A Fight Against Racism Turns Racist

By Jeremy Yazzie
Campus Voice Editor

GALLUP—“F*** you,” shouted an Anglo couple on a motorcycle speeding past the Gallup Chamber of Commerce on Highway 66 during the Red Nation’s “Stop Racist Violence Against Natives” press conference on April 4. I never imagined myself to be militant nor radical.

I am fortunate to be born into an era where I didn’t have to protest for my rights as a gay man nor to even vote as a Native, but when the opportunity presented itself, I was ready.

I held a protest sign with the name of a deceased Navajo and shouted, “Stop racist violence against Navajos,” along with 70 protesters who also carried protest signs with names of deceased Natives.

More Anglos drove by and shook their heads in humor and Native families in dilapidated cars or shiny new trucks, some with grandfathers or grandmothers on the passenger side, simply smiled.

One hundred and seventy unnatural deaths of Natives have been documented within the Gallup city limits since the closure of the Na’Nizhoozhi Detox Center in July of 2013, according to “Blood Money: Life and Death in Gallup, NM,” an article written by Nick Estes at indiancountrytodaymedianetwork.com.

This is why I marched in solidarity with nearly 70 citizens through downtown Gallup, past predatory loan centers and pawn shops that exploit indigenous culture, to raise awareness on the City of Gallup’s lack of response to this human crisis.

The Red Nation organization of Albuquerque organized the march and press conference with the help of myself, Stellah Johnson and UNM Albuquerque’s Associate Professor of American Studies Dr. Jennifer Denetdale.

“Hey, hey, ho, ho, predatory loan centers have got to go,” chanted the marchers. “Hey, hey, ho, ho, Jackie McKinney has got to go.”

In April of 2014, I attended a press conference at UNM Gallup hosted by the “Change In My Heart, Not In My Pocket” group, whom were a collective of Anglo business owners, a pastor and community members urging citizens of Gallup and tourists to stop giving money to panhandlers.

Their message of compassion was, in my opinion, bullshit because their message was targeting Native panhandlers, which they couldn’t say publicly.

From that day forward, I realized Gallup and most of its leaders and the men who were associated with the “Change In My Heart” campaign were committing injustices toward Native people and I couldn’t just watch, so I got involved.

Cars honked their horns, raised fists extended out car windows.

It was an experience that jolted my zest for advocacy because my Continued on pg. 8

Native Actors Told: “Get Over it (racism), It’s Just a Comedy.”

By Jeremy Yazzie
Campus Voice Editor

GALLUP—“Yes, I feel they were racist, definitely,” said UNM Gallup Psychology major Loren Anthony regarding actor Adam Sandler’s movie portrayal of the Apache tribe.

Anthony was among a dozen actors who walked off the movie set including former UNM Gallup Cosmetology graduate Goldie Tom.

On April 22, a dozen mostly Navajo actors and actresses walked off the set of Adam Sandler’s latest film production, ‘The Ridiculous Six,’ which was being filmed in Romeroville near Las Vegas because of inaccurate portrayal of the Apache culture and a satirical script that insulted elders and Native women with such names as, ‘Beaver’s Breath,’ and ‘No Bra,’ according to “Native Actors Walk Off Set of Adam Sandler Movie After Insults to Women, Elders,” an article written by Vincent Schilling at indiandountrytodaymedianetwork.com.

“There were elders, women and children on the set that didn’t know what was going on,” Anthony said.

“They didn’t know they were going to be victims of that (racism). “I hurt.”

Goldie said the movie production, including the script, was sexist toward Native women.

“Those names that they gave those women are wrong.”

“The men didn’t even have offensive names.”

According to indiandountrytodaymedianetwork.com, “The Gawker website Defamer obtained an earlier version of the script, which includes a female character named, ‘Sits-on-Face,’ who inspires another character to declare ‘Well then, i’m Stiff-In-Pants.”’

“It also includes the one-liner ‘How ‘bout after this we go somewhere and I put my peeppee in your teepee?’”

Also according to Tom, Adam Sandler’s character was named “White Knife.”

Anthony also said, “(during filming of the movie) They had a non-native lady playing a native who was passed out in the mountain from drinking and they (actors) poured alcohol on her and she began dancing lively again.”

Tom said, “Like she was all revived from the alcohol being poured on her.”

According to Alison Young, Navajo, former film student from Dartmouth, she was also offended by the stereotypes and said, “The producers just told us, ‘If you Continued on pg. 14

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Live Music to Invade New Mexico

By Robert Michael Vallesjos
Campus Voice Staff Writer

VALENCIA—Summer is a time for relaxation, unless mosh pits and bustling moves is more your cup of tea.

Between May 9 and Aug. 17 UNM students have 100 nights to enjoy live music before terms like reading assignment, research paper and final exam re-enter their consciousness.

Here is a chronological overview of the musical acts that descend on The Land of Enchantment this summer.

May 27: Train and The Fray at the Isleta Amphitheater will put smiles on the faces of those who are nostalgic for late 2000s alternatives.

June 4: The 2014 CMA Entertainer of the Year Luke Bryan will entertain the masses at the Isleta Amphitheater with hopes of better weather than the summer of 2013 when a show was cancelled due to a severe storm and later rescheduled on another rainy night.

June 16: Boasting ageless classic-rock anthems like “Bad to the Bone” and “I Drink Alone” George Thorogood and The Destroyers bring their brand blues inspired rock to the Sandia Casino Amphitheater.

June 19: Country music icon Tim McGraw and country mega-star Billy Currington bring 33 combined number 1 hits to the Isleta Amphitheater.

June 24: In its 20th year the Vans Warped Tour brings over 80 bands to the Isleta Amphitheater despite no major headliners for its Albuquerque stop, tickets are as low as $46 for the daylong event.

June 30: The often criticized yet massively successful Canadian rock group Nickelback will send off the month of June at the Isleta Amphitheater

July 4: Conveniently occurring on national holiday, thrash metal pioneers Slayer headline the 8th annual Rockstar Energy Drink Mayhem Festival; the mayhem is set to be unleashed at 1 pm at the Isleta Amphitheater.

July 21: Fans of hip-hop don’t have many options this summer until J.Cole, and Big Sean take over the Isleta Amphitheater on the Boys of Zummer Tour at the Isleta Amphitheater.

“Forest Hills Drive Tour.”

July 28: Ywo mega acts from different genres co-headline the Boys of Zummer Tour at the Isleta Amphitheater pop-punk veterans Fall Out Boy share the stage with Grammy nominated rapper Wiz Khalifa.

Aug. 9: The iconic voice of Credence Clearwater Revival, John Fogerty will play classic CCR hits and original songs at the Sandia Casino Amphitheater.

Aug 14: On the final Friday before the fall semester gets underway multiple Grammy nominated country superstar Dierks Bentley closes down the summer at the Isleta Amphitheater.

Tickets for all of these events can be purchased at Ticketmaster.com or Livnation.com.

Weekend Softball Fun: From Native Glare to Family

By Christopher Laughlin
Campus Voice Staff Writer

GALLUP—Softball is not only for girls.

Slow-pitch softball that is. It is my hobby and most importantly my passion.

Friends are hard to come by, but true friends are what my summers are consisted of, as they have become my peanut butter to my jelly.

Traveling the long hot asphalt miles to softball tournaments gives me an adrenaline rush and I always ask myself, “Why do I do this?”

Compacted into tiny cars as if we are sardines in a can is how I’ve bonded with my teammates.

I remember days when we were strangers, giving each other that awkward native glare.

Time passed and we got to know each other better: what our likes and dislikes were as if we were recreating a scene from Step Brothers and at the end asking, “Did we just become best friends?” and saying, “Yup.”

We have become our own little softball gang.

Our co-ed team is called “Shut the Duck Up.”

We are a fun, goofy, non-stop laughing team that competes every single time we play.

My real family is just as important as my friends when it comes to softball.

In my family, I am the youngest, the baby, and I have been given the opportunity to run my own softball team.

I am the coach of the team, but I do not consider it my team because I believe everybody on the team has a say in what to do and where to go to play.

My family is my ‘ride or die,’ ‘never give up,’ supporters, crazy, hilarious fans at our games.

Without my family, softball would not have been my passion because they encourage me to keep playing and keep the team together.

I thank my players each and every time we play because it takes dedication and cooperation to run a team.

During the 2014 summer league, we had twenty-eight wins and three losses.

Endless weekends start with waking up the crack of dawn or earlier and preparing to play, making sure all of the players are up and ready and did not oversleep.

Eventually after a great weekend, we all have to go back to reality like work and school and wait until the next weekend to do it all over again.

The sun beating down on our bodies during the day as if the temperature was about one million degrees is dreadful, but we go through it because we love to play.

The only ‘cool times’ during the summer are early in the mornings or late at night.

We will play no matter what the weather is like: raining down and about to flood, freezing temperatures to where we cannot feel our hands or scorching hot sunny days.

Softball is my passion.

I may not be the best player or have the best team, but what I do know is that I love this game no matter what the circumstances are.

Softball has taught me many lessons, especially that family is everything to me, putting others before me and being there for them.

Winning is not everything.
Downtown Fun for Broke College Students

Timaris Montano
Campus Voice Staff Writer

GALLUP—Life as a college student usually means studying or working, rarely having any free time and generally a small budget for entertainment.

So with $20 in my pocket, I went to downtown Gallup to search for things to do. I wasn’t sure what I would end up experiencing, but my first stop brought back many memories and rekindled my love for Gallup.

I love walking into Richardson’s Trading Company and Cash Pawn because the smell takes me back to my childhood and some fond memories of being a “chizzy” Navajo girl on the reservation.

The aroma of old saddles and sheepskin triggers memories of my grandparent’s warm hogan that sat in the middle of a desert on the Navajo Reservation, which was home.

The wooden floors bring comfort to my ears because of the squeaking that can be heard with each step.

With all the jewelry, rugs and paintings, there is much to see and touch while in Richardson’s. I started by window shopping and trying on jewelry, but I gave back the jewelry because it is out of my budget with only $20 to spend.

The rug room is filled with piles of rugs and other antique items and are a testament to the artistic ability that is within the surrounding reservation.

According to owner Francis Richardson, “We get visitors from around the world that come to our store, but (the) majority of our business comes from our Native clientele.”

As I exited the store, I noticed a case, a tribute to the law enforcement of the area.

It brought memories of polishing my dad’s Navajo Nation police badge, pins and his boots.

So there was much to buy at Richardson’s, but I left with the $20 in my pocket and ready to continue my tour.

Next, I ventured into Rex Museum because it is a few steps from Richardson’s.

When I opened the door, it was darker than I expected and a friendly city employee with a wealth of information, Virgil Smith, greeted me.

Smith who has worked at the Rex Museum for 21 years said that The Rex Museum was once a brothel.

It is now a quaint little museum that honors the mining industry. Admission is free so I didn’t have to pay to see the museum and I still had $20 in my pocket.

Unfortunately the hours are limited because the City of Gallup owns it.

The hours are 8 a.m. to 5 p.m. and are open Monday through Friday.

I was excited to see the museum because I thought maybe I would see pictures of my grandfather mining, however, that was not the case.

“The mementos that were on display were donated by families of the Historical Society Membership,” Smith said.

According to the museum, Gallup built its livelihood and growth because of the mining industry.

The primitive mining tools that were on display reminded me of my grandfather who worked in the uranium mines and had pictures similar to those that were on the wall, portraying him in his old tattered clothes after a day of work.

I’m glad I don’t have to work that hard and in such harsh conditions to make my living.

There are pictures that show Gallup in its youthful stage of dirt roads, Model T cars and old architecture buildings.

I was amused with some of the pictures because it also showed how Gallup has changed from dirt streets to paved roads and how big Gallup has grown.

If there is need for historical data on Gallup, this museum also has a huge collection of books, magazines and newspapers to help anyone looking for research.

Smith also accepts reservations for tours for any size groups by calling (505)863-1363.

With it being such a small museum, I felt the need to see another museum and decided to go to Gallup Cultural Center.

There are two huge granite statues outside of the museum.

The first statue is a World War II Navajo Code Talker that looks like he is about to take a step into danger because of his shoulder hunched over, talking into a radio that is connected to his back and has a rifle draped over his shoulder.

The second statue is of a Navajo man because of the scarf tied around his head, the necklace draped around his neck and seems to be guarding the museum with a bow and arrow in his hand.

The statues set the tone of this little museum which offers information about the culture of the tribes that surrounds Gallup.

The museum is a small self-guided tour and each display has stories that can be heard through headphones or speakers.

On the opposite end of the building is a showcase of modern art.

I didn’t expect to spend an hour in this little museum because I spent time reminiscing and listening to the recorded voices at the different displays.

Unfortunately, there is no one there to answer questions, but this museum offers art exhibits by local artists, which can be used for projects.

Thus far, I haven’t spent any of my $20 and didn’t have to pay entrance fee for both of the museums.

My next destination was the Navajo Code Talkers Memorial, which is on Second Street between Coal Avenue and Highway 66.

The Navajo Code Talkers Memorial is filled with vibrant colors and displays the Navajo Code Talkers in their elder years.

This is the only way that I remember the Navajo Code Talkers, in their yellow velveten shirts with a big concho belt around their waist and a turquoise male necklace.

The mural is an honorable site for the World War II Navajo Code Talkers because they encrypted the Navajo language so the Japanese could not decode it.

This enabled the Marines to overtake Iwo Jima in 1942.

According to Gallup Chamber’s website, there are nine murals in the city of Gallup.

The murals give Gallup a unique charm because each mural was done by a different artist and each one has a different theme, such as The Long Walk of the Navajo, Gallup Life or Zuni.

Since each of the murals are on public display on the outside of various businesses, they are free.

The murals can also be a topic of research for any student looking for local artists. I still had $20 in my pocket and ready to go to my next destination.

The courtyard square displays the Veteran’s Memorial, which honors veterans of McKinley County.

Pillars with names of service men and women that served of all branches of the military are displayed here.

After seeing the Veteran’s Memorial, I decided to go to Camille’s Sidewalk Café.

I finally used some of my money to buy a large iced tea.

Each museum had something different to showcase like the way of life for Native Americans, miners, and veterans.

If you are looking for something to do on an inexpensive budget or take a break from studying, visit the various museums, memorial or Camille’s Sidewalk Café.
Woman Brings Indigenous Visibility

By Timaris Montano
Campus Voice Staff Writer

GALLUP—Being invited to a club where community leaders, business owners and professional people mingle was a bit nerve wrecking for me because I am a Navajo woman and I don’t own a business nor am I a city leader.

When I first walked into the Gallup Rotary Club’s meeting, my stomach was turning with butterflies because I knew the members were people that I would not ordinarily be friends with.

The mayor, city council members, business owners and millionaires were sitting there and it was a shock, but I told myself, “I deserve to be here.”

I knew I didn’t fit in with this club because I was just a second grade teacher at the time, but I floated around the room introducing myself with the biggest smile I could muster up.

At this first Gallup Rotary Club meeting I attended they were acknowledging high school seniors from various schools for their accomplishments.

These members gave so much time, effort and money to children they never met and I couldn’t believe it.

I was in awe of their work.

So, I decided to join because the Gallup Rotary Club focuses its time, money and energy on the youth of McKinley County.

For me to accept the membership didn’t take long, but I didn’t have any of the qualifications except for a positive, friendly and courteous attitude.

My thoughts were innovative, however the most important factor in accepting the membership was having an opportunity to give back to my community.

I also was very excited to have Gallup Rotary Club meant I had to pay an average of $1,500 a year and put in time to find sponsors for the fundraising project plus attend the weekly meetings.

I built friendships with many of the members and I no longer was intimidated by their titles and soon acknowledged them as friends.

I started to understand what the mission of Rotary International is and the international camaraderie that comes with being a Rotarian.

It meant I was part of an organization that is bigger than anything I was part of before.

According to rotary.org, Rotary is a worldwide organization and many of the clubs work on the same goal of eradicating polio alongside the work of various community goals that each club establishes.

Knowing I helped children gives me satisfaction that I am contributing to other parts of the world and not just my community.

Gallup Rotary Club not only helps Rotary International, but more importantly, we give students in McKinley County scholarships that total $35,000 and are based solely on merit.

As Nelson Mandela stated, “Education is the most powerful weapon which you can use to change the world.”

The idea that I am helping the world change made me fall in love with the works of Gallup Rotary Club and it made me realize that the Gallup Rotary members believe it.

The higher the grade point average and academic standing students are in, the more likely a student

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Every Day is a Celebration!
Student Senate: Thee’y’re Baaack!

By Al Kahsin
Campus Voice Staff Writer

GALLUP—After an extended absence, they are back.

The Student Senate has been rebooted after being dormant for roughly two years.

The previous Student Senate was known for a lot of controversy and was eventually disbanded due to numerous infractions and misuse of funds, according to various sources.

Naturally this would put a negative stigma on the entity that is the current Student Senate.

So what does this mean for the student body of UNM Gallup?

To find out I walked to the basement of Gurley Hall, walked towards the LGBT Resource Center, took a right and followed a narrow hallway to the end, trying my best not to inhale the noxious fumes wafting from the microwave in the Student Life Center.

In Gurley Hall, Room B225, I found two members of the Student Senate working on math homework.

I sat down with Vice President Mark Nez and Secretary Lori Howard to gain more insights as to the functions of the new Student Senate.

Howard said, “On Fridays (2 p.m.) we reserve our office for meetings and students are welcome to come to our meetings.

“We actually encourage students to come and sit in and speak up during open floor so they can tell us what they want.”

“I think only two came to our last meeting though.”

Any student can present an idea or petition to the Student Senate during their open meetings on Fridays, which will then be voted on by the Student Senate, and ultimately approved or denied by Jeannie Baca, the Director of Student Affairs, according to President of the Student Senate Jarvis Bahe.

Additionally, the Student Senate is in the process of updating and amending the campus constitution as well as various by-laws, as stated by both Howard and Vice President Mark Nez.

“Today it’s outdated,” said Howard.

Nez also shared his thoughts with The Campus Voice.

Nez said, “We’ve also been trying to get more student activities started, so we can have the students interact with each other.

“They tend to sit in their cars in their parking lot, but we want them to be a part of this campus and be social with each other so they can have a real college experience.

“A real college experience.”

These words made me remember my first semester of college at New Mexico State University in Las Cruces.

The familiar and illegal aroma of pot wafted to and fro as students from various backgrounds met and chatted with complete strangers trying to meet new people and make friends.

The social scene was vibrant and alive, very much the opposite of UNM Gallup, where students trudge from one class to another with their headphones in, seldom exchanging greetings or even glances with one another.

Perhaps this is why the Student Senate wants so desperately to revitalize UNM Gallup’s campus and make friends.

I also had an opportunity to sit down with the president of the Student Senate, Jarvis Bahe, to ask him why he wanted to join the Student Senate.

Bahe said, “Well, it was mostly just for the experience.”

“I also heard that the Student Senate hadn’t been around for three years and I wanted to be a part of it because I have leadership skills from the military.”

“I want to make a change to student life, you know?”

“People come here and don’t enjoy coming.

“It’s not fun.

“They’re just in zombie mode going from class to class.

“I want to make it more like a real college atmosphere.”

Again, it seems as though improving student life is a priority for the Student Senate.

One way the Student Senate tried to do this was by hosting a membership drive in order to make the student body aware of the various clubs that are on campus.

The Student Senate wants to include activities for the students of UNM Zuni campus, to make all UNM students from the surrounding area feel more connected.

To contact the Student Senate via telephone, call (505)863-7644, or swing by their office, which is room B225 in the basement of Gurley Hall next to the Student Life Center.

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Student Mary Ellen Tom, Senator Ferrell Chapa, Senator Shelby Lee, Secretary Lori Howard, President Jarvis Bahe, Vice President Mark Nez and Senator Stacey Whiting.
An Ambassador of Love and Happiness

By Christopher Laughlin
Campus Voice Staff Writer

GALLUP—One instructor teaches love and motivation before communications.

Malaysian accent and everyday dress-wearing instructor Norhayati Hassan Adelhardt or “Yati,” which she prefers to be called, is a beacon of love and happiness at UNM Gallup.

Yati is originally from Kuala Lumpur, Malaysia and came to American life was a culture shock for Yati because foods that she had in Malaysia were not offered in the U.S. and she also did not know how to cook anything, plus nobody was speaking her language, according to Yati.

Her teaching career has a span of eight years at UNM Gallup.

When it comes to teaching Yati said, “I love it so much because I have been preparing for all my life. “It is a calling and that it is the perfect job because it is in my heart.”

Yati’s favorite aspect about teaching are her students, or as she says, “My kids.”

Yati teaches courses in public speaking, interpersonal communication, introduction to communications and mass communications.

In New Mexico, the Native American culture resembled her Malaysian culture, as both groups are a collective society, which she related to, according to Yati.

Yati attended college at Northwest Missouri State University where she obtained her bachelor’s degree in public relations and also attended the University of Illinois where she acquired her master’s degree in communications.

Some of her lessons in class do not only include the textbook but the whole bigger picture to life than just school, said Yati.

Liberal Arts major Kevin Hardy said, “I would recommend other students to take Yati’s class because she is more enthusiastic.”

“She makes you feel comfortable in the classroom and makes you like the class and you can speak out freely in her class.”

Psychology major Lisa Wilson said, “I liked her class because she is open, funny, friendly, explains things well, and she has a compassion for what she is doing as opposed to other teachers here.”

Yati lives in Albuquerque and travels back and forth to Gallup because living in Gallup is very expensive, but the commitment to teach the students as long as they want her as an instructor is worth the commute, said Yati.

Outside of teaching, Yati enjoys cooking anything challenging, reading books on a weekly basis, watching movies, gardening, dancing and also painting.

She said green chili is the best thing about New Mexico.

The best thing about UNM Gallup is having Yati as an ambassador of love.

UNM Gallup instructor Norhayati Hassan Adelhardt or “Yati” and student Christopher Laughlin in class.

The Eagle Cafe
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Photo by Christopher Laughlin for Campus Voice.

Photo by Christopher Laughlin for Campus Voice.
Timaris Montano
Campus Voice Staff Writer

GALLUP—When Collision Re-pair student Sheldon George joined the Army, he didn’t expect to be part of the mission that killed 14 innocent Iraqis, mostly women and children.

During Operation Iraqi Freedom, President George W. Bush waged a war against Saddam Hussein in the small village of Aaytha.

The day seemed unusual from the time George got up at 5 a.m. to see 7 men in Army uniforms walk out of the building unharmed.

His brothers were safe.

Although George’s military duty was an artillery specialist, he would become an infantry man like many American soldiers who were also deployed to Iraq.

George had no problem adapting to Iraq’s weather and environment.

“I thought the weather and terrain was just like what I was used to because I was raised on the Navajo Reservation. “My platoon had a chance to get used to the weather because we did a lot of public relations by building water wells, clinics and schools,” George said.

Going out to do work for the Iraqi people gave him a sense of the community and it also gave him the exposure of the cultural and religious aspects of Muslim life.

“There were a few differences with the religion compared to

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presence and participation meant "I am here and I am here for you."

City police cars perched themselves at side streets and police talked into their radios, probably asking if we had permits to march through the town.

We didn’t, and we didn’t care because we had security covered by members of the Albuquerque American Indian Movement (AIM) organization, which is a Native American advocacy group in the U.S., founded in July of 1968 in Minneapolis, Minn., according to its website.

"Hey, hey, ho, ho, Richardson’s pawn shop has got to go."

We had arrived at the Chamber of Commerce.

Immediately, we lined both sides of Highway 66 with the 170 protest signs that bore the names of Natives who had died of unnatural causes in Gallup, some from exposure to extreme winter conditions, some motorists killing pedestrians and some from homelessness; nonetheless, they were raised tombstones, visible to anyone driving past the press conference.

The Red Nations organization’s demands were a joint ethical investigation of the current Gallup Detox Center with the City of Gallup and the Navajo Nation; the abolition of criminalization and racial discrimination of Native people, especially the poor, homeless and LGBTQ people; abolition of cultural exploitation through pawn shops, payday loan offices and car dealerships, and regulation or limiting liquor licenses that profit from the deaths of Native people, according to our press release.

UNM Albuquerque’s Ph.D. Student in American Studies Nick Estes and writer of the “Blood Money” article visited Gallup along with Dr. Denetdale in August of 2014.

Estes said, “The racism in Gallup is so blatant.

“It is in your face.

“And I’m from South Dakota.”

Este’s observation motivated me to tap into resources that are available to me as a college student, and therefore, I searched databases and checked out books relating to racism, colonialism, Manifest Destiny and other imperialistic forces that are whitewashing my indigenous consciousness and that led me to join the Red Nation organization.

During the press conference, co-organizer Johnson said, “The racism and violence of Gallup is costing human lives.

“Money is not what non-Native business owners seek, it is only what they want.

“We as Native people have become expendable and a nuisance to their gentrified existence.”

Cheers exploded, protest signs rose and the thunder of drums were no match for the screaming train adjacent to the press conference.

It was my time to step to the podium.

I quoted Maya Angelou quietly as I set my speech on the podium, “I come as one, but I stand as 10,000,” and that quote gave me the confidence to rise as an advocate, citizen of Gallup, a Navajo gay man, and say, “We walk and stand here in solidarity for the names on these signs.

“We are here to make sure the City of Gallup is being held accountable for our relatives who will never see another spring day or simply be loved.”

At UNM Gallup, there is no course dedicated to teach me how to be an activist, but if I had to learn how to become one, I would learn from my scholarly confident Dr. Denetdale.

Dr. Denetdale said, “We are not the aliens and we are not the invaders.

“This is our home.

“Gallup is indigenous land.”

Other speakers at the press conference were Council Delegate Jonathan Perry, Grammy Nominee Radmilla Cody, Co-founder of the Red Nation organization Melanie Yazzie and three members of the Nihigal Bee Iina: Walking for Existence group.

The night before the march and press conference a friend and I organized the protest signs.

She stopped what she was doing and started breathing heavily because the sadness of death towards her relatives was preventable.

“Do you realize all these names are relatives we lost?” she said.

Tears welled up in her eyes and mine, we stopped for a moment of silence.

We realized we had 170 tombstones sitting in my living room.

I will continue to raise awareness of the injustices that are affecting Natives in Gallup because as one of my beloved authors Alice Walker said, “Activism is the rent I pay for living on this planet;” therefore, take action, open your eyes and speak up for someone or some people who aren’t strong enough to speak up for themselves.

“Gallup is so blatant. It’s in your face. And I’m from South Dakota.”

Whether you are passionate about voting rights, feminism, gay rights, or recycling, take action, educate yourself and let your presence and your voice be known.

College is the perfect opportunity to expand your consciousness and take action.

Through this experience I have met activists who will continue to inspire me, but I have also learned not to be afraid and to challenge and dismantle the dominant narrative’s propaganda of, “We are right and you are wrong.”

Don’t underestimate me and don’t underestimate yourself either.

For more information, please contact The Red Nation at rednation.org.
Better Call Saul Breaks Well

By Robert Michael Vallejos
Campus Voice Staff Writer

VALENCIA—It’s never easy to follow a legend. Or in the case of the hit AMC television drama “Better Call Saul,” it’s not easy to simultaneously follow and precede a legendary television program.

Yet, despite clear challenges, “Better Call Saul” was able to develop its own identity while at the same time pleasing the “Breaking Bad” audience that created so much buzz around the prequel.

To say expectations of the first season on “Better Call Saul” were high would be an understatement.

Before the premiere of “Better Call Saul” on Feb. 8, it was already announced that the show was renewed for a second season.

After the conclusion of its maiden season “Better Call Saul” was the most viewed new series of the season according to Deadline.com.

At the start of the season the audience is not introduced to the crafty criminal-friendly lawyer Saul Goodman; instead they meet struggling public defender James McGill.

McGill’s unique sibling relationship, a professional rivalry, and bad reputation are all touched upon but never clearly explained in the initial five episodes. In these initial episodes there are almost too many storylines, that it’s hard to get a feel for the direction of the series.

The only constant seems to be the struggle and resilience of James “Jimmy” McGill (aka Saul Goodman).

Bob Odenkirk revives his role as McGill from “Breaking Bad.” However, as viewers find out throughout the entire first season, there is big difference between the well-meaning Jimmy McGill and the sleazy attorney Saul Goodman.

Odenkirk does a fantastic job of making the McGill character likeable and somewhat sympathetic. This is impressive when you consider that Odenkirk has successfully portrayed a vastly different incarnation of this same character.

The season narrows its focus in the sixth episode when an entire episode is dedicated to backstory of popular “Breaking Bad” character Mike Ehrmantraut is clearly explained.

Portrayed by Jonathan Banks, the character of Mike was a dynamic figure in the original series, however, his troubled past is only teased in “Breaking Bad.”

The final four episodes of season one tie up many of the loose ends of the early episodes while also furthering the character development of McGill and Ehrmantraut.

In the season finale enough of a cliffhanger is left to make a viewer want to watch more.

At the same time enough of the storylines are wrapped up that the entire series could plausibly only be a single season.

Given that the show is a prequel it is not necessary to have watched the entire “Breaking Bad” series in order to follow along and enjoy “Better Call Saul.”

However, viewing the show after watching “Breaking Bad” does enhance the experience of “Better Call Saul.”

The appearance of characters and references to the future events of “Breaking Bad” adds a layer of excitement to scenes that may otherwise seem mundane.

Despite the natural comparisons between the two shows it is vital to recall that the two shows are different in their origins.

Back in 2008 the premiere of “Breaking Bad” was an unceremonious occasion that according to Vulture.com drew only 1.4 million viewers.

In contrast, “Better Call Saul” debuted to 6.9 million viewers, including a recording breaking 4.4 million viewers of the coveted under 50 demographic.

It’s evident that “Breaking Bad” was able to grow and build an audience, while “Better Call Saul” has an already massive audience with lofty expectations.

On April 6 Senior Vice President of AMC Corporate Communications Jim Maiella indicated via his Twitter page that the full season of “Better Call Saul” would not be available on Netflix until early 2016.

While viewers may have to wait a while to view the show on an on-demand basis, it is nonetheless worth viewing when it does become available.
By Jeremy Yazzie
Campus Voice Editor

GALLUP—On June 15 in 1991, the cataclysmic eruption of Mount Pinatubo in the Philippines was the second largest volcanic eruption of this century, which produced high-speed avalanches of hot ash and a cloud of volcanic ash hundreds of miles across, according to the U.S. Geological Survey.

UNM Gallup Education Specialist Marilou Joson, or “M.J.,” said she was a member of the Junior Kiwanis Club in the Philippines at the time of the eruption. Following the devastation, the club, including herself, delivered food to nearby villages to aid the people who were affected.

“We delivered food and supplies,” she said.

The same virtue that led her into service work to help people, she still applies at UNM Gallup.

Joson has an education specialist since 2011 and within four years she has helped students master their math and science skills through the Lobo Learning Center, and has helped them graduate; nonetheless, she remains humble and kind and always wears a beaming smile whether she is tutoring, teaching or passing you in the hallways.

Joson said, “Every day I wake up and I say, ‘I will greet this day with love in my heart,’” which is a quote from her favorite book by author Og Mandino, “The Greatest Salesman in the World.”

“It lifts up my spirit and it gives me a positive outlook on life.”

Joson said there are days when her job gets overwhelming, but repeating her favorite quote always reminds her of her life purpose to help others.

“I love being with the students. It humbles me when they say thank you and they pass the class (math or science) and graduate.”

She offers advice to students who maybe struggling with math or science.

“Read your textbooks and practice, practice and practice,” she said.

The Lobo Learning Center is located in Gurley Hall on the 2nd floor, which offers tutoring services for math and science.

Summer semester hours are Monday to Thursday, 9 a.m. to 6 p.m. and Friday 8 a.m. to 5 p.m.

Before coming to UNM Gallup, Joson said she spent seven years as a teacher in Window Rock teaching math and science to new teachers for the school district and seven years teaching in the Philippines.

“I like to refer to myself as the ‘accidental professor,’” she said.

Although Joson’s passion is math, particularly statistics, she said as a little girl she always wanted to become a defense lawyer.

“I love shows like “L.A. Law,” “Drop Dead Diva” and Perry Mason,” she said as her silvery laugh bounces her shoulders up and down and her button nose turns up, all while grasping a scientific calculator in her hands.

In her spare time Joson said she loves attending the theatre, seeing art and walking for health.

Plus, she works at the Hilton Garden Inn on the weekends.

Joson and the Lobo Learning Center will be offering “Friday Lecture” classes in June and July in Gurley Hall, Room 2211.

Lectures will include fractions, factoring and science, according to Joson.

For more information, contact the Lobo Learning Center at (505)863-7704.
HAVE A FOOD SAFE SUMMER

While the warmer weather conditions may be ideal for outdoor picnics and barbecues, the summer months typically see a spike in reports of foodborne illness. Make sure your fun in the sun doesn’t get cut short by following some simple summer entertaining tips:

**Basic Tips**

**Clean**
- Clean surfaces, utensils and hands with soap and water, especially if you’re at a picnic, bring meat townlets to use!
- Wash all produce under plain running water before eating, cutting or cooking, even if you plan to peel them.

**Separate**
- Separate plates and utensils. When grilling, use separate plates and utensils for raw and cooked meats.
- Separate cooked and uncooked foods (like raw vegetables).

**Cook**
- Use a food thermometer.
  - Burgers: 160°F
  - Just because your burger is brown, eat pork, doesn’t mean it’s safe to eat!

**Chill**
- Chill raw and prepared foods promptly if not consuming after cooking.
- Don’t leave food at room temperature for longer than two hours (or longer if it’s above 90°F). If planning a picnic, perishable food should be kept in an insulated cooler packed with ice or ice packs.

**What Are You Making?**

**Barbecue**
- Cook all meat and poultry to recommended internal temperatures.
  - Burgers: 160°F
  - Chicken and Turkey: 165°F

**Fruit Salad**
- Rinse all produce before peeling or chopping.

**Deviled Eggs**
- Refrigerate prepared eggs until they’re ready to be served and once out, keep them nestled in ice to keep them cool.

**Additional Resources**
- CDC
- USDA
- Ad Council
- Foodsafety.gov

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**Did You Know?**

U.S. beef sales are highest during the week of July 4th, when Americans are expected to buy about $400 million worth of 15%-25% more than an average week (according to the National Cattlemens Beef Association).
GALLUP—“No act of kindness, no matter how small, is ever wasted,” according to Ancient Greek Fabulist Aesop.

The UNM Gallup Lesbian, Gay, Bisexual and Transgender Resource Center is recruiting volunteers for the summer.

Trans Inclusion Specialist Renae Swope said volunteers will assist with general office procedures, research, assist in program planning for future events and open the office in her absence.

One or two hours per week or depending on the student’s schedule is all that is required, according to Swope.

Currently, there is only one volunteer that assists on Thursdays and Swope drives from Albuquerque to work two days at UNM Gallup to open the center and provide services, according to Swope.

The UNM Gallup LGBTQ Resource Center is open Tuesdays and Wednesdays, 9 a.m. to 3 p.m., but Swope would like to expand days of operation to five days with the help of volunteers.

Why is volunteering vital? According to scholarships.com, “Even if it’s alongside a part-time, paying campus job, it could be worth your while to pursue a volunteer position.”

Employers like seeing that you volunteer your time, and are able to manage your time well enough to take on an unpaid position.

“Volunteerism also suggests that you’re a team player, a quality many employers will look for in potential hires.”

To apply for a volunteer position with the UNM Gallup LGBTQ Resource Center, visit Room B213 in Gurley Hall near the Student Life Center.

According to Swope, she will be organizing a focus group to ensure the services the center will be providing are specific to the needs for this campus, plus she has plans to implement youth leadership into the center and begin support groups on campus with the help of dedicated volunteers.

Currently, the main campus’ LGBTQ resource center offers support groups for gay identified men, transgender students, women and youth, according to Swope.

The UNM Gallup LGBTQ resource center opened in November of 2014 and since then, Swope said students and faculty have dropped by, curious about the center and to offer support, however, one of the biggest requests, which the center is working on to provide is free HIV testing.

“The biggest request I’ve been getting is the students asking for free HIV testing.

“So I’m going to work on that,” she said.

In the meantime, the center offers free safe sex kits as well as local resources for HIV and STD testing, according to Swope.

For more information, please contact the UNM Gallup LGBTQ Resource Center at (505)726-6473 or email Renae at sgray04@unm.edu.
UNM  GALLUP  RECYCLES!

Congratulations to Everyone Who Participates in Recycling!

We collected 1,684 pounds of paper, plastic and cans in our first "roll-off" bin. And that's just the beginning!

Way to Go!

Please thank Executive Director Dr. Dyer and Sustainability Wonder Rulon Ashcroft of Facilities for helping make this happen.

Questions about how you can recycle on campus? Email Pamela Stovall at pstovall@unm.edu.
Continued from pg. 1

guys are so sensitive, you should leave,” according to indiana
countrytodaymedianetwork.com. So they did, including the “cultural consul.
tant” who was hired to ensure accurate portrayal of the Apache tribe, according to Anthony.

Tom and Anthony also said other “culturally insensitive” things they noticed were the Apache costumes, which looked exactly like Hollywood Indian costumes, ceremonial feathers being wrongly handled, teepees, which originated from the Plains Tribes, not Apache, and sacred items being uses as props: corn baskets, bear skins and a peace pipe.

Anthony said the movie production also brought sacred Apache Crown Dancers to the set.

“That hurt me a lot,” said Anthony because he believes they are not supposed to be filmed, especially for entertainment purposes. Following the walk out, Anthony and Tom said they been receiving encouraging words from the public for their acts of bravery and for voicing their opinions, but also hate messages through social media, such as, “Ridiculous.” “Indians need to accept that they are a defeated nation.”

“We took their lands and we took their lives so they just need to deal with it.” “They need to take whatever menial jobs they can get or just continue to fire water themselves to death.” “Can’t they take a joke?” “Ridiculous.”

Tom said, “We get messages that say, ‘Get over it.’” According to theguardian.com, on April 27, Vanilla Ice, who plays Mark Twain in the film, released a statement defending Adam Sandler saying, “It’s a comedy.” “I don’t think anybody really had any ill feelings or any intent or anything.”

“This movie isn’t “Dances With Wolves.”” Finally, Anthony said, “Thank you to everyone who has been sup.
portive.”

“These issues cannot be forgot.
ten.” “Don’t be afraid to say, ‘Hey, I’m hurt, respect me.’” “The outside world will never understand the historical trauma that our people went through, like getting taken away to boarding schools and being assimilated.” “We’re still going through it and people are telling us to ‘get over it,’ yet it’s still not over.” “Speak your minds and stand up.” “Don’t be afraid.”

Goldie Tom, Student Loren Anthony, and Allie Young.
“On Thursdays, the Muslims celebrated a wedding by shooting random bullets in the air,” George said. Before going to Iraq, George never really knew too much about Iraq’s culture and religion, but came to respect it.

“They have young warriors in the culture like we do.

“The families prepare the young boys to be in the military like it was expected in my family,” George said.

At a young age, George followed in the steps of his family’s military history and joined the Army immediately after high school.

“I come from a long line of military family.

“My grandfather retired and actually went to the Korean War and my father and stepdad both were in the military because most

Native American’s are warriors and are not afraid of anything,” George said.

His family history paved the way for the military, but the job market demanded that he get an education.

“I need an education background or degree or certificate to get a good paying job.

“The only thing I wish was that I got a job that can be used in the field and get paid for after I got out of the military,” George said.

It was George’s sister that actually registered him for classes after trying to find his niche in the world.

After the first semester at UNM Gallup, George realized that he enjoyed collision repair and body work.

He has dreams of opening his own shop one day after he graduates, but until then he is still learning to deal with all that happened during Operation Iraqi Freedom.

When he was released from the Army, George would have nightmare and would talk in his sleep.

“I didn’t know I talked in my sleep but it was really bad when I first got back,” George said.

It has been 10 years since he left the military.

George did not find a formal method of dealing with the issues of post-traumatic stress syndrome because he felt like he didn’t need any help.

“For a while there, I try to overload myself and keep busy.

“My first semester I took 19 credit hours and thought it would keep my mind on studying instead of thinking,” George said.

George has tried various veterans support groups in the area, but he didn’t seem to fit in and he didn’t feel the need to continue.

The military may have changed George, but it gave him an understanding of the value of life.

George may not have been comfortable getting formal treatment but there is help available for those that may be in need.

UNM Gallup Veterans Association provides social, emotional and educational support to fellow veterans and their families.

The office is located at SSTC-221 in the new building next to Gurley hall.

Veterans Helping Veterans is a support group that meets every other Friday at Don Diego’s Restaurant at 9 a.m. and everybody is welcome.
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