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FLORENTIN SMARANDACHE

NONPOEMS

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1990
I left the communist totalitarianism and emigrated to the United States for the freedom: Therefore, don't force any literary rules on me! Or, if you do, I'll certainly encroach upon them. I'm not a poet, that's why I write poetry. I'm an anti-poet or non-poet. I thus came to America to re-build the Statue of Liberty of the Verse, delivered from the tyranny of the classic and its dogma. I allowed any boldness: anti-literature and its literature flexible forms fixed, or the live face of the death! style of the non-style poems without verse (because poems don't mean words) - dumb poems with loud voice poems without poems (because the notion of "poem" doesn't match any definition found in dictionaries or encyclopedias) - poems which exist by their absence after-war literature: pages and pages bombed by filthiness, triteness, and non-poeticality paralinguistic verse (only!): graphics, lyrical portraits, drawings, drafts... non-words and non-sentence poems very upset free verse and trivial hermetic verse intelligible unintelligible language unsolved and open problems of mathematics like very nice poems of the spirit - we must scientificize the art in this technical century impersonal texts personalized electrical shock translation from the impossible into the possible, or transformation of the abnormal to the normal pro Non-Art Art make literature from everything, make literature from nothing! The poet is not a prince of ducks! The notion of "poetry" and its derivatives have become old-
fashioned in this century, and people laugh at them in disregard. I’m ashamed to affirm that I create lyrical texts, I hide them. People neither read nor listen to lyrical texts anymore, but they will read this volume because it’s nothing to read! However, the Paradoxist Movement is neither nihilism, nor despairity.
The book of non-poems is a protest against art’s marketing. Do you writers sell your feelings? Do you create only for money?? Only books about crimes, sex, horror are published. Where is the true Art?
In begging....
You may find in this book of uncollected poems everything you don’t need and don’t like: poems not to be read, not to be heard, not to be written at all! Enjoy them. Only after nuisance you really know what pleasure means. They provide a mirror of everybody’s infinite soul. Art, generally speaking, is pushed up to its last possible frontiers toward non-art, and even more... Better a book of blank pages, than one which says nothing.
A very abstract and symbolic language is further used, but very concrete at the same time: non-restrictive verse from any form or content. It takes advantage of cliché against itself.
EVERYTHING IS POSSIBLE, THEREFORE: THE IMPOSSIBLE ALSO! Hence don’t wonder about this anti-book!
If you don’t understand it, that means you understand all. That is the goal of the manifesto. Because Art is not for the mind, but for feelings. Because Art is also for the mind. Try to interpret the uninterpretable! Your imagination may flourish as a cactus in a desert.
But, The American Manifesto of THE PARADOXIST MOVEMENT is especially a revolt of the emigrant to the United States who doesn’t speak English, against the language—an anti-language book written in more than broken English (the American speach of Tomorrow?)...

Florentin Smarandache
UPSET-POEMS
DIALOGUE OF DEAF PERSONS

- Are you an American?
- No, I am another.
- Are you a tourist?
- No, I am two ones,
  for I'm not alone but with me.
- What o'clock is it?
- It is seven o'clock hen.
- Yes, it's seven o'clock at
  my sock.
CHARACTER

Billy is a Johnny
Johnny is a George
George is a Jack, namely
    George Jack Frost.
Peter is a Michael son
    Michaelsonson Michaelsonsonson ...
'Karikta
'bili 'iz 'e 'dzəni
'dzəni 'iz 'e 'dzə:dz
'dʒɔ:dʒ 'iz 'e 'dzək, 'neimli
   'dzɔ:dʒ 'dzək 'frost.
'pi:tər 'iz 'e 'maikl 'sən
   'maikl 'sən'sən 'maikl 'sən'sən'sən ...
Caesar was not a Caesar
but
a Judas.
Jimmy is a Tommy.
His artist will be an
artiste . . .
Graphic-Poems
Four SUPER-POEMS
the police, however, doubt that the victim was in the self-motion (an empty salad against the repr...
POEMS in Pirissanorench¹

¹Language spoken in the South-West of the United States by a single person
Translated from English to Pirissanorench by the author
Oeiioaa eioae!
Eieoaioe.iea oiee;
uui uio ea’i ioe
ueeio cooo e a-eo
oiuciuoiu.
Aaaio ei uoi aaaaao uie
eieeu aas euio
io uui ??
I a i o iiiiiiiiii
uuuuuuuuuuuuuuuieeeeeee
aaaaaoocoooooocooooo.
yjkeu, 6uhmw45uut 5
ej w65ujwy
w63jw
5jw
57j
w57j
w57
i
w57iw57i w57i57
7k
57k e7 k
e57
k
e57k
18236785 098 09
128767 798 89980 2356.
444799 7690 ?
900048 8 498,287 !
5 67 89'0 345-8;
98907 474 303
266 7690 099999
44 23:
983789039486584...
\[
\frac{n}{kn-1}
\]

\[
k = \left( \frac{n}{kn-1} \right)^n
\]

\[
\left( 1 + \frac{1}{n-1} \right)^n > 2
\]

\[
\left( \frac{n}{kn-1} \right)^n > -1
\]

\[
y = -\epsilon \in \mathbb{Q}\setminus\mathbb{Z}, \ m \neq 1
\]

\[
\frac{1}{x^{1/\epsilon}} + \frac{1}{n} = \lfloor x \rfloor
\]

\[
h(x) = x^{\frac{1}{n}} - x + 1 - \frac{1}{n} < 0
\]

\[
x = a^n, \ a \in \mathbb{Q}.
\]
Dream from Alaska
Future Man
Poem-Drafts
Memory Road
Digit Dictatorship
Self-Portret Poem
Twenty one   Poems-Without-Verse
Blank Verse
Haiku Poem
Reductio ad Absurdium
Tabula Rasa
Null and Void Hymn
(the reader can imagine anything)
Transcendental Sense
Universality
Absolute
Perfection
Eternity
Infinity
Spirit

(Translated from Sanskrit to English by the author)
(Translated from Celtic to English by the author)
Abyss

(Translated from English to English by the author)
Seven Poems-Without-Poems
Four SUPER-POEMS

power

Challenge
POEMS in Pirissanorenc
(Translated from English by the author)

Drawn-Poems

Tale Wood
Lyrical Landscape
Flower-Poem
Dream from Alaska
Obsession
Boat of Noe
Cat's Eyes
Mistress
Mechanical Singing Bird
Future Man
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Connexions 55

Poem-Drafts

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Digit Dictatorship 60
Idea Anarchy 61

Self-Portret Poem

Twenty one Poems-Without-Verse

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Black Verse 65
Haiku Poem 66
Reductio ad Absurdium 67
Tabula Rasa 68
Null and Void Hymn 69
Introspection 70
Meditation (the reader can imagine anything) 71
Transcendental Sense 73
Universality 74
Absolute 75
Perfection 76
Eternity 77
Infinity 78
Spirit 79
Time 80
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**Seven Poems-Without-Poems**

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Dear Reader & Non-Reader,
You may send your opinion and oath to:

Florentin Smarandache
P.O.Box 42561
Phoenix, Arizona 85080
USA
Ten years ago the Author set up the Paradoxist Movement in Romania together with a group of writers (Constantin M. Popa, Constantin Dinca, Traian Nica). He published his first volume in this style: "Laws of internal composition. Poems with...problems!" (Romanian) (Morocco, 1982), afterwards a paradoxist manifesto in his volume "The Sense of the Non-Sense" (French) (Morocco, 1983 & 1984), and a third volume: "Anterooms/Anti-poems/Strange-verse" (France, 1989). He spread the paradoxism to other writers: from Morocco (Khalil Raiss), France (Claude LeRoy, Chantal Signoret, Annie Delpérier, Paul Courget, Chris Bernard, Jean-Michel Levénard), Turkey (Halil Gökhan), and he's now trying to introduce this Paradoxist Movement to the United States, i.e. literature beyond the words!...

- art of the non-art...
- revolutionary form and content...
- anarchy and dictatorship of the words...
- lyrical avant-garde and experiments...

Constantin M. Popa