

Course List	<u>Term</u>	<u>Campus</u>	<u>Location</u>
	2025BGAL	UNIVESITY OF NEW MEXICO GALLUP CAMPUS	University Bookstore

<u>DEPARTMENT</u>	AMST - AMERICAN STUDIES						
<u>COURSE</u>	1140	CRIT RACE & INDIGENOUS STUDIES		<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	NAOMI AMBRIZ			<u>Est / Act Erolled</u>	30/6
<u>Description</u>			<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK			10000519		NO / /	Required	0 0

<u>DEPARTMENT</u>	AMST - AMERICAN STUDIES						
<u>COURSE</u>	1150	INTRO SOUTHWEST STUDIES		<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	NAOMI AMBRIZ			<u>Est / Act Erolled</u>	30/3
<u>Description</u>			<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK			10000519		NO / /	Required	0 0

<u>DEPARTMENT</u>	ANTH - ANTHROPOLOGY					
<u>COURSE</u>	1115	INTRO ANTHROPOLOGY		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	STAFF/ANTH	<u>Est / Act Erolled</u>	30/0	
<u>COMMENT</u>	cancelled					
<u>Description</u>	<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
			/ /		0	0

<u>DEPARTMENT</u>	ARTH - ART HISTORY						
<u>COURSE</u>	1120	INTRO ART	<u>COMMENT</u>	SUMMER 2025			
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	DENISE JOHNSON	<u>Est / Act Erolled</u>	30/3		
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
DEWITTE,SHIELDS,LARMANN / GATEWAYS TO ART			978-0-500-84511-0	NO / 20 / 4	Required	33	0

<u>DEPARTMENT</u>	ARTH - ART HISTORY					
<u>COURSE</u>	1120	INTRO ART	<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	KRISTI WILSON	<u>Est / Act Erolled</u>	30/16	
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
DEWITTE,SHIELDS,LARMANN / GATEWAYS TO ART			978-0-500-84511-0	NO / 20 / 4	Required	33 0

* Prices listed are estimates, and are subject to change without notice.

<u>DEPARTMENT</u>	ARTS - ART STUDIO					
<u>COURSE</u>	1510	INTRO ELECTRONICS ARTS	<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	FELICIA ADAMS	<u>Est / Act Erolled</u>	18/2	
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK			10000519	NO / /	Required	0 0

<u>DEPARTMENT</u>	ARTS - ART STUDIO					
<u>COURSE</u>	1710	INTRO PRINTMAKING	<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	420	<u>INSTRUCTOR</u>	DANA ALDIS	<u>Est / Act Erolled</u>	18/3	
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK			10000519	NO / /	Required	0 0

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<u>DEPARTMENT</u>	BCIS - BUSINESS COMPUTER & INFO SYSTEMS					
<u>COURSE</u>	1110	FUND INFO LITERACY & SYSTEMS		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	ELVIRA MARTIN		<u>Est / Act Enrolled</u>	24/7
<u>Description</u>	<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>		<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
MINDTAP FORCENGAGE NEW PERSPECTIVES	978-0-357-67200-6		DC / 22 /		Required	0 0
COLLECTIO / MICROSOFT 365 & OFFICE 2021						
ACCESS CARD						

<u>DEPARTMENT</u>	BIOL - BIOLOGY		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1110	GENERAL BIOLOGY					
<u>SECTION</u>	455	<u>INSTRUCTOR</u>	CHAD SMITH		<u>Est / Act Enrolled</u>	24/7	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
SIMON / CAMPBELL ESSENTIAL BIOLOGY (W/OUT ACCESS CARD)		0-13-476503-6		HB / 19 / 7	Required	14	0
<u>DEPARTMENT</u>	BIOL - BIOLOGY		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1110L	GENERAL BIOLOGY LAB					
<u>SECTION</u>	455	<u>INSTRUCTOR</u>	CHAD SMITH		<u>Est / Act Enrolled</u>	24/9	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
MCGRAW HILL / CNCT AC BIO VRTL LABS		1-264-20351-9		NO / / 1	Required	14	0
<u>DEPARTMENT</u>	BIOL - BIOLOGY		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1140	BIOLOGY FOR HEALTH SCIENCE'S					
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. ARUNACHALAM MUTHAIYAN		<u>Est / Act Enrolled</u>	24/18	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
				/ /		0	0
<u>DEPARTMENT</u>	BIOL - BIOLOGY		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1140L	BIOLOGY HEALTH SCIENCES' LAB					
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. ARUNACHALAM MUTHAIYAN		<u>Est / Act Enrolled</u>	24/17	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
MADER / ESSENTIALS OF BIOLOGY CONNECT ACCESS CARD		978-1-264-93617-5		NO / 23 / 7	Required	19	0
<u>DEPARTMENT</u>	BIOL - BIOLOGY		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	2210	HUMAN ANATOMY & PHYSIOLOGY I					
<u>SECTION</u>	455	<u>INSTRUCTOR</u>	SKYLER STEVENS		<u>Est / Act Enrolled</u>	24/24	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
AMERMAN / EXPLORING ANATOMY & PHYSIOLOGY IN THE LABORATORY		978-1-64043-398-4		NO / 22 / 4	Required	23	0
<u>DEPARTMENT</u>	BIOL - BIOLOGY		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	2210L	HUMAN ANATOMY & PHYS I LAB					
<u>SECTION</u>	455	<u>INSTRUCTOR</u>	SKYLER STEVENS		<u>Est / Act Enrolled</u>	25/25	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519		NO / /	Required	0	0
<u>DEPARTMENT</u>	BIOL - BIOLOGY		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	2225	HUMAN ANATOMY & PHYSIOLOGY II					
<u>SECTION</u>	462	<u>INSTRUCTOR</u>	SKYLER STEVENS		<u>Est / Act Enrolled</u>	25/25	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
AMERMAN / EXPLORING ANATOMY & PHYSIOLOGY IN THE LABORATORY		978-1-64043-398-4		NO / 22 / 4	Required	23	0
<u>DEPARTMENT</u>	BIOL - BIOLOGY		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	2225L	HUMAN ANATOMY & PHYS II LAB					
<u>SECTION</u>	462	<u>INSTRUCTOR</u>	SKYLER STEVENS		<u>Est / Act Enrolled</u>	25/25	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519		NO / /	Required	0	0

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<u>DEPARTMENT</u>	CHEM - CHEMISTRY				
<u>COURSE</u>	1120C	INTRO TO CHEMISTRY FOR NON-MAJORS		<u>COMMENT</u>	SUMMER 2025
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. HANSANI G. JAYASINGHE		
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Est / Act Enrolled</u>
					<u>25/27</u>
					<u>New</u>
					<u>Used</u>
CENGAGE / 4 MONTHS CENGAGE UNLIMITED ACCESS CARD			978-0-357-70003-7	NO / / 9	Required 23 0

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Date Printed 4/17/2025

Page 7 of 37

<u>DEPARTMENT</u>	CLST - GREEK MYTHOLOGY					
<u>COURSE</u>	1110	GREEK MYTHOLOGY		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	455	<u>INSTRUCTOR</u>	NAOMI JACOBI		<u>Est / Act Enrolled</u>	25/2
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
MONICA CYRINO: LUKE GORTON / A JOURNEY THROUGH GREEK MYTHOLOGY			978-1-5249-8478-6	PA / 19 /	Required	0 0

<u>DEPARTMENT</u>	COMM - COMMUNICATION					
<u>COURSE</u>	1130	PUBLIC SPEAKING		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	NORHAYATI ADELHARDT		<u>Est / Act Erolled</u>	25/5
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK			10000519	NO / /	Required	0 0

<u>DEPARTMENT</u>	COMM - COMMUNICATION					
<u>COURSE</u>	1130	PUBLIC SPEAKING		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	YAN ZHAO		<u>Est / Act Erolled</u>	25/17
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
BEEBE,BEEBE / PUBLIC SPEAKING HANDBOOK			978-0-13-462917-9	DC / /	Required	20 0

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<u>DEPARTMENT</u>	COMP - COMPARATIVE LITERATURE				
<u>COURSE</u>	2222	FAIRY & FOLK TALES		<u>COMMENT</u>	SUMMER 2025
<u>SECTION</u>	440,441	<u>INSTRUCTOR</u>	OKECHUKWU IROEGBU	<u>Est / Act Enrolled</u>	40/23
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	0	0

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<u>DEPARTMENT</u>	COSM - COSMETOLOGY					
<u>COURSE</u>	291	INDEPENDANT STUDY		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	LORRAINE AGUAYO		<u>Est / Act Enrolled</u>	10/2
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
MARIANA / MARIANA HEAD MS AMERIKIN #14112			10119020	NO / /	Required	0 0

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<u>DEPARTMENT</u>	ECON - ECONOMICS					
<u>COURSE</u>	2110	MACROECONOMIC PRINCIPLES		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	NICHOLAS BERGAN		<u>Est / Act Erolled</u>	30/5
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
SCHILLER / THE MACRO ECONOMY TODAY W/CONNECT ACCESS			1-260-27061-0	KT / 19 / 15	Required	10 0
<u>DEPARTMENT</u>	ECON - ECONOMICS					
<u>COURSE</u>	2120	MICROECONOMICS PRINCLES		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	NICHOLAS BERGAN		<u>Est / Act Erolled</u>	30/12
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
SCHILLER / THE MICROECONOMY TODAY/CONNECT CODE			978-1-266-17238-0	KT / 24 / 17	Required	4 0

* Prices listed are estimates, and are subject to change without notice.

DEPARTMENT	ENGL - ENGLISH						
COURSE	1110	COMPOSITION I	COMMENT	SUMMER 2025			
SECTION	440	INSTRUCTOR	KYLEE GEORGE		Est / Act Enrolled	20/3	
Description		Cat/ISBN/SKU	BD/CP/ED	Req/Rec/Opt	New	Used	
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519	NO / /	Required	0	0	
DEPARTMENT	ENGL - ENGLISH						
COURSE	1110	COMPOSITION I	COMMENT	SUMMER 2025			
SECTION	441	INSTRUCTOR	DR. ANDREW MCFEATERS		Est / Act Enrolled	20/2	
Description		Cat/ISBN/SKU	BD/CP/ED	Req/Rec/Opt	New	Used	
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519	NO / /	Required	0	0	
DEPARTMENT	ENGL - ENGLISH						
COURSE	1110Z	ENHANCED COMPOSITION	COMMENT	SUMMER 2025			
SECTION	400	INSTRUCTOR	LUCY MARTINEZ		Est / Act Enrolled	20/1	
Description		Cat/ISBN/SKU	BD/CP/ED	Req/Rec/Opt	New	Used	
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519	NO / /	Required	0	0	
DEPARTMENT	ENGL - ENGLISH						
COURSE	1120	COMPOSITION II	COMMENT	SUMMER 2025			
SECTION	440	INSTRUCTOR	DR. YI-WEN HUANG		Est / Act Enrolled	20/5	
Description		Cat/ISBN/SKU	BD/CP/ED	Req/Rec/Opt	New	Used	
HACKER / WRITERS REFERENCE(W/OUT ACCESS CARD)		1-319-16940-6	HB / 20 / 10	Required	12	0	
JOHNSON-SHEEHAN / UPDATED-WRITING TODAY W/2016 MLA EDITION		0-13-458641-7	NO / 16 / 3	Required	0	4	
DEPARTMENT	ENGL - ENGLISH						
COURSE	1120	COMPOSITION II	COMMENT	SUMMER 2025			
SECTION	441	INSTRUCTOR	JULIAN SANCHEZ		Est / Act Enrolled	20/10	
Description		Cat/ISBN/SKU	BD/CP/ED	Req/Rec/Opt	New	Used	
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519	NO / /	Required	0	0	
DEPARTMENT	ENGL - ENGLISH						
COURSE	1120	COMPOSITION II	COMMENT	SUMMER 2025			
SECTION	442	INSTRUCTOR	LUCY MARTINEZ		Est / Act Enrolled	20/6	
Description		Cat/ISBN/SKU	BD/CP/ED	Req/Rec/Opt	New	Used	
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519	NO / /	Required	0	0	
DEPARTMENT	ENGL - ENGLISH						
COURSE	1120	COMPOSITION II	COMMENT	SUMMER 2025			
SECTION	443	INSTRUCTOR	DR. ARETHA MATT		Est / Act Enrolled	20/7	
Description		Cat/ISBN/SKU	BD/CP/ED	Req/Rec/Opt	New	Used	
JOHNSON-SHEEHAN / UPDATED-WRITING TODAY W/2016 MLA EDITION		0-13-458641-7	NO / 16 / 3	Required	0	4	
DEPARTMENT	ENGL - ENGLISH						
COURSE	1120	COMPOSITION II	COMMENT	SUMMER 2025			
SECTION	444	INSTRUCTOR	DR. KERI STEVENSON		Est / Act Enrolled	20/2	
COMMENT	PICK ONE EITHER CODE TO BOOK OR PHYSICAL BOOK						
Description		Cat/ISBN/SKU	BD/CP/ED	Req/Rec/Opt	New	Used	
KERI STEVENSON / CLOSER TO THE SUN		88-233-4804-8	PA / 20 / 1	Required	4	0	
KERI STEVENSON / CLOSER TO THE SUN:CLARITY AND STRATEGY IN FIRST-YEAR COMPOSITION		88-233-7730-7	DC / 25 / 1	Required	0	0	

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<u>DEPARTMENT</u>	ENGL - ENGLISH				
<u>COURSE</u>	2210	PROF & TECH COMMUNICATION	<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	MORRISON DELSIE	<u>Est / Act Erolled</u>	20/20
<u>Description</u>	<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
MARKEL / TECHNICAL COMMUNICATION		1-319-24500-5	PA / 21 / 13	Required	12 0

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<u>DEPARTMENT</u>	FDMA - INTRO FILM STUDIES					
<u>COURSE</u>	2110	INTRO FILM STUDIES	<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	ARIEL LOOPER	<u>Est / Act Enrolled</u>	30/22	
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK			10000519	NO / /	Required	0 0

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<u>DEPARTMENT</u>	FREN - FRENCH					
<u>COURSE</u>	1110	FRENCH I	<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	RAGHIDA KHOURY	<u>Est / Act</u>	<u>Eroled</u>	25/8
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK			10000519	NO / /	Required	0 0

<u>DEPARTMENT</u>	GEOG - GEOGRAPHY		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1165	PEOPLE & PLACE	<u>COMMENT</u>	SUMMER 2025			
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. CHRISTOPHER DYER	<u>Est / Act Enrolled</u>	30/5		
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>		
PULSIPHER, PULSOPHER, & OLA / WORLD REGIONAL GEOGRAPHY	978-1-319-20677-2	PA / 20 / 8	Required	0	0		

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<u>DEPARTMENT</u>	GEOL - PHYSICAL GEOLOGY				
<u>COURSE</u>	1110	PHYSICAL GEOLOGY	<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	MARIA DONAHUE	<u>Est / Act Erolled</u>	25/10
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
DONAHUE & CHRONIC / ROADSIDE GEOLOGY OF NEW MEXICO	978-0-87842-717-8	PA / 24 / 2	Required	9	0

<u>DEPARTMENT</u>	GEOL - PHYSICAL GEOLOGY				
<u>COURSE</u>	1110L	PHYSICAL GEOLOGY LAB	<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	MARIA DONAHUE	<u>Est / Act Erolled</u>	25/17
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	0	0

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<u>DEPARTMENT</u>	HCDA - HEALTH CAREERS DENTAL ASSISTANT					
<u>COURSE</u>	145	CLINICAL DENTAL ASSISTING I	<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	NEYSA COX	<u>Est / Act Erolled</u>	12/2	
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519	NO / /	Required	0	0

<u>DEPARTMENT</u>	HCDA - HEALTH CAREERS DENTAL ASSISTANT					
<u>COURSE</u>	155	CLINICAL DENTAL ASSISTING II	<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	NEYSA COX	<u>Est / Act Erolled</u>	12/3	
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519	NO / /	Required	0	0

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<u>DEPARTMENT</u>	HCHS - HEALTH CAREERS HEALTH SERVICES					
<u>COURSE</u>	123	HUMAN GROWTH & DEVELOPMENT		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	SHAWNADINE BECENTI		<u>Est / Act Enrolled</u>	20/4
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
POLAN & TAYLOR / JOURNEY ACROSS THE LIFE SPAN: HUMAN DEVELOPMENT & HEALTH PROMOTION			978-1-71964-591-1	NO / 23 / 7	Required	8 0

<u>DEPARTMENT</u>	HCHT - HEALTH CAREERS HEALTH TECHNOLOGY				
<u>COURSE</u>	219	ADVANCED IP CODING	<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	ROSEANNA MCGINN	<u>Est / Act Erolled</u>	30/3
<u>COMMENT</u>	PICK ONE YEAR ACCESS OR ONE SEMESTER				
<u>Description</u>	<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
CENGAGE / 12 MTHS CENGAGE UNLIMITED ACCESS CARD	978-0-357-70004-4		NB / /	Required	25 0
CENGAGE / 4 MONTHS CENGAGE UNLIMITED ACCESS CARD	978-0-357-70003-7		NO / / 9	Required	23 0

* Prices listed are estimates, and are subject to change without notice.

<u>DEPARTMENT</u>	HIST - HISTORY					
<u>COURSE</u>	1110	UNITED STATES HISTORY I		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	JEFFERY HUNT	<u>Est / Act Erolled</u>	30/12	
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
JACOBS, HARRIET / INCIDENTS IN THE LIFE OF A SLAVE GIRL			978-0-393-61456-5	PA / 19 / 2	Required	0 0
SHI, DAVID / AMERICA: NARRATIVE HISTORY BREIF, VOL 1 (ACCESS CODE)			978-0-393-88251-3	DC / 22 / 12	Required	0 0

<u>DEPARTMENT</u>	HIST - HISTORY					
<u>COURSE</u>	1120	UNITED STATES HISTORY II		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	JEFFERY HUNT	<u>Est / Act Erolled</u>	30/6	
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
COBBS & BLUM / MAJOR PROBLEMS IN AMERICAN HISTORY: VOL II			978-1-305-58530-0	PA / 17 / 4	Required	0 0
COOK, STEVEN / THE END OF AMBITION			978-0-19-757857-5	HB / /	Required	0 0

* Prices listed are estimates, and are subject to change without notice.

<u>DEPARTMENT</u>	HLED - HEALTH EDUCATION					
<u>COURSE</u>	1115	AMERICAN HEART ASSOCIATION CPR			<u>COMMENT</u>	SUMMER 2025
<u>SECTION</u>	495,496	<u>INSTRUCTOR</u>	JACOB LACROIX		<u>Est / Act Enrolled</u>	20/4
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
AMER HEART ASS / BLS BASIC LIFE SUPPORT PROVIDER MANUAL (4TH)			1-61669-768-7	PA / 20 /	Required	14 0

<u>DEPARTMENT</u>	LING - INTRO STUDY LANG & LINGUISTICS					
<u>COURSE</u>	2110	INTRO STUDY LANG & LINGUISTICS'		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. YI-WEN HUANG		<u>Est / Act Enrolled</u>	30/2
<u>Description</u>	<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
GEORGE YULE / THE STUDY OF LANGUAGE	978-1-00-923340-8		PA / 23 / 8	Required	1	0

* Prices listed are estimates, and are subject to change without notice.

<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	100	INTRO ALGEBRA					
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	DR. JOHN BURKE		<u>Est / Act Erolled</u>	25/2	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
TOBEY / MYMATHLAB INTERMEDIATE ALGEBRA		978-0-13-590994-2		NO / 17 / 8	Required	46	0
<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1118	MATH ELEM-MID SCH TEACHERS I					
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	THOMAS KAUS		<u>Est / Act Erolled</u>	25/8	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
BILLSTEIN / MYMATHLAB A PROBLEM SOLVING APPROACH TO MATHEMATICS FOR ELEM SCH TEACHERS		978-0-13-590975-1		NO / 20 / 13	Required	9	0
<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1215	INTERMEDIATE ALGEBRA					
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. JOHN BURKE		<u>Est / Act Erolled</u>	25/19	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
TOBEY / MYMATHLAB INTERMEDIATE ALGEBRA		978-0-13-590994-2		NO / 17 / 8	Required	46	0
<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1220	COLLEGE ALGEBRA					
<u>SECTION</u>	440, 441	<u>INSTRUCTOR</u>	THOMAS KAUS		<u>Est / Act Erolled</u>	50/50	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
HARSHBARGER / MYMATHLAB COLLEGE ALGEBRA IN CONTEXT W/APPLICATION		978-0-13-575761-1		DC / 21 / 6	Required	65	0
<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1240	PRE-CALCULUS					
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	SANGAM PANGENI		<u>Est / Act Erolled</u>	25/6	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
HORNSBY / MYMATHLAB A GRAPHICAL APPROACH		0-13-590254-1		NO / 19 / 7	Required	5	0
<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1350	INTRO STATISTICS					
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	SANGAM PANGENI		<u>Est / Act Erolled</u>	25/25	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
TRIOLA / MYLAB STATISTICS FOR ELEMENTARY STATISTICS 18 WKS		978-0-13-680310-2		DC / 22 / 14	Required	25	0
<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1430	APPLICATIONS OF CALCULUS I					
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	CHATHURI EDIRISINGHE ARACHCHIGE		<u>Est / Act Erolled</u>	25/26	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
LIAL / MYLAB MATH CALCULUS W/APPLICATIONS ACCESS CODE		978-0-13-734249-5		NO / 22 / 12	Required	6	0

* Prices listed are estimates, and are subject to change without notice.

<u>DEPARTMENT</u>	MUSC - MUSIC APPRECIATION				
<u>COURSE</u>	1110	MUS APPRECIATION JAZZ	<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	MAKIKO KIMURA	<u>Est / Act Erolled</u>	30/2
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u> <u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK			10000519	NO / /	Required 0 0
<u>DEPARTMENT</u>	MUSC - MUSIC APPRECIATION				
<u>COURSE</u>	1120	MUS APPRECIATION ROCK & ROLL	<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440,441	<u>INSTRUCTOR</u>	MAKIKO KIMURA	<u>Est / Act Erolled</u>	60/7
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u> <u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK			10000519	NO / /	Required 0 0
<u>DEPARTMENT</u>	MUSC - MUSIC APPRECIATION				
<u>COURSE</u>	1130	MUS APPRECIATION WESTERN MUS	<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	MAKIKO KIMURA	<u>Est / Act Erolled</u>	30/5
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u> <u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK			10000519	NO / /	Required 0 0

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<u>DEPARTMENT</u>	NATV - NATIVE AMERICAN STUDIES					
<u>COURSE</u>	1150 INTRO NATIVE AMERICAN STUDIES					
<u>SECTION</u>	420,440	<u>INSTRUCTOR</u>	DR. CAROLINE WHITMAN		<u>Est / Act Enrolled</u>	60/6
<u>Description</u>	<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>		<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
SUTTON / INTRO TO NATIVE NORTH AMERICA	0-367-54046-0		PA / 21 / 6		Required	3 0

* Prices listed are estimates, and are subject to change without notice.

<u>DEPARTMENT</u>	NAVA - NAVAJO					
<u>COURSE</u>	1110	NAVAJO I	<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	JOE KEE	<u>Est / Act</u>	<u>Eroled</u>	25/2
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
YAZZIE / DINE BIZAAD BINAHOAH			1-893354-73-3	HB / 07 / 1	Required	11 0

<u>DEPARTMENT</u>	NMNC - NURSING					
<u>COURSE</u>	1230	NURSING PHARMACOLOGY	<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	SHAWNADINE BECENTI	<u>Est / Act Enrolled</u>	22/8	
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK			10000519	NO / /	Required	0 0

<u>DEPARTMENT</u>	NURS - NURSING		<u>COMMENT</u>	SUMMER 2025		
<u>COURSE</u>	239	PATHOPHYSIOLOGY I				
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	EDUARDO GONZALES	<u>Est / Act Erolled</u>	20/1	
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
HUETHER / EBOOK-UNDERSTANDING PATHOPHYSIOLOGY	978-0-323-67283-2	DC / 20 / 7	Required	9	0	
HUETHER / STUDY GUIDE FOR UNDERSTANDING PATHOPHYSIOLOGY	0-323-68170-0	NO / 20 / 7	Required	14	0	

<u>DEPARTMENT</u>	NURS - NURSING		<u>COMMENT</u>	SUMMER 2025		
<u>COURSE</u>	240	PATHOPHYSIOLOGY II				
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	EDUARDO GONZALES	<u>Est / Act Erolled</u>	20/1	
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
HUETHER / EBOOK-UNDERSTANDING PATHOPHYSIOLOGY	978-0-323-67283-2	DC / 20 / 7	Required	9	0	
HUETHER / STUDY GUIDE FOR UNDERSTANDING PATHOPHYSIOLOGY	0-323-68170-0	NO / 20 / 7	Required	14	0	

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<u>DEPARTMENT</u>	PH - SOCIAL SCIENCEE						
<u>COURSE</u>	101	INTRO TO POPULATION HEALTH		<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. OMOSEHIN MOYEBI		<u>Est / Act Erolled</u>	30/4	
<u>Description</u>			<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
NASHM FABIUS, AND SKOUFALOS / POPULATION HEALTH: CREATING A CULTURE OF WELLNESS-ACCESS			978-1-284-16660-6	NO / 21 / 3	Required	16	0

<u>DEPARTMENT</u>	PHIL - PHILOSOPHY					
<u>COURSE</u>	1115	INTRO PHILOSOPHY		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	455	<u>INSTRUCTOR</u>	NAOMI JACOBI		<u>Est / Act Erolled</u>	30/0
<u>COMMENT</u>	SEE INSTRUCTOR					
<u>Description</u>	<u>Cat/ISBN/SKU</u>			<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK			10000519	NO / /	Required	0 0

<u>DEPARTMENT</u>	PSYC - PSYCHOLOGY				
<u>COURSE</u>	1110 INTRO PSYCHOLOGY		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	440,441	<u>INSTRUCTOR</u>	BRITTANY BABYCOS		<u>Est / Act Erolled</u> 60/4
<u>COMMENT</u>	THIS COURSE AND BOOK ECT ONLINE MUST BUY CODE				
<u>Description</u>	<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
ALTMAN / INTRODUCTION TO PSYCHOLOGY	978-1-77494-606-0		DC / 23 /	Required	28 0

<u>DEPARTMENT</u>	SPAN - SPANISH		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1110	SPANISH I					
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	OSCAR DURAN		<u>Est / Act Erolled</u>	25/7	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
MARINELLI / MT FOR CONECTADOS 4 TERMS ACCESS CARD		1-337-90691-3		NO / 19 / 2	Required	7	0
<u>DEPARTMENT</u>	SPAN - SPANISH		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1110	SPANISH I					
<u>SECTION</u>	442	<u>INSTRUCTOR</u>	KAROL IBARRA-ZETTER		<u>Est / Act Erolled</u>	25/6	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
MARINELI / CONECTADORS- MINDTAP (1TERM)		978-0-357-42420-9		DC / 20 / 2	Required	20	0
<u>DEPARTMENT</u>	SPAN - SPANISH		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1110	SPANISH I					
<u>SECTION</u>	443	<u>INSTRUCTOR</u>	STEVEN TERBORG		<u>Est / Act Erolled</u>	25/2	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519		NO / /	Required	0	0
<u>DEPARTMENT</u>	SPAN - SPANISH		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1120	SPANISH II					
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	STEVEN TERBORG		<u>Est / Act Erolled</u>	25/1	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519		NO / /	Required	0	0

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<u>DEPARTMENT</u>	SUST - INTRO TO GREEN BUILDING				
<u>COURSE</u>	1134	INTRO SUSTAINABILITY STUDIES		<u>COMMENT</u>	SUMMER 2025
<u>SECTION</u>	440	<u>INSTRUCTOR</u>			<u>Est / Act Enrolled</u> 30/1
<u>Description</u>	<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
			/ /		0 0

<u>DEPARTMENT</u>	THEA - THEATER		<u>COMMENT</u>	SUMMER 2025				
<u>COURSE</u>	1110	INTRO THEATRE						
<u>SECTION</u>	440	<u>INSTRUCTOR</u>				<u>Est / Act Enrolled</u>	30/0	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>		<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
				/ /			0	0

<u>DEPARTMENT</u>	WLDT - WELDING TECHNOLOGY					
<u>COURSE</u>	120	GENERAL WELDING APPLICATIONS		<u>COMMENT</u>	SUMMER 2025	
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	CASEY TOM		<u>Est / Act Enrolled</u>	15/2
<u>Description</u>	<u>Cat/ISBN/SKU</u>			<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
JEFFUS / WELDING & METAL FABRICATION			1-4180-1374-9	HB / 12 /	Required	11 2

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