History Professor By Day, Chemist By Night

Dr. Matthew Mingus teaching his students about history.

By Jennifer Jones
Campus Voice Editor

One UNM Gallup professor brews his own beer. Dr. Matthew Mingus, who teaches history, said, “I’ve brewed beer from kits for about a year and a half. “Only in the last few months, though, have I gotten serious about it and started abandoning kits for more interesting combinations of hops, malts and yeasts.

He received a bachelor’s degree in history, philosophy and political science from Ashland University in Ashland, Ohio, and he received his master’s degree and his doctorate in history from the University of Florida in Gainesville, Fla. Mingus said he loved history and geography as a kid, but he was in college when he decided he wanted to be a history professor.

He said he had really great history professors in college who inspired him. Mingus said, “I like the idea of transmitting knowledge.”

Liberal Arts major and one of Mingus’s current students Shayna Wilson said, “I really like that he is so passionate about history. “He keeps my interest and I always love how he gets so into his stories and any subject he is talking about. “I have taken two classes from him and want to take another one. “It is the first time since 8th grade that I was interested in history.”

Another one of Mingus’s current students and science major Antenette Billy said, “He makes history fun and more interesting than it seems. “I like the fact that he explains his lectures in detail and gives examples so you can imagine what it would be like to go back to the past. “Best class I’ve had.”

Mingus said he wants his students to leave his class at the end of the semester having had enjoyed themselves, but also feeling like the class was a challenge for them. “I want students to think they earn the grade they got,” said Mingus.

Along with being a popular professor, Mingus is the chair of UNM Gallup’s Library Committee. He took part in planning the events that took place at UNM Gallup during National Library Week.

He said, “Reading is not seen as cool and it was really neat to see people reading on campus.”

Mingus said he loves being at UNM Gallup. “I really do like the students.”

Dr. Matthew Mingus instills knowledge into his students’ brains.

Local Group Hopes to Eliminate Panhandling

By Jeremy Yazzie
Campus Voice Staff Writer

GALLUP—“This April the border town of Gallup will commence yet another anti-Indian and anti-Navajo attack with its support of a campaign called Change In My Heart... Not In My Pocket,” said UNM Albuquerque Associate Professor of Indian Studies Jennifer Denetdale, reading from a statement written to the Navajo Times.

The campaign members of Change In My Heart... Not In My Pocket held an open community meeting on April 17 at UNM Gallup.

According to Change In My Heart... Not In My Pocket’s brochure, they are asking the citizens of Gallup to have the compassion to say no to panhandlers.

At the meeting, community members were given the opportunity to voice their opinions. Shortly after Denetdale began speaking, she was interrupted by Bill Lee, member of Change in My Heart... Not In My Pocket.

Lee said, “There are panhandlers of all race and nationality and this is not targeted to any one race or people.”

The Wait For On Campus Childcare Continues

By Jennifer Jones
Campus Voice Editor

GALLUP—The UNM Gallup Childcare Center will not open this semester as planned, according to Executive Director Dr. Christopher Dyer.

Dyer said, “We need to completely renovate the outside (the playground). “It’s going to take as long as it takes.”

A Childcare Center Manager has not yet been hired, according to Dyer. He said he expects the job to be posted online at unmjobs.com in the next week.

Although the center will not be opening this semester, Dyer said, “For sure it’ll be open next semester. “We want to make sure we do it right.”

Goodbye UNM

Angry Community?

Stop Cursing Wind

Get Wise This Summer

Inside This Issue
Goodbye UNM Gallup, Hello ASU

By Jennifer Jones
Campus Voice Editor

I’m sad to say I’ll be leaving the Campus Voice in May. I am really excited to be heading to the Walter Cronkite School of Journalism and Mass Communications at ASU for my bachelor’s degree. I have put so much hard work and enthusiasm for the Campus Voice, but my enthusiasm has only grown, so leaving is that much harder. I learned a lot in my two years as editor and I’ve gotten to work closely with some very remarkable people.

I’m especially thankful to Professor Pamela Stovall for seeing a potential in me that I couldn’t see myself. I feel exceptionally lucky for having been mentored by her. Also, I want to thank Ty Hudson for sticking with me and writing for the Campus Voice for the entire two years I’ve been the editor. He has been an invaluable asset to the newspaper. I upset many people while being the editor, but I wouldn’t change a thing.

I’m glad I took on some of the more controversial topics at UNM Gallup, even when it meant stepping on someone’s toes. I strongly advise students to get involved in extracurricular activities and take advantage of the many opportunities that are available to all students.

No matter what you’re interested in, there is something on campus for you. One of my best experiences while being editor was going to the National College Media Convention in New York City in March of 2013 and Pamela Stovall helped me get there.

Talk to your professors; get to know them. They have a lot to offer and some of them will even be willing to help you accomplish your goals.

Don’t ever think you’re not good enough, because you can accomplish anything you choose to accomplish. I avoided going to college for many years because I had bad experiences with teachers, so I was convinced at a young age that I was stupid and I let that follow me for far too long. I’ll be graduating with an associate’s degree ten years after I graduated high school and I’m a little bummed that I let my bad experiences keep me away.

That said, I’m glad I realized college was for me and made the choice to start at UNM Gallup. I’d like to share the two most important things I learned while attending UNM Gallup.

First, own your education. You are the only one who has a stake in it. You’re paying for it and you’re putting in the time, so don’t let anyone else take control of your education.

Next, second guess everything your adviser tells you. I’m not saying you shouldn’t go see your adviser, because they can be helpful, however, they have been known to give students inaccurate information, so along with talking to an adviser, talk to the department chairperson or a professor who knows about your major and knows with total certainty what classes you need in order to complete your degree.

With that, I’d like to thank all of the Campus Voice readers for their encouraging comments and support. Go get your dreams!

By Jeremy Yazzie
Campus Voice Staff Writer

GALLUP—UNM Gallup celebrated National Library Week by hosting four events for students and faculty.

One of the events UNM Gallup hosted was an Open Mic event on April 16 in Gurley Hall. The event attracted about 25 students and faculty members to read their favorite excerpts from a book or a poem.

UNM Gallup student Janie Shorty read a passage from her favorite book “The Help.” Shorty provided a disclaimer before her reading because her favorite passage included the s-word, which the audience didn’t mind when she said it aloud.

Shorty said, “I love books. I always try to get others to read books. It’s fun.” Medical Lab Technician student Victoria Lee read the poem “Advice to a Son,” by Ernest Hemingway. Lee said, “I wanted to keep my reading simple and fun and to make people laugh.”

Computer Science student Ferrell Chapo read the poem “Navajo Night Chant.” Chapo said, “I like the Navajo culture and I was inspired by the Navajo Code Talkers to read this poem.” Chapo said his favorite author is Tony Hillerman because he writes about Navajo culture and the Navajo reservation.

Other books that were read at the event were “The Hobbit,” “Bosque Boy,” and “The Holy Bible.”

Another event hosted by UNM Gallup was an Edible Book Contest. Some of the edible literary creations baked and assembled by students and faculty included “Charlie and the Chocolate Factory,” “How the Grinch Stole Christmas” and “The Holy Bible.”

Other events that week were, Dress as Your Favorite Literary Character and a Scavenger Hunt. According to www.ala.org, “First sponsored in 1958, National Library Week is an national observance sponsored by the American Library Association (ALA) and libraries across the country each April. “It is a time to celebrate the contributions of our nation’s libraries and librarians and to promote library use and support. “All types of libraries-school, public, academic, and special-participants.”

UNM Gallup Celebrates National Library Week

By Jeremy Yazzie
Campus Voice Staff Writer

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UNM Gallup’s Student Art Exhibit

Photos by Stella Martin
Eliminating Panhandling  
Continued from pg. 1

After Lee’s interruption, Denetdale continued by saying, “The irony of the campaign of escalated aggression against Navajos is to promote Gallup as a fun adventure place where tourists can gaze at dancing Indians from a safe distance, eat ethnic foods in the safety of the restaurants and buy from Indians/Navajos who mostly sell their crafts at prices that do not provide a living wage or make them in sweatshop conditions in Gallup.”

Mayden said, “The city of Gallup has another example of Gallup’s long history of hate against Navajos.” Mayor Jackie McKinney said she supports the initiative to create an “intimidation-free” shopping experience for local citizens and tourists.

According to the group, they plan a 90-day campaign to begin soon.

Owner of Navajo Spirit Virginia Yazzie-Ballenger said, “The city of Gallup has more liquor licenses than the city can manage.

“I’m in favor of this (the campaign), but I wonder when I give change to the panhandlers, am I contributing to their death?”

Ballenger said compassion for the panhandlers should be the initiative of the group.

Samantha Virlarr has been living on the streets of Gallup for three years.

She said, “It’s not right they are trying to stop us from surviving. I’d rather panhandle than sell myself for a meal.”

Ryan Begay, of Churchrock said he has been panhandling in Gallup since January because he refuses to live at home where his parents often drink and fight.

Begay said, “They don’t know what it’s like out here.

“People lock their car doors or run away from me.

“I’m just trying to survive.”

Begay said a trustworthy rehabilitation center would stop him from panhandling.

Change In My Heart…Not In My Pocket encourages giving to local charities that provide direct services to those in need, according to their brochure.

According to the Gallup Journey, Lee said, “Rather than giving a dollar randomly to people who will likely use it to worsen their condition, we are asking people to instead make a thoughtful contribution to something like the community food pantry, and when a panhandler asks me for money I will simply tell them ‘no’ and direct them to the charity I contribute to.”

Executive Director of the Community Pantry Tim Kelly said, “It will allow us to expand the number of homeless food bags to the community.

“It’s only a start that if the community is caring about the panhandlers, but we need to look at the root cause of panhandling in this town.”

Kelly said the Community Pantry does distribute meals for homeless people in need of food.

The bags include non-perishable items.

The group allowed 15 minutes for community members to voice their opinions and concerns.

Melanie K. Yazzie of Whitecone, Ariz., said, “Fifteen minutes to express our concerns?

“This is bullshit.”

Gallup resident Lori Watson said, “Panhandling is an epidemic, but we need to be compassionate to everyone.

“The city of Gallup thrives on the business of Navajos.

“I bet this group is trying to get more tourists to spend their money here.”

The Independent identified Bill Lee, Mayor Jackie McKinney, Gallup City Councilor Cecil Garcia, Kevin Menapace, Attorney Bob Rosebrough and Rev. Hank Stokes as the group members.

Denetdale said, “Perplexing to learn that the community group has failed to engage with Navajos since we provide their livelihood.”

The members of the group are all non-Native men.

The committee has yet to announce a follow up meeting.

For more information, write to glpchangeheart@gmail.com.

Continued on pg. 10

Rebuilding Senate

By Ty Hudson
Campus Voice Staff Writer

GALLUP—A task force composed of students, faculty and staff plan to make the UNM Gallup Student Senate a more relevant and accountable entity.

The group met on March 28 and April 11 to discuss how to implement change with Student Senate and how to update the constitution and its bylaws.

One change includes revoking the financial reimbursement policy for student officers.

UNM Gallup gave financial stipends to student government officers until campus administration disbanded the Senate earlier this spring semester.

Another major change to the constitution holds officers more accountable, especially with financial expenditures.

The task force also wants student organizations to attend a financial training seminar before receiving any money from the Senate.

Other changes include clarifying vague statements, grammatical and spelling errors and making the document as easy to read as possible.

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By Jeremy Yazzie
Campus Voice Staff Writer

GALLUP—Ever wonder why a textbook from the UNM Gallup Bookstore is bought back for half the cost you paid for it?

UNM Gallup College Store Manager Rose Adakai said, “We buyback the textbooks at half or less than the retail cost.

"It all depends if that particular textbook will be used next semester. "If we aren’t able to buyback the textbook, then we make a referral to a website where the student can sell them back to the bookstore because they buy them back for half the price I paid for them.

"I’ll probably just sell them back to other students.”

Nursing student, Jasmine Begay said she will be using www.chegg.com to purchase her textbooks online rather than purchasing textbooks from the bookstore because they are too expensive.

Adakai said students can begin charging their textbooks to their accounts for the summer semester from May 12 through May 16 and the fall semester from July 28 through Aug. 11.

Accounting student, Darlene Begay, said, “This semester I spent almost $400 on textbooks from the bookstore, but I probably won’t sell them back to the bookstore because they buy them back for half the price I paid for them.

"I’ve never seen more genuinely appreciative students.”

If Mingus could accomplish only one thing on campus he said he would put more resources into tutoring.

"I guess I’d throw an insane amount of money and qualified people at transitional studies and the tutoring center.

“Many of my students struggle with reading and writing, and you can’t really engage with a college-level history course if you haven’t mastered those skills.”

Division Chair of Arts and Sciences Dr. Paula Watt said, “Matt is a terrific addition to our campus.

"He exemplifies the type of energetic, innovative faculty that not only benefit our students, but make excellent colleagues.”

Mingus loves history and that’s why he stays enthusiastic about his class.

"I’ve discovered that my students are less likely to fall asleep if I’m screaming at them! “No, I do love history.

"It is because it’s a discipline that only gets closer to discovering the truth, or the real story, as it becomes more inclusive.

“You can, and in my classes we do, see historical trends develop throughout time, but the discipline of history simultaneously begs for those trends to be re-examined and re-discovered by every new generation of students.

"Its dynamism is exciting, and I love watching students recognize not only the origins and the evolution of their own contemporary ideas, but also discover ways of thinking that are completely new to them.

“I drink a lot of coffee.

“Keep that enthusiasm.”
Spring Break 2014: By The Time I Get To Arizona

By Ty Hudson
Campus Voice Staff Writer

PHOENIX—Spring Break, I learned, comes from a long historical tradition that dates back to the third century B.C.E. when Hannibal decided to crash the Rho Kappa Beta’s toga party in Rome by traversing the Alps with his military.

For my Spring Break road trip, I planned to plunder Phoenix and watch Sharon Jones and The Dap Kings on Friday and then hit up The Sword the next evening.

Sharon Jones played an unforgettable set at the Lenic Theater in Santa Fe, N.M., on Tuesday night, and I wanted to recapture that moment of analog music bliss.

After overcoming a battle with cancer, Sharon Jones came out to prove that nothing can prevent her from using music as a vehicle to tackle any problem.

The Dap Kings also proved themselves as one of the best backup bands in the country, and they even have a groove that reminds me of Booker T and the MGs.

Their retro-soul sound seemed more traditional than what I saw at an Amy Winehouse show in 2006, but I was captivated from the start of the concert.

The band insisted on the crowd getting up on their feet, and most stayed on their feet throughout the show, including me.

Sharon Jones danced around the stage like a combination of Tina Turner and James Brown, and even brought spectators on the stage to dance with her.

They played generously from their new album, Give The People What They Want, and standout songs included “Get Up and Get Out” and “Now I See.”

By the time the show ended, I found myself sweaty, sore and ready for more.

So I decided to drive to Arizona.

In Phoenix, Sharon Jones and The Dap Kings floored me again, but the crowd seemed trendier than trendy Santa Fe with their designer clothes and fancy drinks in hand.

I hoped that The Sword wouldn’t let me down, but when I got to the door of the Crescent Ballroom on Saturday night, the security guard told me the show sold out.

Despite that, I decided to drive to that slowly dying relic, the record store, to cheer me up.

Driving along the Phoenix freeway matrix, I found myself having one of those moments when time will turn out to be my last Spring Break as a college student.

After May, I would have to look for a real 9 to 5 job, and no more road trips or sleeping on friends’/families’ couches for a multitude of concerts.

Yeah, the real world of Putin and Albuquerque police officers crept in, and I couldn’t believe that Kurt Cobain has been gone for 20 years.

However, in April 1994, I was more concerned about Soundgarden, high school and girls than Kurt Cobain.

I loved it when Nirvana was together because they stuck their middle finger at the man, but after Cobain died, I’m still trying to understand the mythology that grew out of his suicide.

I’d rather hear their music than look at another picture of Cobain looking like a sad sack.

The corporate press should just show him stage diving into a crowd of fans with a caption that just says, “Classic Rock Still Sucks!”

After parking my ride, I walked into the record store, hoping to score the first Roxy Music album.

Instead, I found an album that I’ve been searching for 17 years: Bruiser Queen by the nineties band, Cake Like.

So now I’m glad The Sword concert sold out because I would have never went to the record store and found that album in the first place.

I got into my ride and put the Cake Like CD in the player.

I drove back onto the freeway and thought about my next concert road trip.

If I go to the Cage the Elephant concert in Albuquerque on April 22, I can traverse the Rocky Mountains the next day and see Arcade Fire in Denver.

With this final Spring Break, I realized that hope is still out there for everyone.

Sometimes it can be hard to find, but it’s never too late to start anew as long as you want it to happen.

How do we spot the real jewelry from the fake jewelry?

I work at Navajo Arts and Crafts Enterprise as a finished goods assistant.

Finished goods are the final product from an artist.

I take all crafts, jewelry and pottery.

I am around Native American jewelry everyday, so I notice the difference between the real and the fake.

I see students and faculty members walking around wearing silver, turquoise, corral, opal, lapis, black jet and abalone white shell.

When buying turquoise locally, you’ll purchase them by karats, however, stabilized gems, which have been chemically altered to enhance low-grade natural turquoise stones called “chalk” is sold at less then half the price.

Block turquoise, which is plastic, sells for about $10 per pound.

Gayla Self, Mojave Moon CEO and President, advises people to buy real turquoise from a reputable dealer and ask for a certificate of authenticity because most of the good pieces are signed by the artist.

Self said, “Ask where the jewelry comes from.

Today, turquoise is mined in Iran, China, Tibet and the Southwestern United States.

“Fake turquoise can come from anywhere.”

Historically, Gallup was known for its high quality art produced by local artists, however, the fake jewelry has ruined the reputation of Gallup’s Native American jewelry enterprise.

For more information, visit the Navajo Arts and Crafts Enterprise website at www.gonavajo.com.

By Ruka Mays
Campus Voice Staff Writer

Have you ever wondered if there is a traditional importance and significance behind the wind?

Navajo medicine man Johnny Claw of Chinle, Arizona shares the story he was told over 50 years ago by his grandmother about the season of the wind.

Long ago when the world was young, the Navajo had the ability to travel by the wind as it was a gift to them from the holy people.

One year after a long and harsh winter, the spring season came around which was a sign that Changing Woman renewed the earth and brought new life among the land.

Although new life was blooming, there was still a lot of trouble, problems and negativity with the people from the previous seasons.

To get rid of these problems and to have a new beginning, Changing Woman told the people to travel to her home, Chi’ooli and await further instruction.

As the Navajo traveled from all directions to Changing Woman’s home by the wind, they were told to sing their traditional songs and say their prayers to use the wind to blow away all the evil from the land to the north.

Once the people arrived, Changing Woman instructed them to make their offerings of mountain tobacco to Hashch’e’ezhin (Black God) who live in the north mountain to get rid of the negativity.

Once their offering was made, Hashch’e’ezhin blew one more strong wind throughout the land to pick up what evil remained.

Whirlwinds swept the land gathering up all the wrong and carried it to be placed under the north mountain.

Gathered around in Chi’ooli, the people made their offerings of white shell, lapis and corn pollen to Changing Woman for a new beginning and new life among the land.

Claw said that when the wind comes around, it is our ancestors who are traveling through and advises not to curse at it for they are making new beginnings for the people.

Through this story he prays in the hopes that the Navajo will follow the teachings of this story to sing and pray in the wind for new beginnings as our ancestors once did.
A Dog’s Perception of the World

The book is entirely written from the perspective of Enzo, a golden retriever with a spiritual, comedic and loyal personality. Enzo becomes compassionate as a puppy after watching a documentary about dogs in Mongolia, particularly life after death for a dog. As Enzo grows and matures, he practices compassion toward his family so he can be granted a gift (I won’t tell you what it is. You’ll have to read the novel.) Enzo’s obsession for opposable thumbs is funny too.

His owner Denny, an up-and-coming race car driver, his daughter Zoe and his wife Eve, raise Enzo in a Seattle neighborhood called Leschi where they rent a little apartment on Lake Washington.

The opening chapter begins with Enzo on the eve of his death. With Denny by his bedside, Enzo summarizes his life elegantly. The last conversation between loyal pet and owner is a narration one must read.

I needed a Kleenex or two because it transported me back to my childhood when I lost Bean. Tragically, Bean strayed onto the road when I was at school and he was hit by a vehicle.

It’s hard not to imagine that every single dog has a voice of its own, even though we aren’t able to hear their words.

The author successfully nourishes Enzo from a puppy to a dog, chapter after chapter, but he fails by comparing Enzo’s life to Denny’s race car career highlights.

I’m not a race car enthusiast so it was difficult for me to make the connections.

Although I read the book on road trips sitting in the backseat, I still couldn’t relate to the race-of-life analogies, but Enzo did. Enzo’s best days are during practice laps with Denny at the racetrack, while Enzo sits in the passenger seat, buckled in, ready to feel the power of speed, lap after lap. As Enzo begins to mature and Page after page, “I’ll Go and Do More,” is filled with facts of Wauneka’s life.

While reading, I had to stop and say thank you to Wauneka for the work she accomplished despite being challenged by an all male Navajo Tribal Council, witchcraft and sometimes self-doubt.

But she overcame it all. Overcoming my challenges, despite my upbringing or reckless past, is the lesson I will take from this book.

I believe my life is predestined and it’s my responsibility to grow into experiences that are put before me.

Therefore, I believe I was meant to read this book to revitalize my zest for public service work.

After reading “I’ll Go and Do More,” I know I can make a positive impact too.

Although, Wauneka didn’t have the luxury of technology like most hard-working modern women and men, she understood empathy always leads you to success.
The Black Lips of Atlanta recently played at Sister the Bar in Albuquerque on April 3. They just released “Underneath The Rainbow,” their strongest and most mature album to date.

With this latest effort, The Black Lips managed to combine the sonic blues of Brian Jones-era Rolling Stones with the eclectic attitude of The Clash’s “London Calling” album.

“Underneath The Rainbow” meditates on the intrusion of modern technology and government surveillance on your private life.

“Justice For All,” a paranoid rant against police scrutiny, echoes back to the Stones’ “Mother’s Little Helper.”

“Do the Vibrate” tells you where to stick your cellphone, which may start a new dance craze this year.

“Funny” proves to be the coolest song on the album with its hippie stomp and its declaration of liberty in a world of chaos.

During the concert, you couldn’t hear the vocals over the crowd of loud inebriated people who seemed more interested in moshing and texting throughout the show, however, the band played their hearts out despite the circumstances.

This album may establish itself as an essential soundtrack for 2014, so buy this record, go for a cruise, sing along to The Black Lips and make the cops paranoid this summer.

He could still belt out those high notes.

Joey Santiago tore it up on lead guitar, and he played a memorable guitar solo during “Isla de Encanta” because he played air guitar, imitating Pete Townshend’s windmill chops and jumps off the drum riser.

Even though drummer David Lovering looked strangely like Bill Murray in The Life Aquatic, he still could bash drums and even got to sing “La La Love You.”

Looking like Victoria Winters from the film, Dark Shadows, Lenchantin played the show with flowers on her guitar and her backup vocal harmonies fit in with each song, especially on “Where is My Mind?”

After playing “Debaser” and “Tame” for the encore, they all ambléd up to the edge of the stage and waved good night.

The Pixies’ current tour proved they could still make meaningful music as they embark on the next stage of their career with a capable new bassist.

I could remember the times I used to cruise around Tucson in my truck at night, bored out of my burned-out skull, with the Surfer Rosa album playing in the background. So, naturally, I couldn’t wait to gouge away on the road at 2 a.m. and create a new memory with The Pixies.

Super Sounds of Summer

By Ty Hudson
Campus Voice Staff Writer

The Black Lips may cure your “Insane Clown Posse Four Loko” blues this summer, so wipe off that sad clown makeup and rock out!
### Cardboard

#### DO’S
- Cardboard should be corrugated (3-layers with an inner wavy layer)
- Must be dry
- You can leave tape and labels on the box
- Include with cardboard:
  - Paper towel/toilet paper rolls
  - Brown paper sacks
  - Heavy packaging paper

#### DON’TS
- No contaminants (no greasy pizza boxes)
- Don’t include with cardboard:
  - Paperboard [the thinner, pressed flimsy packaging on cereal boxes, around toys and small appliances, six-pack cartons].
  - Wax cardboard
  - Other paper products

### Plastic

#### DO’S
- Plastic #1 – PETE (Polyethylene Terephthalate)
- Soda bottles
- Water bottles
- Peanut butter containers
- Salad dressing containers
- Mouthwash bottles
- Plastic #2 – HDPE (High Density Polyethylene)
- Milk jugs
- Household cleaner containers
- Juice bottles
- Shampoo bottles
- Detergent bottles

#### DON’TS
- Yogurt containers
- Plastic cups
- Strawberry containers
- Plastic bags
- Frozen food/fast food trays
- Most prescription bottles
- Where to take other plastics:
  - Shopping bags & plastic wrap around items such as paper towels can be recycled at your local grocery store. Make sure it has a recycle code on the bag.
  - Plastics #3-#7 can be dropped off in Albuquerque (copy & paste the link): (http://www.cabq.gov/solidwaste/recycling--dropoff)

### Steel Can

#### DO’S
- Empty
- Rinse
- Recycle
- Soup cans
- Beans Cans
- Dog food cans
- No need to remove labels
- Most people call them "tin cans," but the containers your green beans come in are mostly made of steel.

#### DON’TS
- Most cat food cans are aluminum, not steel.
- How can you tell a steel or tin can from an aluminum one? See if a magnet attaches to it. Steel is magnetic, and aluminum is not. Most people call them "tin cans," but the containers your green beans come in are mostly made of steel.

### Mixed Paper

#### DO’S
- Junk mail
- Paper (white, colored, shredded, computer, fax)
- Envelopes (with and without plastic windows)
- Catalogs
- Newspaper
- Magazines
- Soft bound books
- Brochures
- If you can rip it, you can recycle it.

#### DON’TS
- Cardboard
- Hard bound books
- Phone books
- Brown paper bags
- Toilet paper rolls
- Greyboard (cereal boxes, frozen food cartons)

### Aluminum

#### DO’S
- Empty
- Rinse
- Recycle
- Aluminum cans
- Clean aluminum foil
- Most cat food cans

#### DON’TS
- Check if your cat food can is made from aluminum or steel. Place a magnet on the can, if it does not stick, the can is made from aluminum. If it does stick, the can is made from steel.
Graduation

Congratulations UNM Gallup graduates!

UNM Gallup Graduation Commencement Ceremony will be held on May 19 at 2:00 p.m. at Red Rock State Park.

Caps and gowns will be available through the UNM Gallup College Store on May 1 for $35.

Diplomas and certificates will not be available at the ceremony but will be mailed to those who qualify, therefore, to ensure all your graduation requirements are met, please see your academic advisor.

Graduates are encouraged to attend a mandatory rehearsal on May 19 at 9 a.m. at Red Rock State Park.

The parks gates will open at 12:30 p.m.

Executive Director Dr. Christopher L. Dyer is scheduled to speak at the ceremony along with other speakers.

The ceremony is open to the public, so there will be plenty of parking for family and friends. Graduates are encouraged to arrive at the park by 12:30 p.m.

Following the graduation ceremony, light refreshments will be served in the Red Rock State Park Auditorium.

For additional information, please contact Anthony Billy at (505) 863-7524 or visit the registration office.

Rebuilding Student Senate

Continued from pg. 4

Director of Student Affairs Jeannie Baca hopes this process of reconstructing UNM Gallup’s student government will be as transparent as possible.

She also expects this process will be shown as a coordinated effort.

“She is always welcome to come and contribute, as well as faculty and staff,” Baca said.

The task force intends to complete this undertaking by the end of April, so they can give the students an opportunity to read the new constitution.

They also want to hold a public forum to voice any concerns about the restructuring.

Students will get a chance to vote for or against the constitution before the semester ends in May.

For more information, email Jeannie Baca at jbaca101@unm.edu.

“Go confidently in the direction of your dreams! Live the life you’ve imagined.”

- Thoreau

Need a Job? Learn Some Interviewing Tricks

By Mary Lou Mraz

Guest Writer

What are Job Interviewers Looking For?

They want to find out:

Can you do the job?

Will you do the job?

How well do you fit in here?

They’ll consider:

Your qualifications.

Your social skills.

Your manner of speech.

Your clothing.

Whether they like you.

How you handle yourself in a tense situation.

Your appearance.

Your personality.

It is wise to consider that you are already being evaluated before you even get to the first interview question.

Some employers will ask Behavioral Questions.

Examples of Behavioral Questions are:

1. Tell me about a time when someone else’s ideas conflicted with your own. How did you handle it?

2. What happens when someone tells you something in confidence that you know should be shared with their supervisor?

3. Describe a time when you took the lead in changing someone’s mind or changing a policy or a practice at work or your school. What are they looking for in your answer?

PAR- Problem, Action, Result or STAR- Situation/Task, Action, Result.

Take time to prepare strategic answers in your upcoming interviews.

Pick examples that show your highest level of competency.

Think about how you can tell of your accomplishments in a conversational manner, and not in a boastful manner.

BEST QUESTIONS TO ASK IN A JOB INTERVIEW.

1. What type of person do you think will be most successful in this job?

2. What would you list as the top challenges facing the candidate who accepts this position?

3. What are your top priorities for the candidate to accomplish after taking this position?

4. To whom does this position report?

(Or who does this position report to?)

5. Assuming I am selected for this job, can you give me an example of what a typical day would be?

6. I would like to be offered this job.

(To whom does this position report?)

7. What is your policy on Monday absences?

TRUE QUESTIONS TO ASK IN A JOB INTERVIEW.

1. How long will this interview take?

2. If I get a job offer, how long do I have before I have to take the drug test?

3. I only have child care three days a week. Can I bring my kids the other days?

4. So what is it exactly that you guys do here?

5. Why do I have to fill out this application? It’s all on my resume.

6. What should I do if it’s raining (snowing); just stay home?

7. What is your policy on Monday absences?

SUMMARY

It is important to remember: always answer the question being asked.

Don’t assume you understand the question.

Don’t assume you understand the whole question before the interviewer is done asking.

TRUE OR FALSE

1. The best qualified candidate always gets the job.

False: Most employers assess how they will fit into their department and organization.

2. If I get a job offer, how long do I have before I have to take the drug test?

False: Preparing for an interview is the best use of your time—if your care about being seriously considered fort the opportunity.

Interviewers today want to see immediate evidence that you are action-oriented, ("a go-getter"), engaged for the long term, committed, and curious—ready to learn new things.

Your job as a job seeker is NOT to persuade the interviewer that you deserve a second interview or a job offer. 7. Preparing for a job interview is a waste of time.

3. You should wear conservative clothing to the interview.

False: But be sure to wear what is considered conservative for your professional area or industry—not someone else’s.

4. Take a calendar/planner and a note pad to the interview.

True: Take notes that will help you ask more engaging questions, or questions that will help you formulate the best Thank you notes.

5. The first few minutes of the interview are the most important.

True: Most interviewers make up their minds quickly.

6. Your job in the interview is to sell yourself.

True: Your whole job in the interview is to persuade the interviewer that you deserve a second interview or a job offer.

7. A JOB INTERVIEW

Prepare yourself.

Be prepared to state that you are most interested in or that has the most importance to you.

Be prepared to state that you will KEEP for either short-term or your long-term requirements.
Does Public Speaking Scare You?

By Rachel Kaub
KGLP Station Manager

“Music is the space between the notes”, said Claude Debussy. For many of us, a fear in public speaking is the worry that we will have nothing to say. Ironically, it is often this “nothing”, the pauses, that gives weight to those words which we choose to share with an audience.

When first speaking to a group of faces or indirectly via a microphone some distance away from an audience, there is a natural tendency for many inexperienced speakers to stumble hesitantly through their presentation, afraid to make a mistake, or to race along, ignoring any mistakes and skipped words in order to end the suffering as soon as possible.

The most common advice that I give new announcers is to prepare, then slow down. Experienced speakers who read a script or text often may mark or annotate where they will breathe, or where to make eye contact, as well as other details. This process may also aid in preparing to speak without a script or prepared text in hand, by training announcers to automatically pause naturally as they convey a thought, giving stress to the operative words or phrases that give meaning to your presentation.

With practice, this skill may become a natural part of your readings or presentations. Silence is not your enemy. There is no need to fill that silence excessively with conjunctions such as, “and”, “but”, and “then”, or vocalizations such as “umm” or “ah”. The silence itself speaks to your audience.

With practice, avoiding such filler words may become easier. In theatrical terms, silence adds drama, heightening anticipation in your audience. A look or gesture might have more impact than an opening remark, in some cases.

Overcoming the tendency to stress over silence is a gradual process for some. Recording your presentation, address, announcement, poem, or other performance will allow you to hear yourself as others hear you. You need not stop a bad habit right away, but simply strive to reduce its frequency in each new public speaking opportunity.

Other elements of public speaking, such as making eye contact with your audience, won’t be a concern for radio announcing, though some may be apprehensive about talking into a mechanical device, rather than speaking directly to a person.

If this is an issue, you might try imagining a supportive face, such as a friend, relative, or even a pet that you can speak to while “on mic”, or even on a telephone call.

With video chat through such services as FaceTime on Apple’s mobile devices, or Skype, we have a more personal interaction, where the fears of public speaking are usually avoided, since it feels more like a face-to-face meeting with a friend.

In much the same way, you can envision a personal conversation with a radio audience, even if you might be addressing any number of people.

Imagine that friendly face on the other side of the microphone. If you are experiencing anxiety during a speech, remember to slow down, take a deep breath as needed, keep breathing at the end of each phrase, and keep in mind where you want to end up at the end of your presentation (what do you want your audience to go away with?)

If you see a friendly face in the audience, focus on that person whenever you begin to tense up.

If you can’t find a friendly face, try imagining one in the back of the group.

You may even think of the entire audience as friendly. Or was it naked?

Ah, so many rules.

Free Books at Zolinger Library

By Ty Hudson
Campus Voice Staff Writer

GALLUP—The public can pick up discarded books at Zolinger Library at UNM Gallup because the staff has deleted several thousand books from their shelves this semester.

Library Director Cindy Ogden emphasized that a number of factors resulted in the books being withdrawn.

Ogden said, “For one thing it improves the quality of the collection because it’s getting rid of things that are being used.

“It’s getting rid of things that don’t support the curriculum.”

The discarded books sit at the entrance hallway of the library and anyone may pick up as many copies as they can carry, according to Ogden.

UNM Gallup student Merle Owens, a communications major liked searching through the stacks of withdrawn books.

Owens said, “I guess it could help you with your science and math.”

Ogden said the process of “weeding the collection” started last semester and that faculty had an opportunity to keep a book in circulation if deemed important for their class plus the extra space makes room for more relevant and recently released books.

Ogden hopes the new books will prove beneficial to faculty, curriculum and bring in more patrons to check out the more popular books.
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