

**AREA VII: Fine Arts - 3 credit hours required**

**Area VII Goal 1: To develop students knowledge, skills and disposition for responsibility regarding the foundations and principles of historical and contemporary arts**

**Area VII Goal 2: To develop students knowledge, skills and disposition for responsibility regarding creative and artistic: styles, productions, processes, principles, products, ethics, aesthetics and expressions**

<b>Courses</b>	<b>Student Learning Outcomes</b>	<b>NM HED Core Area: Competency #</b>	<b>UNM Learning Goals: Knowledge, Skills &amp; Responsibility (K,S &amp; R)</b>
<b>ARCH 121:</b> Intro to Architecture	By the end of the course, students will be able to identify the fundamentals of the design process through critical design analysis and research.	IV:1; V: 1	K & S
	By the end of the course, students will be able to communicate design ideas through two and three dimensional representation.	V:3; IV: 2	K & S
	By the end of the course, students will be able to identify and analyze elements of the built environment through an awareness of architectural elements, styles and critical design movements.	V: 3	K, S & R
	By the end of the course, students will be able to analyze designs visually; and then relay analysis using a combination of graphic and written notes.	1:1; IV: 1	K, S & R
<b>ARTH 101:</b> Intro to Art	By the end of the course, students will be able to articulate the fundamental vocabulary of visual art.	V: 5	K
	By the end of the course, students will be able to distinguish the elements and principles of design in different styles.	V: 1	K
	By the end of the course, students will be able to identify and discuss the characteristics of a variety of mediums, materials and processes involved in the production of a work of art.	V: 1,2	K & S
	By the end of the course, students will be able to identify the purposes of art and the role of the artist.	V: 3,4	K
	By the end of the course, students will be able to identify how art differs through time, across cultures, and societies.	V: 1,4	K & R
	By the end of the course, students will be able to explain the social or cultural impact of an artwork.	V: 1,4	K & R
	By the end of the course, students will be able to provide their own reactions to artwork.	V: 1,4,5	K, S & R

<b>ARTH 201: History of Art I</b>	By the end of the course, students will be able to analyze and critically interpret significant and primary texts and/or works of art as pertaining to the art history of ancient through medieval periods.	V: 1	K & S
	By the end of the course, students will be able to identify the artist, title, date and medium for a given set of images as pertaining to the art history of ancient through medieval periods.	V: 1,2	K
	By the end of the course, students will be able to explain how a work of art functions as a part of a broader visual culture as pertaining to the art history of ancient through medieval periods.	V: 2,4	K & S
	By the end of the course, students will be able to articulate the fundamental vocabulary and styles of visual art as pertaining to the art history of ancient through medieval periods.	V: 1,5	K & S
	By the end of the course, students will be able to compare art forms, modes of thought and expression, and processes across a range of historical periods and or structures as pertaining to the art history of ancient through medieval periods.	V: 2	K & S
	By the end of the course, students will be able to recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives as pertaining to the art history of ancient through medieval periods.	V: 3	K, S & R
<b>ARTH 202: History of Art II</b>	By the end of the course, students will be able to analyze and critically interpret significant and primary texts and/or works of art as pertaining to the art history of medieval through modern periods.	V: 1	K & S
	By the end of the course, students will be able to identify the artist, title, date and medium for a given set of images as pertaining to the art history of medieval through modern periods.	V: 1,2	K
	By the end of the course, students will be able to explain how a work of art functions as a part of a broader visual culture as pertaining to the art history of medieval through modern periods.	V: 2,4	K & S
	By the end of the course, students will be able to articulate the fundamental vocabulary and styles of visual art as pertaining to the art history of medieval through modern periods.	V: 1,5	K & S

	By the end of the course, students will be able to compare art forms, modes of thought and expression, and processes across a range of historical periods and or structures as pertaining to the art history of medieval through modern periods.	V: 2	K, S & R
	By the end of the course, students will be able to recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives as pertaining to the art history of medieval through modern periods.	V: 3	K, S & R
<b>DANC 105:</b> Dance Appreci	By the end of the course, students will be able to identify and apply critical analysis while looking at significant dance works in a range of styles.	V: 1,5	K & S
	By the end of the course, students will be able to identify dance as an aesthetic and social practice enabling them to compare/contrast dances across a range of historical periods and locations.	V: 1,2,5	K, S & R
	By the end of the course, students will be able to use dance as an embodied historical and cultural artifact to recognize and articulate the diversity of human experience across historical periods and cultures.	V: 1,3	K, S & R
	By the end of the course, students will be able to use dance to consider contemporary issues and modes of thought.	V: 1,2,4	R
<b>FA 284:</b> Experiencing the Arts	By the end of the course, students will be able to articulate fundamental vocabulary, elements and principles of works of art from a variety of fine arts disciplines.	V: 1	K
	By the end of the course, students will be able to analyze and interpret primary texts about the historical and contemporary significance of fine arts in society.	V: 2,5	K & S
	By the end of the course, students will be able to demonstrate how to be an engaged listener through oral or written critique.	V: 3,5	K & S
	By the end of the course, students will be able to evaluate contemporary issues and modes of thought.	V: 1,2,4	K, S & R
	By the end of the course, students will be able to identify and demonstrate knowledge of fundamental key concepts, principles of animation and the moving image, and visual storytelling skills through digital narrative.	V: 1,4	K & S

<b>IFDM 105: Intro to Film &amp; Digital Media</b>	By the end of the course, students will be able to create digital media projects that involve collaboration and interdisciplinary work.	V: 1,3,4	K & S
	By the end of the course, students will be able to present and analyze creative works and develop strong communication skills for articulating and marketing their work.	V: 1,2	K, S & R
<b>MA 210: Intro to Film Study</b>	By the end of the course, students will be able to identify and analyze sonic, moving images in films and lectures.	V: 1,5	K & S
	By the end of the course, students will be able to articulate the fundamental vocabulary, elements and principles of film.	V: 1	K & S
	By the end of the course, students will be able to discuss the relationship between sound and imagery.	V: 1, 5	K & S
	By the end of the course, students will be able to identify and articulate general characteristics of several genres and periods of film history.	V: 2,5	K & S
	By the end of the course, students will be able to research filmic form and function.	V: 2,5	K, S & R
<b>MUS 139: Music Appreciation</b>	By the end of the course, students will be able to identify by ear the title and composer of works from each period of music history.	V: 1,2	K
	By the end of the course, students will be able to identify general characteristics of several musical genres and periods of music history.	V: 1,2	K
	By the end of the course, students will be able to identify how politics, religion, economy, philosophy and other arts influence the creation of music.	V: 2,3	K & R
	By the end of the course, students will be able to articulate the fundamental vocabulary of music.	V: 1	K & S
	By the end of the course, students will be able to demonstrate how to be an engaged listener through oral or written critique.	V: 3,5	K, S & R
	By the end of the course, students will be able to discuss the purposes of music and the role of the performer and composer in society.	V: 3,5	K
	By the end of the course, students will be able to identify by ear the title and performer of significant Rock and Pop songs from different eras and styles of popular music history.	V: 1,2	K

<b>MUS 142:</b> Rock Music Appreciation	By the end of the course, students will be able to articulate through discussions their understanding and ideas regarding historical and cultural issues of Rock and Popular music in 20th and 21st century society.	V: 1,4	K, S & R
	By the end of the course, students will be able to articulate the origins and roots of rock music.	V: 2,3	K & S
	By the end of the course, students will be able to articulate the fundamental vocabulary of music.	V: 1	K & S
	By the end of the course, students will be able to recognize music as an embodied historical and cultural artifact that articulates the diversity of human experience across periods and cultures.	V: 2,4	K, S & R
<b>THEA 105:</b> Intro to Theatre Appreciation	By the end of the course, students will be able to identify and articulate the fundamental components of the theatre, and the ways in which theatre differs from other art forms.	V: 5	K & S
	By the end of the course, students will be able to identify and explain the roles of various theatre makers including actors, directors, playwrights, dramaturges and designers.	V: 1,5	K & S
	By the end of the course, students will be able to identify and explain the fundamentals of audience etiquette.	V: 1,5	K & S
	By the end of the course, students will be able to identify significant non-Western forms of performance.	V: 2,4	K
	By the end of the course, students will be able to recognize the diversity of artists and aesthetic missions that comprise the contemporary theater.	V: 2,4	K
	By the end of the course, students will be able to think and write critically about live theatre events.	V: 5	K & S
<b>UHON 207:</b> Fine Art as Global Perspective	By the end of the course, students will be able to analyze and critically interpret significant works of art.	V: 1,2,4	K & S
	By the end of the course, students will be able to compare arts forms, modes of thought and expression, and processes across a range of historical periods and/or structures.	V: 2,4	K, S & R

Global Perspective	By the end of the course, students will be able to develop strong communication skills through describing, analyzing and comparing works of art.	V: 3,5	K & S
	By the end of the course, students will be able to identify, analyze and apply criteria for making aesthetic judgments.	V: 2-5	K, S & R