

FLORENTIN SMARANDACHE

PARADOXIST DISTICHES



2006

The frontcover art image represents “Frozen Poetical Trees” by the Author.

This book can be ordered in a paper bound reprint from:

*Books on Demand
ProQuest Information & Learning
(University of Microfilm International)
300 N. Zeeb Road
P.O. Box 1346, Ann Arbor
MI 48106-1346, USA
Tel.: 1-800-521-0600 (Customer Service)
<http://wwwlib.umi.com/bod/basic>*

Copyright 2006 by Automaton and the Author

*Many books can be downloaded from the following
Digital Library of Arts & Letters:
<http://www.gallup.unm.edu/~smarandache/eBooksLiterature.htm>*

Translation by J. Josifaru, F. Smarandache, M. & S. Dediu (2001-2006)

*Peer Reviewer:
Dr. G. B. Cordova, University of New Mexico
Gallup Campus, NM 87301-5603
USA.*

*ISBN: 1-59973-017-0
Printed in United States of America*

Fore/word and Back/word

The Fourth Paradoxist Manifesto

The Paradoxist Distich Theory

The **PARADOXIST DISTICH** consists of two verses, antithetic to each other, but which together amalgamate in a whole defining (or making connection with) the title.

Commonly, the second verse negates the first, containing therefore an antonymic/antagonistic notion/collocation or opposite idea.

The making of the distich:

- Take a dictionary of phrases and linguistic expressions, proverbs, sayings, teachings, aphorisms, riddles, adages, maxims, quips, or famous sayings of well-known personalities, and contradict them without pity, shear them!
- Or take a dictionary of antonyms, and another of synonyms and joggle with contradictory notions/collocation/phrases - homogenizing heterogenic elements; choose also an adequate title and you enter in Paradoxism.

The School of Paradoxist Literature, which evolved around 1980s, continues through these bi-verses closed in a new lyric exact formula, but with an opening to essence. For this kind of procedural poems one can elaborate mathematical algorithms and implement them in a computer: but, it is preferable a machine with ... soul!

Characteristics:

The whole paradoxist distich should be as a geometric unitary parabola, hyperbola, ellipse at the borders between art, philosophy, rebus, and mathematics – which exist in complementariness; and to contain:

- Antitheses, antinomies, antagonisms, antiphrases, paraphrases, contrary metaphors, polarizations;
- paradoxes at the semantic level: ideate, social, political, theological, linguistic, psychological, philosophical, and even scientific; exactly this paradox provides the savory to the whole; from here the beauty of the writing, the flavor of the small metaphor fluttering its twined wings;
- pseudo-paradoxes here and there;
- preposterous character, against an obsolete academism and behind the times traditionalism (Al. Lungu genus);
- the oxymoronic replication / fusion / juxtaposition of jargons, linguistic expressions, patterns, archetypes, schemes, blueprints, classic stencils;
- the finding of (molding/embodying in) creation formulae and anti-formulae;
- counter – poems;
- antithetic epigram styles;

- parodies of phrases and linguistic expressions, proverbs, sayings, aphorisms, adages, assessments, (petrified, and not only) language clichés, grammatical structures, phraseologies by:
 - o alterations of sense to 45 or 90 degrees;
 - o in the opposite sense, against (at 180 degrees);
 - o the figurative interpreted strictly speaking, and vice versa (breach of all conventions);
- paraphrases for the purpose of refreshing the dead patterns;
- or in metaphorical nonsense, exaggerated, parabolic (reduction enlarged, like at a microscope, penetrating in the infinitesimal of the small worlds, concentrated);
- idiosyncrasies at contradictions, incongruences, divergences, deformations, alterations, distortions, mystifications, poetic mock-ups and anti/non-poetics;
- text, para-text, anti-text, inter-text, non-text with paradoxist modulations (sublanguage, over-language, meta-language);
- inspired / chiseled folklore: quips, wisecracks, jokes (from cartoon characters and shows (Bulă, Itzic and Ştrul));
- or juggled with the homonyms' ambiguity (multi-sense);
- some paradoxes became common places, metaphors, they are traditionalized – although initially they encountered resistance, they were rejected; that's the *fait accompli* of any paradox!

The paradoxist distiches should be:

- diagrammatic;
- providing some knowledge;
- philosophical quintessence;
- brilliant imagination;
- witty words, memorable, soothing your soul;
- few words; *non multa, sed multum* : maximizing the minimum, minimizing the maximum – these days, when people read less, we need concise writings;
- with diversity of topics, notional spheres, paradoxist poetic equations;
- put it bluntly, openly, funny, cleverly (if we use the scalpel for the lyric's surgery);
- when read, the verses should glide;
- at least one interior rhythm (even rhyme) for a plus of harmony (in this apparent disharmony);
- the metric structure of the two verses is randomly selected;
- the phrases show some special sweetness;
- attention at the poem division; playful in time and contra-time, caesura and anti-caesura;
- having a title, the poem is integrated, rounds off, becomes an entity;
- the title, short and comprehensive, should contain the key of the poetics' corpus (the referred to and referring to it)
- a sort of definitions for lyric rebuses: based on anti-theses, and utilizing bi-verses that define the title;
- do not interpret the paradoxist distiches as simple witticisms, but meanings of meaningless (deeperly going to the substance, to the kernel), other times even meaningless of meanings (simplistic impressions, after superficial lecture, that the material is understood profoundly);
- of an organic eclecticism.

This volume is untranslatable, but adaptable to other language's clichés.

Historical considerations:

I discovered the Paradoxism, I did not invent it. It existed before ... paradoxists.

The popular wisdom, and a part of the cultured creation, fit closely on the classical paradoxist mould; with this purpose, let see the following examples:

- beginning with the antique Greeks, through Plato (who puts in Protagoras' mouth):

Everybody / Teaches everybody;

- or our Roman ancestors:

Festina / Lente (Rush / Slowly);

- continuing with old Romanian aphorisms:

Stay curved / and think straight (C. Negruzzi, <Pîcală și Tîndală>, fragment, 1840);

- how did Voltaire say?

The rules in art are made / To be ignored;
and then?!

- Baudelaire with "Les fleurs du mal";

- Eminescu about a virgin:

Willing / Unwilling

- passing by Caragiale, with his:

Clean / Dirty

- the jocular Arghezi from Oltenia:

We say something / And smoke something else! (observe the transparent allusion) but also his poems from "Flori de mucigai" ("Mold's flowers");

- the political paradox:

for example

The more some want to put Marshal Antonescu down, even more do the opposite camp glorifying him – it is like using a scale: when a pan is too low, you feel adding more weight on the opposite pan to establish the equilibrium; it is a psychological process. The same, during a game between two teams for which you don't have any preference, you tend to be supportive of the team that has less chances to win; (+ and - should balance each other); therefore, we can make the affirmation that

"Ion Antonescu fell / Rising"

- therefore, their effort to destroy him, in fact helped the rise of his popularity; it is the action of the Opposite Effect, plus the Equilibrium Law; and vice versa; excessive ovations produce converse reactions: He, the favored of the regime "The poet Mihai Beniuc ascending / He failed"; unanimity (positive or negative) does not exist;

- About the Stalinist bureaucracy:

Two people shovel / Three people report;

- Grigore Moisil's irony :

ION BARBU: Is the biggest mathematician / amongst poets,
And the biggest poet / amongst mathematicians!

(Which, unfortunately-fortunately, applies to me as well?);

- similarly, Alberto Caeiro, a.k.a. Fernando Pessoa:
The unique secret sense of things
Is that these don't hold any secret sense;
- and more recent, a social paradox
"The power / of the powerless"
essay of Vaclav Havel, who from a dissident (without any power), becomes
President (with the highest power) in the past Czechoslovakia, implementing a
democratic country, which in turn tears itself apart :
- O. Paler in "Flacăra" ("The Flame") publication:
SPECIALIZATION means
To know more and more / about less and less,
Until you'll know everything / about nothing!
- the economic paradox:
Countries that produce too much / which they don't consume
And consume a lot / from what they don't produce
(Roger Garaudy, 1997);
- Caracal "shockers":
 - a) Prison / on the Liberty street!
 - b) Cemetery / on the Resurrection street!
 - c) Robbery / at the Police Station!
 - d) Fire / at the Fire Station!
- Playful talk, in contrary sense:
I do you a favor; / Do you get upset?
(Well, obviously not!);
- Or proverbs, maxims, sayings, witticisms, often used contemporaneous
reflections:
The lazybones / Runs around more
Let's go at work to work; / God help us not to find work!
He laughs / Of distress!
Take it away from me / Otherwise I take him out
Taking a deaf dog / To hunting
Catch the blind, / Tear his eyes out
Whip the saddle / To attention the mare!
When two argue / The third wins
Let be a wolf / Eaten by a sheep!
The man who doesn't serve / Will not become a boss
You drink his money away / And he drinks your money away
Making strong knots, / Requires time to undo
You have hope / Like the beardless for the beard
Penny wise / And pound foolish

(I. C. Hîntescu, "Proverbele românilor", ("Romanian's Proverbs"), Edition in care of Constantin Negreanu and Ion Bratu, Forward by I. C. Chițimia, Facla Publishing House, Timișoara, 1985)
(reverse interpretations);

- And the English proverb:
A glass is half full / Or half empty,

- therefore any thing can be positive and negative; it depends of your angle of interpretation – this principle is used by propagandists;
- From the Newspapers' big headlines (or even from books' titles from bookstores, or references in a library), which, if in their contents contain a paradox, they become more inciting and shocking when read [see the predilection of many writers in using antinomies in order to surprise (or attract) the public];
 - Even at football, the coach advising his players:
 The best defense / Is the attack –
 Without being a paradox, but a tactic, a reality;
 - Extending to the American Murphy's laws of a bitter humor:
 The probability that a slice of bread will fall on its spread face is greater than that of falling on its non-spread face
 (!)
 - And in Calculus there exists, somehow paradoxist (but, however, non paradoxical!)
 Sup inf (M) is the dual of *inf sup (M)*,
 which means the largest from the smallest, and the smallest from the largest, respectively.
 Great, isn't it?
 - Or the upside-down "drunk's song":
 From the drunk / tavern I'm coming,
 On the fence I walk / the road holding.
 With the dogs / I hit the stones
 And am friend / with foe abalones!
 - And the following three semi-paradoxist verses:
 Who knows how a thing is done, does it!
 Who doesn't know, teaches others how to do it!
 And who doesn't know how to do it nor to teach others, leads!!
 (applicable to previous party's secretaries, cultural guides, and not only);
 - During the dictatorship:
 Art. 1. The boss is right.
 Art. 2. The boss is always right.
 Art. 3. When the boss is not right, it is applicable Art. 1 or Art. 2;
 - Or from the jokes whispered sometime in various corners,
 CEAUȘESCU ERA
 The pessimist: Worst that this is not possible.
 The optimist: No, it is possible (!)
 (and, indeed, the transition period proves to be much more difficult) which jokes intellectually sweetening those black years;
 - Plus the famous popular <tops> (synonym: like jokes, gags, with semi-absurd nuances, but nevertheless of a very... plastic logic!)
 THE STUPIDITY TOP:
 To believe that your mother in law
 Is virgin!
 or
 THE SWIMMING TOP:
 To swim with one hand, and with the other
 To move your legs (!)
 or

THE HEN'S TOP:

The hen's legs are similarly parallel,
Epecially the left one (!)

(the second line tops all).

And many others, under the reader's eye and at listener's ear.

Types of Paradoxist distiches

1. Clichés paraphrased:

“The right man / In the wrong place” = OFFENDER

2. Parodies:

the popular proverb <Talking about the wolf / And the wolf is at the door>
becomes, through ironic substitution,

“Talking about the wolf / And the *pig* is at the door (!)” = COINCIDENCE;

3. Reversed formulae:

“Any exception / Admits rules” (instead of <Any rule / admits exceptions>);

4. Double negation

which means affirmation:

“War / Against war” = PEACE;

5. Double affirmation,

which means negation, strange no?

“The sanctification / Of saints” = ORDINATION, that is, the saints have
their sins, therefore they are not saints;

6. Turn around on false tracks:

“With one eye of glass, / And the other of cat!” (You think of a being, but in
fact is) = THE MOTORCYCLE;

7. Hyperboles (exaggeratedly):

“Out of four workers / Five are bosses” = BUREAUCRACY;

8. With nuance changeable from the title:

“She was virgin / twice” =

a) serious (biblical): VIRGIN MARY;

b) or joking: PROSTITUTE;

9. Epigrammatic:

TO SOMEONE WHO LIKES MEETINGS = “Let him meet / With himself”;

10. Pseudo-paradoxes:

“Non-guilty ones / Indicted ones” = INNOCENTS

“Motivation / Of no motivation” = NEGLECT;

11. Tautologies:

“Close to / Close” = PROXIMITY

“Beyond / The beyond” = EXTREME FAR AWAY

“City / Of cities” = METROPOLIS

“Dipper / Than deep” = BOTTOM

“How friendly / Are our friends?” = VIGILANCE;

12. Redundant:

“Do we go / Or we don’t stay?” = WHERE

“Are you sleeping, / Or you did not wake?” = CUCKOO CLOCK

13. Based on pleonasms:

“He invents something / Already invented” = PLAGIARIST

Public transportation cashier: “Advance / Forward!”;

14. or on anti-pleonasms:

THE TRAVELERS:

“No, we advance / Backwards!”;

15. Substitution of the attribute in collocations

(using mockery, ridicule, and contra-sense):

<Lame of a leg>, which is trivial collocation, and which becomes by substitution:

“Blind / Of a leg” = LAMELY

(and so it becomes more interesting);

16. Substitution of the complement in collocations

[pedaling on a metamorphic nonsense (not absurd), exaggerating the collocation into surrealist direction) :

<With the socks broken at the ankle>, which is a common expression, becomes after substitution:

“With the broken socks / On your rear!” = RAGGED (good-humor);

17. Permutation of various parts of the whole:

<Becomes devil’s brother / Until crosses the lake>

“Becomes lake’s brother / Until the devil goes away” = PUDDLE;

<Don’t put the hand / Where your pot doesn’t simmer> has variants:

“Don’t put the pot / Where your hand doesn’t simmer”,

or

“Your pot doesn’t simmer / Where you don’t put the hand” = ATTEMPT;

What are the 'original' forms of the following expression's permutations?

"The hammer / Praises the gipsy"
"Eye to eye / Don't pull the vultures"
"Beat the hot / While is iron"
"The cat with mice / Does not catch bell"
"Good dog / In a cheese sack"
"Behind the heroes / Many wars turn up"
"Don't get broken / That you stretch"
"Same hat / With other Maria"
„The trunk doesn't jump far of / Its chips"
"Drop stupid pear / In the sapless mouth"
"The gift of teeth / Is not looked up in horse"

?

Find a corresponding title for each of these 11 paradoxist distiches;

18. The negation of the clichés

(that would produce antitheses):

<Accept / What you're given> becomes

"Accept / What you don't get = NONCONFORMIST;

<Let me alone / To let you alone> becomes

"Let me / Not to let you" = REVENGE MAN;

analogous

"The deaf hears / But doesn't match them up" = CONFUSION;

19. Antonymization (substantively, adjectively, etc.):

<Sweet as / honey> becomes

"Sweet as / The gall" = BITTER (alcoholic beverage), and

"Bitter as / The honey" = SUGAR SYRUP;

20. Fable against the grain:

AND THEY HAD A DAUGHTER SO BEAUTIFUL... //

"That you could look at her / But at sun not!"

(<sun> and <her> have been transposed);

21. Change in grammatical category (preserving substitutions' homonymy):

IN NEED // "The good friend / Hardly is detected"

(Adverbial of place <in need> is changed in adverbial of manner <hardly> using a phonetic substitution), and vice versa:

HARDLY // "The good friend / In need is known";

22. Epistolary or colloquia style:

DEAR TEACHER, // "The child knows to read / But doesn't know the alphabet"
observe the aberration):

23. Puzzles

“He looks at you / Without seeing you” = (Who? THE MOLE, because does not have eyes; or THE BLIND);

24. Metaphors:

“I affably bathe in the nightly / light of your ebony locks of hair” = LOVE;

25. Philosophical:

PARSIFAL (Greek): “He didn’t know / That he knew”;

26. Distiches – translations:

VOLENS NOLENS = “Willy / Nilly”;

27. Pure scientific definitions

“Superior form / Of inferior species” = AMEBA;

28. Homonymic puzzles (rebus)

“More sea than the / Sea” = THE OCEAN;

29. Distiches of dual verses:

“The science of religion / Or the religion of science” = THEOLOGY;

30. Paradoxist poems-collage:

Violent images, collected from the press or mass media, which alternate discordantly one to each other (volume in work);

31. Semi-collage poems:

Collages + contradictory original creations (volume in work);

32. The majority of distiches can be generalized:

“To see what / Others don’t see” = PERSPICACIOUS(I)

“To hear what / Others don’t hear” = PERSPICACIOUS (II)

Expanding we have

“{Predicate} what / Others don’t {Predicate};

Analogous UNDER QUESTION MARK:

“How free / Is the free press?

Where <free> and <press> could be substituted by {attributes}, and {subjects} respectively;

33. Snapped (entrapped) in creationist formulae:

Let	<S(N)>	a noun at nominative,
	<S(G)>	a noun at genitive,
	<S(A)>	an adjectival noun,
	<A>	an adjective,

<V>	a verb,
<Adv>	an adverb,
<Adv/A>	an adjectival adverb,
<V/S>	a substantivized verb,
<Non-S>	the antonym of the noun S,
<Non-A>	the antonym of the adjective A
<Non-Adv>	the antonym of the adverb Adv
<Non-V>	the negation of the verb V,

{plus the connection particles (prepositions, conjunctions, etc.) modified accordingly}.

Here are some categories:

a) <S(N)> / <S(G)>

“The critique / Of the criticism” = EXEGETICS

b) <S> / <S/A>

“An occasion / Occasionally” = MISHAP

c) <S> / <Non-S>

“Adhesion / To no adhesions” = LIBERTINISM

“Any known / Has an unknown” = THE EQUATION

d) <V> / <Non-V/S>

“It represents / The non-representing” = INSIGNIFICANT

And vice versa

e) <Adv> / <Non-Adv/A>

“Serious in / His non-seriousness” = FUNNY

“Honestly / He is a non-serious individual” = SINCERITY

formulae which should be invented by active (no passive) readers
...?.....?....?....

34. Pairs of dual distiches:

Defining the same notion (title):

“Anarchical / Melody” = JAZZ (I)

and

“Melodious / Anarchy” = JAZZ (II)

or different notions:

“Professional / Amateur” = DILETTANTE

“Amateur / Professional” = PASSIONATE;

35. Double paradox:

“Anarchical melody / Or melodious anarchy” = JAZZ

“The sense has a nonsense, / And the nonsense has a sense” = THE
ESSENCE OF PARADOXISM

(Sometimes is done by combining two dual distiches);

36. Double semi-paradox:

“Renowned geologist amongst physicists,

And physicist amongst geologists” = GEOPHYSICIST
(Sometimes is done by combining two semi-paradoxist distiches);

37. Novel of paradoxist distiches (concatenated):

with antagonist chapters; Example: PERPLEXING YOU!

F I R S T C H A P T E R

&1

Where there is wisdom
The stupidity also nests

&2

Intelligent people, geniuses,
Sometimes make childish errors

&3

They complicate to no purpose
Simple things

&4

In a coherence
Very incoherent

&5

Their international recognition
Becomes unrecognizable

S E C O N D C H A P T E R

&1

Where there is enough stupidity
Occasionally, the wisdom nests

&2

Mentally reduced men, anonymous,
Occasionally come up with superb assertions

&3

They usefully simplify
Complex things

&4

In an incoherence
Very coherent.

&5

Their international non- recognition
Becomes recognizable

E P I L O G

Any exception
Admits rules

The literary currents are a form and re-form of reply to the world, in this end of the second millennium of science and technology, when we witness an electronic revolution, an informational revolution, *World Wide Web*, <The Internet>, when the poetry is dead, therefore the poetry is not dead – and new formulae of expression need to be invented.

And this is not a non-sense; instead it is a lyric adaptation to the anti-lyric, when the art is a non-art itself...

Introducing species of poetry with a novel *fixed form*, the paradoxism captures a new way (in fact very old!) of representation.

For legitimating the new poems we present, below, a prime number, 601* of typical classical p-a-r-a-d-o-x-i-s-t d-i-s-t-i-c-h-e-s, collected and refined during 1993-1998.

Prof. Florentin Smarandache, Ph. D.
University of New Mexico
200 College Road
Gallup, NM 87301, U. S. A.
Phone and Message: (505) 726-8194 (residence)
(505) 863- 7647 (office)
Fax: (505) 863-7532 (Attn. Dr. Smarandache)
E-mail: smarand@unm.edu

* If 601 is a “prime” number in Z Space, then it becomes a “composite” in the Z[i] Space of Gauss’ Integers, because:

$$601 = (24+5i)(24-5i).$$

P. S. An electronic form of the “PARADOXIST DISTICHES” could be obtained sending e-mail to the author.

The file is in Word Perfect 6.1 for Windows 95.

The paradoxism, spread at international level, is present also on the internet (in English). A Romanian version and a French version will be added soon.

Please visit the following URLs:
<http://www.gallup.unm.edu/~smarandache/a/Paradoxism.htm>
(home page in construction and expansion)

and a Digital Library of Arts and Letters in many languages:
<http://www.gallup.unm.edu/~smarandache/eBooksLiterature.htm>

601 Paradoxist Distiches

PERPETUUM MOBILE

In a stable
Instability

SOLUTION

It's done:
"Can't do this!"

ATHEIST

Faithful
In his lack of faith

EQUATION

Each known
Has its unknowns

BAD LUCK

When I wish something
It happens the other way around

TEMPORAL

Your being early
Proved too late for me

TAXATION

You must pay for
What you haven't earned yet

SUCKER

He steals from himself
And gives to the others

LAW OF COMPENSATION

He who's a loser today
Will be a winner tomorrow

INCERTITUDE

He's right
And, however, he's not right

INTRUDER

Uninvited
Guest

SPREE

All those im-postors
Posted together

NOSTALGIA

Bitter
Sweet

EUPHORIA

Liquor lulls you asleep
To wake you up in another world

METAPHYSICS

Illogical
Logic

SLUGGARD

When he wakes up
He turns on his ear

P A S S I O N

I loved her
With crazy hatred

I L L U S I O N

Poor blind man –
He at least ought to see his dream

B R E A K I N G U P

When I left you behind
I saw it was actually you who deserted me

I N S O L E N C E

The devil's snub-nosed,
Doesn't see his nose's length?

I N D O C T R I N A T E D

They pour into the child's head
That he has no brains

P E R V E R S E

He swears
He's not reliable

E M O T I O N

My heart beats so hard
That it stops

I N H I B I T E D

His inferiority complex
Makes him claim superiority

BULLET

A hot thing
That leaves you cold

MIHAI

My son has grown so tall and strong -
One could say he's his father's father

SUFFERING OF FLU

He cools his soul
With a cup of warm tea

NON-IDENTITY

I am
What I'm not

NEUROSIS

A howl through veins and arteries
Is the deep silence of being

GUEST

The desired one proves
To be undesirable

ALGORITHM

A repeated reasoning
Until your mind is blocked

FEVER

A torrid heat
Making you shiver

D I A G N O S I S

He's got a sound
Illness

M E D I C A L A S S I S T A N C E

The wounded is dead ...
Bless him!

O B I T U A R Y

"Old man Trașcă kicked the bucket yesterday"
"Long live Trașcă and hooray!"

C A T H A R S I S

Purification
By impurification

S Y N - L O G I S M O S

Deconstructive
Construction

U T O P I A

The magnificence
Of defeated dreams

D I V O R C E E

Miss
Mrs.

E P I P H A N Y

Bitter frost
Making you sweat

S E L F P O R T R A I T

I don't seem
What I seem to be

D E M A G O G U E

He beats the breast
Without lifting a finger.

F A T H E R H O O D

"This kid's like a flower in your garden, man."
"Yeah, that's why he's somebody else's son."

S E N T E N C E D

He burned his suitcase
Because he got into hot water

L O S E R

Poor bastard ...
He's extremely happy!

S U R G E R Y

The operation was successful,
The patient is dead

R O U N D I N G

The inaccuracy that I've mentioned
Proved accurate

P A T R I O T I C L A B O R

Compulsory
Voluntary work

V O L E N S N O L E N S

Willingly
Unwillingly

V I R G I N M A R Y

Twice
A virgin

P R O S T I T U T E

Twice
A virgin (!)

U N S O L V A B L E

It can't be solved
- *Quod erat demonstrandum*

A M B I T I O U S

I need a failure
For my future accomplishments

F A R E A S T

East
Of the East

A N T A R C T I C A

South
Of the South

T H E E Q U A T O R (I)

In the North
Of the South

THE EQUATOR (II)

In the South
Of the North

DINNER

This is another fish dish :
Pork with stewed cabbage

ARTESIAN WELL

A water stream bursting
In flaming tears

MARRIAGE

He asked her hand
Because he fancied her feet

MATCH THEORY

Why should the match lit at this end
And not at the other ?

OFFENDER

The right man
In the wrong place

STRUGGLE

So many defeats that I've counted
Just for one victory!

SMALL TALK

Old tarts jabbering
With nothing to say

C O I N C I D E N C E

Speaking of the wolf
And the pork is at the door (!)

R E V E N G E

And then the legless
Trampled him under his feet

P R E V E N T I O N

You ought to take the prescription
Before falling ill

J A I L

You stay confined
But your thoughts are free

S H R E W D (I)

To see
What others can't see

S H R E W D (I I)

To hear
What others can't hear

P R E S C R I P T I O N

Treatment three times a day:
In the morning and in the evening

F O G

One can see
That it's impossible to see

T R O U B L E

He's lost his hat
Although he always walks bareheaded

I D E A L

To embrace
Boundlessness

I D I O T

Competently
Incompetent

A T O R D E R L Y H O U R

They're all present,
Including the absentees

P E R F I D Y

Honor
To the dishonorable

P H A R I S E E

He is stupid
But plays smart

M O N E Y L E N D E R

Giving with one hand
And asking with two

P R O T O Z O A N

Headless animal.
A lot of trouble on his head!

T A B O O

Let's talk:
Why talking is prohibited?

D E M O C R A C Y

Let's interdict
Interdiction

D E F I A N C E

Let's do
What is not to be done

D I Z Z I N E S S

The house is spinning around me
But it stands still

A L M S

A hen's laid an egg in his hat
And he walks bareheaded

B U D D H I S M

Oh, happiness,
Fruit of suffering !

D R O N E

He works
Like a bees' father

P O V E R T Y

You saw a rag
And another rag's torn

WITTY

Earnestly
Earnestless

ELF

Mom's angel
Is a little devil

JOKER

Funny only when
Not trying to be so

MASQUERADE

Politics are always changing,
But still the same

CAUTIOUS

Oh God, protect me please from my friends,
And I shall protect myself from my enemies!

BE PRUDENT

Be prepared to meet
The unmeetable

SPECIFIC DIFFERENCE

Sex is something,
Love is something else

MASTER AND APPRENTICE

You're trying to teach your own dad
How to have children?!

S T U D I E S

He's not started high school yet
And not graduated from the university

T H E S L O T H F U L

He works for LPC
(Lazy People's Company)

T H E A R G U M E N T

We speak of apples,
And understand nuts

P A R A P S Y C H O L O G Y

Scientific
Obscurantism

N A I L O N N A I L

The thief is afraid
Of being stolen from

V I G I L A N C E

How much friendly
Are our own friends?

O R D E R

An organized chain
Of chaotic sequences

P A N T O M I M E

In just a couple of words:
"No words!"

C U C K O O C L O C K (I)

What's happening: are you still sleeping
Or just not awaked yet?

C U C K O O C L O C K (I I)

Please let me sleep
After you wake me up!

A M E R I C A N I M M I G R A N T S

Their English speaking
Is hands tiring!

A P H O R I S M

It's clearly
Unclear

D I S G U S T

You wouldn't wish
What I'm wishing

C L A S S I C

Contemporary
With the antics

H E R O I S M

Immortal
Death

B A G A T E L L E

Scented
Shit!

PRODUCER

He's made so many bad movies,
He couldn't miss making his latest one!

INTRODUCTION

Let me introduce you to a lady
That I hardly know myself

LITERARY REVIEW:

A good novel
So badly written

PUBLICITY

The book is sold out
Before being printed

MILITARY STRATEGY

How to organize
Our enemy's disorganization

TRANSCENDENT

To measure
The unmeasurable

ORDINARILY

Extraordinarily
Ordinary

MEETING

Each of them speaking
When due to listen

G E O P H Y S I C I S T

Acknowledged geologist amidst physicists
And physicist amidst the geologists

C O N T E N T S

It should contain
The uncontained subjects

F O R E C A S T

Weather forecast
Not foreseeable

C O M P L E M E N T A R Y

Holding
The un-holdable

C O H A B I T A T I O N

For good
The un-good

V I G O R

The impossible
Is quite possible

T H E A R T I S T

He dies to be
Immortal

D I R E C T I O N

We are not wandering
We just wonder about direction

M A S O C H I S M

Unpleasant
Pleasures

H I S D A U G H T E R W A S S O B E A U T I F U L ...

One could stare at her,
And not at the Sun!

E N D E A R M E N T

Sweet kids
Acting sourly!

B I T T E R

Sweet as
Gall

S U G A R S Y R U P

Bitter as
Honey

F I C T I O N

Used
To the unusual

N O N C O N F O R M I S T

You get
What you are not given

V I N D I C T I V E

Let me
Not leave you alone

C O N F U S I O N

The deaf can not adjust
What he hears.

T H E P U D D L E

Become brother with the lake
Until the devil goes away

A T T E M P T

No pot is boiling
When you keep your hand cool

D E A R M A S T E R ,

The pupil can read
But he doesn't know the letters

E D U C A T I O N

I've learned a little song
But I can't sing it.

Q U E S T E R

Looking
For nothing lost

C H A O S

Confused
Order

B L A H - B L A H - B L A H

Philosophy
For the sake of non-philosophy

B A R B A R I A N S

Founders of
Ruins

G O S S I P E R

Praising you in the face
Swearing you in the back

A B Y S S

Formation of
Non-formation

M Y O P I A

Clear
Haziness

C O M A T O S E

Lifeless
Life

Q U O T I D I A N (I)

Unpoetic
Poetry

Q U O T I D I A N (I I)

Unphilosophic
Philosophy

S E L F - C E N S O R S H I P

Allow me
Not to be allowed to

W H E R E

Shall we go
Or shouldn't we stay?

B I G L I E

This looks like midnight
At noon, to me

A P P E A R A N C E S

What is happening
Is not really happening

E X C E S S

Imprudent
Out of too much prudence

D E S P A I R

The courage
Of the chicken

A N A L Y T I C

The finite contains
The infinite

B A C O V I A N ¹

Glorious
Failure

U N I N V I T E D G U E S T

Always saying good-bye,
But never leaving

¹ George Bacovia was a melancholic Romanian poet in the twenty's century.

NAUGHTY

Look at this snub guy
Putting up his nose!

ESSENCE

The remains
Of all that is gone

IN HARD TIMES

A good friend is
Always hardly known

HARDLY

A good friend is
Always in hard times known

CONTRADICTORY

So genuine,
It rather looks fake

PHILOSOPHY

Non-speculative
Speculations

PARSIFAL

He didn't know
That he knew

HEGELIAN

A closed system
Opening

C A U S E A N D E F F E C T

We leave from here
Just to have a place to return to

P R O B A B I L I T Y

It's possible
To be impossible

C O W A R D S

Each of them is more perverted
Than the other one

V A I N G L O R I O U S E S

The smarter they play,
The more stupid they are

R O M A N T R I U M V I R A T E

Always agreeing
In their disagreement

A B S U R D I T Y

Abnormality
As a normal state

R E T R O F A S H I O N

"What's new?"
"Just the old stuff ..."

N U N S

Sacred
Pagans

R E C O U R S E

This is truly
Untrue

S C A T T E R - B R A I N E D

He starts something
And ends something else

S I L E N C E

Water in summertime,
Dam in the winter

I M P O T E N C E

And it's quite possible
So much not quite possible

S H A D O W

Light's
Spot of darkness

E C L I P S E

The sun's
Darkness

N E G L E C T A B L E Q U A N T I T I E S

Each of us pledging to be a great
Nothingness

W A R

We shall continuously fight
To maintain peace

V E R S E

My objective
Subjectivity

K A N T

The more we understand
The less we know

M A N N E Q U I N

His natural way
Is artificial

I N C O N C L U S I V E

Clearly
Obscure

B R E E Z E

I listen to the leaves hanging on a branch
Their fight for not-hanging

S T O R M

The breeze blows out its nostrils
The wave blows in its power

D I A L E C T I C S

The essence of evil
Contains a grain of good

N E R D

Stupidly
Learning

T H E O L O G Y

Scientific religion
Or religious science

P O R T R A I T

His blue eyes
Are darkened with sorrow

S T U P I D

Learning from two books at once
But knowing from none

T H E D E V I L

Hell has its own
God

T A U T O L O G Y

Isn't it true
That it's not true?

I N S P I R A T I O N

I can feel my own self every day
Only at night

G E M S

How precious are
Those that are not!

S C A P E G O A T

Non-guilty
Guilty

FUTUROLOGY

The future exists
In the still non-existing

RETROGRADE

Advancing
Backwards

REMEDY

Every evil ends
Good

CONFUSION

It's clear
There's something unclear here

RESEARCH

To search
Where unsearchable is

TRAGICOMEDY (I)

Sad
Humor

TRAGICOMEDY (II)

Craughing
Crying and laughing

CERTIFICATE

Authorized
To work unauthorized

M A R A T H O N

The priest was running
Like a devil at the sight of the cross

T H E R A I L W A Y S T A T I O N

A place of everyone
And of no one

H I S T O R Y

Scientific
Tale

S L O U C H Y

A tailless dog
Returning with his tail between legs

P A R E N T A L L Y

Daddy should give you
The mother of all punishments.

R O L L C A L L

The absence
Of absences.

O B N U B I L A T I O N

The shining
Dark policy of the Party

E C H O

I am an uncried
Cry

THE PARADOXISM

An avant-garde
Becoming tradition

IN CONCLUSION

Let's conclude
Inconclusively

SO AND SO

Maybe I couldn't hear that
But maybe I could

LOVE

I affably bathe in the nightly light
Of her ebony locks of hair

THE INCONSOLABLE LAW (I)

No gains
Without pains

THE INCONSOLABLE LAW (II)

Earning here
Means losing there

MIRACLE

Explaining
The unexplainable

BI-SEXUAL

A manly
Woman

P E D A N T

He thinks
When he doesn't think

M E T R O P O L I S

City
Of cities

W O R T H L E S S

His quality
Is lack of all qualities

V I C E - P R E S I D E N T

The main
Secondary character

B E T R A Y E R

This one is selling us
For nothing!

O V E R A C H I E V E R

Enough
Is not enough

Q U A L I T Y

More
Meaning less

C O W A R D

He loses war
Before starting it

THE "TITANIC" SHIP

A magnificent
Wreck!

INTERNET

Virtual
Reality

GAME WITH ZERO SUM

Some lose
To make others win

BOMB

Construction
Of destruction

THE APPROXIMATION THEORY

Sharp
Error

LAZY

Making the effort
Of making no effort

UNCERTAINTY

Incertitude's
Certitude

PUNISHMENT

A just
Injustice

B I A S E D S E N T E N C E

An unjust
Justice

F A L S E W I T N E S S E S

Indicters
In the indicted dock

R A N D O M

A good
Mistake!

P O E T S !

Be happy
With your unhappiness!

A L T E R N A N C E

Some people's inferno
Is a paradise for the others

Y A R N B U N D L E

Tangled thread
Untangle it

S U R P R I S E

News
Extemporaneously

S T R I K I N G

Predictable
Of unpredictable

I N C O G N I T O

Openly
Surreptitiously

O P P O S I T I O N

Somebody's achievement means
Someone else's un-fulfillment

N O V E L T Y

A precedent
Unprecedented

F A S H I O N

Wear the cloth
That you don't have

C O N S T R U C T I O N

Did not come out anything
Quod erat faciendum

A B Y S S

Outside
Of out

E X

Former
Former

S O P O V E R T Y - S T R I C K E N

That if he gets rubbed
The thief remains poor

A P O C A L Y P S E

Favorable conditions
For unfavorable phenomena

E T E R N I T Y

The moment lasts
A century

E P H E M E R A L L Y

The century lasts
A moment

T O S O M E O N E W H O L I K E S M E E T I N G S

Let him meet
With himself

T O T H E A B S O L U T E N E S S

To reach it
Unattainably

G R E C O - R O M A N W R E S T L I N G

Fighting
The fight

W H I T E

Color
Colourless

I N C O N C L U S I V E

An endless
End

D O N J U A N

With a lady on the left, one on the right
And one on the other leg

T H E O R D E R I S T O B E E X E C U T E D

If you don't want to come with me,
You come with me!

D A R W I N I S M

The adaptation, for surviving
At non-adaptability

W I N G S

Enter the stage
Coming out of the scene

S H A B B Y

With socks broken
On buttocks!

R E T R O G R A D E

Advancing
Backwards

C O N N E C T I O N

The common points are
That there are no common points

P O S T M O D E R N I S M

The art
Of non-art

S E L F - D I S T R U C T I O N

Humanity's enemy
Is the man

A B S E N T - M I N D E D / I N A T T E N T I V E

He does as he thinks
Of naughtiness

B A C K W A R D N E S S

To resolve problems
That you cannot resolve

T H E C H A O S T H E O R Y

Infinitesimal variations of initial conditions
Lead to enormous changes in the differential equations' solutions

H A L F - S C H O L A R C H R O N I C L E R

Reviews books
That he didn't read

I D E A L

Each one tends to
What he doesn't have

I N H U N G E R S T R I K E

One eats
Fried patience

I N F E R I O R I T Y C O M P L E X

He boasts
Over trouble

D U M P

Neither wet
Nor dry

M U L A T T O

A whiter
Black

G Y P S Y

A darker
White

T O M A T O E S

Red
Green

A L I F E

You're born
To die

R E V I E W

Critique
Without critique

R E P U G N A N T

I don't want to see him
Not even at my death

S E R A P H I C

Like an angel
Go to the devil!

B A C K W A R D N E S S

Headed by
Laggards

W I N D B A G

Talks a lot
About nothing

T H E A R R O G A N T O N E S

As much as inflated of themselves
As empty they are

P E R F I D I O U S P O L I T I C I A N S

Who in the name of the human rights
They infringe the human rights

I M M O D E S T

With the shame
Shamelessness

U N D E C I D E D

Fighting
Himself

J A Z Z (I)

Melodious
Anarchy

J A Z Z (I I)

Anarchic
Melody

J A Z Z (I I I)

Musical order
In disorder

D I S T U R B A N C E

Organization
Disorganized

A F T E R C O S M E T I C S U R G E R Y

She looks younger than
Someone younger

O B I T U A R Y

Here rests
The unrested

P L A G I A R I S T

Invent something
That was invented

T H E B U S C O N D U C T R E S S :

Advance
Ahead!

T H E P A S S E N G E R S

We advance
Behind

P U G D O G

It is nice
In his uglification

M A Y O R

A local
God

R I V A L R Y

Amicable
Discord

A R R A N G E M E N T

Our convention is
Not to use conventions

C O U N C I L

Today is not advisable
To give advices

P R U D E N C E

To verify
Even what is impossible to verify

E X O T I C

Untraditional
Traditional

S M A T T E R S

To state that you don't have gaps in your knowledge
It means that you have heaps of big gaps

C O N F L I C T

The connection between us is that
There is no connection

RELATIVITY (I)

In each true fact
Germinates a lie

RELATIVITY (II)

Every lie
Contains a pip

RELATIVITY (III)

The true part
Of the lie

RELATIVITY (IV)

The lie part
From the truth

WEED

It comes up
Where you don't plant it

HISTORIOGRAPHY

The history
Of history

BIBLIOGRAPHY

The reference
Of references

HERMENEUTIC

The interpretation
Of interpretations

EXEGESES

The criticism
Of criticisms

ENDEAVOR

Seek a lot
Until you find little

ABSENT-MINDED

I start to do something
And I find myself doing something else

AUDACIOUS

Goes to discover
What it can't be discovered

NON-REMEDY

I feel sick of
The pill against sickness

FANTASIST

Seer of
Un-seeable

INFAMY

At the height
Of a baseness

FLIGHT

Through the early air, the bird
Feels in its waters

S T A T U E S

The sculptors put a lot of soul
In stone, in wood

M U S E U M (I)

Conserved time
(Beyond time)

M U S E U M (I I)

Past
Present

W O O D E N T O N G U E

Daft
The wise party's politics

P A G A N

Christian
Heathen

S C A P E G O A T

Responsible for
Other's mistakes

B U M P T I O U S

As conqueror
Has nothing from a conqueror

M O D E S T

As conqueror
Has nothing from a conqueror

G O D F A T H E R T O G O D F A T H E R

Any fulfilled person
Has his own unfulfilled dream

O F F I C I A L

Close
Yet, distant

G E N I A L I T Y

The true artist must create
Something that was never created

D I V E R S I F I E D

He needs
What he doesn't need

Y O U ,

Who are so much you
As if you were not

R E G E N E R A T I O N

When one part of us dies
Gives birth to another one

A G E I N G

And with a nascent part
Dies another one

T H E A T R U M M U N D I

The most non-actor and non-producer
Are actor and producer on the world stage

P E A C E

War
To the war

H I S T O R Y

The future
Will think back

W I L Y

His sweet words
Leave you with a bitter taste

F A I L U R E (I)

It has been attained
The unattainable

F A I L U R E (I I)

To realize
Un-realizing

F A I L U R E (I I I)

A bad thing
Well done

D A W N

The dark dowse as
The lantern's twinkle

L I B R A R Y

The absence of the literary circle
Was my best literary circle

H O M E R (I)

He saw without eyes
What others don't see with eyes

H O M E R (I I)

A blind man
With great vision

T I M I N G

The inverse counting
Goes ahead

H Y P H E N

Separator line
Which unifies

I M P R U D E N T

He trusts
Untrusting people

H A Z A R D O U S

In his considerate mode
He is an inconsiderate

C O N S E R V A T I S M

Propensity
Against propensities

S A I N T

Unfortunately
He is not a sinner

C H A L L E N G E R

A friendly
Enemy

C O M P E T I T O R

Enemy
Friend

T H E E - I N G

Yours
You!

I L L W I L L

Friendly
Irony

F I E R C E D O G

Our beloved
Your unloved

L A Z Y

Tired of too much doing
Nothing

T H E C H I L D R E N

Good night,
Parents!

I N B A L A N C E

You like it
But, in fact, you don't like it

S T R O K E

Implosive
Explosion

D E S T I N E

Randomly of
A non-random event

P A S S I V E

With persistency
Non-persistent

C O P I E D

Authentic
Fake

S I N E Q U A N O N

It's a terrible drought and
All people set their own rainy days as they could

T H E S T U D E N T (I)

He is Chinese
At the French class

T H E S T U D E N T (I I)

In English class he is a foreigner
But not an Anglophone

V E R Y W E L L - K N O W N

Information
Non-informative

ENTROPY

He communicates
The incommunicable

BRIDE

Miss
Wife

WRECK

A successful
Failure

INDIFFERENCE

Violent
Passivity

CURSE

May God give you what you miss:
Under-nose shit and anal snot

EXHIBITIONIST

In a balanced
Unbalanced

ABYSS

Deeper than
Deep

PROXIMITY

Close
Closeness

EXTREME FAR AWAY

Beyond
The beyond

SO FRIGHTENING

That the baldhead's hair
Stood on end

BEGGARY

Doesn't have one leg of poultry in the yard
And goes to sleep at the same time with the poultry

WOMANIZER

Blind, one-eyed, cross-eyed,
But his eyes follow the women

HONESTY

The best lie
Is the truth

CUNNING

Honest
Of an irreproachable dishonesty

EFFICIENCY

It's cheaper new
Than fixing it

VILLAINESS

Baseness
At your highness

P R U D E N C E

To take seriously
Those not serious

M E D I O C R E

It is as important
As it is unimportant

R O G U E

He makes believe
That he doesn't believe it

U N D E R T H E Q U E S T I O N M A R K (I)

How free
Is the free press?

U N D E R T H E Q U E S T I O N M A R K (I I)

How democratic
Is a society so-called *democratic*?

G E N E R A L I S T

Specialist
On global.... theme

B O O M E R A N G

Coming back
When going away

W I T H O U T C H A N C E S

He tries
His bad luck

LIBERTINISM

Adhesion
To non-adhesions

REJOINDER

Questionable
Answer

MAO TSE-TUNG

Cultural revolutionist
Anti-culturally

SATRAPHY

Reform
Against reforms

EXERCISES

Problems
Without problems!

PLEBEIANS

A majored
Minority

PARLIAMENT

A minority
Majored

PUBLICITY

The book was out of print
Before it showed out in bookstores

SLEEPING DURING THE NEW YEAR'S NIGHT

I celebrated New Year's Eve
Uncelebrating it

DILETTANTE

Professional
Amateur

PASSIONATE

Amateur
Professional

DICTATORSHIP

Tragic
Comedy

GROTESQUE

Comical
Tragedy

BUREAUCRATIZE

Out of four workers
Five are bosses

ESTIMATION

How inaccurate we get
The accurate time!

REJECTED

He succeeded
In failing the exam

C I N D E R

The go off
Before taking off

T H E M O L E

It looks at me
Without seeing me

G L O V E S

Marks which
Don't leave marks

P R I M I T I V I S M

Tribalism
Of a modern society

T H A U M A Z E I N

It's admirable how we know
To loose

W I N E

His youth grows
As he gets older

W I T H M I N I S K I R T

Dressed
Undressedly

B L U F F

Virtuosity
Non-virtual

DECANTING

Impure
Purification

HORIZONT

Sets boundaries
To the boundless

SPIRAL (I)

The inside from
Outside

SPIRAL (II)

In exterior
The inside

INCONSISTENT

Doesn't do
All that he does

LONGING

Is present exactly
When is missing

SYNCOPE

Continuous
Interruption

TALENT

Unconsciously
Aware

A C T O R

He pretends
That he doesn't pretend

A M N E S I A

Consciously
Unconscious

P U L L E Y

Raise weights
By pushing down

D O T T E D L I N E

Continuous
Discontinuity

O R D I N A T I O N

The sanctification
Of the saints

U N A D J U S T E D

With the content
Of his discontent

R E B E L

At times I'm thankful
Of my thanklessness

A V A N T - G A R D E

Conform
With the nonconformism

DECADENT

In a progressive
Regression

SHELL - FISH

Advances
Like a crayfish

DANTE

He offers a prospective
To Inferno

TALKATIVE

The less he knows
The more advices he offers

AMEBA (I)

The inferior form
Of the superior creatures

AMEBA (II)

The superior form
Of the inferior creature

MICRO - COSMOS

The big
Small infinite

THE ABROGATION LAW

Is alive
Because it's abolished

I N D O L E N T

It is startling
His unwariness

I N D E C L I N E

It was better
When used to be worst

D O N ' T A B U S E

The excess of doing well
Can harm you

I M P E D I M E N T

Any good thing
Starts badly

C Y C L I C A L

It ends
Only to re-start

T H E C A N O P Y O F H A V E N

Unlimited
Limit

W I T H O U T M E A S U R E

Intemperate success
Conduces to nonsuccess

N O T H I N G N E S S

Exists
By non-existing

GO AWAY FROM HERE!

Or you're going,
Or don't come

FIRE

Burns
Impatiently to burn out

SHORTSIGHTED

His sight slips away
Looking at it

FORCE

And it is impossible
So much possibility

NIRVANA

Generative
Pain

DUPLICITY

We leave many lives
In one single life

GUARDING THE HOMELAND

At the night's edge
They guard the light

PROSAISM

What's such a big philosophy
This non-philosophy?

C H I L D I S H

Although major
As a writer he's minor

P R O F L I G A T E

He cloistered
In too much liberty

A N C H O R I T E

Spoiled
Of so much austerity (!)

I N D I F F E R E N C E

I got a warm bleeding nose
But I look at it with cold blood

L E T H A R G Y

Oh, life!
Is mortal

P R A Y E R

Don't be mean
Good men!

A B J E C T I O N

Honestly
This is not the law!

C O I N C I D E N C E

He took the language examination
Falling on the subject

U N L U C K Y

He has luck
Of bad luck

G U I L T Y

Mrs. is aware of
Of her irresponsibility

M A D A M

A lady, skinny as a stick
But with a lot of weight

E R R A T I C F E L L O W

Everything he knows
That's what he *doesn't* do

U N D E R W A T C H

My guardian angel -
I can't get rid of it as the devil!

B O L D

Starts a project
Which doesn't have a start

E X P L O R E R

Travels where
No one travels

H Y P O C R I T E

Worthy
Of all disrespect

E N E M Y

He hates you
With all his heart

P E R F I D I O U S

Lies
With sincerity

A L C O H O L I C

He is toothless
But he boozes to his molars

O H , G O D !

You gifted us with light
To take it back?

S O R R O W F U L

Drank from grief
Without drinking a drop

C U R

He is a good boy,
But the earth is stupid, because holds him!

A T T H E B U T T O N H O L E

A rose hangs on me
As a thorny flower

D U A L I T Y

Each of us is the slave
And the master of himself

F U T I L I T Y

To eradicate to someone
Something that he doesn't have

D E A F

Lame
Of both ears

Z O D I A C

Opaquely
Science

R I T U A L

Theory
Applied

A X I O M A T I C

Practicality
Theorized

R E I N C A R N A T I O N

Who was I
Before me?

C U R S E

God bless you to be rich, to have at your service
Three cars: the police, emergency, and the fire squad!

D O U B L E N E G A T I O N

Confuting too much a thing
You just help its affirmation

D O U B T F U L N E S S

Decision
Undecided

S E L F - E X P O S U R E

To betray
Betrayers

O C E A N

More sea than the
Sea

T O T A L I T A R I A N I S M

Pluralist
Mono-party

B O Y C O T T

Stabile
Instability

I R R E S O L U T E

He didn't want
What he wanted

A S P I R A T I O N

Un-ambitious
Ambitions

D I A M O N D S

Estimated at an
Inestimable value

ONTOLOGY

What value
Has the non-value

SELF-BRAZING

To defy
Disobediences

MORPHOLOGICAL

Adjectival
Noun

SIMILITUDE

Different
Similarity

NEBULOUS

Precise
Vague

RESPONSE

Spoken
Silence

SPIES

Those who are with us
Against us

CAPRICIOUS

Seriously,
He isn't serious

WARE TRAIN

Has personal wagons
Without persons

ST. GEORGE KILLING THE DRAGON

A devoutly religious
Wicked

LAME

Blind
Of one leg

COWARDICE

Frighten
By fear

PARSIMONY

Beggary
Of abundance

CEREBELLUM

The secondary
Principal organ

WITH HALF MEASURE

You're right
In a way

PERFUNCTORY

You appraise it
But you don't appreciate it

H U B B U B

Disorganized
Organization

C O L U M N E D

Two rows of three
In a form of a melee

R A G A M U F F I N

Classified as
Declassified

P E R S O N A L I T Y

Mediocre
Genius

R I V A L

Opponent
Candidate

I N S I G N I F I C A N T

It represents
The non-represented

„ ≤ ”

Inequality
Sitting on equality

A M N E S I A

Memory
Without memory

W I S E

Old at forehead
Young at mind

A M E N D M E N T

They adopt the following decision:
We don't take any decision.

O R D I N A R Y

Extreme of
In extremis

M I S E R Y

A comfort
Very uncomfortable!

A N A L O G Y

The difference
Is treated with indifference

D I S C O R D A N T

Of a coherence
Incoherently

R O M A N C E (I)

Joyous
Sadness

R O M A N C E (I I)

Sadness
Jolly

D I S O B E D I E N T

Defeated
But, nevertheless, invincible

A M E N A B L E

Invincible
But, nevertheless, defeated

S L Y

He transformed his defect
In a quality

M O T O R C Y C L E

With one eye of glass
And the other of cat!

P A R V E N U

Even if he gets promoted
He's nevertheless a failure

O F B R O K E N H E A R T

He got drunk
Without drinking a drop

D A I L Y J O U R N A L

Non-phenomenal
Phenomenon

F O R M U L A

It's not that simple
As it seems complicated

T E L L U R I C

The spirit is higher
Down, on Earth

C O M M O N

Urban
Suburban

A T O M

Divisible
And indivisible

H O R R O R M O V I E

A repugnant
Attraction

A S C E N D A N C Y

A necessary
Bad thing

E N I G M A

Accountable
Unaccountable

L I G A M E N T S

Jointers
Without joints

B A N A L I T Y

Of an inutility
Somewhat useful

SURREALIST

Normal
Of abnormal

FAINT WITH HUNGER

Appetency
For non-appetency

MONDRIAN

Concrete
Abstract painter

INFORMERS

Convict
Informer

TELESCOPE

Brings closer
The far away

FORGED

Untrue
Per se

BANKRUPTCY

Pay a sac of money, and you know
That you don't have it anymore!

MISHAP

A randomly
Event

CAPRICE

A need
That you don't need

ANIMOSITY

Non-violent
Violence

DEVIL

The Saint
Of the devil!

DOZINESS

I laid down jokingly
And I dozed off seriously

WINDBAG

That who promises a lot
Does very little

POETRY

I seek the darkness from my soul
With a lighted candle

OPPONENT

He helps you
To fail

WORTHLESS

A Thesis
Without any thesis

IT MEANS THAT YOU DON'T DO WHAT HE WANTS

To feel great
Under your enemy's fire

PACIFIST

He hates
The haters

NIHILIST

He values
The unvalued

TRANSFORMATION

Continuous
Birth

VICIOUS CIRCLE

A finite
Infinite

DRAWBACK

Complete
Uncompleteness

NEGLECT

Motivation
For unmotivation

HOPE

Your soul aches
Of joy

SKILLFUL

Favored
By unfavorable

THE CONOPY OF HAVEN (II)

Boundless
Boundaries

BOOK WITH PHOTOS

For the readers
Who can't read

CONJECTURE

Asking you to solve problems
That can't be solved

NEGATIVE PUBLICITY

Defamatory
Fame

SHORT-SIGHTED

He keeps in sight
Gradual sightless

TREATY

Consent
To nonsense

ABYSS (II)

Un-being's
Place of being

CANONIZATION

Sacralization
Of pagans

DEMENT

Unbalanced
Balanced

NON-EUCLIDIAN GEOMETRY

The shortest way between two points
Is the un-right way

TO AN ARROGANT

He who considers himself a learned scholar
Is half-scholar

IN BENUMBING

I feel
That I'm feeling nothing

MASTER

He's a great scientist
Of fine arts

HUSBAND AND WIFE

Now they quarrel
Then they kiss one another

CROOK

In a posture
Of imposture

A N A R C H Y

A doctrine
Against all doctrines

G O R D I A N K N O T

The unexplainable
Can be explained by the word "unexplainable"

R E L A T E D

Similarly
But different

I N N O C E N T

Non-guiltily
Indicted

R U M O R

Unconfirmed
Confirmation

M A T T E D W I N D O W

Opaquely
Transparent

J E T P L A N E

So smoothly flying
As if it stays put

S O C I A L I S T C O M P E T I T I O N

Better slowly and badly
Than fast and properly

EUPHORIA (II)

I keep on drinking
Till my wife falls asleep under table!

THE LAWS OF PARADOXISM¹²

1)

Any phenomenon has significance
And insignificance

2)

Any thing has value
And a non-value

3)

The sense
Has a non-sense

4)

The non-sense
Has a sense

5) - PARADOX 1

Everything is "α",
Even "Non-α"

6) - PARADOX 2

Everything is "Non-α",
Even "α"!

7) - PARADOX 3

Nothing is "α",

² In mathematics they are called Smarandache paradoxes, see the next references (e. n.).

Not even “ α ”!

[These three paradoxes are equivalent.]

By substituting “ α ” with a corresponding attribute and, evident, “**Non- α** ” with its antonym, one obtains interesting particular cases.

For example:

All is possible, / Even the impossible! [= the Paradoxist’s motto]

All are absents, / Even the presents [= nobody pays any attention to the meeting]

Everything is relative, / Even the Relativity Theory [and, indeed, it has been discovered that the speed of light is not the ultimate speed in the Universe, therefore Einstein was mistaken]

Nothing is perfect, / Not even the perfection!

References

- [1] Ashbacher, Charles, Review of "'The Most Paradoxist Mathematician of the World', by Charles T. Le", in <Journal of Recreational Mathematics>, USA, Vol. 28(2), 130, 1996-7.
- [2] Begay, Anthony, "The Smarandache Semantic Paradox", <Humanistic Mathematics Network Journal>, Harvey Mudd College, Claremont, CA, USA, Issue #17, 48, May 1998.
- [3] Le, Charles T., "The Smarandache Class of Paradoxes", <Bulletin of the Transylvania University of Braşov>, Vol. 1 (36), New Series, Series B, 7-8, 1994.
- [4] Le, Charles T., "The Smarandache Class of Paradoxes", <Bulletin of Pure and Applied Sciences>, Delhi, India, Vol. 14 E (No. 2), 109-110, 1995.
- [5] Le, Charles T., "The Most Paradoxist Mathematician of the World: Florentin Smarandache", <Bulletin of Pure and Applied Sciences>, Delhi, India, Vol. 15E (Math & Statistics), No. 1, 81-100, January-June 1996.
- [6] Le, Charles T., "The Smarandache Class of Paradoxes", <Journal of Indian Academy of Mathematics>, Indore, Vol. 18, No. 1, 53-55, 1996.
- [7] Le, Charles T., "The Smarandache Class of Paradoxes / (mathematical poem)", <Henry C. Bunner / An Anthology in Memoriam>, Bristol Banner Books, Bristol, IN, USA, 94, 1996.
- [8] Mitroiescu, I., "The Smarandache Class of Paradoxes Applied in Computer Sciences", <Abstracts of Papers Presented to the American Mathematical Society>, New Jersey, USA, Vol. 16, No. 3, 651, Issue 101, 1995.
- [9] Mudge, Michael R., "A Paradoxist Mathematician: His Function, Paradoxist Geometry, and Class of Paradoxes", <Smarandache Notions Journal>, Vail, AZ, USA, Vol. 7, No. 1-2-3, 127-129, 1996.
- [10] Popescu, Marian, "A Model of the Smarandache Paradoxist Geometry", <Abstracts of Papers Presented to the American Mathematical Society>, New Providence, RI, USA, Vol. 17, No. 1, Issue 103, 96T-99-15, 265, 1996.
- [11] Popescu, Titu, "Estetica paradoxismului", Editura Tempus, Bucharest, 26, 27-28, 1995.
- [12] Rotaru, Ion, "Din nou despre Florentin Smarandache", <Vatra>, Tg. Mureş, Romania, Nr. 2 (299), 93-94, 1996.
- [13] Seagull, Larry, "Clasa de Paradoxuri Semantice Smarandache" (translation), <Abracadabra>, Salinas, CA, USA, Year 2, Nr. 20, 2, June 1994.

[14] Smarandache, Florentin, "Mathematical Fancies & Paradoxes", <The Eugene Strens Memorial on Intuitive and Recreational Mathematics and its History>, University of Calgary, Alberta, Canada, 27 July - 2 August, 1986.

[15] Vasiliu, F., "Paradoxism's main roots", Translated from Romanian by Stefan Benea, Xiquan Publishing House, Phoenix, USA, 64 p., 1994; reviewed in <Zentralblatt für Mathematik>, Berlin, No. 5, 830 - 17, 03001, 1996.

[16] Tilton, Homer B., "Smarandache's Paradoxes", <Math Power>, Tucson, AZ, USA, Vol. 2, No. 9, 1-2, September 1996.

[17] Zitarelli, David E., "Le, Charles T. / The Most Paradoxist Mathematician of the World", <Historia Mathematica>, PA, USA, Vol. 22, No. 4, # 22.4.110, 460, November 1995.

[18] Zitarelli, David E., "Mudge, Michael R. / A Paradoxist Mathematician: His Function, Paradoxist Geometry, and Class of Paradoxes", <Historia Mathematica>, PA, USA, Vol. 24, No. 1, # 24.1.119, 114, February 1997.

Exercises for Readers and Invitations to Writers

The poems would excel through their definition's beauty, their gimmick.
For example, find a title for each of the following 13 distiches:

Inconsolable / Consoler
Seeming / Unseemly
The most corrupts / Are those so called uncorrupted
You're playing / With are you screwing up yourself?
Help me / By not helping me
I drink , / And you get drunk!
An intrinsic value / Extrinsically
I'm drifting away / The nearness..
Art is the reality / Of my imagination
A small beginning / For MUCH
I'll offer an advice to you: / Don't believe advices
I swear to you / On my lack of swerings
Angel / Diabolically

Reciprocally, create a definition (paradoxist distich) for each title [notion (or syntagma) = key]:

MISTRESS, HOT, MARRIAGE BED, WITHOUT DISCRETION, LONGING TO GO,
WHERE?, TO PRISON, TO REMEMBER, SINCE I WAS BORN, STRIPED, DEAD
DRUNK, BOO!, 13,

which will be published in the next edition of the „Paradoxism” magazine.

Also, the author waits for Paradoxist Distiches, as well as essay about this poetry with fix form, typed/computerized manuscripts, for the next anthology which will contain world wide writers, in various languages. The contributors will receive a copy of the publication containing their submissions.

The author's intention is to materialize a Paradoxist dictionary/encyclopedia containing distiches, classified by themes, key words, poets, and definition types.

{Send your contributions at the address shown in preface.}

CON/TENTS

Fore/word and Back/word	3
The making of the distich:	3
Characteristics:	3
Historical considerations:	5
Types of Paradoxist distiches	8
1. <u>Clichés paraphrased:</u>	8
2. <u>Parodies:</u>	8
3. <u>Reversed formulae:</u>	8
4. <u>Double negation</u>	8
5. <u>Double affirmation,</u>	8
6. <u>Turn around on false tracks:</u>	8
7. <u>Hyperboles (exaggerated):</u>	8
8. <u>With nuance changeable from the title:</u>	8
9. <u>Epigrammatic:</u>	8
10. <u>Pseudo-paradoxes:</u>	8
11. <u>Tautologies:</u>	9
12. <u>Redundant:</u>	9
13. <u>Based on pleonasms:</u>	9
14. <u>or on anti-pleonasms:</u>	9
15. <u>Substitution of the attribute in collocations</u>	9
16. <u>Substitution of the complement in collocations</u>	9
17. <u>Permutation of various parts of the whole:</u>	9
18. <u>The negation of the clichés</u>	10
19. <u>Antonymization (substantively, adjectively, etc.)</u>	10
20. <u>Fable against the grain:</u>	10
21. <u>Change in grammatical category (preserving substitutions' homonymy):</u>	10
22. <u>Epistolary or colloquia style:</u>	10
23. <u>Puzzles</u>	11
24. <u>Metaphors:</u>	11
25. <u>Philosophical:</u>	11
26. <u>Distiches – translations:</u>	11
27. <u>Pure scientific definitions</u>	11
29. <u>Distiches of dual verses:</u>	11
30. <u>Paradoxist poems-collage:</u>	11
31. <u>Semi-collage poems:</u>	11
32. <u>The majority of distiches can be generalized:</u>	11
33. <u>Snapped (entrapped) in creationist formulae:</u>	11
34. <u>Pairs of dual distiches:</u>	12
35. <u>Double paradox:</u>	12
36. <u>Double semi-paradox:</u>	12
37. <u>Novel of paradoxist distiches (concatenated):</u>	13
601 Paradoxist Distiches	16
PERPETUUM MOBILE	16
SOLUTION	16
ATHEIST	16
EQUATION	16
BAD LUCK	16
TEMPORAL	16
TAXATION	16
SUCKER	16
LAW OF COMPENSATION	17
INCERTITUDE	17
INTRUDER	17
SPREE	17
NOSTALGIA	17
EUPHORIA	17
METAPHYSICS	17
SLUGGARD	17
PASSION	18

ILLUSION	18
BREAKING UP	18
INSOLENCE	18
INDOCTRINATED	18
PERVERSE	18
EMOTION	18
INHIBITED	18
BULLET	19
MIHAI	19
SUFFERING OF FLU	19
NON-IDENTITY	19
NEUROSIS	19
GUEST	19
ALGORITHM	19
FEVER	19
DIAGNOSIS	20
MEDICAL ASSISTANCE	20
OBITUARY	20
CATHARSIS	20
SYN-LOGISMOS	20
UTOPIA	20
DIVORCEE	20
EPIPHANY	20
SELF PORTRAIT	21
DEMAGOGUE	21
FATHERHOOD	21
SENTENCED	21
LOSER	21
SURGERY	21
ROUNDING	21
PATRIOTIC LABOR	21
VOLENS NOLENS	22
VIRGIN MARY	22
PROSTITUTE	22
UNSOLVABLE	22
AMBITIOUS	22
FAR EAST	22
ANTARCTICA	22
THE EQUATOR (I)	22
THE EQUATOR (II)	23
DINNER	23
ARTESIAN WELL	23
MARRIAGE	23
MATCH THEORY	23
OFFENDER	23
STRUGGLE	23
SMALL TALK	23
COINCIDENCE	24
REVENGE	24
PREVENTION	24
JAIL	24
SHREWD (I)	24
SHREWD (II)	24
PRESCRIPTION	24
FOG	24
TROUBLE	25
IDEAL	25
IDIOT	25
AT ORDERLY HOUR	25
PERFIDY	25

PHARISEE	25
MONEY LENDER	25
PROTOZOAN	25
TABOO	26
DEMOCRACY	26
DEFIANCE	26
DIZZINESS	26
ALMS	26
BUDDHISM	26
DRONE	26
POVERTY	26
WITTY	27
ELF	27
JOKER	27
MASQUERADE	27
CAUTIOUS	27
BE PRUDENT	27
SPECIFIC DIFFERENCE	27
MASTER AND APPRENTICE	27
STUDIES	28
THE SLOTHFUL	28
THE ARGUMENT	28
PARAPSYCHOLOGY	28
NAIL ON NAIL	28
VIGILANCE	28
ORDER	28
PATOMIME	28
CUCKOO CLOCK (I)	29
CUCKOO CLOCK (II)	29
AMERICAN IMMIGRANTS	29
APHORISM	29
DISGUST	29
CLASSIC	29
HEROISM	29
BAGATELLE	29
PRODUCER	30
INTRODUCTION	30
LITERARY REVIEW:	30
PUBLICITY	30
MILITARY STRATEGY	30
TRANSCENDENT	30
ORDINARILY	30
MEETING	30
GEOPHYSICIST	31
CONTENTS	31
FORECAST	31
COMPLEMENTARY	31
COHABITATION	31
VIGOR	31
THE ARTIST	31
DIRECTION	31
MASOCHISM	32
HIS DAUGHTER WAS SO BEAUTIFUL...	32
ENDEARMENT	32
BITTER	32
SUGAR SYRUP	32
FICTION	32
NONCONFORMIST	32
VINDICTIVE	32
CONFUSION	33

THE PUDDLE	33
ATTEMPT	33
DEAR MASTER	33
EDUCATION	33
QUESTER	33
CHAOS	33
BLAH-BLAH- BLAH	33
BARBARIANS	34
GOSSIPER	34
ABYSS	34
MYOPIA	34
COMATOSE	34
QUOTIDIAN (I)	34
QUOTIDIAN (II)	34
SELF-CENSORSHIP	34
WHERE	35
BIG LIE	35
APPEARANCES	35
EXCESS	35
DESPAIR	35
ANALYTIC	35
BACOVIAN	35
UNINVITED GUEST	35
NAUGHTY	36
ESSENCE	36
IN HARD TIMES	36
HARDLY	36
CONTRADICTORY	36
PHYLOSOPHY	36
PARSIFAL	36
HEGELIAN	36
CAUSE AND EFFECT	37
PROBABILITY	37
COWARDS	37
VAINGLORIOUSES	37
ROMAN TRIUMVIRATE	37
ABSURDITY	37
RETRO FASHION	37
NUNS	37
RECOURSE	38
SCATTER-BRAINED	38
SILENCE	38
IMPOTENCE	38
SHADOW	38
ECLIPSE	38
NEGLECTABLE QUANTITIES	38
WAR	38
VERSE	39
KANT	39
MANNEQUIN	39
INCONCLUSIVE	39
BREEZE	39
STORM	39
DIALECTICS	39
NERD	39
THEOLOGY	40
PORTRAIT	40
STUPID	40
THE DEVIL	40
TAUTOLOGY	40

INSPIRATION	40
GEMS	40
SCAPEGOAT	40
FUTUROLOGY	41
RETROGRADE	41
REMEDY	41
CONFUSION	41
RESEARCH	41
TRAGICOMEDY (I)	41
TRAGICOMEDY (II)	41
CERTIFICATE	41
MARATHON	42
THE RAILWAY STATION	42
HISTORY	42
SLOUCHY	42
PARENTALLY	42
ROLL CALL	42
OBNUBILATION	42
ECHO	42
THE PARADOXISM	43
IN CONCLUSION	43
SO AND SO	43
LOVE	43
THE INCONSOLABLE LAW (I)	43
THE INCONSOLABLE LAW (II)	43
MIRACLE	43
BI-SEXUAL	43
PEDANT	44
METROPOLIS	44
WORTHLESS	44
VICE-PRESIDENT	44
BETRAYER	44
OVERACHIEVER	44
QUALITY	44
COWARD	44
THE "TITANIC" SHIP	45
INTERNET	45
GAME WITH ZERO SUM	45
BOMB	45
THE APPROXIMATION THEORY	45
LAZY	45
UNCERTAINTY	45
PUNISHMENT	45
BIASED SENTENCE	46
FALSE WITNESSES	46
RANDOM	46
POETS !	46
ALTERNANCE	46
YARN BUNDLE	46
SURPRISE	46
STRIKING	46
INCOGNITO	47
OPPOSITION	47
NOVELTY	47
FASHION	47
CONSTRUCTION	47
ABYSS	47
EX	47
SO POVERTY-STRICKEN	47
APOCALYPSE	48

ETERNITY	48
EPHEMERALLY	48
TO SOMEONE WHO LIKES MEETINGS	48
TO THE ABSOLUTENESS	48
GRECO-ROMAN WRESTLING	48
WHITE	48
INCONCLUSIVE	48
DON JUAN	49
THE ORDER IS TO BE EXECUTED	49
DARWINISM	49
WINGS	49
SHABBY	49
RETROGRADE	49
CONNECTION	49
POSTMODERNISM	49
SELF-DISTRUCTION	50
ABSENT-MINDED / INATTENTIVE	50
BACKWARDNESS	50
THE CHAOS THEORY	50
HALF-SCHOLAR CHRONICLER	50
IDEAL	50
IN HUNGER STRIKE	50
INFERIORITY COMPLEX	50
DUMP	51
MULATTO	51
GYPSY	51
TOMATOES	51
A LIFE	51
REVIEW	51
REPUGNANT	51
SERAPHIC	51
BACKWARDNESS	52
WINDBAG	52
THE ARROGANT ONES	52
PERFIDIOUS POLITICIANS	52
IMMODEST	52
UNDECIDED	52
JAZZ (I)	52
JAZZ (II)	52
JAZZ (III)	53
DISTURBANCE	53
AFTER COSMETIC SURGERY	53
OBITUARY	53
PLAGIARIST	53
THE BUS CONDUCTRESS	53
THE PASSENGERS	53
PUG DOG	53
MAYOR	54
RIVALRY	54
ARRANGEMENT	54
COUNCIL	54
PRUDENCE	54
EXOTIC	54
SMATTERS	54
CONFLICT	54
RELATIVITY (I)	55
RELATIVITY (II)	55
RELATIVITY (III)	55
RELATIVITY (IV)	55
WEED	55

HISTORIOGRAPHY	55
BIBLIOGRAPHY	55
HERMENEUTIC	55
EXEGESES	56
ENDEAVOR	56
ABSENT-MINDED	56
AUDACIOUS	56
NON-REMEDY	56
FANTASIST	56
INFAMY	56
FLIGHT	56
STATUES	57
MUSEUM (I)	57
MUSEUM (II)	57
WOODEN TONGUE	57
PAGAN	57
SCAPEGOAT	57
BUMPTIOUS	57
MODEST	57
GODFATHER TO GODFATHER	58
OFFICIAL	58
GENIALITY	58
DIVERSIFIED	58
YOU,	58
REGENERATION	58
AGEING	58
THEATRUM MUNDI	58
PEACE	59
HISTORY	59
WILY	59
FAILURE (I)	59
FAILURE (II)	59
FAILURE (III)	59
DAWN	59
LIBRARY	59
HOMER (I)	60
HOMER (II)	60
TIMING	60
HYPHEN	60
IMPRUDENT	60
HAZARDOUS	60
CONSERVATISM	60
SAINT	60
CHALLENGER	61
COMPETITOR	61
THEE-ING	61
ILL WILL	61
FIERCE DOG	61
LAZY	61
THE CHILDREN	61
IN BALANCE	61
STROKE	62
DESTINE	62
PASSIVE	62
COPIED	62
<i>SINE QUA NON</i>	62
THE STUDENT (I)	62
THE STUDENT (II)	62
VERY WELL-KNOWN	62
ENTROPY	63

BRIDE	63
WRECK	63
INDIFFERENCE	63
CURSE	63
EXHIBITIONIST	63
ABYSS	63
PROXIMITY	63
EXTREME FAR AWAY	64
SO FRIGHTENING	64
BEGGARY	64
WOMANIZER	64
HONESTY	64
CUNNING	64
EFFICIENCY	64
VILLAINESS	64
PRUDENCE	65
MEDIOCRE	65
ROGUE	65
UNDER THE QUESTION MARK (I)	65
UNDER THE QUESTION MARK (II)	65
GENERALIST	65
BOOMERANG	65
WITHOUT CHANCES	65
LIBERTINISM	66
REJOINDER	66
MAO TSE-TUNG	66
SATRAPHY	66
EXERCISES	66
PLEBEIANS	66
PARLIAMENT	66
PUBLICITY	66
SLEEPING DURING THE NEW YEAR'S NIGHT	67
DILETTANTE	67
PASSIONATE	67
DICTATORSHIP	67
GROTESQUE	67
BUREAUCRATIZE	67
ESTIMATION	67
REJECTED	67
CINDER	68
THE MOLE	68
GLOVES	68
PRIMITIVISM	68
THAUMAZEIN	68
WINE	68
WITH MINI SKIRT	68
BLUFF	68
DECANTING	69
HORIZONT	69
SPIRAL (I)	69
SPIRAL (II)	69
INCONSISTENT	69
LONGING	69
SYNCOPE	69
TALENT	69
ACTOR	70
AMNESIA	70
PULLEY	70
DOTTED LINE	70
ORDINATION	70

UNADJUSTED	70
REBEL	70
AVANT-GARDE	70
DECADENT	71
SHELL-FISH	71
DANTE	71
TALKATIVE	71
AMEBA (I)	71
AMEBA (II)	71
MICRO-COSMOS	71
THE ABROGATION LAW	71
INDOLENT	72
IN DECLINE	72
DON'T ABUSE	72
IMPEDIMENT	72
CYCLICAL	72
THE CANOPY OF HAVEN	72
WITHOUT MEASURE	72
NOTHINGNESS	72
GO AWAY FROM HERE!	73
FIRE	73
SHORTSIGHTED	73
FORCE	73
NIRVANA	73
DUPLICITY	73
GUARDING THE HOMELAND	73
PROSAISM	73
CHILDISH	74
PROFLIGATE	74
ANCHORITE	74
INDIFFERENCE	74
LETHARGY	74
PRAYER	74
ABJECTION	74
COINCIDENCE	74
UNLUCKY	75
GUILTY	75
MADAM	75
ERRATIC FELLOW	75
UNDER WATCH	75
BOLD	75
EXPLORER	75
HYPOCRITE	75
ENEMY	76
PERFIDIOUS	76
ALCOHOLIC	76
OH, GOD!	76
SORROWFUL	76
CUR	76
AT THE BUTTONHOLE	76
DUALITY	76
FUTILITY	77
DEAF	77
ZODIAC	77
RITUAL	77
AXIOMATIC	77
REINCARNATION	77
CURSE	77
DOUBLE NEGATION	77
DOUBTFULNESS	78

SELF-EXPOSURE	78
OCEAN	78
TOTALITARIANISM	78
BOYCOTT	78
IRRESOLUTE	78
ASPIRATION	78
DIAMONDS	78
ONTOLOGY	79
SELF-BRAZING	79
MORPHOLOGICAL	79
SIMILITUDE	79
NEBULOUS	79
RESPONSE	79
SPIES	79
CAPRICIOUS	79
GOODS TRAIN	80
ST. GEORGE KILLING THE DRAGON	80
LAME	80
COWARDICE	80
PARSIMONY	80
CEREBELLUM	80
WITH HALF MEASURE	80
PERFUNCTORY	80
HUBBUB	81
COLUMNED	81
RAGAMUFFIN	81
PERSONALITY	81
RIVAL	81
INSIGNIFICANT	81
„≤”	81
AMNESIA	81
WISE	82
AMENDMENT	82
ORDINARY	82
MISERY	82
ANALOGY	82
DISCORDANT	82
ROMANCE (I)	82
ROMANCE (II)	82
DISOBEDIENT	83
AMENABLE	83
SLY	83
MOTORCYCLE	83
PARVENU	83
OF BROKEN HEART	83
DAILY JOURNAL	83
FORMULA	83
TELLURIC	84
COMMON	84
ATOM	84
HORROR MOVIE	84
ASCENDANCY	84
ENIGMA	84
LIGAMENTS	84
BANALITY	84
SURREALIST	85
FAINT WITH HUNGER	85
MONDRIAN	85
INFORMERS	85
TELESCOPE	85

FORGED	85
BANKRUPTCY	85
MISHAP	85
CAPRICE	86
ANIMOSITY	86
DEVIL	86
DOZINESS	86
WINDBAG	86
POETRY	86
OPPONENT	86
WORTHLESS	86
IT MEANS THAT YOU DON'T DO WHAT HE WANTS	87
PACIFIST	87
NIHILIST	87
TRANSFORMATION	87
VICIOUS CIRCLE	87
DRAWBACK	87
NEGLECT	87
HOPE	87
SKILLFUL	88
THE CONOPY OF HAVEN (II)	88
BOOK WITH PHOTOS	88
CONJECTURE	88
NEGATIVE PUBLICITY	88
SHORT- SIGHTED	88
TREATY	88
ABYSS (II)	88
CANONIZATION	89
DEMENT	89
NON-EUCLIDIAN GEOMETRY	89
TO AN AROGANT	89
IN BENUMBING	89
MASTER	89
HUSBAND AND WIFE	89
CROOK	89
ANARCHY	90
GORDIAN KNOT	90
RELATED	90
INNOCENT	90
RUMOR	90
MATTED WINDOW	90
JET PLANE	90
SOCIALIST COMPETITION	90
EUPHORIA (II)	91
THE LAWS OF PARADOXISM ¹	92
References	94
Exercises for Readers and Invitations for Writers	96
CON/TENTS	97

Founder of Paradoxism, in which he organically connects heterogenic elements from the knowledge fields, Florentin Smarandache proposes to us now a new species of poetry:

paradoxist distich is a two-line lyric, in which the two verses are antithetic to each other, but together amalgamate in a whole defining (or making connection with) the title.

Many poems, from this volume (completely different in form and content from what was written until now), collected and processed from the folklore, or created, are memorable indeed:

“ATHEIST // Faithful / In his lack of faith”

“SOLUTION // It’s done: / ‘Can’t do this” (!)

“JET PLANE // So smoothly flying ... / As if it stays put”

“SOCIALIST COMPETITION // Better slowly and badly / Than fast and properly”

(!)

“RELATED // Similarly, / But different”.

In addition, the author makes also up *creation formulae* (eh, because of his ... mathematical deformation!) in <Fore\word and back\word>, which is, in fact, an article of literary history theory, that includes also The Fourth Paradoxist Manifesto.

DAN ȚOPA

