small metaphor, flutters on unsteady wings. False paradoxes here and there

Ridiculous characters, against the face of an outdated formalism and decrepit traditionalism

Juxtaposing the oxymoron of jargon, expressive linguistics, cliches, archetypes, schemes, patterns, and classic matrixes

Find in the formulas and anti-formulas of creation: counter poems; antithetic epigrammatic styles; parodies of expressions and places; proverbs; witticisms; aphorisms; sayings; judgments; cliches; grammatical structures and phrases through detournari at a 45 or 90 grade or with the opposite sense at 180 grade.

THESE LISTS FEEL KIND OF EMPTY TO ME. CAN YOU GIVE  
EXAMPLES OR MORE EXPLANATIONS PER POINT?

#### HISTORICAL CONSIDERATIONS

I didn't invent Paradoxism, I rather discovered it. It existed beforehand in the form of paradoxes. Popular understanding as with the understanding of educated people, is molded perfectly with the classic paradox matrix. Let's look at this example:

Beginning with Plato from the ancient Greeks: The whole world/Teamed about the whole world

Or from our Roman ancestors: A feast/Lent and Hurry-up/Go Slow Continuing with aphorisms from old Romanian: Sit lopsided/and think straight (C. Negruzzi "Picala si Tindala, fragments, 1840)

And what does Voltaire say? Rules in art are made/To be infringed upon Well then?!

Baudelaire with "The Flowers of the Lake"

Eminescu about his maiden: Well, I don't want her/Well, I'll leave her alone Passing to Caragiale with his: Clean/Dirty

And the Oltean Arghezi, the playful one: One talks/And the other smokes (Observe the transparent allusion).

But the poems from "the Flowers of Mucigai" - a political paradox. For example:

How badly do some want to destroy M. Antonescu? How many from the opposing camp desire their slaves more strongly?

On a scale, when one plate is lower, one seeks to put a weight on the other plate to equalize them.

This is a psychological question. Such as at a game, when there are two teams competing, we favor the weaker team in order to balance things.

Therefore we affirm that Ion Antonescu fell/Getting himself up. So we want to destroy him, not wanting to bring back or re-educate the conscience of the public at large.

It's the Opposite Effect plus the Law of Equilibrium that brings us to action. And vice versa: exaggerated ovations bring contradictory reactions.

Benefitting all the favorites of the regime, "Through high places the poet Mihai Beniuc was stranded."

Unanimity, positive or negative, does not exist.

About bureaucracy during the Stalin period: two with a shovel/three with a map The irony of Grigore Moisil.

Ion Barbu is the greatest mathematician among poets, and the greatest poet among the mathematicians. Which unfortunately doesn't fit me?

## Entendement

Je comprends bien

Que je ne comprends rien!

## Hätte gern I-Mehl

*Ins Deutsche buxiert von: **Bernd Hutschenreuther***

### Erste Fazette der Geschichte

**(Homophone)**

Laichen Leichen?

1. Die Post hat die Nachname-Gebühr erhöht.
2. Die Musikerin weiß die alte Waise zu spielen.
3. Er wollte keinen Besuch empfangen, aber schließlich empfing er immer Meer.
4. Jener Monarch herrschte auf grausame Waise über sein Volk, und er erfreute sich in seiner dreißigjährigen Herrschaft vieler Weisen.
5. Um Brot zu backen, knetet der Bäcker den Leib und schiebt ihn in den Ofen.
6. Dem Bauern wuchsen viele Helmchen auf seinem Acker.
7. Der Täter, der ins Haus schlich, war ein schlechter.

8. 1985 schaute ich gern die  
Fernseh-Serie „Keim und  
Appel“.
9. Die Rute zum Brocken führt  
hinter diesen Felsen.
10. Für seine Ferse erhielt der  
Dichter den Nobelpreis.
11. Mein Sohn ist  
Frühstückszerebralien mit  
Milch.
12. Highway 66 ist eine historische  
Rute.
13. Sie schossen in verschiedenen  
Waagen nach Boston.
14. Zum Kuchenbacken nimmt  
meine Mutter drei Pfund Mail.
15. Viele Emigranten kamen illegal  
mit Fairen nach Europa.
16. Vom Apfel esse ich nur den Stil.
17. Mein Hündlein traf ein böser  
Flug, lauter Flöhe.
18. Hochzeit ist die Vermehrung  
von Frau und Mann.

## Zweite Fazette der Geschichte

### (Homophone)

Fronleichnam = Happy Kadaver (Volksmund)

1. Er stand im Buchladen und er stand ein Steuerbuch, um es zur Saite zu stellen.
2. Im Wald führten die Partisanen einen Gorilla-Krieg.
3. Ich traue Ihnen nicht, Sie sind ein Lychner!
4. Regierung regen, einfach los wettern...
5. Im Inneren des Apfels fand ich einen weichen Grips.
6. Er besitzt nicht viel an Stand.
7. Wir wollen mit dem Schlitten über das Eis reißen.
8. Er ist dumm und verwandelt Zeit wie ein jeder graue Star.
9. Iren Kuchen Füllen mit frischgekaufter Marmelade!
10. Sei nicht so derb zu deinen Ältern, Kitt!
11. Der Gärtner steckte viele Routen tief in die Erde.



12. Ich vermietete mein  
Appartementshaus an einen  
Gränzer, der mir Miete zahlt.
13. Jeden Dienstag pflegen wir  
nach einer Fernsäh-Serie zu  
säen.
14. Häute lauschen wir  
Glockenleuten.
15. Er sagte: „Flöhen wir doch!“  
Läuten im Land.
16. Ein waidendes Rehlein und eine  
grazile Schnucke flöhen in  
diesen Fellen vor dem Weit-  
Mann.
17. Hätte gern I-Mehl!
18. Er wollte jemanden umbringen  
und zog eine Miene.
19. Meiner Frau ergatterte ich  
einen stielvollen Strauß zum  
Geburtstag.

## Mehrfache Fazetten der Geschichte

### (Homophone)

Ewig mehrt am längsten (Volksmund)

1. Was tut das Volk? Das Volk  
volkt nicht. (Volksmund, 1989,  
auf einem Transparent in Dresden)
2. Entkernten sie Kärnten?
3. Korps-Chor
4. Fiel viel.
5. Rathen raten.
6. Ruten routen.
7. Lieder-Lieder
8. Die Rute gewann der Athlet mit  
dem besten Rat.
9. Zu Iren ihren liefen sie.
10. Ich steig auf und fahr mit dem  
Rat über den Steig nach  
Stockhausen, aber als das  
Miststück ins Stocken kommt,  
rote ich es gleich eigenhändig.
11. Ich war Mahl in Afrika zu einem  
mal und man erkannte mich  
Mal an meinem mal.
12. Es ist nie zu Späth um zu Spät  
zu kommen.

## Anderes

### (Homographen)

1. Der Dachs lag auf der Mitte des Dachs.
2. Das Feld wuchs so stark, dass die Stärke für eine ganze Stadt reichte.
3. Ein Baumast, der kein Baumast ist.
4. Im Raum, in dem ich wohne, ist kein Raum mehr.
5. Auf meinem Arbeitsplatz ist kein Platz sondern Chaos.
6. Kein Heroin für Heroin!

## Paradoxist Distiches

*translated into Albanian by **Dritan KARDHASHI***

## Pasion

E dashurova atë  
me urrejtje të çmendur.

## Iluzion

I varfëri i verbër  
të paktën,  
ai të shikonte ëndrrën e tij.

### **Ndarje**

Kur të lashë ty pas  
Unë pashë se faktikisht ishe ti ajo,  
që më kishe braktisur mua.

### **Pafytyrësi**

Hundçipi i djallit nuk e shikon  
gjatësinë e hundës së tij.

### **Indokrinuar**

Ata derdhën në kokën e fëmijës,  
se ai nuk ka tru.

### **Pervers**

Ai betohet,  
ai nuk është njeri  
për t'u mbështetur.

### **Emocion**

Zemra më re kaq fort  
sa dhe të pushojë.

### **Moslejim**

Inferioriteti i tij kompleks  
e bën atë të pretendojë superioritet.



*Denis Kouliantanos* (Greece)

DENIS KOULENTIANOS  
7, RIGAS FERAIOS ST.  
18120 - KORYDALLOS  
GREECE

02/12/09

Dear poet and prof. Dr. Swarandache,  
Many thanks for your book  
with the greek title "PARADO-  
XIST DISTICHES"!

"Παράδοξο," in Greek means  
strange, wonderful, curious.

It is two words: Παρά = near,  
about and δόξα = opinion, view.

"Δίστιχο," in greek means a  
poem of two verses. Two words  
again form one. Δίς = two and  
stiches = στίχοι or verses.

As you know, there are thousands  
of words in Science, Philoso-  
phy, culture etc. coming from  
the ancient Greek.

The latins were second  
and they made some changes.

11  
Thus Athina became :  
Minerva etc.

I think you feel proud  
for your greek blood...

As for the translation  
of you book, it is a good  
idea and I'll try to do  
it from this day. I see  
your poetry is very near my  
own. It's simple, true and  
wise. I'm happy to read  
and translate these pages.

The book begins from  
p.16. The first pages are  
of no meaning for a greek  
reader. The same is for  
those of the end.

III  
It would be good to have  
more on your bio-data (educa-  
tion, family, career etc.)  
A C.V. is necessary to have  
a place in the book.

Awaiting to have your ~~view~~  
views, I remain ...

Friendly yours,

Roberto



FLORENTIN SMARANDACHE (N.ΜΕΞΙΚΟ)

ΒΙΑΙΚΡΙΝΒΙΣ ΠΑΡΑΔΟΞΟΤΗΤΕΣ

ΥΑΟΣ (CMAOS)

Νόμος

σε σύγκριση.

ΚΕΝΟΔΟΞΙΕΣ (VAINGLORIOUSES)

Οι πιο κομφοί που παίζου

είναι κι οι πιο ανόητοι.

ΜΑΝΕΚΕΝ (MANNEQUIN)

Ο φυσικός του τρόπος

είναι τεχνικός.

Μετ.: ΔΙΟΝΥΣΟΣ ΚΟΥΑΒΕΝΤΙΑΝΟΣ

Ο ποιητής FLORENTIN SMARANDACHE  
διδάσκει Μαθηματικά στο Πανεπι-  
στήμιο N. Μεξικού.

## Paradoksistički dvostihovi

Traducere din română în sârbo-croată de **Ioan Baba**

### Umetnik

Tek posle smrti postaje  
Besmrtn

### Imao je tako lepu devojku...

Nju si mogao gledati  
A sunce nikako!

### Bitter

Slatko kao  
Žuč

### Fantastično

Uobičajen  
Sa neobičnim

### Nekonformista

Dobiješ  
Što ti se ne daje

### Osvetnički

Pusti me  
Da te ne pustim

**Konfuzija**

Glav čuje.  
Ali ne povezuje

**Pokúšaj**

Ne kuvaj lonac  
Gde ne turaš ruku

**Gospon učitelju**

Dete zna da čita  
Ali ne poznaje slova

**Izviđač**

Traži  
Što nije izgubio

**Haos**

Ustrojstvo  
U neredu

**Varvari**

Podižu  
Ruine

**U komi**

Život  
Bez života

### **Autocenzura**

Dozvolite mi  
Da nemam dozvolu

### **Kuda**

Idemo.  
Ili nećemo više stati?

### **Priviđenje**

Ne sve što se događa  
Uistinu se događa

### **Suština**

Ono što ostaje  
Pošto nije ostalo ništa

### **Kontradiktorno**

Toliko je istinito.  
Da izgleda lažno!

### **Hegellovski**

Zatvoren sistem  
Koji se otvara

### **Uzrok i efekat**

Idemo  
Da bi imali odakle da se vratimo

**Verovatnoća**

Moglo bi  
Da se ne može

**Apsurdnost**

Normalnost stanja  
Nenormalnog

**Retro moda**

Šta ima novo?  
Staro...

**Senka**

Mračna mrlja  
Svetla

**Rat**

Borićemo se neprekidno  
Za održavanje mira

**ПАРАДОКСАЛЬНЫЕ ДВУСТИШИЯ**

*translated by **Adolf P. Shvedchikov**,*

**Perpetuum Mobile**

**ВЕЧНЫЙ ДВИГАТЕЛЬ**

В стабильной  
Нестабильности

Solution

**РЕШЕНИЕ**

Сделано:  
“Не делай этого!”

Atheist

**АТЕИСТ**

Верит  
в присутствие веры

Equation

**УРАВНЕНИЕ**

Каждое известное  
Имеет свои неизвестные

Bad luck

**НЕУДАЧА**

Когда я хочу что-нибудь сделать,  
Всё идёт шиворот-навыворот

Temporal

**ПРЕХОДЯЩЕЕ**

Твоё прошлое  
Распознано мною слишком поздно

Taxation

**НАЛОГООБЛОЖЕНИЕ**

Ты обязан платить налог за то,  
Чего у тебя ещё нет

Sucker

**СОСУНОК**

Он обкрадывает себя  
И отдаёт другим

Law of compensation

**ЗАКОН КОМПЕНСАЦИИ**

Кто теряет сегодня,  
Выиграет завтра

Guest

**ГОСТЬ**

Один из желанных доказывает,  
Что он совсем нежеланный

Algorithm

**АЛГОРИТМ**

Повтпрямое рассуждение,  
Пока твой ум не будет заблокирован

Fever

**ЛИХОРАДКА**

Нестерпимый жар,  
Заставляющий вас трястись

Diagnosis

**ДИАГНОЗ**

Ему сказали,  
Что он болен

Medical Assistance

**МЕДИЦИНСКАЯ ПОМОЩЬ**

Раненый умер...  
Так благословим его!

Obituary

**НЕКРОЛОГ**

"Старик Трошка дал вчера пинка ведру"  
"Долгой тебе жизни, Трошка, ура!"

Catharsis

**КЛИЗМА**

Очищение желудка  
За очищением

Syn-Logismos

**СИН-ЛОГИСМОС**

Неконструктивная  
Конструкция

Utopia

**УТОПИЯ**

Великолепие  
Несбыточной мечты

Divorce

**РАЗВОД**

Мисс  
Миссис



Incertitude

**НЕУВЕРЕННОСТЬ**

Он прав  
И в то же время неправ

Intruder

**ВЗЛОМЩИК**

Непрошенный  
Гость

Spree

**КУТЁЖ**

Все самозванцы  
Собираются вместе

Nostalgia

**НОСТАЛЬГИЯ**

Горше,  
Слаще

Euforia

**ЭЙФОРΙΑ**

Ликёр усыпляет,  
Чтобы проснуться в другом мире

Metaphysics

**МЕТАФИЗИКА**

Нелогичная  
Логика

Sluggard

**ЛЕЖЕБОКА**

Когда он просыпается,  
То переворачивается на другой бок

Passion

**СТРАСТЬ**

Я любил её,  
По-сумасшедшему ненавида

Illusion

**ИЛЛЮЗИЯ**

Бедный слепой—  
Он должен видеть хотя бы свою мечту

Breaking up

**ПРЕОДОЛЕВАЯ САМОЕ ТРУДНОЕ**

Когда я обогнал тебя,  
то фактически осознал, что ты достоин меня.

Virgin Mary

**НЕПОРОЧНАЯ ДЕВА МАРИЯ**

Дважды  
Непорочная

Prostitute

**ПРОСТИТУТКА**

Дважды  
Девственница (!)

Unsolvable

**НЕРАЗРЕШИМЫЙ**

Это неразрешимо  
-Quod erat demonstrandum

Ambitious

**АМБИЦИОЗНЫЙ**

Мне нужен провал  
Для достижения цели

Far East

**ДАЛЬНИЙ ВОСТОК**

Восток  
Востока

Antartica

**АНТАРКТИКА**

Юг  
Юга

The Equator (I)

**ЭКВАТОР (I)**

На севере  
Юга

The Equator (II)

**ЭКВАТОР (II)**

На юге  
Севера

Dinner  
**ОБЕД**

Это другое рыбное блюдо:  
Свинина с тушеной капустой

Artesian Well  
**АРТЕЗИАНСКИЙ КОЛОДЕЦ**

Поток воды,  
Ударяющийся в кипучие слёзы

Epiphany  
**КРЕЩЕНИЕ**

Жгучий мороз,  
Заставляющий потеть

Self Portrait  
**АВТОПОРТРЕТ**

Мне не кажется,  
Что я такой, каким мне следует выглядеть

Demagogue  
**ДЕМАГОГИЯ**

Он бил себя в грудь,  
Не поднимая пальца

Fatherhood  
**ОТЦОВСТВО**

"Этот ребёнок как цветок в вашем саду"  
"Да, видно, это чей-то ещё сын"

Sentenced

**ФРАЗА**

Он обжѣг свой чемодан,  
Попавши в горячую воду

Loser

**ПРОИГРАВШИЙ**

Бедный ублюдок...  
Он так счастлив!

Surgeon

**ОПЕРАЦИЯ**

Операция прошла успешно,  
Пациент скончался

Rounding

**ВОКРУГ**

Неточность, о которой я упомянул,  
Доказывает точность

Patriotic Labor

**ПАТРИОТИЧЕСКИЙ ТРУД**

Обязательная  
Добровольная работа

Volens Nolens

**ВОЛЕНС НОЛЕНС**

Волей,  
Неволей

## **Greg Hall (USA)**

### **Uncle Greg's cabin**

#### **Untitled**

Alpha Time = Omega Time  
at Zero Dimension, which,  
as Energy, occurs when  
Light Speed or Supergravity  
is achieved.

#### **Infinite Regress**

If a self-causing cause  
Must continuously precede itself,  
Then there can be no origin  
To an infinite time line.  
Which suggests that  
Time does not yet exist.  
The Origin of Infinite Time is...  
Not Yet.

In an infinite series —  
Without first and last —  
Each point is every point —  
One is all.

### **The Forgetful Sage**

Without time to re-member  
it is impossible to be sure of the difference  
Between what I do and do not know  
I know without knowing that I know  
Even not to know  
I must know not know  
That I don`'t know.  
But it is impossible  
To know for sure...  
Without time to re-member.

### **No Privileged Observers**

It would take the fastest man ever  
To play ping pong alone;  
To stand at opposite ends of the table,  
and see his own face.  
Can a guest that knocks at the door  
Also be the host that answers?  
  
A man without a mirror  
Cannot see his face.  
Even with a mirror,  
He cannot see the back of his head.

A man walks, then jogs on a globe  
Turning the globe as he steps.  
He runs, then races...  
Hoping to see what is beyond,  
around the globe's horizon.  
If he could see the back of his head...  
He would not see his face.  
Unable to escape,  
To look from outside in,  
He is like a dog  
Chasing to be  
In two places at once.

### **What Came First?**

If, in the Present,  
I attribute the cause of the Present  
To an earlier Past...  
Then is the Past  
The result of the Present?

And if a parent is closer  
To the beginning of time,  
Why do we say that  
The parent is older than the child?



### **Now-ing**

When is it "Now", exactly?

How long does it last?

How quickly does it pass?

Is it more/less than

A nano-second... a pico-second?

Longer? Shorter?

If no unit of Time ever rests or is lasting —

If a "Now" is infinitesimally divisible —

Then is "Now" never?

Or, is "Now" always... Now-ing?

I vaguely recall a poet that once said,

"Perhaps Now is not — more exactly,

Now is the Whole of all Time...

And no one point within its series."

Then again, maybe I just imagined it.

### **Why This Way?**

Uncle Albert — claiming that

"God rolls no dice" — asked:

"Why is there Something, not Nothing?"

I ask: "Why this way,

Out of all other imaginable possibles?"

To limit possibility only to the universally permissible  
Is to say that what's actually possible exceeds  
— the imaginable.

### **Imagination**

There are drops within drops within drops  
That contains oceans, rivers, clouds and rainbows  
And more drops...  
Beyond the beyond... and within the within...  
Between the in-between of Everything  
Is a completely incomplete, perfectly imperfect  
Selfless Self whose Endless Beginning is its  
Beginningless End.

### **Mythic Wholes**

An apple sliced in two  
does not make two halves  
Of an unrecoverable whole.  
Instead, it makes for two half apples.  
A Part is equal to a Whole  
If subtraction of the Part  
Fractionates the Whole.  
(Any self-separated term  
cannot remain self-identical.)

### **Beyond Flatland**

One = Zero = Infinity...  
Only in a pre-Numeric, pre-Categorical,  
Undifferentiated, Durationless/Dimensionless  
Non-Relationality... In which lack of comparability  
Makes Measure and Number Impossible.

### **Excerpts from Theory of Potentiality**

In *Metaphysics* Aristotle said, "It is possible  
For all things to be capable of existing,  
But not yet to exist".

There was never a time when all things  
Were not potentially other than they are.  
I ask: how can that whose form is potentially  
Other than itself... be permanently Real, in nature?

Without inferring some *energia* or essence  
Outside of nature... What in nature is  
Changeless, unchanging, enduring...  
Without future possibility of direction  
Of becoming other than itself?  
What, if anything, has or could have  
'Zero Potentiality', and 'Zero Futurity'?

### **Further excerpts from Theory of Potentiality**

It is because the world never stops turning  
That it never starts not to turn.

Since the Universe on whole never achieves  
Its velocity constant (as Massless Motion or  
Motionless Mass), Alpha-Omega Time is  
Never attained.

Time has not yet begun,  
Yet Now is the ongoing  
Beginning/End of Time.

### **The Immeasurable Undifferentiated**

Identity defined as Self-Sameness  
Is mutually exclusive of  
Identity defined as Self-Reference.

If identity is determinable from

- (i) contrasting/differentiating i.e., A from  $\sim A$ ; and
- (ii) comparing/associating qualia/quantia of A-now  
to itself as A-prior,

Then all identity functions are necessarily  
and conditionally Temporal/historical.

The velocity, slope and/or dimensions of a single  
self-same Occupied/Unoccupied Here-Now point  
Is immeasurable unless contrasted to  
Coordinate(s) exterior to its singularity.  
(Restated: If measure requires space-time contrast,  
Then the dimensions, velocity and/or slope of a single  
Self-Same Here-Now point is immeasurable.)

A as a Continuer of A  
Is perhaps similar self-similar to predicate identity.  
Yet is self-similarity  
As strong as self-sameness?  
(Even at rest, A is moving...  
albeit slower than when not a rest.)

Any self-identical/self-same element  
At a single Here-Now point  
Cannot be compared/contrasted to itself..  
And cannot be Self- (Re)ferential.

**Ioan Marinescu-Puiu (România)**

## Melalcooolii argotice

### Din însemnările unui melalcoolic

Localul unde trag și eu cu osârdie, seară de seară, fiind de obârșie localnic, se numește “Loc de Cinsté”, având în vedere că acolo puteai întâlni o sumedenie de oameni săraci, dar cinstiți, mai ales prin localurile în care fuseseră înainte de a ajunge acolo. Pe ușa din sticlă a localului te întâmpina o inscripție: “Pull-Bere!”, ceea ce nici nu era departe de adevăr. Pe pereți erau tot felul de îndemnuri încurajatoare, de tipul: “Omul cinstit servește numai băuturi cinstite” sau capodopera de deasupra barului, care suna cam așa: “Cine n-are sfant, va ajunge-n șanț!” (Ia te uită, Franț!)

Dacă stau și mă gândesc bine, e destul de bizar faptul că acum, după Revoluție, toți oamenii au ajuns “domni”, singurii “tovarăși” care au mai rămas sunt cei de pahar; îmi place de ei că nu sunt îmbibați de prejudecăți, ci de alcool, ceea ce îi face mult mai agreabili. Adesea, ei se întorc acasă noaptea târziu, morți de oboseală, morți de foame, morți de frig, dar foarte rar morți de sete.

Se întâmplă, deseori, să li se rupă firul, dar nu se prăpădesc cu firea.

Se poate spune despre ei că sunt niște tipi cam arizi, dar asta li se trage de la faptul că nu consumă apă sau că sunt destul de avizi, datorita faptului că absorb băuturile cu multă aviditate, operație care îi absoarbe cu totul. De felul lor par niște oameni sobri, dar ceea ce îi caracterizează nu este o stare de sobrietate, ci una de ebrietate. Sunt printre ei destui pudici, cărora nu le plac nici femeile, nici sticlele goale. Din punct de vedere comportamental sunt niște extravertiți, plini de entuziasm... etilic. Ca trăsătură

comună, nu le place apa. Au auzit că poți prinde igrasie la creier. Mulți dintre ei poartă, cu mândrie, numele de “navetiști” datorat navetelor cu sticle de bere pe care le consumă zilnic. Toarnă în ei berea cât încap, apoi, tot împreună, o restituie peisajului, dovedindu-se astfel niște colaboratori de nădejde.

În acest local poți auzi tot felul de povești și legende, cum ar fi cea a celor doi părinți alcoolici, care au avut împreună un copil, tot alcoolic (nici nu se putea altfel), care, de mic, s-a apucat să bea spiritul din borcanul unde era găzduit. Altă poveste ar fi cea a neamțului care ar fi zis: “M-au lăsat fără «glass»!” când a văzut ca i-a dispărut paharul plin cu votcă de pe masă sau cea despre “inovatorul” care și-a cumpărat o butelie de aragaz, pe care a umplut-o cu vin. Avantaje evidente: intra mai mult vin decât într-o damigeană, nu se prindea nevastă-sa și, în plus, vinul venea pe furtun, nu mai murdărea pahare. În ceea ce privește întoarcerile acasă de la localul respectiv, unde veneai pe un drum, dar puteai pleca pe mai multe cărări, putem cita răspunsul pe care l-a dat un consumator fervent nevastei sale, care l-a întrebat, furioasă, la cea oră târzie din noapte: “– Uită-te nenorocitul în ce hal ești de beat! Cine te-a adus acasă? – Intuiția!”.

Despre un alt obișnuit al localului se relatează că, întors acasă, a intrat în cămară și, pe întuneric, a tras câteva înghițituri zdravene dintr-o sticlă cu detergent de geamuri, pe care scria: “Conține alcool!”. Transportat de urgență la spital, și după o săptămâna tot mai făcea spume la gură.

Atracția barului era un pompier, care le bea de le stingea, asistat de către un vecin de-al lui, Vasile Zmârc, cu care semăna ca două picături de votcă.

Adesea aici răsuna tot felul de cântece de pahar (de ce nu există și cântece de sticlă?, se nedumerea careva), ceea ce îmi aducea aminte de îndemnul lui Al. Brătescu-Voinești, care spunea: “intră fără frică acolo unde se cântă”. Și avea perfectă dreptate, avându-se în vedere că, acolo unde oamenii cântă, nu se bat. Legat

de aceasta, mă gândesc la un vecin de-al meu care făcea urât la beție și, pentru treaba asta, într-o seară, a încasat o bătaie de i-a sunat votca în cap, că de apă nici pomeneală.

În ceea ce mă privește, eu nu am de ce să mă plâng, cu singura excepție când, într-o seară, am greșit apartamentul și am intrat peste o vecină care lăsase ușa descuiată și care mi-a zis, fără să se sperie: “Vezi unde te duce băutura?!”.

### **Expresii argotice comentate**

- **A ÎNCERCA MAREA CU DEGETUL.**

Cred că e vorba de degetul mare de la un picior, ca să vezi cât de rece e apa. Acest procedeu derivă din teama omului de a face treaba asta folosind un deget de la o mână, deoarece auzise că dacă îi dai un deget, îți ia toată mâna, despre picior nepomenindu-se nimic. Unii susțin că e vorba de mare și de fata din această categorie, care și ea ar trebui încercată cu degetul, dar nu ca să vezi cât e de rece, ci ca să vezi cât e de mare. Așa o fi!

- **LASĂ-MĂ SĂ TE LAS!**

Aici putem considera că este o deviză a divorțaților, pentru că întotdeauna, după ce ea l-a lăsat de mai multe ori la propriu, s-a săturat de ea și a lăsat-o de-adevăratelea. Ba, de multe ori, a lăsat-o cu burta la gură sau grea, deși ea de felul ei era ușoară, sau cu buzele umflate, când, din cauza logoreei, a primit câteva peste gură.

- **A-I TRÂNTI UȘA ÎN NAS.**

Dacă-l avea mare...



- A TRAGE TARGA PE USCAT.

E vorba de cei de la “Salvare”, acționând în zonele inundate.

- A TRAGE PONOASELE.

Parlamentarii cu oasele, poporul cu ponoasele.

- A TRAGE DE TIMP.

Fără să știi ce te așteaptă la capătul lui.

- A TRAGE LA MĂSEA.

Deși trăgea la măsea, boala (moartea) i s-a tras de la dop.

- A ȘEDEA CA PE OUĂ.

Valabilă numai pentru cloști și pentru masculi.

- I-A SURÂS NOROCUL.

Dar nu a izbucnit în hohote.

- A STRÂNGE BANI LA CIORAP.

Asta era înainte, acum strângem bani pentru a lua un ciorap.

- A STA CA UN SPIN ÎN COASTĂ.

Cred că era vorba de Eva, care stătea ca un spin în coasta lui Adam, dar s-a îndurat Dumnezeu și a scos-o de acolo. Mare greșală - spun unii.

- A STA ÎN BANCA PROPRIE.

Dacă ai pus un ban de-o parte, stai în banca ta.

- A STA CU FUNDUL ÎN DOUĂ LUNTRI.

Invers ar fi cam greu.

- A-ȘI STOARCE CREIERII DIN CAP.

E drept că unii încearcă treaba asta, dar e ca și cum ai încerca să storci apă din piatră seacă.

- A STA CA UN BUTUC.

Stă nemișcat până îi vine rândul, să-l pui pe foc.

- A SPUNE PRĂPĂSTII.

Unii le spun până ajung să cadă în ele.

- A-I SPUNE CUIVA CEVA DE DULCE.

Cu mare prudență la diabetici.

- A-I SPUNE CUIVA VERDE ÎN FAȚĂ.

Mod de a protesta al UDMR-iștilor în Parlamentul României.

**Timothy A. Boling (USA)**

## The Unarmed Robbery

"Nick, the radio doesn't work."

"That's because you smacked it with your shoe," I said.

"Cause it wasn't loud enough!" Laurie retorted.

"And you really thought that would fix it?"

She folded her arms and stared out the window. "Why are we using a '91 Geo Prism?" "I told you. You have to use a non-descript vehicle when you pull an armed robbery." Laurie glared at me. "And what do you know about pulling a robbery? We've never done this before."

"So?! We all have to start somewhere. How hard could it be? Pull out the gun, ask for money, and drive away."

"Ask for money?" she asked, incredulously.

"Well yeah! I mean, with a gun in their face, will I really have to demand it? Besides, I think it's common courtesy to be polite during an armed robbery." She eyed me suspiciously. "Have you been smoking nutmeg?"

By 2:00 a.m. we were sitting in our Geo in a parking lot across the street from a Sunoco station in Allen Park, Michigan.

The station was deserted, but still open. We watched for several minutes, but no one came or left the station.

When I was sure no customers were inside, I had Laurie pull the getaway Geo up to the Sunoco's front door so close no one else could get inside the building.

I put on my ski mask, grabbed Laurie's .38 snub-nose and a cloth bag and went inside.

"Hi there!" was my friendly greeting to the girl behind the counter. "You know what I am," pointing to the ski mask, "you

know what this is," holding up the .38, "and I assume you know what to do with this," I said, tossing her the cloth bag.

The girl behind the counter, who looked maybe 18 or 19, stared at me in amusement. After about ten seconds of this, I was really starting to feel self-conscious, so I broke the silence.

"Perhaps I didn't make myself clear. This is called a gun. Though I've never fired a gun before, I assure you I know how. It's like using the internet I hear. You know, just point and click."

She let out a snort in an attempt to suppress her laughter. "Dude! Are you for freakin' real?"

Now I was annoyed. "Of course I'm for real! What do you think? "

"What do I think?" she began, with a serious look taking over her face. "I think you're doing well for a beginner. I like the polite approach, though it might make it easier for the police to identify you. But you didn't prepare well for this job. How long did it take you to set this up?"

I wasn't prepared for a conversation, so I winged it. "Hell I dunno," I told her honestly, "an hour maybe?"

"An hour!" she yelled in delight, which startled me and almost made me drop the gun. "Oh! No wonder you screwed this up so bad!"

"How the hell did I screw it up?" Now she was just insulting me.

"Because I know for a fact you didn't come here to shoot anyone."

"Oh, you're a mind-reader now? How do you know that?"

"Because you're using a revolver, nitwit! And I can see it's not loaded!"

A pause. I turned the gun around to my face, and saw the empty bullet chambers, clearly visible to anyone on this side of the gun. "Ahh. Touche my dear." I dropped the gun to my side. "Well, thanks for the advice," I said, and turned to walk out.

"But... aren't you forgetting the money?"

I turned back and looked at her as if she'd just grown a third eyeball. "How'm I suppose to take the money with an empty gun?"

"Aww c'mon, weren't you ever a kid? Didn't you ever *pretend*? I can simply *pretend* I never saw the empty chambers."

Now I was confused. "Why would you do that?"

"Well I can plainly set I'm moving too fast for you, so I'll demonstrate." She opened the register drawer and started filling my cloth bag with tens and twenties. "Now what are you suppose to say?" she asked. "Err...thank you?"

"No, numbnuts! Damn, dude. Do I gotta do everything for you? You're suppose to tell me to grab the cash under the drawer too!" She lifted the plastic money tray, removed eight fifties and dropped them into the bag. She then removed five one-hundred-dollar bills from under the tray, and proceeded to stuff them in her socks.

I looked at her incredulously. "What about the cameras?" I asked, pointing to one right above her head.

"Oh... yeah, about the cameras. They're fake. \$9.95 at Radio Shack. The owner's tight with money." She smiled. "I'm sure that'll change after tonight."

She handed me my big sack of unearned cash. "Name's Melissa," she said, offering her hand.

I shook her hand and said, "And I'm Ni... not gonna tell you! Nice try."

She shrugged. "Whatever. Well, I gotta call the cops and tell 'em I was robbed. Oh! Gimmie your opinion on this."

She dropped to the floor, and started screaming, "He was a madman! He was relentless! He kept taunting me with the gun and talking about killing my whole family! How could such a psycho walk the streets?!?" She stood up. "How was that? Think they'll buy it?"

"Uhm, yeah! Had me convinced."

She smiled. "Thank you! I'm majoring in Theatre Arts at Wayne State," she said, taking a bow. "Anything else I can get ya before you leave?"

I considered the offer, "Sure, how 'bout a carton of Marlboros?"

She shook her head. "I haven't taught you a damn thing, have I? Now I know what you smoke. One more way for the police to identify you, ya turd!"

"Christ, okay Melissa, I'm gonna get outta here before I tell you my name, address and social security number" and I started out the door, hearing her laugh behind me.

Outside, I tossed the bag into the Geo, got in and slammed the door. As we drove off, Laurie asked, "What the hell took you so long?"

"She wasn't very cooperative," I growled as I opened the glove box and reloaded the bullets I'd removed earlier.

## **Billie Louise Jones (USA)**

### **Certain paradox**

Some people who seem completely unlike may be, in fact, alike because each is independent and determined to do what is the right thing for her.

## Holly Day (USA)

### Half Animal Half Machine

am I dead, this oil  
on my skin is the oil in the air, want to rip  
out my teeth, all the hard, metal edges  
that poke through my flesh

I am machine here, in here, how do I  
shake these greasy, plastic bones, fall back to water  
how do I  
shake this skin, exorcise all this false  
electricity burning through me

pull off all my clothes and wrap myself  
in dirty leaves, lay back  
in the cool earth and cover my body  
bury me, no, stop these

voices of traffic and footsteps on pavement  
these iron giants of electricity, the false buzz  
of hollow bees, pack my ears with soft, cool earth  
let me sleep

## Ion Segărceanu (Canada)

### Casnică

Să dăm la spălat zilele murdare,  
zilele de ceață și smoală,  
să-mbrăcăm cămășile curate ale  
bucuriilor de fiecare zi.

Dar spălătoria chimică din colț  
a fost demolată demult,  
n-a mai rămas  
decât săpunul Palmolive  
și cutia de Dero 1000  
lângă coșul de rufe din baie.

Să ne curățăm așadar singuri  
petele, cutele de tristețe  
și să ne agățăm sufletul  
pe frânghia întinsă-n balcon  
să-l bată soarele, vântul, ploaia

bătu-l-ar norocul, să-l bată!...



## **Curtis Cook Jr. (USA)**

### **Other existing contraries**

#### **What**

Ice is hot as fire dripping on the floor  
The sun is dark as night at twelve noon  
We are so tired, that's why we never sleep  
To be a winner you must always lose  
Being a poet I write with the poet not the pen  
Rain falls with no clouds to fall from  
Trees sway but no wind blows them  
I'm a car with no driver at hand  
I'm a job without workers present  
I'm literature without pen and paper  
With literature I can do anything  
With literature I can't do nothing

#### **The Alikes, in Disalikes**

I am a palindrome of contradictory opposites  
Look at me as an individual soul  
— traped between night and day  
Don't be disappointed because I associate right with wrong  
After all I am the aftermath of a mad but legal society  
Is it so harsh to see the delight in evil encounters in life

Can you see the evidence of evil in good,

— and other existing contraries

When literature is not literature, what then is it really

Is literature any group of artistic writings, from the writer's skull

How do you define literature, can you see literature

— as mental sickness

Using your might, and with the help of gravity ink marries paper

What is the result of this marriage, between two dislike objects

The answer, an array of beautiful words of diverse syllables

On the contrast you have the creation of work, a genius gone mad

There are Alikes in Disalikes, it just takes an eye of diversity

— to see them

## Contradiction

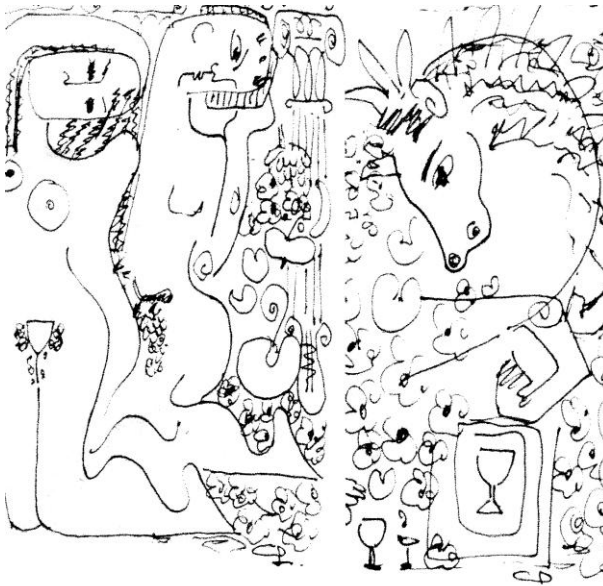
Left  
Or  
Right  
Right  
Or  
Wrong  
Love  
Is  
Hate

Evil  
Is  
Good  
Many  
Are  
Few  
But  
Few  
Are  
Many  
Rich  
Is  
Poor  
But  
The  
Poor  
Are  
Rich

**Mary Ellen Walsh (USA)**

**Broken pieces**

Eve  
yone a si  
nner, eve  
ry heart a sa  
int.



**Petre Chichirdean** (România)

*Iubire este*

**Liviu-Florian Jianu (România)**

## Paromânoxisme

### Aproapele nostru, Armaghedonul

Lui Boboroc bin Sărăntoc îi era indiferent episodul Armaghedon pe care îl repeta. Fusese ars, inundat, păcălit, furat, înjunghiat, tâlhărit, împuşcat, manipulat, folosit, luat în târbacă, înfometat, rămăsese pe dinafară oricărui sistem, sanitar, de asigurări, agricol, de învăţământ, de securitate, electric, de căldură, de apă, şi ieşise pe stradă, să mai vadă încă o apocalipsă, măcar. Boboroc bin Sărăntoc avea o calitate banală. Ceea ce toată lumea numea în termeni ştiinţifici o apocalipsă, mă rog, un genocid, o crimă umanitară, el privea cu multă seninătate, deşi era din ce în ce mai dat afară, din piele şi oase, şi sufletul îi atârna, vizibil, peste reverul hainei, din buzunarul căreia ieşea o cocardă pe care ne este ruşine să o numim tricoloră, căci chiar dacă ar fi fost așa, am numi-o altfel, pentru a nu insulta vreo formă de mândrie apocaliptică, măcar.

Ei bine, ceea ce putea să vadă orice om de bine, dacă vedea, erau rolul şi locul lui Boboroc bin Sărăntoc, inutilitatea sa în toată apocalipsă pe care o trăia. Pentru că întâmplările apocaliptice prin care Boboroc bin Sărăntoc trecea cu calm, ca un pretext ce era, pentru gloria literară a altora, şi mândria şi fala criticii globale, întâmplările nu îl clinteau defel: el nu bea, nu fuma, nu avea bani, deci nu depunea nimic nicăieri, nu avea nevoi, era şi parcă nu era, copiii lui erau identici cu el, ajunsese la un nivel de emancipare şi răbdare superioare, de pe care privea cu afectivitate aventurile existenţiale ale contemporanilor săi.

Boboroc bin Sărăntoc ajunsese un cetățean universal. Fără să știe. Fără să vrea. El nu consuma nimic. Nu avea nevoi. Nu se plângea de nimic. Știa tot, dar nu spunea nimic. Spunea tot, fără să știe nimic. Reprezenta valoarea supremă în univers. Și reprezenta un nimic.

Imensa lui calitate - de a trece prin apocalipse în mod repetat, ba, mai mult, de a asista la apocalipse în mod inconștient și naiv, nativ, chiar, a fost remarcată. Astfel, Boboroc bin Sărăntoc a devenit o valoare.

Ca un omagiu adus acestei valori, în Calicia moneda națională a devenit Sărăntocul. Ea avea imprimată chipul lui Boboroc, fotografiat gol, pe burta goală, la Polul Nord, purtând ca făclie o lamură olimpică de smochin, fără fructe, simbol plin de umanism al deplinei calicii în calicianism.

Uimite, marile națiuni, și elite, și-au dat seama de importanța acestei monede unice, îndelung ignorate. Și-au pus, firesc, întrebarea : Franța are sărăntocii săi! Anglia are sărăntocii săi! America are sărăntocii săi! Asia, Australia, au și ei, sărăntocii lor! Europa are sărăntocii ei! Până când să nu avem și noi, Sărăntocul nostru?

Aderarea la moneda unică, Sărăntocul mondial, efigia unică, Uniunea Sărăntoacă Caliciană, economia unică concurențială pentru salvarea sărăntocilor de sărăcie ( prostie, foamete, lipsuri și boli ) și pacea Unică, o adevărată calicie, mai durează și astăzi, când, în amintirea lui Boboroc bin Sărăntoc, calicienii din lumea întreagă l-au uitat, și îl uită și pe mai departe, de tot, cu mărinimie...

**Luați loc!** (scenetă într-un act)

- Aici se află redacția ziarului "Afacerea noastră"?
- Da, poftiți...
- Mulțumesc.
- Luați loc.
- Prefer să stau în picioare.
- Cum doriți.
- ...
- Aștept.
- Vă deranjez ?
- Nu, deloc. Cu ce pot să vă fiu de folos ?
- Eram în trecere.
- Observ...
- Vroiam să vă fac o comunicare. Poate vă interesează. Pe strada Libertății, a murit proaspăt o cetățeană. De foame.
- Regret! Această problemă nu are nicio legătură cu "Afacerea noastră"! Încercați alături.
- Unde?
- La "Poliția noastră". Al! Să nu uit! "Afacerea noastră" vă oferă la cel mai mic preț de piață o incinerare absolut agreabilă...
  
- Deranjez?
- Nu, vă rog.
- O comunicare pentru "Poliția noastră". Pe strada "Libertății", a murit de foame o femeie...
- Pardon! Morțile de foame nu sunt de competența "Poliției noastre".
- Dar a cui?
- Încercați alături.
- Unde?
- La "Justiția noastră". Cetățene!
- Da...

- Un chilipir pentru buzunarul dv.! "Poliția noastră" vinde pentru răposai pantofii ideali. La cel mai bun raport preț/performanță. Tocuri în rate. Vă așteptăm pe la noi! Nu uitați!

Cioc! Cioc!

- Da! Pofțiți, luați loc...

- Un deces. De foame. Pe strada "Libertății". Am venit să anunț.

- Nu aici, stimabile!

- Dar unde?

- Alături. La "Sănătatea noastră". Un moment! Ascultați acest scurt clip publicitar:

"Justiția noastră" - prin noua rețea de legi cu vânzare în rate - vă pune la dispoziție un credit ipotecar pentru săparea/zidirea și transportul regretatului. Cu numai salariul pe o viață, plătit și în rate, achitați - în condiții avantajoase - chiar 10 la sută dintr-o înmormântare!...Vă așteptăm întotdeauna profund îndurerați! Cu drag!

- Intrați, vă rog! Luați loc!

- "Sănătatea noastră" ?

- Da!

- Am venit să anunț un deces de foame.

- Nu aici, stimate domn.

- Dar unde?

- La "Afacerea noastră", "Banca noastră", "Cultura noastră", "Armata noastră", "Școala noastră", "Politica noastră"...

- Dar "Afacerea noastră" mi-a spus că nu are nicio legătură...

- Nu?



– Nu.  
– Mai întrebați la "Bucătăria noastră!"  
– Nu uitați! Editura "Sănătății noastre" publică la prețuri derizorii și calitate ireproșabilă anunțuri mortuare originale...

– Hmm...  
– Intrați! Luați loc!  
– Aici "Moartea noastră"?  
– Da! Pentru ce ne-ați căutat?  
– Un deces. Pe strada Libertății. O cetățeană. Nu a mai avut de mâncare. Am venit să anunț...  
– Mulțumim. Deși nu suntem noi cei care ne ocupăm de chestiune. Pofțiți! Luați loc! Și răsfoiți acest pliant:

Pentru un abonament la un preț modic la serviciile noastre, vă oferim pe perioada acestei oferte — viața veșnică....

– Aici "Libertatea noastră"?  
Ton de fax.

"La semnalul următor, lăsați în cutia poștală un mesaj.

Piu. Mesajul este deja scris. "Libertatea noastră" nu oferă nimic. Libertatea e gratis.

## **Paradox electoral**

Există fenomene stranii —  
Nu-i de mirare că mereu  
Aleși bogați ies... din campanii,  
Aleși săraci... din Dumnezeu?

### **Propagandă electorală**

Dacă tăcerea e de aur,  
Luați, cu pricepere, aminte,  
Că înțeleptul ei tezaur  
Este furat... tot de cuvinte!

### **Oftalmologie electorală**

La tele-show-uri, în campanie,  
Etalonați-vă, vă zic,  
Privirea, pe o Romă stranie:  
Pâine nu vezi... dar să vezi circ!

### **Cina cea de taină, electorală**

Hap-Hapoi! Se tot mănâncă  
Și partide, și chibiți!  
Judecata e adâncă:  
Cum se rod, când nu se-nghit?

### **Concluzie electorală**

La alegeri (dau de știre),  
Îmi aduc și eu eresul —  
Zic, deși creștin din fire:  
Cum e turcul... și alesul!

### **Proverb păgubos**

"Decât un car de minte", zice,  
"Mai bine dram dintr-un noroc!"  
Așa se face că pe-aice  
Nu ai ce pune-n car deloc!

## **Peter Specker (USA)**

### **Twixts**

#### **Twixt I**

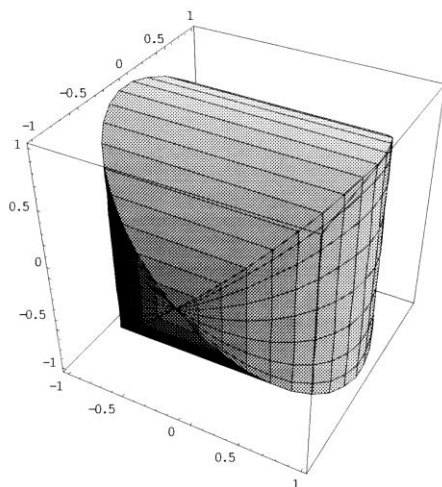
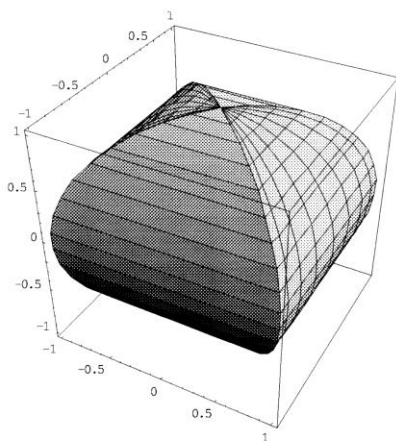
The bubble -ologies of twirls were too  
numerous to study; & the stagnant's  
logyology, like rolling off a  
log, too easy.

#### **Twixt II**

I feel so much better today because  
what was wrong with me was not the right wrong  
that was wrong with me, what was really wrong  
was thinking the wrong was the wrong.

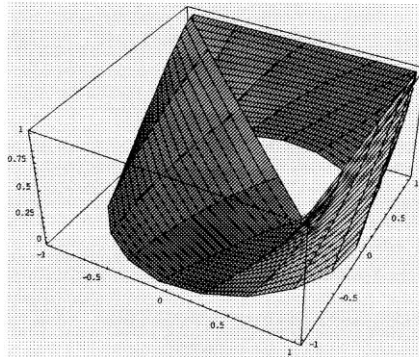
**Mircea Selariu (România)**

## Sfera-pătrat



## Cilindro-prisma

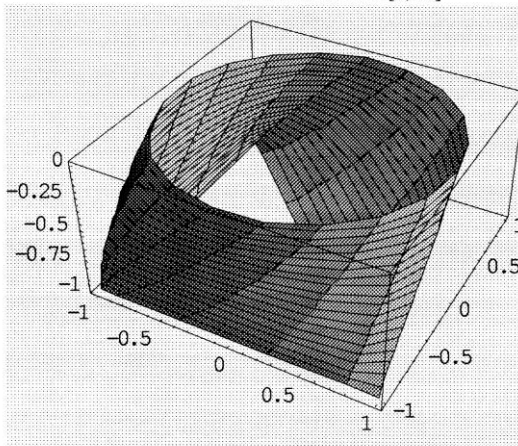
**Transformarea cercului în triunghi cu funcția supermatematică  
circulară excentrică cosinus excentric  $cex \theta$**



Ecuatiile parametrice ale transformarii sunt:

$$\begin{cases} x = cex\theta \\ y = cex(\theta + \frac{\pi}{2}), \text{ in care} \\ z = e \end{cases}$$

excentricitatea numerica  $e \in [0, 1]$  si  
variabila excentrica  $\theta \in [0, 2\pi]$



$e \in [-1, 0]$

## **Frederick Davis (USA)**

### **Tryptych**

World's end, starts again,  
lingayoni shows our single sex;  
empty holes make perfect sense,  
sin expels significance,  
parents always try their best.

Perdition has no husband,  
glory brings another's wife,  
perforated rocks come harder  
when we're through;  
anonymity, its hundred names,  
creation makes of nothing new.

Demons have it, our lack of soul,  
hatred purifies when love relents,  
a sterile needle for the dirty vein;  
another fix and then we're done,  
squeeze purity until it stains.

**Arnold Skemer (USA)**

**Quantumchaosodox**

The quantum blur, immersed in time  
is predicated in a mystical counterpoint.  
Time and space themselves adhere  
to utter contradiction  
of waves of chaotic incoherence

Listen to the musicality of the spheres  
in their disparate atonality,  
harmonious discordance, incoherent coherence,  
the universal order revealing the inherent paradox  
of the nature of the universe.

In chaos is order; in order is chaos.  
We will know the simplicity of the universe  
when we accept its strangeness.  
Did God have any chance in the creation?  
Or was it a game of dice  
cast in the aeons of eternal silence  
in the control of the paradox principle  
that regulates the cosmos?

## Elisabeta Kocsik (Rumänien)

### Paradoxe Repliken

- Was war zuerst *das Ei* oder *die Henne*?  
... ?!  
Tja... *der Hahn*.
- Dir steht zur Wahl: *zu lieben* oder *zu verstehen*;  
*dich durchzusetzen* oder *dich zu rächen*.  
Ich verstehe mich zu rächen *-indem ich Achtung gebiete*.
- Bist du zweimal *Schwiegermutter*?  
Eigentlich bin ich viermal... *Mutter*.
- Warum magst du mich ?  
Ich bin *zickig, egoistisch, gemein...*  
Ich finde an dir was mir *fehlt*.
- Pass auf dein Verhalten auf es kann sein, dass du was  
abkriegst!  
Magst du das schriftlich bestätigen?  
Und so begann ich zu... *schreiben*.
- Du denkst und agierst wie ein *Besen*. Stimmt, ich habe  
doch nicht deine Erfahrung. Einverstanden mein Kind.  
Der Mangel an Erfahrung gibt dir nicht das Recht ein  
*Staubsauger* zu sein.
- Nichts steht über *das Gesetz*.  
Doch... *der Menschenverstand*.



- Was glaubst du dass Frauen und Männer gemeinsam haben?  
Die Intelligenz, die Logik, die Empfindlichkeit, doch mit der Bemerkung dass die Männer manchmal *das Komma* falsch verwenden.
- Was ich im Kopf habe, hätten sich viele gewünscht.  
Wäre dass denn nützlich für... *etwas*?
- Erklärt euch nicht als Sieger durch den Besitz eines Territoriums, ihr habt nicht die Herrschaft über... *dessen Geist*.
- Wir waschen unsere Wäsche in der Familie. Zum Trocknen legen wir sie aber... *draußen*.
- Die sicherste *Informationsquelle* ist - *die Freundin der Freundin*.
- *Der Fehler* der Frau ist ein Fleck für den Rest ihres Lebens. Der des Mannes wird bei jedem *Waschen* entfernt.
- Wir sind hungrig, aber wir ernähren uns nicht mehr mit... *Illusionen*.
- Du gibst dem Mann einen Finger und er nimmt dir das ganze *Leben*. (gültig auch umgekehrt).
- Ich wollte dir sagen was ich denke aber ich habe nichts im... *Kopf*.

- Warum willst du eine feste Freundschaft enden indem du mir *einen Heiratsantrag* machst?
- Man hat mir für den Rat gedankt, jedoch die Lehre davon hat man nicht angewandt.
- Was erschreckt uns: DIE WAHRHEIT oder ihre Folgen?
- Verlange mir nicht was ich nicht habe, nimm an was ich dir anbiete -noch *eine Chance*.
- Wie lange halten wir noch *die Hoffnung* in klinischen Tod?
- Es ist gut, dass du ab und zu noch *denkst*. Es scheint aber, dass du das *böse* und *schlecht* machst.
- Er hat einen Schritt in der Politik gemacht und er sieht jetzt weit, obwohl er eigentlich *kurzsichtig* ist.
- Die Augen *der Mutter* - der Spiegel *der Wirklichkeit*.
- Glaubst du dass du *klug* bist?
- Ich glaub<sup>f</sup> s nicht nur, sondern ich bin's... *seit heute Morgen*.
- Ich habe Kinder damit es jemand gibt der mich begrabt... *in Schulden*.
- Wenn du sammelst, dann baust du nicht immer Vermögen auf, sondern manchmal auch... *Schwierigkeiten*.
- Prozess in der Familie, schuldig... *der Fernseher*.

- *Die Träne* des Mannes - ein Tropfen aus der Grube der Seele.
- *Die Familie* - Kettenring aus der Gesellschaftskette.  
Man soll sich dann nicht wundern, dass wir *in Ketten* leben.
- Du hast auf meinem Finger einen Ring angelegt um *eine Leere* zu füllen.
- Bei der Kreuzung von Zeiten, darf jeder wählen zwischen *ihm* und *den anderen*.
- Ich muss gestehen ich habe mich verheiratet um endlich *frei* zu sein.
- Ich bin geboren um selbst zu gebären... *Ideen*.
- Obwohl wir wissen dass *die Gesundheit* das höchste Gut ist, investieren wir viel darin... *sie zu zerstören*.
- Die Weisheit kommt nicht genau wenn wir wünschen, sie hat auch... *ihre Anforderungen*.
- Die Tür ist ein Zeuge der Taten, das Schlüsselloch - *die Informationsundichtigkeit*.
- Der Mensch ist unterworfen seinem eigenen... *Willen*.
- *Die Unfähigkeit* der Männer löst in den Frauen den Wunsch aus... *sich selbst zu übertreffe*.
- Es ist Badezeit, wir plantschen in... *menschlichem Dreck*.

## **Kyle Reveral (USA)**

### **Polarity**

How we note the  
Polarity  
of two extremes,  
Of the hot bath  
Then the cold drink,  
The car ride and  
Then the ocean,  
The ocean and  
Then car ride.

It is after  
These extremes that  
It becomes live,  
Becomes sublime.

## **Jerry Brown (USA)**

### **Crescendo&Descrescendo**

#### **Smarandache crescendo sub-sequences**

1, 1,2, 1,2,3, 1,2,3,4, 1,2,3,4,5, 1,2,3,4,5,6,  
1,2,3,4,5,6,7, 1,2,3,4,5,6,7,8, 1,2,3,4,5,6,7,8,9, ...

#### **Smarandache decrescendo sub-sequences**

1, 2,1, 3,2,1, 4,3,2,1, 5,4,3,2,1, 6,5,4,3,2,1,  
7,6,5,4,3,2,1, 8,7,6,5,4,3,2,1, 9,8,7,6,5,4,3,2,1, ...

#### **Smarandache crescendo pyramidal sub-sequences**

1, 1,2,1, 1,2,3,2,1, 1,2,3,4,3,2,1, 1,2,3,4,5,4,3,2,1,  
1,2,3,4,5,6,5,4,3,2,1, 1,2,3,4,5,6,7,6,5,4,3,2,1, ...

#### **Smarandache decrescendo pyramidal sub-sequences**

1, 2,1,2, 3,2,1,2,3, 4,3,2,1,2,3,4, 5,4,3,2,1,2,3,4,5,  
6,5,4,3,2,1,2,3,4,5,6, 7,6,5,4,3,2,1,2,3,4,5,6,7, ...

#### **Smarandache crescendo symmetric sub-sequences**

1,1, 1,2,2,1, 1,2,3,3,2,1, 1,2,3,4,4,3,2,1,  
1,2,3,4,5,5,4,3,2,1, 1,2,3,4,5,6,6,5,4,3,2,1, ...

#### **Smarandache decrescendo symmetric sub-sequences**

1,1, 2,1,1,2, 3,2,1,1,2,3, 4,3,2,1,1,2,3,4,  
5,4,3,2,1,1,2,3,4,5, 6,5,4,3,2,1,1,2,3,4,5,6, ...

#### **Smarandache permutation sub-sequences**

1,2, 1,3,4,2, 1,3,5,6,4,2, 1,3,5,7,8,6,4,2,  
1,3,5,7,9,10,8,6,4,2, 1,3,5,7,9,11,12,10,8,6,4,2, ...

**Eric Pierzchala (USA)**

**Ends to Means**

**A Point of View which could be just as well and  
circularly argued**

ending  
next It  
your does  
of not  
beginning matter  
the where  
is I  
ending, begin,  
my but  
in it  
for does  
end matter  
I where

**Wm Meyer (USA)**

**Dies Irae**

Too simple for her  
too bold for me

too little to say  
too  
to you.

**One good paradox**

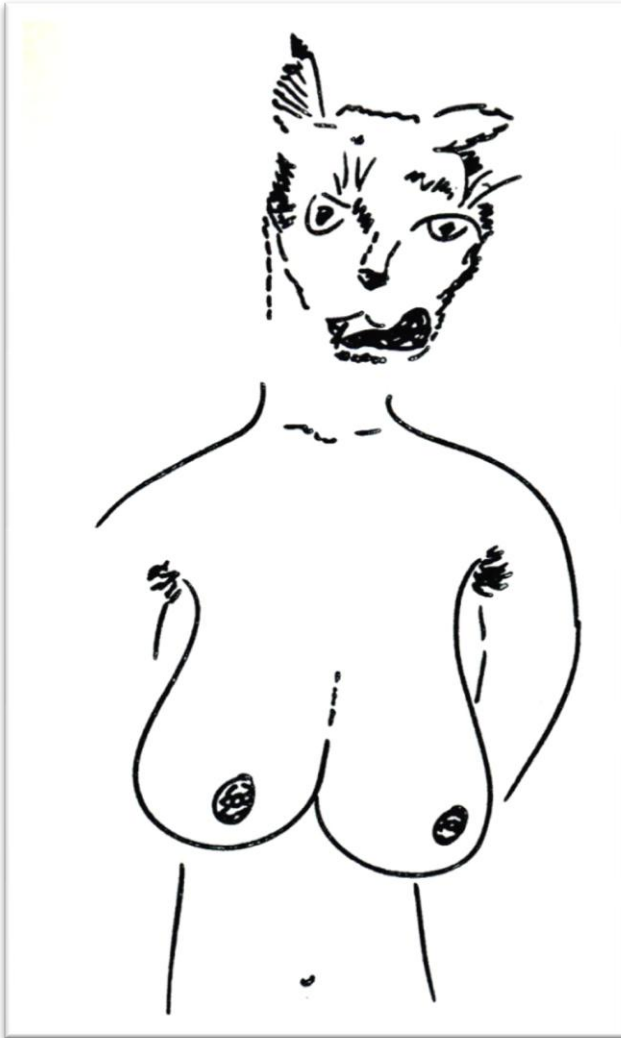
deserves to box  
up

Bush's boxes  
to our boxers

indefensibly  
defending our borders

with botched  
U.S. defenseless

debacked boxed  
fences



*Wm Meyer, Transmogrification*



**Tom Deicker (USA)**

**Come out and play with words**

**Final thought on My Ex-Boyfriend**

His story  
Is  
History

**Be Wary of True Believers**

No such thing  
As a novice  
With no vice  
  
No such thing  
As a disciple  
with principle  
  
And —  
Nothing falls lower  
Than a follower.

**The Benefits of Investing**

Again,  
a gain.

### **Fetishism Defined**

To love  
    a glove  
To woo  
    a shoe.

### **Guv'ment**

It's the nature  
    Of a legislature  
    To placate yer.

### **Plurals**

If the plural of a mouse is mice,  
    Then is the plural of spouse... spice?

### **I Am My Own Antonym**

He was sanctioned to go there, but when he arrived he was  
sanctioned for doing it.

Cleave to those you love lest someone cleave them from you.

### **Why?**

Why is there not  
    a science  
    of conscience?

### **A Question for My Good Friend Thoreau**

What's that you say, Hank,  
"Life is duty?"  
Must of heard you wrong,  
Thought you said "beauty".

### **In Praise of James Finley, Inventor of Modern Suspension Bridges**

He was a clever anti-cantileverer

### **Think Twice**

The end result  
of eyes for eyes  
and teeth for teeh  
Is a world filled with  
the blind and toothless

### **The Limits of Government**

No reformer  
can reform  
a reformatory  
— especially its dormitory.

### **I'll Bet You Couldn't**

Grasp a wasp  
Want a won't  
Expose an expose'  
Decry a mimicry  
Doubt a redoubt  
Bomb with aplomb

### **Magic spells I learned From a Witch**

Please.  
Thank you.  
I'm sorry.

### **Gullible Defined**

Lie me you  
Believe you me

### **Shoulda' Took Your Medicine**

Before you were only a little diseased.  
But now you are a little deceased.

### **Have You Ever Wondered If...?**

Grasshoppers only hop when they are mad.

### **Vegan Dreams**

Do sleepless vegans count  
Shorn, soy-based sheep  
Traipsing over tofu fences?

### **To All Boats Heading For Safety**

What if the storm is in the port?

### **Creation Error #37**

There has to be  
a better way  
to start the day  
— than waking up.

### **Why is it that...?**

...it's easier to have the world by the tail than a cat?  
...a clam is happier than a hound dog's eye?  
...a button is cuter than a fence post?

### **That Pound of Flesh**

Men have risked all  
For God and country  
Family and fame  
— But mostly for fatty tissue.

## Paradoxisms

A choleric cleric  
A dearth of earth  
A down clown  
A drought of draught  
A facsimile of a smile  
A friend friend  
A later idolater  
Almost a ghost  
An acre of nacre  
An even seven  
An hedonic Platonic  
Any little litany  
A plague of ague  
A provocative invocation  
A sharp harp  
Atrophy in a trophy  
A wraith's faith  
Laughter at a slaughter  
Sequel to a duel  
The ignominy of hominy  
The price of caprice  
The same sesame  
The weight of eight  
The word of a sword

### **Worse Than When He's Down**

Never hit a man when he's  
About to go down.

### **History's Greatest Philosopher**

The greatest thoughts  
that were ever thunk  
were thunk up by: Anonymous.

## **Brian C. Felder (USA)**

### **Reductio ad absurdum**

If to really live  
you must nearly die  
(as has been said more than once),  
than isn't death life?  
I mean,  
in this cut-to-the-chase world of ours,  
why even be born,  
why leave when we're at our destination  
before we start?

**William L. Bingham (USA)**

**Out a Back**

In a pre-Elvis, pre-Pink, still puritan Leronimo's Cadillac,

Escape was barely imaginable.  
This is the underlying, paradoxical dream.

To be away, and yet to be safe.



DR. WILLIAM L. BINGHAM

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Florentin Smarandache  
Paradoxism

University of New Mexico,  
Gallup, New Mexico 87301

OCT 13, 09

Dear Florentin,

I like Paradoxism very much. You're open to experimental work or "paradoxical" work as you put it, and that appeals to me.

I've been doing a lot of experimental work in poetry lately. It gives me a feeling of freedom, of spontaneity, of getting out of the "blocks" of verse into space, and there's a feeling of flight out there. I call them "clonuts" because they're always circular, sometimes sweet, sometimes ironic, sometimes they curl round and bite you on the ass.

I have a website, and I'm going to do some "clonuts" on it soon.  
It's <http://howlingwolfhawaii.com>

Let me hear your impressions.

Sincerely  
Bill Bingham

I got my degrees at UNM.

## **Asher Tamir (Canada)**

### **Juste pour sourire**

#### **Seulement au Canada**

- tu peux avoir une pizza à ta maison plus vite qu'une ambulance;
- il y a un stationnement pour handicapés en face d'une patinoire;
- les pharmacies font marcher les gens malades jusqu'au fond pour avoir leur prescription quand les gens en santé peuvent acheter des cigarettes à l'avant;
- que les gens commandent un double cheeseburger, des gros frites et un Coke Diet;
- que les banques laissent les portes ouvertes et enchainent le stylo au comptoir;
- que les gens laissent leur voiture qui vaut plusieurs milliers de dollars dans l'entrée et mettent des trucs sans valeur dans le garage;
- que nous utilisons des afficheurs pour filtrer les appels et utilisons l'appel en attente pour ne pas rater l'appel que nous ne voulions pas avoir;
- que nous achetons des saucisses à hot dog en paquet de 10 et des pains à hot dog en paquet de 8;
- nous avons des distributeurs automatiques "service au volant" avec des inscriptions en Braille.

### **Vous êtes-vous jamais demandé?**

- Pourquoi les femmes ne peuvent se mettre du mascara la bouche fermée?
- Pourquoi le mot "abréviation" est si long?
- Pourquoi le travail des docteurs est appelé "pratique"?
- Pourquoi est-ce que pour arrêter Windows on doit cliquer sur Démarrer?
- Pourquoi est-ce que le jus de citron est fait de saveurs artificielles et le liquide à vaisselle est fait de vrais citrons?
- Pourquoi est-ce qu'il n'y a pas de nourriture pour chat à saveur de souris?
- Quand la nourriture pour chien est nouvelle avec un goût amélioré, qui la teste?
- Pourquoi est-ce qu'ils stérilisent l'aiguille qui sert à euthanasier?
- Vous connaissez ces boîtes noires indestructibles dans les avions? Pourquoi est-ce qu'ils ne fabriquent pas l'avion au complet dans ce matériau?
- Si "con" est l'opposé de "pro", est-ce que congrès est l'opposé de progrès?
- Si voler est si sécuritaire, pourquoi l'aéroport s'appelle le "terminal"?

**C. J. Thomas (USA)**

## **A Continuing Saga**

### **The magical piece of Christmas ninety three**

Africa cleansed, from white to black.

Angola foments war,

Torture, Famine, Starvation.

Somalia starves, Christians and Moslems bleed.

European, food mountains mould.

Fort Knox pours punitive gold,

Into the Israel melting pot,

Producing a Gaza holocaust.

Croat's disembowel Moslems disembowel Serbs

Disembowel Moslems.

Mother Russia freed provides a nuclear threat,

Promise's World holocaust.

Adams – Paisley shall not negotiate peace,

In the name of their God?

As with invective they decry

These Papists and the evil eye.

Benevolent bureaucratic Politicians,  
Pour out  
Mental, Improvident, Sick, Workless, Children,  
Freely to Dickensian Streets.

### **The magical peace of Christmas ninety four**

Africa bleeds in Rwanda,  
European food mountains erupt.  
Africa starves,  
Mother Russia smothers a daughter.

### **The magical peace of Christmas ninety five**

Bombs disintegrate bodies in Ireland,  
Peace is with you.  
Bombs disintegrate children in England,  
Peace is with you.

### **The magical peace of Christmas ninety six**

Jews strike a peaceful note killing Palestinians.  
Oppressed Palestinians, strike a peaceful note  
bombing Jews.  
In the World's interest Sadams children die,  
Why shouldn't they he cries.

The magical peace of Christmas  
Searches for chemical destruction,  
Ignores the evils done to man,  
In its drugged solution.

**The magical peace of ninety-seven**

Clinton the President  
Drags Saddam to his knees.  
We shall have submission.  
If you please.

How dare an infidel survive?  
Against our war machine and Fort Knox gold.  
Whilst children die because of gold,  
In Allah's hands They survive.

Boot licking, loving Britain,  
With blaring trumpets support's  
Its favourite son,  
Send its men with plane and gun.

Whilst as of old its political might,  
Run for shelter and fulminate,  
Let its serving Army fight,  
This tragedy of might.

—Is it right?

### **In the magical peace of Christmas ninety seven**

The Christian world raises its eyes to Heaven.

Prays for this Sadam?

Like Paisley and Adams?

With a great Amen.

### **Magical peace of Christmas 98**

America with scurrying Britain

Harasses Sadam with bombast,

Slipping through the net they've set

Iraqi's dying children are of no concern.

Christian Serbs overpower Moslem Albanian's

An ultimatum creates this conflagration.

America and Britain

Use firepower putting out the flames.

America with Britain snapping

Our whipping boys will fill the field.

At the buttons touch,

We shall belt Iraq into touch.

With force of this might.

Is it right that these evil powers?

Will put the Serbians to flight.

### **The magical peace of Christmas 1999**

Clinton and Blair leading the way

Fund the Albanian drug barons to other days.

Mikalovic using the Serbian nation.

Seventy days' aerial obliteration

Bombed the Serbs to subjugation

Albanians fuelled the altercation

United nations embrace the proposition

They shall reinstate Albanians.

Providing sustenance for drug starved Europe.

A resurging requirement for the peace of Europe

To pacify the Serbians and Albanians

Blast away their populations

Angolan diamonds fund the warriors

Young and old loose life and limbs

Satisfying the warriors' greed.

Haloed Seine Fein proselytizes

Paisley hoarsely postulates

America vainly negotiates peace



Indonesia armed to the teeth  
By America and sympathetic Britain  
Subjugates the Timorese

Timor votes for nationhood  
Blood shed identifies the falsehood  
Christians rejoice, Moslems retreat.

The World changes  
Cyclones bring death,  
Aids bring death.

The World changes,  
Earthquakes bring death,  
Starvation brings death.

The World changes,  
Tornadoes bring death.  
War brings death to

India, Pakistan, Afghanistan.  
Angola, Sudan, Rwanda, Morocco.  
East Timor, Indonesia, West Timor.

The greed of man,  
Lining their tombs with Gold,  
Observed by God?  
Hail the second millennium.

### **Towards Christmas year 2000**

The year of the Can O P  
Cost the people billions.  
On family matters  
P M Blair consults his kids.

Parliament sends our military might,  
Pacify peoples who kill and maim,  
Diamonds finance dealers  
Provide arms to kids.

Sierra Leone the Gold coast people  
Taught with drugs, gun, and sword  
To maim and kill the infant population  
Provide arms to kids.

Parliament sends our armour,  
To balance an unjust war  
People use diamonds  
Provide arms to kids.

As in nineteen ninety six  
Jews srike a peaceful note killing Palestinians  
Oppressed Palestinians strike a peaceful note  
bombing Jews  
Saddams children die  
American/British sanctions apply  
Saddams children die.



**Florentin Gurău** (România)

*Corupție paradoxistă*

## **Lenny Emmanuel (USA)**

### **Fatal Paradoxes**

If we lie to Congress, it's a felony,  
if Congress lies to us, it's politics.  
It's quite humorous, even funny!

To rehabilitate hardened criminals,  
we spend millions, likely billions,  
practically nothing on their victims.

We teach tolerance in our schools,  
that homosexuality is quite okay,  
but praying to God's only for fools.

We can kill a fetus, an unborn child,  
but we cannot execute murderers.  
Rapists in the courts seem so mild.

Was it Republican Conservatives  
who rescued us from Communism  
for Socialism and/or Progressives?

We can control borders in Korea,  
holding the 38th parallel unto death,  
but not our borders from Mexico.

You protest Obama you're terrorist  
but to burn Bush or our flag in effigy  
is a right to protest without arrest.

We can have pornography on TV  
or the Internet, but for Christmas  
no scenes in the park of Nativity.

Politicians refer to our Constitution,  
usually to support their ideologies,  
always into problems, not solutions.

Only when we're politically correct  
do we still have freedom of speech,  
which is fluff or *red herring* rhetoric.

Land of freedom and opportunity  
has become a welfare of handouts,  
for parasites who thrive on self-pity.

How does Congress handle a crisis?  
At least before our taxes are raised,  
they fault–find and form committees.

These are dramatics for re–election,  
campaign funds from sly lobbyists,  
using their constitutional protection...

## **Christopher E. Ellington (USA)**

### **I've got ground beef**

#### **This Is What I Hear In My Mind, Whenever Don Ho Sings "Tiny Bubbles"**

Diiiiineebuhbbboo  
Whennmywhyyyyy  
Mauhmeeaahheeee  
Yiiiiineewuhoooooh,  
Yannannannannanna-ooooe  
Whenduhonneegonneeejuhtuhwhenduh  
(Uhtuhwhuhteewhenduh)  
Doodee-ehhehhhehhhhhhh  
PAUSE  
Endubbwym

**A Mentally Ill Friend Explains Why He Renewed  
A Magazine Subscription Sixteen Years Ahead**

You know

When you have two

To the one-third

With the three

And the tow-thirds

Of the one of

The one-third

With the three

Thirds of the three-thirds

'Cause it's the

Threethreethreethreethree-thirds

With the

Three and the

Two and the

One?

But, it's okay

'Cause I've got ground beef

**David J. Nielsen (USA)**

## Schwinn Horse

Dr. Rumney came to George Washington at Mt. Vernon. The Scientist asked George Washington for Coffee Beans. But George Washington pointed out to his Driveway, which, like the Rest of Boogansville County, was covered in Snow, and he said, "Coffee Beans Busy". Coffee Beans was what George Washington was Renamed his Schwinn Bicycle with the Horse's Head on it. She was at Best, a Mule, but had taken her B Vitamin that day, so was not Quite So Stubborn. George Washington had tried to Get Coffee Beans to Shovel his Driveway, but she Being a Schwinn Bicycle, had Trouble in the Snow and had no good Means of Handling the Shovel. So she was Stuck there. Coffee Beans had lived in a Bear Cave for the First 50 Years of her Life. In the Civil War, she had Fought for the Confederacy. General Lee slapped a Banana Seat on her and Rode into Battle. He helped her Fight. But then she was Stolen by Stonewall Jackson just before his Rise to Fame, and Later by General Sherman, of the Union Army, who rode her Through Atlanta, while it Burned. He was able to Ride her without Using any Hands through the Fire. This Impressed the Other Southern Ladies. George Washington Visited one of them in South Carolina. She Prepared him a Mint Julep and George Washington drank this with her on the Front Porch. She was 9. The Sun came up on its Pie Sheet, and General Sherman arrived on Coffee Beans. This was Impressive. George Washington pulled a Cherry Tree Twig from his mouth and Gave it to General Sherman. General Sherman graciously Accepted the Twig. George Washington then told General Sherman that he wanted his Bike Back.



**Constantin Frosin (Roumanie)**

**Poèmes sous - réalistes**

01.

A l'ombre de la lumière,  
Lendemain se fait hier

A l'autre bout de l'autre bout  
Rien se transforme en tout

Aux ternes feux de l'or-or  
Même la Raison s'endort

02.

Passé minuit  
Soleil lève luit

L'aube se fait nuit  
Qui nous éblouit

Le froid nous cuit  
Le noir blanchit

06.

A la fin du début

Trois pelés et un tondu

Sur l'Est passent pleuvent tout dru

Au début de la fin

Minuit se fait matin

Le noir mue en serein

Et Pierrot en Tintin

## Poematio ludens

En bas d'en haut

Rien n'est plus beau

En haut d'en bas...

Quel bla bla bla :

Régnent Ne et Pas !

**Roger Sedarat (USA)**

## Last of the AvantGardes

The slant at which he held the hammer  
to strike the urinal on display  
produced such fleeting beauty

the art critics failed to see it  
(surprise, surprise); only Baudrillard  
could appreciate the value

of destroying the unconventional  
roped from the public  
in a fancy museum.

When the gendarmes framed him in bars,  
he shifted his eyes from left to right,  
like as cliché painting in a horror flick,

looking for his 15 minutes of fame.  
*Le pauvre*. He never even made the arts section  
of *The New York Times*.

But to have seen him swinging his destruction  
through that sacrosanct space;  
to have watched the procelain throne shatter

into meaningless pieces  
at the end of a century  
oversaturated with making things new (!);

oh what a relief,  
like a much needed piss,  
in a world going down the drain.

## **Mircea Monu (România)**

### **Ateiști credincioși**

“Fie ca Lumina Învierii” să vă  
aducă pacea și bucuria în  
suflet!”, își urară atei între ei,  
pentru a fi... paradoxiști și-n  
ziua de Paști!

## **Alexandru Surdescu (România)**

### **Paramime**

#### **Lăsată moartă între căpșuni**

a tăiat-o în Spania  
săraca fată

#### **Solistul**

în același timp bea și cântă  
peste măsură

#### **Vesta anti-șpriț**

el rămânea de fier  
când ceilalți din jurul lui se îmbătau lemn

#### **Mișelul**

și-a îmbibat mâinile în atrax  
apoi a venit să dăm noroc

#### **Prolix**

spunea numai vorbe mari  
cu mult prea multe silabe

### **Suicid în lichid**

îi plăcea așa de mult Dunărea  
că într-o zi a luat-o în brațe

### **Orb de beat**

deși orbise  
tot sorbea paharul din priviri

### **Șah fără mat**

era așa de nebun  
că mergea numai în diagonală

### **Mort printre nori**

sărind cu parașuta  
a fost victima unui atac aerian de cord

### **Adiere**

se dădea în vânt  
după gândul de-a fi și el zmeu într-o zi

### **Frumușel foc**

toate fetele trăgeau la el  
cu gloanțe

### **Antipatic**

fugeau de mine  
deși erau anti-peroană

### **Joc cu... vite**

vaca mulatră în loc să facă mu  
latră

### **Text antologic**

le explicam că frazele au sens analogic, însă ei,  
ignoranții, înțelegeau doar sex anal, logic

### **Proxenetul**

moartea prostituatei l-a făcut pe pește să sufere  
ca după un accident ecologic pe Dunăre

### **Mega starul**

se simțea ca Michael Jackson  
când mergea cu trenul personal

**Ngan Minh (Vietnam)**

## Poetical Numbers

### Smarandache concatenate sequence

1, 22, 333, 4444, 55555, 666666, 7777777, 88888888, 999999999,  
10101010101010101010, 1111111111111111111111,  
1212121212121212121212, 131313131313131313131313131313,  
1414141414141414141414141414141414,  
1515151515151515151515151515151515,...

### Smarandache triangular base

1, 2, 10, 11, 12, 100, 101, 102, 110, 1000, 1001, 1002, 1010, 1011,  
10000, 10001, 10002, 10010, 10011, 10012, 100000, 100001,  
100002, 100010, 100011, 100012, 100100, 1000000, 1000001,  
1000002, 1000010, 1000011, 1000012, 1000100,...

(Numbers written in the Smarandache triangular base, defined as follows:  
 $t(n) = n(n+1)/2$ , for  $n \geq 1$ .)

### Smarandache double factorial base

1, 10, 100, 101, 110, 200, 201, 1000, 1001, 1010, 1100, 1101,  
1110, 1200, 10000, 10001, 10010, 10100, 10101, 10110, 10200,  
10201, 11000, 11001, 11010, 11100, 11101, 11110, 11200, 11201,  
12000,...

(Numbers written in the Smarandache double factorial base, defined as  
follows:  $df(n) = n!!$ )

**Breathe in the digits beauty!**



## Eugen Evu (România)

### Cagule

Se lucrează informativ pentru trei generații degenerate, destoinicii activiști și pasiviști, bulangii, securiști — agenți politic comuniști, de tot morți, deja morți, încă drnd zvrcuri de trai, precum și celor încă viabili, vioi vii, (și) viitori informatori și turnători de frică virgulă care sunt luați și (sau) reluați în lucru de mine(ri), Mai zac bine folosiți și refolosiți și alții, în dosarele C.N.S.A.S.

„Cerna”, „Anonimul” și „Scriitorul”. Celor 23 de SS-kuriști, memoriei antepostume a colonelului Văceanu Lucian — *Chimuiștul* lingău a Leănței C.O. 2 din Biroul Doi și Kurului lor lateral dezvoltat, frunții cugetătoare de jeguri metaf(T)izice, a căp. *Haicu Ion din Sângiort, kurfrunte cu bătături și creierul aplatizat, Vericocelei lui* colege de cameră și nu în ultimul rnd, turnătorilor cu numele conspirat-transpirate, *Cazan Costel (V.N.), M.I. (adică M. I.), Al. Ploianu (A. S.) și lui Ciorobels - Anti-Infestattu, și ultimei pe linie, Lady Toarșa Mitro, Emasculata de Pilosamente Pubiana. O bezea cu ce mânca, generalului begheu numit pă drept Mortoiu, antecedenților Simon, Petrescu, Galiceanu, Vuh, Oiegarei, Răzășului ot Burdujăni, Ohmului cu Ochi de Porc, așșderea lui Gyula Rudholp - Popa-Cu-Șapcă, lui fratsu care mișună, și mult-schizofanaticului pricurici, M. Cucuruz Pălmașu, de-a valma cu milițiștii Dinkăkat și caraliilor cu plachie pe burți.*

*Fie-le țărâna umbra lespede, și Necropolisul arat cu sare și semănat cu vată de sticlă, întru maosoleul în care nici trăznetul nu ară, să nu se spurce. Trăzni-i-ar Curba lu Gaus!*

## **Paradoxul de aur**

Trăim vremuri în care nu merită nici să murim.

## **Proiect de ordonanță de urgență Boc 5**

Începând cu 1 aprilie 2010, pensionarii vor fi îndrumați să treacă pe culoarea roșie a semaforului. Dacă până la 15 aprilie rezultatele nu vor fi semnificative, atunci trecerea pe roșu va fi obligatorie!

**Tom Gundersen (USA)**

## Further Ruminations From The Kaiser

### Bunker

(in six acts)

*Editor's Note:* Porterhouse LaFong was born in Cleveland in 1901. The manuscript of his second greatest work for the stage, Further Ruminations From The KaiserBunker, was discovered among his personal effects shortly after his death in 1984. LaFong's colorful dialect appears to be endemic to a remote region of Southwestern Springfield Ohio.<sup>1</sup>

#### Act 1

*(The Kaiser chaotically organizes, in no particular manner, his personal affairs of State.)*

**Kaiser:** Axel, have you paid der taxes yet?

**Axel Oxenstierna:** Nein Mein Kaiser.

**Kaiser:** But all goot citizens must pay taxes.

**Axel Oxenstierna:** Ya, but ve are not goot citizens und derefore pay no taxes. Dat is wot ve call der **Hempel Paradox**.

**Kaiser:** Ya, und dis is wot ve call der **sarrusophone paradox!** *(with that, The Kaiser strikes Axel over the head with a sarrusophone)*

**Axel Oxenstierna:** Oy gudunklinger!

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<sup>1</sup> Wilhelm "Pepe" Stroeheim, *Ohi-Jinx* (Parsipanny: New Amsterdam Press, 1959), p. 247-48.



**Kaiser:** Ah, zo now you tell der truth.

**Quinella Cantrell:** Nein Mein Kaiser, I am a liar.

**Kaiser:** Oy gudunklinger!<sup>3</sup>

#### **Act 4**

*(Rife with certain doubt and singular ambiguity, Quinella Cantrell enters the laboratory of The Kaiser's cohort in chronological crime, Dee-Dee DeFalcone.)*

**Quinella Cantrell:** Dee-Dee, wot is der madder?

**Dee-Dee DeFalcone:** Oy gudunklinger! I am trying to divide dis zecond of time. I have cut it in halve zeventy-zeven touzand und eleven times und still zee no end.

**Quinella Cantrell:** Zo?

**Dee-Dee DeFalcone:** Zo, if I halven it to infinity, how can time ever pass?<sup>4</sup>

**Quinella Cantrell:** Ah, I zee. Zo everyting is deluzion. No hiztory to reflect on. No vuture to antizapate. Our very exiztence is brought into qvestion, ya?

**Dee-Dee DeFalcone:** Ya.

**Quinella Cantrell:** Goot, den qvestion dis! *(with that, Quinella strikes Dee-Dee over the head with the sarrusophone)* Now bringem Der Kaiser der bank book or you will be hiztory!

**Dee-Dee DeFalcone:** Oy gudunklinger!

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<sup>3</sup> LaFong was harshly criticized for his repeated use of this phrase by D. Bogus-Roberts in her 3 volume opus *Porterhouse LaFong: Theatrical Genius or Creep* (Bayside: Bogus-Roberts Vanity Press, 1983, vol, HI, p. 1299-1381;). Spoon Wilson Jr. notes that LaFong confidant and legal executor, Quinella Cantrell, in a rare exhibition of public erudition, responded to the Bogus-Roberts publication with a full page letter published in *The Springfield Times* (September 5, 1984). The body of the letter was blank.

<sup>4</sup> See Borgess Herrimen's commentary to "Mumble in the Jungle, Ten Rounds of Metaphysical Meyham: Hume vs. Schopenhauer" on *PBS Friday Night at the Fights*, Staples Center, June 16, 1984 *(with special guest referee Jose "indiscemibles" Leibniz)*.

## Act 5

*(Time has somehow attained an advanced proficiency.)*

**Kaiser:** Dee-Dee, wot is der madder now?

**Dee-Dee DeFalcone:** I perzeive der bank book vit my brain, but fear my brain only exizts in my mind.

**Case #289367678cc.l2: LaFong vs Wallenstein.**<sup>5</sup>

**Mr. Oxenstierna:** Mr. Wallenstein, did you strike Mr. LaFong over the head with a musical instrument on the night of June 16, 1984 while watching the big fight on the television?

**Mr. Wallenstein:** Are you asking if we were on top of the television set while watching the big fight on June 16, 1984?

**Mr. Oxenstierna:** No Mr. Wallenstein. Did you, in fact, strike Mr. LaFong over the head with a musical instrument on June 16, 1984?

**Mr. Wallenstein:** The fact is debatable.

**Mr. Oxenstierna:** Why is that?

**Mr. Wallenstein:** I was attempting to prove to Mr. LaFong that a lump on the head is empirically verifiable.

**Mr. Oxenstierna:** And did you?

**Mr. Wallenstein:** No.

**Mr. Oxenstierna:** Why not?

**Mr. Wallenstein:** He said he did not see the object that struck him, and therefore could only rely on the image of something striking him to account for his injury.

**Mr. Oxenstierna:** Mr. Wallenstein, did you not lunge at Mr. LaFong with a 9<sup>th</sup> century Norwegian battle ax on that same night?

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<sup>5</sup> It appears that a courtroom transcript has been pasted over the original manuscript. Controversial actor Pascal Krump believes that the author intended the part to be played as it appears. Most theatrical critic's maintain that Krump's interpretation, playing both parts as a Dickensian street urchin, replete with pith helmet and jackboots, has never gone over well with the more fashionable epistemological crowd. See Krump's *Thirty-eight Years on the Silesian Boards* (Bremen: Weiner Socialist Press, 1963).

**Mr. Wallenstein:** Correct, I did not lunge at Mr. LaFong with a 9<sup>th</sup> cenden *der self of solipsism shrinks to a point without extension, und dere remains only der reality coordinated vit it. At dat moment, ve scramadoodle vit der loot from der Springfield Bobolinks Savings Bank, und dat's dat.*<sup>6</sup>

## **Act 6**

(*The laconic last laugh of The Kaiser's tax amnesty proposal*)<sup>7</sup>

**Count Maximilian Von Moor:**

**Amalia Von Edelreich:**

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<sup>6</sup> Ewen McTeagle quips in his 11 volume memoir *Can You Lend Me 4 Fiver Till Thursday*: "Pithy and to the Point! The Kaiser delivers a thorough analysis of *regressus in infinitum*, a comprehensive answer to the Sheswig-Holstein question, and a detailed biography of world renown sarrusophonist, Dr. Lien Chi Slop, all in less than three sentences!"

<sup>7</sup> Scholars are in disagreement as to whether the dialog to the sixth act is merely missing, or was deliberately expunged by LaFong. The fact that the characters of Count Maximilian Von Moor and Amalia Von Edelreich have made it into the LaFong canon can only be attributed to actor Pascal Krump's insistence on miming the entire act dressed as characters from Schiller's famous play *The Robbers*.

## Gh. Niculescu (România)

### Parapixuri

#### Vești

Iată ce-am aflat  
Că nu am aflat:  
Mortul cel mai viu a decedat;  
Ne-nsuratul soț a divorțat;  
Și un cal pe-un călăreț l-a-ncălecat;  
Scumpirile în lanț s-au ieftinit,  
Idioții s-au tâmpit,  
Coasele s-au descosit;  
Pâinea arsă s-a cruzit,  
Câinii răi nu s-au răit,  
Vrabia s-a păsărit,  
Bogatul s-a-mbogățit,  
Omul prost s-a mai prostit  
Și-nceputul s-a sfârșit;  
Ăla treaz nu s-a trezit,  
Răspopitul s-a popit,  
Răzgânditul s-a gândit  
Și motanul s-a mâțit;  
Nesătutul e flămând,  
Mutul cântă doar în gând;



Căruța nu e mașină,  
Doisprezece nu-i duzină,  
Cocoșul nu e găină,  
Vânătorul n-are vină.  
Viața-i grea, prânzul nu-i cină  
Și pensia e puțină.

## **B. Venkateswara Rao (India)**

### **Paradoxist distichs**

Paradoxist Distichs are easy to read and consume less time of the reader. An essay explains something to the reader as if the subject is introduced for the first time. A Paradoxist Distich doesn't give that effect. The reader rather enjoys the brevity and beauty of expression and feels happy to share the feeling with the author. These can be considered as rough sketches of the emotional repertoire of the author. He can elaborate on any of them at any time later.

A city can also be a country in itself being its own capital e.g. Vatican city. But one can't imagine a country without a capital. So is the case with the Paradoxist Distichs. A long poem has to have a central idea. A bare expression of the central idea can also become a poem. But a poem without a central idea is absurd.

As a Paradoxist Distich is said to be a two-line poem, one content-word in each line is required at the least to form a distich. Just as a day and a night together make one whole day, two contradictory phases need be the core of each unit of expression.

Any novel idea, whatever may be its nature, can be conveniently preserved in the form of a Paradoxist Distich like a seed of a big Banyan tree. One needs a quick layout before going into details. In view of the mercurial quickness of brain, one need not stick to a single theme till its completion. Human brain doesn't function in that way. It sometimes think of various unrelated things in succession without going deep into any one of them. Unless these flashes are recorded as and when they appear, it would be impossible to trace them back later, when the context demands.

Paradoxist Distichs can be broadly put into four classes:

A. Logical definitions - like:

Rolling wheel

Infinite feet in succession

Involved in walking

Bicycle

Handlebar touches up the balance  
Steering is to lose it to the side intended

Walking

Both the legs carry the body  
Taking turns at bearing it  
etc.

B. Poetical expressions - like:

Space

Baseless stadium  
Of the burning balls

Honey

Beauty of flowers  
Translated for tongue

Moon

Shivers  
In sunbathing  
etc.

C. Subjective/objective statements - like:

Love

Lonesome  
Company

Devotion

Restless  
Tranquility

Marriage

Lovers' paradise  
Hell of the flirts

Book

One says now  
To many a listener forever  
etc.

D. Satirical statements - like:

Lawyer

Popular  
Among the notorious

Gymnasium

Place to perspire

And to pay for it

Police

Servant of the rulers

Boss of the ruled

etc.

### **Saturn**

That's how our solar system

Looks in a long shot

### **Star**

Wakes up the nearer causing the day

Comes in the night light years away

### **Guest**

Deserves honour to be at his best

Without being allowed to offend the host

### **Host!**

The filling of bellies costs a lot

A genuine smile can fill the heart

### **Science**

Searching evidence

For the intuition

**Mouth**

Takes in solids

Speaks out gas

**Language**

Linearexpression

Of random thoughts

**Heaven**

Where there is nothing

To worry about

**Hell**

Ensures the victim

A happier tomorrow

**Volcano**

Too violent to abide

By non-violence any more

**Statistics**

Finds out a pattern

Caring less about its cause

**Progress**

Slower than the ideal

Faster than the idle

### **Astronomy**

Closest possible study  
Of the visible distant worlds

### **Communication**

To make something known  
To the one who deserves it

### **Encyclopaedia**

Master  
Make one a jack

### **History**

Slightly or totally  
Different from the past

### **Archaeology**

Fanciful interpretation  
Of factual excavation

### **Garden**

Artful  
Forest

### **Forest**

Frightens a man  
Affraid of mankind

**Eyes**

Monitor messages  
Of the sensitives soul

**Face**

World  
That needs a sun to rise

**Solitary seeker!**

Prefer His blessing  
To the help from others

**Healthy**

The one who never saw a doctor is healthy  
One needs to keep away from doctors  
to be healthy

**Queue**

Necessary when supply is less  
Difficult if demand is more

**Spectacles**

Correct the sight  
And corrupt the looks

**Evolved**

Desires to be free  
Despite his wealth

**Confidant**

Sympathetic software  
In external hard disc

**Sin**

Court of law can overlook  
Conscience says No

**Silence**

Absence of speech  
Means in the middle

**Patience**

Delight is detected  
In delay of the expected

**Company**

Having someone around  
For sharing personal ground

**Democracy**

Allowing anarchy  
To be set right on its own

**Ignorance**

Bliss  
If the gods bless



**Philosophy**

Aerial view  
Of any subject

**Service**

Comfort created  
By human intervention

**Enemy**

Enviest the well  
And enjoys the ill

**Nature**

Evolves  
Exclusive of egoism

**Ball**

Every point of the periphery of the universe  
Has a place on its surface

**Suffocation**

Caused by a breach in the principal  
Where greed for interest is a principle

**Popular**

Known to each and everyone  
Irrespective of integrity

**World**

Various ways of life  
Leading to a single goal

**Welcome**

Receiving well  
Without feeling ill

**Holy**

Something significant  
In the disguised dimension

**Disease**

Vain attempt of the vital force  
To detect and correct the disorder

**Cure**

Winning over the vital force  
Respecting its resolution

**Servant**

Offers oneself to be a slave  
As per terms and conditions

**Boss**

Knows only to make others do  
Taking credit of the total effort

## Victor Păun (România)

### A fi Ion



- Ce mai faci, Ioane?... N-ai mai dat nici un semn de viață.
- D'apăi, în ultima vreme nici n-am mai trăit.



- Bă, Ioane, românul se vaită mereu de sărăcie.
- De sărac.
- Dar de prostie de ce nu se vaită, mă?
- De prost. (Și fiindcă nu-l doare.)
- Și de hoție de ce nu se vaită?
- De hoț.



- Care-i mîntea de pe urmă a românului, Ioane ?
- D'apoi, după ce l-au bătut, violat și i-au luat banii, zice bogdaproste c-a scăpat ieftin.



- Bă, de hoți nu mă tem. Mai mult se tem ei de mine.
- D'apăi, așa e-ntre hoți: ierarhic, hoțu-ăl mare e mai hoț ca hoțu-ăl mic.
- Mai mult mă tem de tine: te pui cu prostul?
- D'apăi, așa e-ntre proști: prostul mare e mai prost ca prostul mic.



- De ce-ți mai dai copii la școală, Ioane? Că nu învață nimic, se prostesc de tot...
- D'apăi, prostia fără diplomă n-are nicio valoare.

## **Adrian Botez (România)**

### **Toamnă grotescă**

un șontâc de soare spârc  
călărește-un cocostârc  
și-aburește peste smârc  
apucând luna de sfârc

nu mai știi soi de copaci  
toți sunt mucoși și săraci  
și-nroșiți și mici și maci  
halal lume de haraci

nu mai știi copii să faci  
unu-i viu și altul canci  
trece-o cioară peste bară  
și cu oasele pe-afară

ba e lună ba e soare  
ba e rost de-amurg și doare  
ba e soare ba e lună  
ba e boala cea mai bună

stejarii-au dat în oftică  
și lumina cea mai mică

te calcă pe inimă  
cu-oala de funingină

broderiile de toamnă  
s-au zdrențit pe orice doamnă:  
este o mizerie  
supărată perie

nu face să-ți ieși din piele  
fie-i melcului obiele  
nu face să huhuiești  
când moartea pe drum zărești...

bogdaproste maică mare  
că făcuși cap la vărare—  
bogdaproste proastă mică:  
dăduși vara pe nemică!

**Nicolae Nistoroiu (România)**

**planeta întoarsă**

pe planeta întoarsă,  
ploaia cădea din pământ spre cer,  
copacii înfrunzeau în solul pufos,  
întinzând rădăcini,  
prin aerul tare,  
spre soarele care nu apunea niciodată.

pe planeta aceea îndepărtată  
totul se întâmpla invers.  
oamenii se nășteau din pământ,  
ca într-un film cu învierea de apoi,  
și sfârșeau în uterul matern,  
topiți în lichidul amiotic.

mașinile circulau îndărătelea  
și cu susul în jos.  
nu pe stânga, nu pe dreapta,  
nu prin aerul tare, pentru că ar fi fost  
strivite de atmosfera  
grea ca plumbul.

ei bine, mașinile circulau  
prin solul pufos ca prin ceață,

deschizând cu farurile puternice,  
printre crengile copacilor,  
canale care imediat reveneau  
la forma inițială.

pe planeta aceea îndepărtată,  
pe planeta întoarsă,  
am cunoscut o frumoasă fată  
care, odată cu trecerea timpului,  
în loc să îmbătrânească,  
întinerea.

nu ne-am recunoscut niciodată copiii,  
mult mai bătrâni decât noi,  
sperând  
că astfel ea nu se va topi, la un moment dat,  
în burta propriei fiice,  
dar inevitabilul s-a produs, când,  
după sute de ani,  
femeia iubită s-a transformat pe neașteptate  
într-un ovul stingher,  
apoi s-a topit sub ochii mei,  
de parcă nu ar fi existat niciodată.

pe planeta întoarsă pe dos,  
firescul era nefiresc, urâtul era frumos.

## spațiul temporal

sâmbătă e luni,  
iar duminică e marți.  
așa știi tu, femeie,  
timpul să-l împarți.

iei de-aici o zi lungă,  
mai adaugi două,  
creezi apoi o săptămână  
în care plouă.

creezi un nou calendar,  
cu multe zile de vineri;  
comprimi spațiul temporal,  
ca să ne ții tineri.



Ivan Frimmel (South Africa)

**Metaphysical Paradoxism**  
**Transcending all monistic&dualistic**  
**philosophies and religious dogmas**

**1. Introduction**

What follows is a summary of my universal [1] and unifying [2] metaphysics [3], theology [4], philosophy [5], ontology [6], soteriology [7] or realistic [8] paradoxical [9] mysticism [10], which I decided to call (thanks to Edward Thomas Hood) **Metaphysical Paradoxism** [11].

**Paradoxism** is based on these simple insights and teachings:

- a) God is One, Immanent, Reality, All, Supreme Paradox [12]: Nothing (no-thing, no-object), manifesting in-and-as Everything (all there is); Absolute in-and-as Relative;
- b) God can be *best expressed* in paradoxes and best experienced in mental silence, i.e. in the absence of all thoughts and mental images, in pure pre-cognitive paradoxical "experience" of non-dual reality, in Oneness, Now&Here, in what is known as *Sunyata* [13], i.e. Emptiness or Voidness in the Oriental teaching about *Sunyata*, called *Sunyavada*.

In this paper the above basic insights and teachings — and the implications thereof — will be stated, re-stated and elaborated upon in many different ways, i.e.:

- God Is unknown, unknowable, ineffable, Nothing, synonymous with All, Everything, One, Absolute, Many, Whole, Universal, Absolute [14], Absolute Being&Absolute Non-Being [15], Zero, Universal Mind, Universal Self, Universe, Supreme Paradox, etc.;

- God is Nothing, manifesting Itself in-and-as All, Everything: All-That-Is; This-and-That; All-That-Is-and-All-That-Is-Not; Being and Non-Being, etc.;
- God is One, Noumenon, Absolute, Creator, Nothing, but manifests *as-and-in* all seemingly separate parts, phenomena; One *as-and-in* Many; Absolute *as-and-in* Relative; Creator *as-and-in* Creation; Nothing *as-and-in* Everything, etc.
- there is an inseparable unity, complementariness and interdependence between One and Many, Noumenon and Phenomena, Absolute and Relative, Creator and Creation, Nothing and Everything, etc. - in fact Noumenon IS Phenomena, Absolute IS Relative, Nothing IS Everything, Neing IS Non-Being, and vice versa;
- although there is an inseparable unity and identity between *All Parts* and *the Whole*, no individual (seemingly separate part) is identical with the Whole in quantity, only in quality; thus we must clearly distinguish between *being* (an "individual" being, a part of Being, a part of a Whole) and *Being*; *one* (one "part" or "portion" of One) and *One*; *creation* (any individual part of the whole Creation) and *Creation*, etc.;
- all seemingly "polar opposites", such as *good* and *bad*, *right* and *wrong*, *thruth* and *untruth*, *reality* and *illusion*, *light* and *darkness*, *up* and *down*, *inside* and *outside*, etc. are complementary and integral parts of One, All, God: all such seeming "opposites" and "merged" in One, different aspects of One, seemingly emerging *from* (but more accurately *within*) One without ever "separating" from One;
- there is only One "God", revealed throughout the world and history in all religions and scriptures, and also through science, art and mysticism, and this "God" has

been given many different names: God, One, Nothing, Everything, Brahman, Jehovah, Allah, Energy, Universal Mind, One Mind, Absolute, Absolute Being, Universe, Universal Being, Universal Self, Ultimate Reality... and all religions and their scriptures and practices are symbols and methods pointing to the same One, One Absolute, Absolute Being... the same God;

- this One, God, Absolute, etc. is revealed and manifested in all things&beings, always, everywhere - there is no time, place, realm or state of mind where God is not, where God is absent - since God is omnipresent, God is Here&Now, eternally.
- the seers, prophets, mystics, holy men, saviours and other spiritually "enlightened" people in all ages and traditions came to realize these truths personally and to express them in many culturally and linguistically different and therefore limited, but essentially similar ways;
- since God defies all dualistic and non-dualistic modes of perception, cognition and symbolic expression He/She/It is a Supreme Paradox and therefore can be best (however, still quite inadequately) *expressed* in paradoxes, and best (however, still quite inadequately) *experienced* in Oneness, in Silence, i.e. in the "experience" which is no-experience at all, in total absence of all thoughts and images about It, i.e. in the absence of any dualistic perception, emotion, cognition and expression...

This papers consists of a series of postulates [16], axioms [17], abstract [18] statements and propositions, and other symbolic [19] representations about the existence and true "nature" of God [20], One [21], Ultimate Reality [22], Absolute, Nothing, Being, Absolute Being/Non-Being, Life [23]... as well as some hints on how to realize the essential union of *one* with *One*; *being* with *Being*; *part* with the *Whole*; *atman* with *Brahman*; etc. — a realization known in

Hinduism as *Moksha* (Liberation); in Buddhism as *Nirvana* or *Satori* (Enlightenment) or *Sunyata* (Emptiness); in Taoism&Ch'an as *Wu Wei* (Non-doing), *Wu-Nien* (no-thought) & *Wu-hsin* (No-mind), *Hsu* (Emptiness) or *Tao* (the Absolute); in Judaism and Qabbalah [24] as *En Sof* (Holy Nothing); in Islam as *Shabd* (entering the Sound of God); in Christianity as *Mystical Union with God*; and in many other mystical traditions as *Oneness*, *Cosmic/Krishna/God Consciousness*, *Self-Realization*, etc.

The main objectives of this paper are to

- **communicate** some of the most important philosophical and *spiritual* [25] insights and conclusions in my life and express the essence of my own beliefs in the best, simplest and most concise way I can;
- **provide** a brief *synthesis* [26] — or essence — of all mystical and metaphysical teachings concerning the Ultimate Reality, One, Nothing, Absolute, Being, Absolute Being, God, All-That-Is, It [27];
- **remind** one of *one's* essential unity with *One*, with *It* — and thus to live a more harmonious and happy life — and (when the time comes for one's body to depart) to die peacefully, in that Knowledge (*Vidya*) or Understanding.

Notwithstanding the above objectives, no serious attempt will be made to

- **explain** in any great detail or depth how these insights, beliefs and conclusions have been arrived at; or
- **convince** anyone of their veracity through lengthy *logical analysis* [28] or *polemics* [29]; or
- **translate** them into any detailed formulae for practical application in everyday life —

and therefore this paper should be regarded primarily as a statement of my personal faith, beliefs and principles, i.e. as my creed [30], or as a kind of "worldview", a metaphysical or mystical

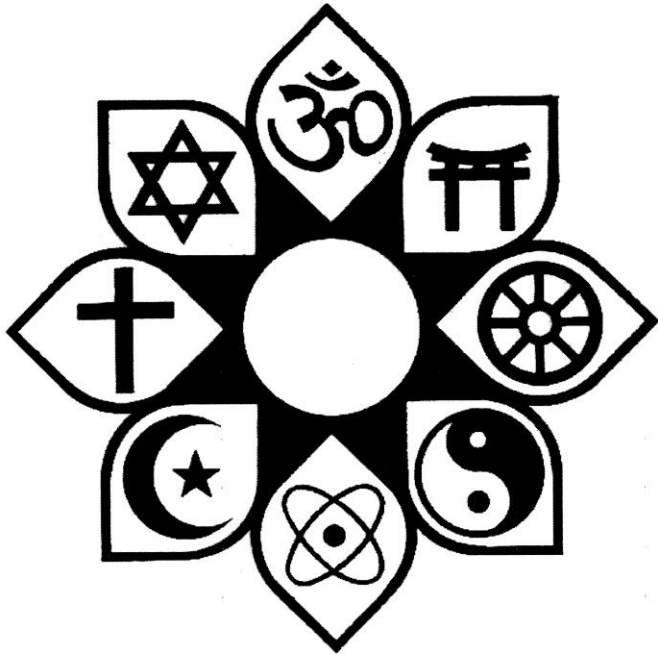
"philosophy" or "metaphysics" in my life, but certainly not as a fully comprehensive and objective academic theology or philosophy, or a detailed step-by-step "do-it-yourself manual on how to live one's life in all its daily practical aspects...

The same simple key ideas will be repeated, re-formulated and approached from many different angles, in order to make the core beliefs of this "worldview" or "philosophy" or "metaphysics" crystal clear to even the most unsophisticated, sceptical and even atheistic readers.

It shall be emphasised and repeated throughout this paper that the most profound philosophical and spiritual insights about God, Ultimate Reality, Absolute, Self, Universal Being:

- can be best obtained through a direct, personal knowledge and experience;
- cannot be completely and adequately conveyed in words, certainly not within the rigid confines of the classical Western (Aristotelian) *dualistic* [31] and *relativistic* [32] logic;
- can be conceptually and verbally only hinted at by such clumsy dual and "*Non-Dual*" [33] expressions, suggestions, symbols and paradoxes as contained herein;
- can be best experienced in the kind of non-dual perception, thought, feeling, action and — above all — in the **silence** that precipitates, signifies and follows the elimination of one's "ego" [34] (and conversely the elimination of all fear of dying and death), in a True-Self-Realization, Liberation, Nirvana, Enlightenment, Oneness, Mystical Union - the realization of the essential union of *one* with *One*, *atman* [35] with *Brahman* [36], *being* with Being, *part* with the *Whole*...

## 2. My Logo



This logo symbolises the

- essential unity of the essence of all religions, and the unity between all religions and science;
- paradoxical unity behind all apparent diversity, duality, multiplicity and plurality;
- synthesis of all spiritual, mystical and religious traditions that is currently being manifested and expressed in the phenomenon known as the New Age [37], Religion [38], or New Age Theology;
- essence of my own "philosophy", "metaphysics", "ontology", "theology" and "religion" named **Paradoxism**.

In this logo

- **the empty centre** symbolises the
  - Unmanifest One, One Void, One Nothing, Zero, 0, Sunyata, Tao [39], Empty Unchanging Source and Cause of All There Is, Gestalt [40], Field of Infinite Possibilities, Creative Vacuum & Zero-Point Energy [41], The Sacred Hub, Silence, God, Consciousness that is
  - Emptiness, Peace, Silence beyond all words, ideas, concepts & dogmas;
  - Empty essence of All There Is - and thus the "goal" of all religions, science and spiritual searching;
- **the sun in the middle** represents the
  - the Divine Energy, Light - Darkness, Eternal Life (beyond life & death) that is Everything... that One, Void, Self, God, which I, Universal Self emanates or manifests ex-nihilo (from Nothing, from "Itself");
- **the flower petals & symbols on the perimeter** represent the
  - many things and ideas that the Immutable [42], Unmanifest, Inexpressible, Undivided, Indivisible One can be artificially divided into;
  - some of the belief systems & religions people have invented about God, Ultimate Reality, Nature, Universe (clockwise from the top):
    - Hinduism;
    - Shinto;
    - Buddhism;
    - Taoism;
    - Science;
    - Islam;
    - Christianity;
    - Judaism.

- **the outside (background) of the logo**, being the same colour as the centre, points to the unity and complementariness of such seeming polar "opposites" as: *inside* and *outside*; *background* and *foreground*; *me* and *God*; *self* and *Self*; *spirit* [43] and *Spirit* [44]; *atman* and *Brahman*; *Everything* and *Nothing*; *being* and *non-being*; *Being* and *Non-Being*...

*As it is within, so it is without.* - The Bible.

## 5. All Is One Reality, All Is Paradox

In attempting to answer a philosophical question did you ever come-up with two or more equally plausible but contradictory conclusions or theories, and — trying to be loyal to your Western philosophical training or conditioning in linear Aristotelian ('either - or') logic [74] — reluctantly had to choose only one as being "more true", while fully cognisant of the arbitrariness of your decision and the inadequacy or incompleteness of your "answer"?

It is the realisation that no Western or Eastern monistic or dualistic philosophy, including Advaita Vedanta, can really fully and satisfactorily answer the deepest questions we have about the Ultimate Reality, Absolute Being, All That Is, or God, and that these questions can be answered much better by the meta-language of paradoxes [75] — and best by the "language" of Silence — and my desire to help Western philosophers to break free from the narrow constraints of Aristotelian logic when applied to writing about Ultimate Reality, Absolute, All, God... that led me to the writing of this paper, in which I am proposing a new, universal philosophy, metaphysics or ontology, which I named Paradoxism.

Some visual puzzles and paradoxes that would be appropriate for symbolising the metaphysics of Paradoxism would be, for example, *Ouroboros snake* [76], or the Möbius strip [77].





**Paradoxism** may be seen as a continuous loop, which warps back on itself, as a kind of "dualistic monism" or "monistic dualism", or as the kind of synthesis that "swallows-up" all dualistic polar opposites into itself, negates the exclusive validity of any one side of pair of opposites, including the pair dualism and non-dualism (monism) - and thus "transcends" both.

## 6. Two Kinds of Knowledge

Dualistically speaking (and is there any other way of speaking?), we have two kinds of knowledge about a "thing": *dualistic* (knowing some "thing" as an object of perception or cognition, or about it, however intimately, in a subject-object relationship) and *intuitive or non-dualistic* (being "it").

By definition, in the dualistic mode of knowing the subject-object relationship still remains (I and God; I and others; me and not-me; me and the Universe; me and my thoughts; my mind and my body; etc), most obviously in the *symbolic* but also in the most *intimate* one. Since any distance (whether temporal,

spatial, or in knowledge) between the *knower (subject)* and *known (object)* makes for imperfect and inadequate knowledge, and such distance (between knower and known) is inherent in all dualistic knowledge, all dualistic knowledge is imperfect and inadequate, and only "non-dual" knowledge (a "knowledge" without any split or duality between the knower and the known, between the subject & object of knowledge) is True, Perfect or Absolute Knowledge, Prajna, Jnana, Vidya, Absolute Truth, Great Paradox...

Paradoxically, non-dualistic knowledge is actually no "knowledge" at all: it is "Knowing" directly and intimately by "being the thing", i.e. without the usual subject-object split that characterizes all dualistic knowledge and modes of knowing.

It is always helpful to realise and frequently remind ourselves and others that most of our thoughts and communications about any external, objective (observable) reality are usually based on dualistic knowing, and thus only its *symbolic* representations, however intimate — and hardly ever Knowledge in the Non-Dual sense, i.e. in the sense that the knower and the known are identical.

Alfred Korzybski, the father of modern semantics [78], (1879-1950), highlighted this insight into the dual nature of our symbolic knowing by describing in some detail what he called the "map-territory" relationship. In semantics, "territory" is the-thing-or-process in its actuality, while a "map" is a symbolic notation that can represent or signify only some limited aspect or aspects of the whole territory.

Korzybski repeatedly emphasised in his writing and lecturing that *the map is not the territory*, i.e. that the words and concepts we use in describing our ideas about reality are not the things, processes, events or experiences that we are describing. For example, it is obvious that the word *water* will never satisfy our thirst, reading cookery books will never satisfy our hunger for food,

or reading books and watching movies about love will never fully satisfy our desire for love...

However, many well-meaning people on the so-called philosophical, metaphysical, or spiritual path make the mistake of confusing the "maps" with the "territory" they are attempting to find. In their search for God, Allah, Brahman, Self, Reality, Truth, Oneness, Love, Wisdom, Holy Grail, Enlightenment, or whatever it is they are seeking, many got partially or totally lost within the maps, without ever finding the territory, the "thing", "being", "entity" or "state of mind" they originally intended to find - and in the ensuing confusion often forgot their original intention, purpose or object of their search, or even moved away from it deeper into the realm of words and ideas, away from the actual experience. As you cannot satisfy your physical hunger by reading cookery books, so you cannot satisfy your spiritual hunger by reading books on spirituality, or by thinking and talking about spirituality, God, Truth, Love, Enlightenment... no matter how beautiful your words are and how extensive your vocabulary is.

All *symbolic* knowledge — all of our memory, thinking, experiencing and communication — is dualistic, and therefore indirect and imperfect. If God, Brahman, Reality, Truth, Absolute... is One, All, Omnipresent, Non-Dual... it follows that It cannot be found through any dualistic thinking, talking, experiencing, reading or writing, through any kind of "doing", through any "seeking" (whether "within" or "without") - only through a Non-Dual "knowledge": i.e. only by being "It".

In short: there is a huge difference between knowing something *dualistically* (symbolically, as an object), however intimately, and, *Non-Dualistically*, by being it. Since there is neither *knower* (or *subject*) nor *known* (or *object*) involved in this "being it" kind of Non-Dual knowledge, this knowledge is, paradoxically, no knowledge at all, at least not in the usual dualistic understanding of the term knowledge. Only paradoxical expressions such as

*knowledge that is no-knowledge* or spelling it as Knowledge can help a bit here, by hinting at its true, transcendental, enlightened, non-dual, empirical nature.

## 7. How do we "bridge the gap" between concepts (maps) and reality (the territory) - and experience Oneness?

As there is not one single "map", "way" or "method" that will or can bring about this Knowledge, or (if you prefer) this Experience of Oneness Right Now & Here, and as the potential for — rather the actuality of — this Experience is with us Here and Now, in this paper we shall give our readers a few hints about some of the problems involved in "seeking" and "finding" this Oneness Here & Now through any "map" or "method", a few hints to see the futility of all "maps" and "methods", such as, for example:

- philosophy, metaphysics, mysticism: by looking at and examining the teachings of various philosophical, metaphysical and mystical traditions, Western and Eastern, including *Advaita* [79], one can begin to see clearly the inadequacy of all existing monistic and dualistic approaches (including *Advaita*) — and that's why I proposed a new, integrated, paradoxical view on the same subject, which I named **Paradoxism** — a view that may be just as confusing and futile, but perhaps a bit more helpful to at least some people than any of the existing (either - or) monistic or dualistic systems;
- self-awareness: awareness of one's thoughts, feelings and sensations as they arise from moment to moment is usually recommended as an alternative to the speculative, intellectual approach — however, one must realize that "*trying to be aware*" of What Is is counter-productive: one is always aware of What Is. What Is Is — It Is the Way It Is

anyway — and any attempts to "change" What Is into what It is not are futile.

One must realize that any viewpoint, no matter how accurate or articulate, can only be a pointer on the path, a pointer to the Truth or Reality or Knowledge — and that the real "work" can only be done by each individual, alone, in full awareness of What Is, Right Now & Here — and that it is actually no "work" and no "doing" at all, certainly not the kind of "work" that needs a lot of time and effort to bring "results" or "fruit". As "the work" is not the kind of work that will bring fruit in some distant future -the "fruit" of this "work" - i.e. a perfectly clear awareness of WHAT IS - is always ripe for "harvesting" instantly, Here and Now. This is the *action without expecting any results or fruit* that the Bhagavad-Gita is talking about; this is the *Mindfulness* of Buddhism (without any effort put into trying to be or become Mindful); this is the *action without idea* that Krishnamurti was telling us about so eloquently; this is the *Let Thy Will Be Done, Not Mine* of Christianity, the *Wei-Wu-Wei (spontaneity)* of Taoism...

## 8. About universals in general

✚ **Do universals (abstract concepts referring to the Absolute, e.g. Ultimate Reality, Pure Consciousness, Absolute Truth, Beauty, Love, Being, God, One, Brahman, Sunyata, Nothingness, Non-Duality, Noumenon, etc.) refer to anything objective and existing in reality, or are they just ideas and concepts, however elegant and necessary they may be for logical speculations?**

It is easy to see that universals like the *Absolute, Ultimate Reality, Pure Consciousness, Absolute Truth, Sunyata, God...* are all primarily **abstract concepts**, pure ideas, but it is not very easy to see whether they actually refer to anything "concrete", "real" and

"existing" at all — and if yes, who or what is such referent, and how "It" can be known...

**For an extreme monist** there is no duality between "abstract" (ideas, concepts, referees) and "concrete" (things, objects, referents): "abstract concepts" are as real as the "concrete things and objects" these concepts refer to, in fact, abstract and concrete "things" are exactly identical. If extreme monism was true, the **word water** should be identical with **this-liquid-here-called-water** — and thus a monist should be able to quench his or her thirst just by thinking, talking or reading about water. So, also, notwithstanding the claims of some Vedantic scholars, it is obvious that monism, at least its extreme viewpoint called **monistic idealism** (including Advaita Vedanta) is not and cannot be true.

**For an extreme dualist**, there is a clear separation between the realm of **material things** (concrete, tangible objects) on the one hand *and* **ideas** (immaterial "things", abstract concepts, mental or spiritual) on the other hand; because matter and idea are said to be of different "substance" or "quality" they cannot belong to the same category, and thus each "substance" is **real** in its respective, separate category. Many controversies still rage among dualists about whether such polarisation is real or imaginary and how are such seemingly different, opposing and contradictory "substances" interacting with and influencing each other.

**Transcendentalism (transcendental dualism)** of Kant & Hegel attempts to transcend the dualism of materialism-idealism by putting both material and ideal "things" into the category of **mundane, phenomenal, objective world** and contrasting it with the category of **spiritual or transcendental world**, a "world", "realm" in which God, Brahman, One, Absolute, Pure Subject, Nomenon, Consciousness... is the sole "inhabitant". In doing so, **transcendentalism** still considers the **Transcendental World, Noumenon** (like Christian Science's **Mind**, and to some extent

Advaita's misleading term **Consciousness**) to be in a dualistic relationship to the mundane, phenomenal world on which It (God, Noumenon, Consciousness...) depends for Its existence — and thus this philosophy is

- still in the clutches of the very **dualism** it attempts and claims to transcend;
- slanted towards considering the transcendental world to be an **idea**, and thus another form of **monistic idealism**, of which **monistic materialism** would be a dualistic polar opposite.

### **Only Paradoxism**

- **acknowledges** all dualities, but only as artificial, arbitrary and often quite inaccurate - albeit necessary - perceptual, conceptual and linguistic conveniences;
- **transcends and incorporates** all polar opposites into one category of Ultimate Reality, God, Self... which contains ("swallows-up") all opposites into itself;
- **maintains** that Ultimate Reality is neither idea (concept) nor matter, neither singularity nor plurality (or duality), but Paradox, in which matter = idea, idea = matter, duality (or plurality) = singularity, singularity = duality (or plurality), etc.

**Paradoxism** may be seen as a kind of semantic tool, as the kind of "*dualistic monism*" or "*monistic dualism*" or synthesis that "swallows-up" all dualistic polar opposites into itself, negates the exclusive validity of any one side of pair of opposites, including the pair *dualism* and *monism*, and *duality* and *non-duality* — and thus "transcends" both.

**Paradoxism** maintains that universals are

- **primarily ideas and concepts**, approximately synonymous to each other, which do not refer to anything real or really existing as a separate "object" in the

Universe, but to the Whole Universe Itself, the Whole Reality, Everything, All - which is Pure Subjectivity Itself, Pure Self - this current Universe Here & Now;

- and important as ideas and concepts for
  - **integrating and synthesising** all seemingly opposing dualistic ideas and concepts into a "higher" logical category, which incorporates all dualistic concepts in total harmony, the category of *Mono-Plurality* (rather than Advaitic *Non-Duality*, which automatically implies the existence of duality);
  - **pointing** to the actual Mono-Plural Realm, the Reality which Everything Is, the Reality of *Relative-in-and-as-the Absolute*;
  - **achieving** clearer perception, cognition and communication about Reality.

✚ **Why do we shy away from examining and using such concepts as Absolute Lie, Evil, Darkness, Ugliness, Duality, Non-Existence, Non-Being, etc. - and Absolute Relativity, too, when referring to Whole Reality, Entire Universe, All That Is, All, One, Omnipresent, God, Absolute Being...?**

It has a lot to do with our fear of the unknown, darkness, death, oblivion and annihilation - our ego is trembling at such thoughts. Isn't it plausible to say that if one affirms that *all* universals refer to the Whole Reality, Absolute Being, then such Reality and Being must include and incorporate both

- Absolute Truth *and* Absolute Lie
- Absolute Good *and* Absolute Evil
- Absolute Light *and* Absolute Darkness
- Absolute Beauty *and* Absolute Ugliness
- Absolute Non-Duality *and* Absolute Duality



- Absolute Existence, Being *and* Absolute Non-Existence, Non-Being
- Absolute Presence *and* Absolute Absence
- Absolute Singularity *and* Absolute Plurality
- Absolute "Absolutness" *and* Absolute Relativity

— all as both existing *and/or* not-existing simultaneously in Reality, each totally dependent on each other its own existence (or non-existence)?

**Reality is Paradox:** the paradox of One = Many; Non-Existence = Existence; Being = Non-Being; Singularity = Plurality; Absolute = Relative; Energy = Matter; Samsara = Nirvana; Good = Evil; Beauty = Ugliness...

Open one eye alone and you'll see Absolute Truth, Goodness, Beauty, Non-Duality, Existence, etc, open the other eye alone and you'll see Absolute Lie, Evil, Ugliness, Duality, Non-Existence, etc. — open both eyes together (cease to exist as an individual subjective observer, experiencer, doer, knower, judge; cease to see or judge subjectively) and "you" will "see" (or rather Be) What Is, As It Is, including the Relative and Absolute Realms, not as two realms, only as One: One-in-Two, Two-in-One; close both eyes — and All ceases to exist, Everything Is Not, Nothing Is, Nothing Exists...

✚ **If such universals as the Absolute, God, Consciousness, Reality... are not just ideas and concepts and if they do refer to something really existing, albeit unknown to our perception or cognition, then how do we know (how can we ever know) that such Absolute "Thing", "Being", "Realm" or "State"... actually exists and what Its properties are (e.g. whether it is Personal or Impersonal Being)?**

Perhaps by living It? - as Life Itself, Being-Everything-That-Is; Being One.

✚ **What happens when Everything (every object) "disappears", i.e. in the total absence of any individual, personal, subjective awareness (as in deep dreamless sleep, anaesthesia and death), or in the total absence of all sentient beings or in the total absence of all objects? Can Everything, Absolute Presence, All... still be said to "be" or "exist" in such a "state" and under such "conditions"?**

Everything cannot "become" Nothing, because It Is Nothing, Right Now & Here, eternally, and can only be seen as Nothing, as "seeming Nothingness" - the kind of "Nothingness or Void that is pregnant with Everything", "Unmanifest Non-Existence that Exists and Manifest Itself as All That Is", "Nothing from which Everything comes into Existence" a kind of "Creative Vacuum" from which Everything perpetually emerges, Right Now & Here, Full Emptiness...

✚ **How does this seemingly unmanifest Absolute Universal Being (e.g. *God* in popular religions, *Brahman* or *Sat-Chit-Ananda* in Hinduism, *Consciousness* in Advaita, *Void* in quantum physics, *Sunyata* in Buddhism, etc.) manifest Itself to us?**

As Everything-There-Is, Right-Now-and-Here, As-It-Is, As This...

✚ **How can we account for the emergence or re-emergence (the manifestation) of any thing, event or phenomenon out of such seemingly inert, empty, non-existent, unconscious, unmanifest State, Being or Realm? How can anything and everything come out of this Void / Voidness, Nothing/Nothingness, Emptiness, Non-Existence?**

I have absolutely no idea - and cannot even imagine - how can something, anything, or everything emerge out of Nothing, even though I know and assert that this is the actual case. The realisation (or rather intuition or revelation) of this truth does not come as a result of linear dualistic logical reasoning or knowing, only in a total silence (absence of cerebration), as a pre-cognitive, pre-verbal non-dual "experience" of the fusion of all polar opposites, such as being & non-being, nothing & everything, subject & object, creator & creation, etc. - by Being It, by Being Nothing.

✚ **Isn't such Universal, Absolute Realm, Being, State... only a (convenient, necessary) logical postulate, and are we not guilty of reification or hypostasis [80] every time we are thinking and talking about such Absolute Realm or Being as if actually existing, or, worse still, about It Being Conscious, or "Consciousness" (as Advaita does)? Surely there is no trace of any consciousness or awareness in a deep dreamless sleep, anaesthesia, death, in absolute ego-lessness, in Absolute Nothingness, in the absence of all subject-object duality (whether real or conceptual)?**

I don't really "know" the answer, certainly not in a "Non-Dual sense", and will never "know", Non-Dually, only can Be It. I can only "guess" or "intuit" that the Absolute Realm, Being or State is neither conscious, nor unconscious - "beyond" or "before" any such concepts and states. It paradoxically, includes both such states, indeed all possible states.

To the dualistic mind it appears like all this talk about Absolute is just a reification and deification of abstract concepts, or some kind of wishful thinking, and the Absolute appears more like Unconsciousness - like the kind of unconsciousness "experienced"

by me (or rather the absence of "me") every time I am in a deep-sleep state.

I Know (or intuit?) that in Truth, I am This Absolute. But not as this personal name, body, emotions, mind, intellect etc - only as All This Which Is, Impersonal Self, Impersonal I...

## 9. Paradoxism is also only partial truth, but one that comes closest to expressing Absolute Truth verbally

### ✚ Can you define and clarify Paradoxism further?

**Paradoxism** holds that

- Ultimate Reality, Absolute is, exists, and is (paradoxically) **One in many and many in One**; Dual & Non-Dual; Existing & Non-Existing; Being & Non-Being;
- all relative things, although perceptually, emotively, cognitively and behaviourally seemingly (and quite arbitrarily) distinguishable from the One, Absolute Reality, and appearing to us as "many" (plural), are actually paradoxically **identical** with the One (Singular) Absolute, All That Is — that's why I also call these paradoxical theories about It: *Absolute Relativism*, or *Relative Absolutism*;
- many "appear" to us as One, and One "appears" to us as many; but, paradoxically, many really are One, and One really is many — One can also be called Many or All — that's why we also call these paradoxical theories about It *Mono-Pluralism*, or *Plural-Monism*.

By implication, **Paradoxism** also holds that

- **All-that-is-Is, Here and Now, eternally;**
  - all that is really **Is** because we are aware, conscious, cognisant of Its Being;
  - all really is All, Here & Now, because It includes

- the "unknown" source, creator, knower of all phenomenal existence and experience (that "background" from which all existence and experience arises);
- as well as the "known" existence, creation, manifestation, experience, phenomenal world itself **and** its non-existence;
- all really is All-There-Is, Here & Now, because It includes
  - that which has been, is, and ever will be;
  - as well as that which has never been, is not and will never be;
- all that is is **eternal**, existing even when there is no thing whatsoever existing, and no sentient being (no self, or consciousness) to perceive It;
- **All** is both **Personal** and **Impersonal**; **Immanent** and **Transcendent**; **Absolute** and **Relative** — **truly All**;
- **All cannot be fully perceived, sensed, cognised or expressed** as It Is, in its Entirety, by any individual being, because It Is Universal, the Universe, the Creator Itself, which can only "know" Itself through the particular, through Its Creation; and therefore
  - all our temporal, linear and dualistic viewpoints and statements about All are inadequate and relative, viewpoints the Absolute One adopts through the relative one or many;
  - paradoxical perception, cognition and expression is about as close to the actual Absolute, Truth, One, All, Ultimate Reality Is, as close as one can get in thinking about It and in describing It;
  - purity of perception (pure, impersonal perception), total dispassion and objectivity (or rather: absolute

subjectivity-objectivity), absence of personal cognition (pure, impersonal cognition), cessation of individual volition (pure impersonal volition) - i.e. total obliteration of personal ego, self — are the best ingredients and requirements for totally clear apprehension of (or identification with) the Absolute, Truth, All, Ultimate Reality, One;

- in the absence of all individual "things", objects, phenomena (including the sense of me, I, individual self), the Absolute Is
  - in a "state" of total inertia, total unawareness, total unconsciousness of Itself
    - a "state" that can be likened to and "experienced" by a sentient being in a deep dreamless sleep, anaesthesia or death - which is a "state" of "no-experience" at all;
    - a "state" that can be called oblivion, nihilism, nothingness, void, Sunyata...
  - purely an Idea, Pure Idea, Pure Abstract, Pure Void, Pure Subject or Subjectivity, Totally Unmanifest, Creative Vacuum, Emptiness, Sunyata, Creator, Noumenon, Non-Existence, No-thing, Field of Infinite Possibilities... which can potentially manifest itself into all kinds of "things", objects, phenomena, existence, creation...

✚ **How does Paradoxism differ from Nihilism?**

**Nihilism** is the doctrine that nothing, or nothing of a specified and very general class exists, or is knowable and valuable.

**Paradoxism** holds that

- both Everything and Nothing exist and are knowable, as concepts and as Reality;

- Everything and Nothing are both: as concepts valuable in logic and valueless in a clear, Non-Dual apprehension of Reality, which can be "known" or "experienced" without any concepts, directly as It is;
- Everything = Nothing; Nothing = Everything; All-Is-Just-As-It-Is, whether one understands It or not;
- our viewpoints are just particular, relative viewpoints the Absolute One manifests through in the relative world, through "one" or "many" people — and, although our manifold viewpoints do not affect the Absolute One in any way at all, the understanding that they are all equally valid viewpoints emanating from or being "held" by the same One Source, One Mind, can help us to understand the Source (God, Mind) better, and avoid unnecessary arguments, fights and wars about whose argument about or description of God is more superior.

**Paradoxism** is all-inclusive and all-integrative viewpoint — it integrates all dualistic pairs of opposites and complementaries, so it also incorporates both:

- **Nihilism**: the view that Nothing Exists,
- and
- **"Everythingism"**: the view that Everything Exists (if there is such philosophy - and if there is not, there should be).

**Paradoxism** considers Nothing *and* Everything equally "sacred", and/or equally "profane", equally significant and/or insignificant, i.e. simply equal, and synonyms, i.e. Nothing = Everything = Paradox = All; Absolute Being = Absolute Non-being.

## 10. Absolute Truth cannot be Expressed in Words — It is Silence

Absolute Truth cannot be adequately and exhaustively expressed in words. All words are at best only partial truths (partial and inadequate expressions of the Whole, Absolute Truth), or, at worst downright lies (inaccurate expressions, "missing the mark").

Only Silence (total absence of cerebration: the "silence" of all percepts, precepts, ideas, concepts and images we may have about It) is the best "expression", "manifestation", "language" of Truth -indeed it is the Absolute Truth Itself.

## 11. Some Other Questions & Answers

### ✚ **What is the purpose and meaning of life?**

The most important purpose in human life is *True-Self Realization* or *Enlightenment*, i.e.:

- the Realization of one's True-Self, True-I, and the elimination of one's false identity, false self, false-I, ego; the Realization of essential Union of one with One; self with Self; individual with Universal; relative with Absolute;
- the Realization that life is inherently meaningless, that there is no meaning to life except the meaning we superimpose onto it, and that one can live one's life happily without having any conscious purpose or meaning guiding one's thoughts or actions, i.e. live spontaneously in the Here & Now, empty of the need for knowing or having any purpose & meaning...

*Above all: to thine own self be true.* (Shakespeare)

— *and the Truth shall set you free.* (The Bible)

### ✚ **What is the most important and helpful question in life?**



The most important question in life and the best *koan* [81] in helping to lead one to One is the question *Who or What am I?* — and:

- majority of people on Earth don't know, are ignorant of, and probably don't even care to know, the deepest answer to this question; most only know the superficial answers to it;
- until one knows the deepest answer to this question, one is like a mechanical robot or computer, carrying out a program conditioned by heredity, environment and society;
- the ultimate, deepest answer to this question
  - lies deep within each individual being;
  - is well protected (against premature finding) by a wall of ego, arrogance, ignorance, superstitions, fears, distrust and conditioning;
  - is not easy to find without the help of someone who already knows the answer for him/herself, and who knows where to look, how to look and how to help;
  - cannot be *given* or *told* by anyone who does not know the answer for him/herself; in fact should not be given or told at all, only drawn out by skilful questioning;
  - each seeking individual must and will find the answer within him/herself, when he/she is ready for it, with or without the help of another;
  - can be best facilitated by *asking* the right kind of *question/s*, until the answer is found *by the seeking individual, from within him/herself*;
  - will give one a totally different perspective on life, and an answer to a host of other related questions, including the question of *Who or What is God, One?* — and How is one and One "related?", etc.

- only finding out one's true identity makes one truly free, enlightened, Self-realized, truly Human (or Divine?) Being, i.e. Being One with God.

✚ **What is I, Spirit & Soul, and what is the difference between them?**

Just as the Buddha taught, there is no such "thing" or "entity" as an individual, separate "self", "I", "spirit" or "soul, (or many selves, I's, spirits, souls) — only One Universal Spirit or Soul, One Mind, Buddha Mind... I am no-thing and yet I am — united with God, One, Universal Spirit or Soul, Impersonal Self, Brahman, Tao...

✚ **Is there reincarnation, life after death?**

Since there is no such thing as individual soul or spirit, there is no *personal* survival after death, i.e. no survival of the individual body, emotions, mind, memories (any "object"), only the "survival" of "I" as a "no-thing", as the Eternal Void, Ultimate Subject, the Eternal-Impersonal-Self-I-am- and-have-always-been- and-will-always-be.

✚ **What is it that reincarnates?**

One eternally Is, as No-thing, Nothing, Void, Universal, Impersonal Self... Only Void, No-thing, Impersonal Universal Self Eternally Is... This "no-thing" does not reincarnate, It eternally is. Only This, One, Single, Eternal Impersonal Self Is.

This Void, Self, I, I-Eternally-Am. There is Nothing to reincarnate. Only No-thing, Nothing, Eternal Nothing That I am. Only as Nothing I Eternally Am, but This Nothing Is Actually Everything... This Everything I am, Eternally. Nothing *appears* to reincarnate — or rather *manifest* Itself — in many seemingly successive and apparently separate or individual body-minds... This separation or individuation is just an illusion, a Divine Play, played by One on Itself...

✚ **What is the Law of Karma and how does it "operate"?**

The Law of Karma is a law of cause-effect (duality) that operates in a person who still lives in the dualistic mode, in the duality of cause and effect, past and future, time and space, etc. i.e. living in the illusion of separateness from the Whole, from the Perfection of WHAT IS. In such "unenlightened" dualistic time & space, cause & effect sense the *law of karma* means simply this: *as you have sown, so you are reaping now; as you are sowing now, so you may reap in the future*; good thoughts and actions will produce good results and bad thoughts and actions will produce bad results...

However, the "thoughts", "actions" and "results of actions" of the Enlightened One, one-who-is- united-with-One, one who is One, Self-realized, are beyond all such dualistic illusions as karmic causes & effects, time & space, beyond the sense of any personal volition or doership... An Enlightened One is Pure Cause, firmly established in and as the Absolute, Eternal Good, God, Non-Duality, Infinity, Eternity, Truth, Love, Light, Life... in and as the eternal Here & Now, and therefore all "his" or "her" actions are really no-actions at all in the ordinary sense of the word *action*, and are thus beyond the Law of Karma, beyond being free of predetermined... simply Being One, as One is...

✚ **Is our behaviour free or predetermined?**

In Reality, in Its non-dual, absolute sense, there is no such dichotomy as *free will* and/or *determinism*. Such dichotomy and duality came about with the advent of reason, that wonderful ability of human beings to differentiate, integrate and formulate concepts - ability that helps mankind to survive, but also to feel alienated from the Whole.

Reality, as a Whole, as Being What It Is, is neither predetermined nor free. Plants, animals, small babies (before the development of reason's ability to form concepts, resulting in a process of individuation and a sense of separation) and enlightened beings (after seeing through the reason's deception in this matter)

experience their Wholeness, or Oneness with Reality, as their everyday reality. They live in the Eternal Here and Now.

Ordinary, rational human being who feels and maintains the illusion of being *an individual* — i.e. separate from the Whole — may rationalise and experience his or her "individual" reality

- **either as believing that he or she is being predetermined, pre-programmed automaton** — especially if one loses or does not exercise the faculty of reason and allows external events, circumstances, unconscious impulses, irrational whims and other people's minds to influence one's life;

or

- **as believing that he or she has a free will** — especially if & when one is aware of and fairly competent in exercising one's reason, and one believes that one makes one's own decisions.

An enlightened person will see clearly through the illusion of separation, and his perceptions, thoughts and actions as a paradox: neither as being predetermined nor as being free, only just as they are, without any need or desire to try and change or manipulate anything THAT IS, realising that Everything is Perfect just AS IT IS, that having free individual will is just an illusion, and that trying to accept, change or reject anything THAT IS is both irrational and impossible...

#### **What is Enlightenment?**

*Enlightenment* is the realization of one's essential union, oneness (in quality, not in quantity; i.e. not identity) with One, Absolute, God, Universe, Eternity — the end of the illusion of mistaken identity and separateness between individual and Universal, temporal and Eternal, and is thus synonymous with Self-Realization, the Realization of one's Union with One; Cosmic / Buddha / Christ / Krishna or God Consciousness; Mystical Union

with God; Nirvana; Satori; Perfection; Suchness; WHAT IS; HERE & NOW...

✚ **Does realizing that / am not my body, mind, emotions... mean that I can now abuse my body, neglect my mind, let my emotions run wild as they wish, or seek pain & death?**

Ignorant of one's true identity, the "separate" one cannot help (i.e. is not truly free to choose or change the course of) one's thoughts, emotions or actions arising as they do — even if such person experiences the illusion of being free, he or she is not, really. He or she cannot really change or "create" anything, anyway, but it is usually only such an "unfree" and "unenlightened" person that will try to "change" Reality as It Is, try to "choose" what is NOT Here and Now, try to "choose" unreality over Reality, even to the point of "seeking" liberation in pain and death - obviously without the possibility of "achieving" any true success whatsoever, without the "miracle" of transformation or enlightenment... No unfree (conditioned) act can lead to freedom, no deliberate act to spontaneity, no "act" whatsoever to a true renunciation (of the actor & acting) — just the simple realization that all such effort (of an illusory I) is useless and counter-productive...

Only one who is firmly established in true Self-knowledge — the All-encompassing One — may do (or not do) as One pleases, Here & Now. Only the All-encompassing Enlightened One can see clearly and objectively One's thoughts, emotions, desires and actions arising, or direct them before they arise, if One wishes to do so... Thus only One is and can ever be a True Creator. However, such One usually finds Everything Perfect As It Is, without any need or desire to change anything whatsoever... i.e. such One is content with WHAT IS, as IT IS, and living in total acceptance of Reality. In fact, such One is Total Acceptance, Reality, Truth, Love Itself...

This Total Acceptance of Everything As It Is includes even the acceptance of one's non-acceptance of the way things are, e.g. total acceptance of one's illusion of separation, duality and imperfection; of one's pain and suffering; of one's desire to improve one's appearance, health, mental or emotional state or personality (whether it is through diet, exercise, hygiene, clothes, grooming, cosmetics, education, psychotherapy, prayer, meditation...), etc.

One can play all these games with Oneself - not to please others, because there are no others for One to please anyway - but solely for One's own enjoyment...

Therefore, if it brings one true joy, peace, hope, love, faith and salvation to neglect and abuse one's body or mind, or to let one's emotions run wild, or to seek pain, death, Eternal Life, material comforts, or nothing at all - then such action is, obviously, in accordance with One's or God's Will, and therefore Perfect, too...

In fact, in Reality, Everything Is Perfect, As It Is, Eternally, Now & Here...

*Om. Shanti. Shalom. Salaam. Amen.*

### **Endnotes**

- [1] **universal**: pertaining to the Universe; generally applicable;
- [2] **unifying**: consolidating, making many and varied as one;
- [3] **metaphysics**: branch of philosophy that deals with questions regarding existence and the ultimate nature of Reality;
- [4] **theology**: the study of the nature of God and religious truth; rational inquiry into religious questions;
- [5] **philosophy**: the synthesis of all learning;
- [6] **ontology**: the branch of metaphysics that deals with the nature of Being;
- [7] **soteriology**: doctrine of salvation or transformation of mankind;
- [8] **realistic**: pertaining to reality as it is, not as it is imagined to be;
- [9] **paradoxical**: pertaining to or having the nature of a paradox;
- [10] **mysticism**: the theories, practices and experiences of mystics, e.g. union with God, union of individual & Universal soul, spiritual ecstasy, divine light or other revelation, etc.; in this paper NOT implying "things mysterious or occult";

[11] **paradoxism**: highlighting the paradoxical nature of the Ultimate Reality, and the fact that any attempts to describe it terminate in paradoxes – and ultimately in silence;

[12] **paradox**: seemingly contradictory statement that may nonetheless be true;

[13] **sunyata**: emptiness, voidness

[14] **absolute**: (in dualism): complete, self-existent, perfect, polar "opposite" of relative; **Absolute**: (in Non-Dualism): without any opposite, synonym for Ultimate Reality, God, One, Noumenon, Being, (Fichte's) Ego...

[15] **Being**: the Totality of all things & beings that exist; synonym to God, Ultimate Reality, Absolute, One, Universe, All, Whole...

[16] **postulate**: a conclusion, decision, resolution made by an individual himself;

[17] **axiom**: established or accepted principle; self-evident truth;

[18] **abstract**: to do with (or existing in) thought and theory rather than with concrete particulars or application;

[19] **symbolic**: representing, typifying, pointing towards something else;

[20] **God**: Supreme Being, synonymous in this paper with Ultimate Reality, Absolute, One, Noumenon, Being...

[21] **One**: another synonym for God, Absolute, Ultimate Reality in many mystical traditions; one: individual self;

[22] **Ultimate Reality**: the reality, existence, actuality that includes and underlies all appearances; Absolute; God;

[23] **Life**: Life in its absolute sense, i.e. Life Eternal, with no death as its opposite, synonymous to God, Universe, Ultimate Reality, One, Being...

[24] **Qabbalah**: Jewish mysticism;

[25] **spiritual**: non-material;

[26] **synthesis**: combination of separate elements into a whole;

[27] **It**: (in this paper): synonymous with the Ultimate Reality, God, Absolute, One, Being, Totality, Noumenon...

[28] **logic**: branch of philosophy dealing with establishing the structure and validity of propositions;

[29] **polemics**: art and practice of controversial discussion;

[30] **creed**: a system or statement of belief, faith, principles, or opinions;

[31] **dualism**: the theory that every thing, percept, emotion, word must have an "opposite" for it to exist;

[32] **relative, relativistic**: an object, concept, term in binary, dualistic relation to some other object, concept, term;

[33] **Non-Dual**: absolute, without opposites; **Non-Dualism**: (*Advaita* in Hindi): negation of all dualism (perceptual, emotive, conceptual, behavioural...); assertion of the inherent Non-Dual nature of Reality;

[34] **ego**: the erroneous thought and feeling of being separate from or different to the Absolute, Being, Self, I, God;

[35] **atman**: (in Hinduism): the essential individual self, individual soul;

[36] **Brahman**: Universal Self, Oversoul, Absolute, God (in Hinduism);

[37] **New Age**: term loosely applied to a conglomeration of all kinds of current spiritual beliefs and practices, new and old, usually referring to the dawn of the so-called Age of Aquarius;

[38] **Religion**: belief in superhuman, transcendental power, usually referred to as God; the expression of this belief;

[39] **Tao**: the nameless source of all there is (in Taoism);

[40] **Gestalt**: the realization of the interdependence of duality and unity (Non-Duality) of foreground and background;

[41] **Creative Vacuum and Zero-Point Energy**: (in quantum physics): the "empty" vacuum (artificially created in particle acceleration chambers) underlying all subatomic phenomena, with zero energy, from which sub-atomic particles and energetic phenomena suddenly appear, seemingly out of "nowhere";

[42] **immutable**: unchangeable, not subject to change;

[43] **spirit**: the "immaterial" part of human being, essential individual self, *atman* in Hinduism;

[44] **Spirit**: Universal Self, Universal Soul, Oversoul, **Brahman** in Hinduism;

[74] **Aristotelian logic**: Western logic in general, which is based on the basic principles of linear non-contradictory reasoning as outlined by a Greek philosopher Aristotle (384 - 322 B.C.);

[75] **paradox**: in logic and semantics: propositions that are both contradictory and self referent, resulting in a cognitive and linguistic vicious circle - and often in giving up all attempts at satisfactory logical solution - and thus, in this paper, hopefully leading to the realisation of the inadequacy of logic and language to describe the Ultimate Truth, Absolute, and in a total cognitive silence and direct experience of the Ultimate Truth, Absolute the paradoxes refer to;

[76] **Ouroboros**: a snake with its tail in its mouth, the prototype of a vicious circle and another symbol of a conceptual paradox;



[77] **Möbius strip**: an example of a vicious circle, graphically symbolising all conceptual paradoxes; usually formed by taking a narrow strip of paper, giving it half a twist and sticking the ends of the paper together (thus also forming  $\infty$  - the mathematical symbol of infinity); the strip will end up with seemingly only one edge and only one side;

[78] **semantics**: the scientific study of the meanings, and the development of meanings, of words;

[79] **Advaita**: (from Sanskrit *not-two*): *Vedantic* doctrine of monism;

[80] **hypostasis & reification**: synonyms: referring to the (often unconscious) process of attempting to make real "things" or "entities" out of ideas and concepts;

[81] **Riddle** in Zen (Japanese Buddhism), designed to help the aspirant to awakening, liberation, enlightenment.

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I agree that Paradoxism is an appropriate description of the way of life today. It seems to be the thesis of the Millennium, yet I find it chaotic and destructive. The next should be a sense of Collective Individuality and Organic Structure.

Lance S. Fetterman

Ce va aduce nou curentul paradoxist? Nimeni nu poate ghici. Cert este că existența lui, în acest moment, e veridică, indiferent dacă unora le place sau nu. Nu, nu e o utopie, e un curent literar care ar putea atrage atenția într-un mod subtil (așa cum ne propune distihul paradoxist) asupra unor fenomene cât se poate de reale, dar ambivalente.

Anca Anghel Novac

The nature of paradox is a paradox in itself. I have words but no interface with reality only that which is a paradox: the incomprehensible, the solipsistic, the unverifiable into which I disappear from view.

Raymond Farr

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